

Jeune Lucie, l'âme d'un poète

251.

REMINISCENCES
DE
LUCIA DE LAMMERMOOR.

FANTAISIE
DRAMATIQUE

POUR LE PIANO

composée et dédiée
À MADAME VANOTTI
P.A.R.

F. LISZT.

Oeuv. 13.

Fr. 17½ Ngr.

Propriété des Editeurs.

Leipzig, chez Frédéric Hofmeister.

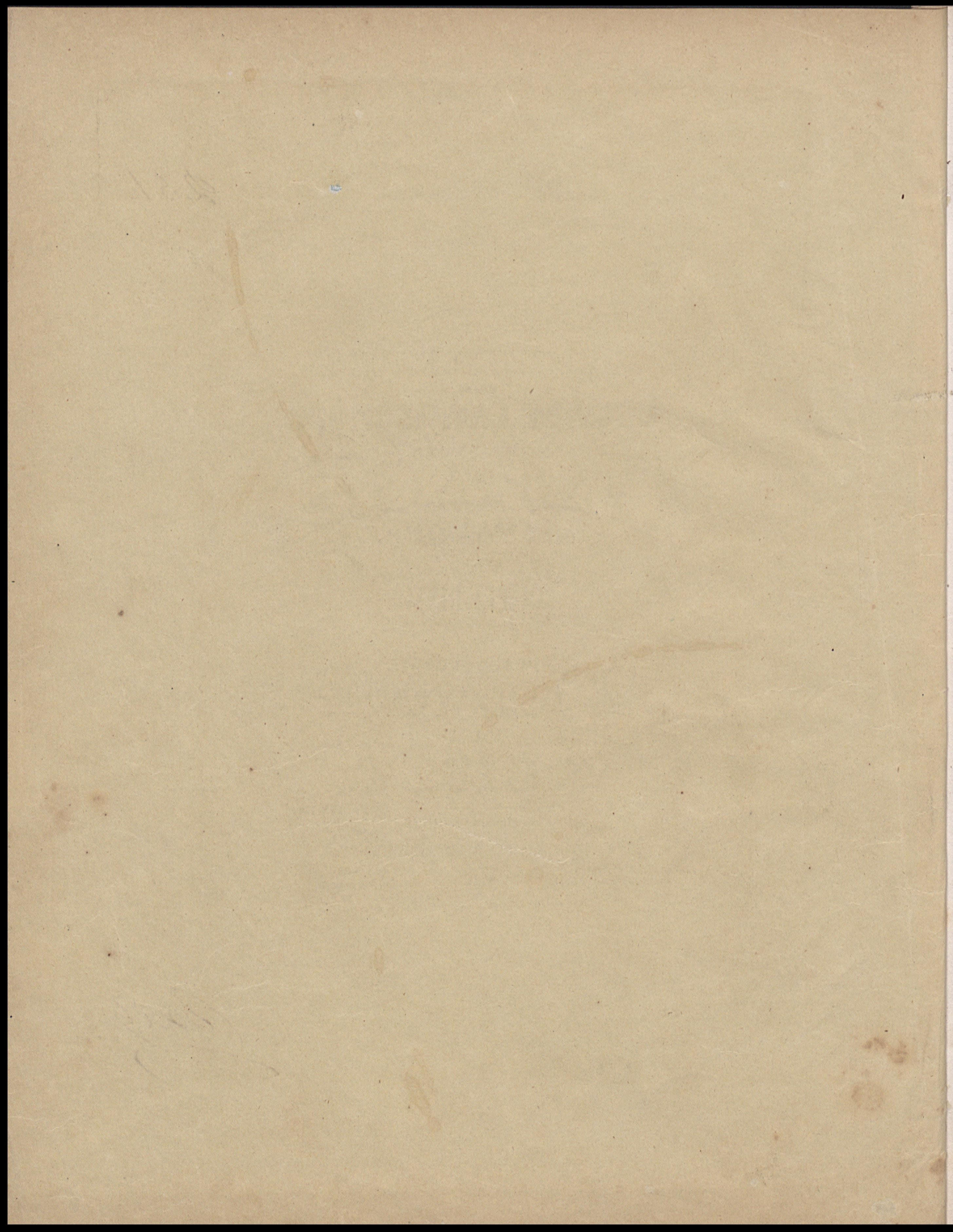
PARIS,
chez Bernard Latte.

MILANO,
chez Jean Ricordi.

2441

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Barry



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REMINISCENCES

Lucia di Lammermoor.

1^{re} PARTIE.

F. LISZT.

PIANO.

Andantino.

A capriccio.

Marcato.

dim.

Rec. G.

mf

marc.

dim.

sempre marc.
rinf. molto.

rinf. molto.
etc. c.
M. 35

string.
poco rit.

cresc.

rinf. molto.

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex, rapid sixteenth-note passages in both hands, with some notes beamed together in groups of eight.

Second system of musical notation, piano accompaniment. It continues the complex sixteenth-note passages from the first system. The right hand has a melodic line with some slurs, while the left hand provides a rhythmic foundation with chords and moving lines. The text "piu ru." is written above the right-hand staff.

Third system of musical notation, piano accompaniment. It begins with the word "Cadenza." above the staff. The music features a series of rapid, ascending and descending sixteenth-note runs. The text "PIU RU." is written below the right-hand staff. The system ends with a double bar line.

Fourth system of musical notation, piano accompaniment. It begins with the word "loco." above the staff. The music consists of a long, continuous run of sixteenth notes, primarily in the right hand, with some chords in the left hand. The system ends with a double bar line.

Fifth system of musical notation, piano accompaniment. It continues the sixteenth-note passages from the fourth system. The right hand has a melodic line with some slurs, while the left hand provides a rhythmic foundation with chords and moving lines. The system ends with a double bar line.

dim. rit. - -

con anima.

le, siero armonioso.

(*) ²¹ tr

412

tr

ossia più facile.

ossia.

8

cresc.

loco

ossia.

(*) Il trilló deve esser tenuto tutto il valore della nota.

8.

sempre più riu.

8.

p a. l.

acc. al

p sempre l. loco.

8.

8.

loco.

8.

loco.

Handwritten musical score for piano and voice, page 7. The score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is written in a single staff (treble clef) with lyrics in Italian. The score includes several measures of music, with some measures marked with a fermata (8) and a 'loco.' (loco) instruction. The lyrics are: *sempre più rim.*, *ten. e più rinf. ed a. itate.*, and *ten.*. The page number 7 is visible in the top right corner.

8

loco.

8

loco.

8

loco.

8

sempre più rim.

ten. e più rinf. ed a. itate.

ten.

8.

1 co.

8.

1 co.

tr

loco.

loco.

CL. SC.

Handwritten musical notation, first system. Treble and bass staves. Includes fingerings (3, 4, 5, 3, 4, 1, 2, 1, 4) and a slur over the treble staff.

Handwritten musical notation, second system. Treble and bass staves. Includes a slur over the treble staff, a fermata, and the instruction "Ped." (Pedal).

Handwritten musical notation, third system. Treble and bass staves. Includes a slur over the treble staff and the instruction "marcatissimo."

Handwritten musical notation, fourth system. Treble and bass staves. Includes a slur over the treble staff.

Handwritten musical notation, fifth system. Treble and bass staves. Includes a slur over the treble staff and the instruction "trem." (tremolo).

8

ff *loco.*

[illegible]

FINE.