

Vèpres, Opus 22

pour choeur mixte

Cyril Plante

- 1 -

Largo $\text{♩} = 50$

Alto *p* De - us, De - us, in ad-ju - to - ri - um me - um in - ten - us

Ténor *p* De - us, De - us De - us

Baryton *p* De - us, De - us De -

Bass *p* De - us, De - us in ad-ju - tori - um me -

5

A. de in ad-ju-to - ri - um De - us in ad -

T. in - ten - de

Bar. us in - ten - de De - us

B. um in - ten - de De - us, De - us

12

A.

T.

Bar.

B.

18

A.

T.

Bar.

B.

25

A.

T.

Bar.

B.

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- 2 -

Cyril Plante

Moderato $\text{J.} = 60$

Alto $\text{G}^{\# \#}$ 6/8 **p** Do - mi - ne Do - mi - -

Ténor $\text{G}^{\# \#}$ 6/8 **p** Do - mi - ne Do - -

Baryton $\text{G}^{\# \#}$ 6/8 **p** Do - mi - ne Do - -

Bass $\text{G}^{\# \#}$ 6/8 **p** Do - mi - ne Do - -

4

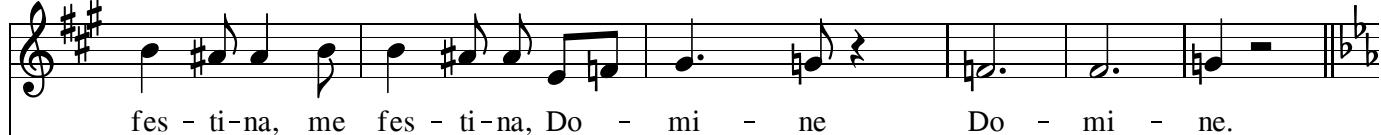
A. $\text{G}^{\# \#}$ ne, ad - ju - van - dum - me

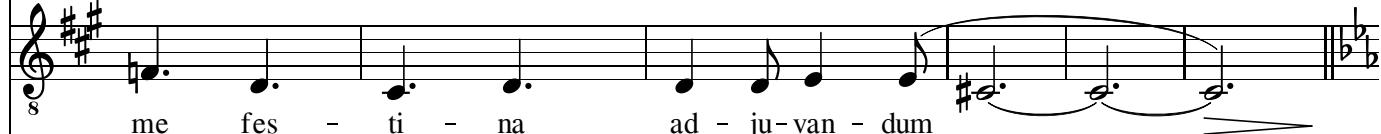
T. $\text{G}^{\# \#}$ mi - ne, ad - ju - van - dum -

Bar. $\text{G}^{\# \#}$ ad - ju - van-dum me fes -

B. $\text{G}^{\# \#}$ ad - ju - van - dum me fes -

7

A. 

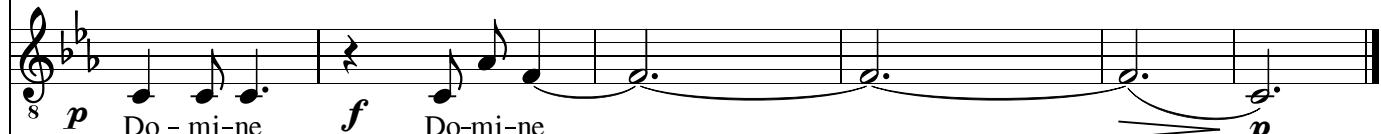
T. 

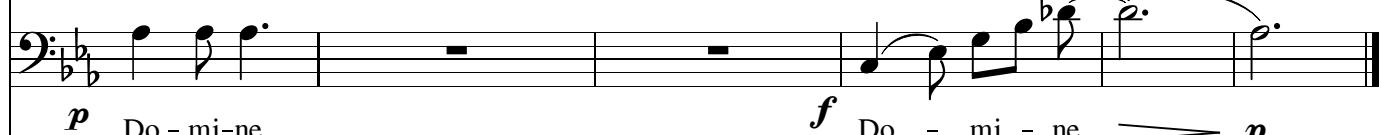
Bar. 

