

Oboe

Oboe Quartet in F major

Wolfgang Amadeus Mozart (1756 - 1791)

Allegro

6

12 *fp*

19 *tr*

25

31 *3*

35 *2*

44

50 *3* *tr*

56

60 *tr* *tr* *tr* *(b)*

64 **3**

72

79

85 *tr* *fp* *fp* *fp*

92 **3** **3** **3** *f* *p* *f* *p* *f* *p*

98

104

110 *tr* *tr* *tr* *tr*

116

121 **3**

129

134 **3** *tr* *tr* *tr*

139 *sfp* **3** *sfp* **3**

Detailed description: This is a musical score for an Oboe, spanning measures 64 to 139. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *sfp* (sforzando piano). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line at measure 139.

Oboe

3

Adagio

Adagio section, measures 1-32. The music is in 3/4 time and B-flat major. It features a series of eighth and sixteenth notes, often beamed together in groups of three. There are several trills (tr) and a cadenza (Cadenz) marked at the end of the section.

Rondeau
Allegro

Rondeau Allegro section, measures 33-67. The music is in 6/8 time and B-flat major. It features a series of eighth and sixteenth notes, often beamed together in groups of four. There are several trills (tr) and a cadenza (Cadenz) marked at the end of the section.

77 6

91 tr

98 tr

103

106 6

111

119 4

130 3

140

145 tr

152

157 tr

165

172

Detailed description: This is a musical score for an Oboe part, spanning measures 77 to 172. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Measure 77 contains a '6' above the staff. Measure 91 contains a 'tr' (trill) above the staff. Measure 98 contains a 'tr' (trill) above the staff. Measure 106 contains a '6' above the staff. Measure 119 contains a '4' above the staff. Measure 130 contains a '3' above the staff. Measure 145 contains a 'tr' (trill) above the staff. Measure 157 contains a 'tr' (trill) above the staff. The music features various melodic lines, including eighth and sixteenth note runs, and rests. The final measure, 172, ends with a double bar line.