

Auf dem See.

On the Lake.

(Simrock)

Etwas bewegt.

Op. 59 No 2.

Poco agitato.

13.

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 3/4 time signature, while the left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Blau - er Him - mel, blau - e Wo - gen, Re - ben - Wie - der Kahn uns hebt und wie - get, leich - ter Blue the wa - ter, blue the hea - ven, vine - clad As the boat is light - ly hee - ling, up and". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "hü - gel um den See, um den See, drü - ber blau - er Ne - bel steigt und fällt, steigt und fällt, sü - ßer Him - mels - hills that fringe the shore, fringe the shore, far a - bove the down the clouds are curled, clouds are curled, sweet the peace of". The piano accompaniment includes a *p* dynamic marking and a *dolce* marking in the final measures.

Ber - ge Bo - gen schim - mernd weiß im rei - nen Schnee,
 frie - de lie - get ü - ber der be - glänz - ten Welt,
snows are driv - en deep up - on the moun - tains hoar,
Heav'n is steal - ing o'er the splen - dour of the world,

schim - mernd weiß im rei - nen Schnee.
 ü - ber der be - glänz - ten Welt.
deep up - on the mountains hoar.
o'er the splen - dour of the world.

Stür - mend Herz, tu auf die Au - - gen, sieh um -
Troubl - ed hearts, give o'er your sor - - row, light and

her und wer - de mild:
life and love a - bound,

Glick und Frie -
joy and rest

- den magst du sau - gen aus des Dop - pel -
shall come to - mor - row, from the Heav'n a -

him - mels Bild, aus des Dop - pel -
bove, a - round, from the Heav'n a -

him - mels Bild.
bove, a - round.

Spie - gelnd sieh die Flut — er - wie - dern Turm und Hü - gel,
Landscapes lit with gol - den glo - ry lie re - flect - ed

Busch und Stadt, — Busch und Stadt, al - so spieg - le
deep be - low, — deep be - low; so re - flect in

du in Lie - dern was die Er - de Schön - stes hat,
tune - ful sto - ry all the beau - ty earth can show,

was die Er - de Schön - stes hat.
all the beau - ty earth can show.