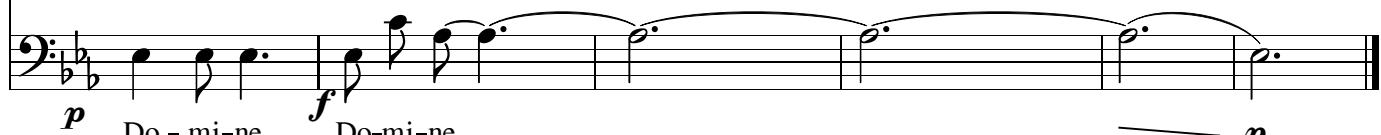
B. 

13 **Andante** $\text{♩} = 60$

A. 

T. 

Bar. 

B. 

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Cyril Plante

- 3 -

Allegro ♩. = 130

Alto

f Gloria Pa - tri Et Fi - lio

Ténor

f Glo-ria Pa - tri

Baryton

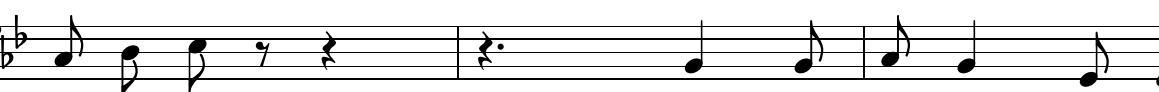
f Glo - ria Pa - tri

Bass

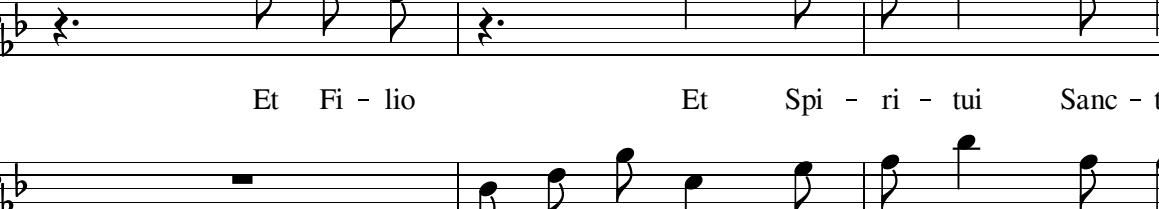
f Glo-ria Pa - tri

5

A. 

T. 

Bar. 

B. 

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- 4 -

Cyril Plante

Moderato con expressione $\text{J.} = 70$

Alto **p** Si-cut e - rat in prin - ci-pio Et nunc, et nunc, Et ²sem-per,

Ténor **p** Si-cut e - rat in prin - ci-pio Et nunc

Baryton **p** Et Spi - ri - tui Sanc - to Et nunc

Bass **p** Et Spi - ri - tui Sanc - to Et nunc

6

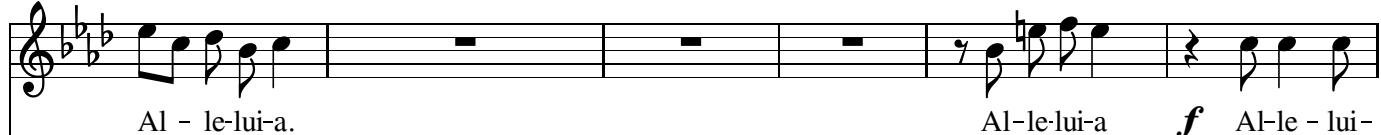
A. et in sae-cu-la sae - cu - lo-rum **mf** A - men,

T. **mf** Et sem - per A - men, A - men, A - men

Bar. Et sem - per A - men, A - men, A - men

B. Et sem - per A - men, A - men, **mf** A - men

12

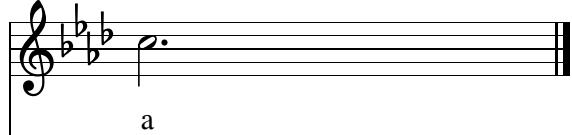
A. 

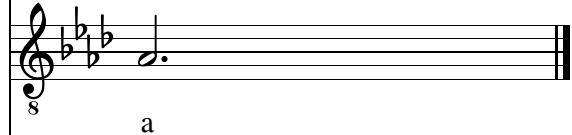
T. 

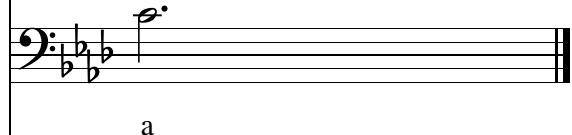
Bar. 

B. 

18

A. 

T. 

Bar. 

B. 