



Malcolm Hill

(1944 -)

O Gentle Sleep

CHOIR PARTS

**Text from
Shakespeare's
Macbeth and
Henry IV part 2**

**for 3 Soprano Soloists
and
6-part Female Chorus**

mj352

composed 2016

www.malcolm-hill.co.uk

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William Shakespeare:
Henry IV Pt 2 Act 3 Scene 1
Macbeth Act 2 Scene 2

O Gentle Sleep

for 3 Soprano Soloists
and 6-part Female chorus

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Slow
♩=70

The musical score is written for three Soprano Soloists (3 S Soli) and a 6-part Female Chorus (SMA1, SMA2, Sol, 1, 2). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Slow' with a metronome marking of ♩=70. The score is divided into four systems, each containing staves for the soloists and the chorus parts. The first system shows the beginning of the piece, with the soloists and SMA1/SMA2 parts. The second system shows the soloists and the first two parts of the chorus (1 and 2). The third system shows the soloists and the first two parts of the chorus (1 and 2). The fourth system shows the soloists and the first two parts of the chorus (1 and 2). The lyrics 'sleep' are written under the chorus parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sempre ppp e legato* and *sl*.

Chorus keeps "s" to a minimum; first phrase prolongs a quiet L (no vowel); thereafter, each phrase starts with "slee" and singers add final "p" before staggered breathing, starting after breath with a new "lee.." (i.e. no extra "s"). *ppp* throughout and always legato.
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2

24

Sol

1

2

sleep

sleep

30

Sol

35

Sol

1

2

sleep

sleep

41

Sol

1

2

46

Sol

1

2

51

Sol

1

2

sleep

sleep

57

Sol

60

Sol

1

2

pp

3

3

3

3

3

3

3

sleep

pp

sleep

63

Sol

1

2

3

3

3

3

66

Sol

1

2

71

Sol

1

sleep

2

sleep

76

Sol

1

2

80

Sol

1

sleep

2

sleep