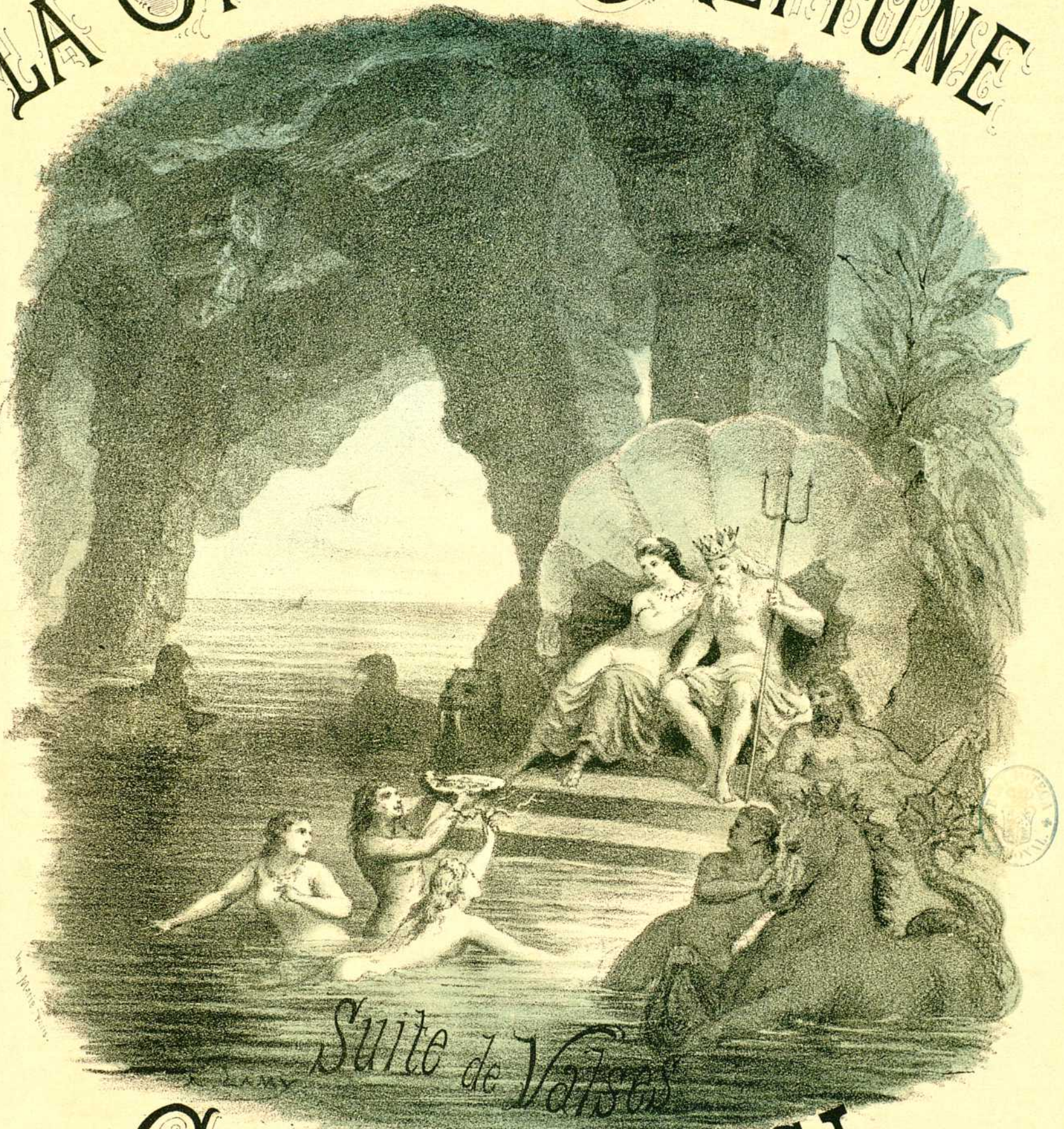


M  
292-52

77

R.

# LA GROTTE DE NEPTUNE



*Suite de Valses*

## GIULIO ROSSI

Nº 1 Piano seul  
Prix : 6<sup>f</sup>  
Price : 4/

Nº 2 Piano à 4 Mains  
Prix : 7<sup>f</sup> 50  
Price : 4/

PARIS  
ENOCH PÈRE & FILS  
27, Boulv: des Italiens.

LONDON  
ENOCH & SONS  
19, Holles Street W.

ANDRÉS VIDAL HINO  
EDITOR DE MÚSICA  
CARRERA DE S<sup>o</sup> GERÓNIMO 34  
MADRID



# LA GROTTA DE NEPTUNE

SUITE DE VALSES.

POUR PIANO.

GIULIO ROSSI. Op. 42.



*Andante quasi adagio. cantabile.*

INTRODUCTION.

*ten.*

*mf*

*pp*

*ten.*

*dolce.*

*ten.*

*riten.*

*rallent.*

**Allegro.**

**ff**

**ff**

**ff**

**ff**

**ff**

8 1

**1.**

**WALSE:**

*p*

*con grazia ed espressione.*

First system of musical notation. The treble staff contains a melody with slurs and accents. The bass staff provides a harmonic accompaniment with chords. The tempo markings *appassionato*, *poco*, *a*, and *poco.* are written above the treble staff.

Second system of musical notation. The treble staff continues the melody. The bass staff features a *ff* (fortissimo) dynamic marking. A dashed line with the number 8 is positioned above the treble staff.

Third system of musical notation. The treble staff includes a *FIN.* marking and a crescendo hairpin. The bass staff has a *f* (forte) dynamic marking. A dashed line with the number 8 is positioned above the treble staff.

Fourth system of musical notation. The treble staff continues the melody. The bass staff has a *f* (forte) dynamic marking. A crescendo hairpin is visible in the treble staff.

Fifth system of musical notation. The treble staff is divided into two sections labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The *2<sup>a</sup>* section begins with a *p* (piano) dynamic marking. The bass staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

DC!



Op. 2. *scherzando.*

*f* *dolce.*

*ff* *dolce.* *ff*

1<sup>a</sup> 2<sup>a</sup>

FIN.

8

8

1<sup>a</sup> 2<sup>a</sup> *dolce.*

D.C.

*§ cantabile ed espressivo.*

*N.º 3.*



no 4. *p* *con grazia.*

*cre - scen - do.* *f*

1<sup>a</sup> 2<sup>a</sup> *ff* *dolce.* *ff* *espress.*

*ten.*

8- 1<sup>a</sup> 2<sup>a</sup>

Enchaînez  
avec la CODA.



**CODA.**

*scherzando.*

*tr*

**f**

*dolce.*

*cresc.*

**ff**

**ff**

8

**p**

**p**



