

Mosé-Fantasia

Introduzione, Tema con Variazioni di bravura su una corda
sulla preghiera "Dal tuo stellato soglio" dal "Mosé in Egitto" di Rossini
1818

Trascritto da
Orfeo Mandozzi

Niccolò Paganini
(1782-1840)

Introduzione. Preghiera

Adagio

Violoncello 1

Violoncello 2

Violoncello 3

mf

p

5

2x

2x

10

2x pizz.

2x pizz.

2x doppelgriff

2x doppelgriff

14

rit.

a tempo

arco

arco

2x doppelgriff

2x doppelgriff

19

2x

2
24

2x pizz.

2x pizz.

2x doppelgriff

28

rit.

2x doppelgriff

f arco

mf

33

f

f

f

3

38

1

p

p

f

f

f

43

cadenza

tr

tr

Tema
Tempo alla marcia

3

rit. a tempo

mf *p* *p*

50 rit. a tempo

rit. *a tempo*

mf 3

mf 3

58 con la parte rit. a tempo cresc. f

con la parte *rit.* *a tempo* *cresc.* *f*

Var. I rit. a tempo

Var. I *p* *rit.* *a tempo*

65

65

4
68

rit. a tempo

cresc.

72

f *f* *p* *p*

75

Var. II

mf

88

98

104

Var. III
(2 volta ponticello)

119

125

131

Finale

Measures 137-140. The score is in 13/8 time with a key signature of one sharp (F#). The first staff (treble clef) features a continuous eighth-note melody. The second staff (alto clef) and third staff (bass clef) provide harmonic support with chords and single notes. A *cresc. 6* marking is present under the first staff.

141

Measures 141-145. The first staff continues the eighth-note melody. The second and third staves feature chords and single notes. The system concludes with a key signature change to one flat (Bb) in the first staff.

146

Measures 146-150. The first staff features a more complex eighth-note melody. The second and third staves provide harmonic support. *cresc.* markings are present under the first staff in measures 147 and 148.

151

Measures 151-153. The first staff features eighth-note triplets marked with *f* and a '3'. The second and third staves provide harmonic support.

154

Measures 154-158. The first staff features eighth-note triplets marked with *f* and a '3'. The second and third staves provide harmonic support. The system concludes with a key signature change to one flat (Bb) in the first staff. The final measures (157-158) are marked with *ff* (fortissimo) in all three staves.