

Recorder part transposed for
Oboe da caccia or English Horn

Sonata à 4

TWV 43:d1

Georg Philipp Telemann (1681-1767)

Andante

5

10

13

17

21

25

29

33

37

40

75 **2**

80

85

90

95

99 **4**

107 *tr*

112 *tr*

118

122 *tr* **3**

131 *p*

138

141 **16**

Detailed description: This is a page of a musical score for Oboe da caccia, spanning measures 75 to 141. The music is written in a single staff in treble clef. The key signature has two sharps (F# and C#). The score begins with a measure rest of 2 measures at measure 75. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and a trill with a grace note (tr) marked. A dynamic marking of *p* (piano) appears at measure 131. The score concludes with a measure rest of 16 measures at measure 141.

Oboe da caccia

Largo

Fl. 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-6. Measure 6 contains a fermata with the number 6 above it.

Musical staff 2: Measures 7-10. Measure 7 starts with a rest. Trills (tr) are present in measures 8 and 10.

Musical staff 3: Measures 11-16. Continuous sixteenth-note passages with slurs.

Musical staff 4: Measures 17-25. Continuous sixteenth-note passages with slurs and some rests.

Musical staff 5: Measures 26-29. Continuous sixteenth-note passages with slurs and a trill in measure 28.

Musical staff 6: Measures 30-34. Continuous sixteenth-note passages with slurs and a trill in measure 32.

Musical staff 7: Measures 35-39. Trills (tr) in measures 35, 36, 38, and 39. Dynamics *p* and *f* are indicated.

Musical staff 8: Measures 40-45. Continuous sixteenth-note passages with slurs.

Musical staff 9: Measures 46-50. Continuous sixteenth-note passages with slurs.

Musical staff 10: Measures 51-54. Continuous sixteenth-note passages with slurs and a trill in measure 54.

Musical staff 11: Measures 55-58. Continuous sixteenth-note passages with slurs and a trill in measure 55.

Allegro

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill marked with a sharp sign.

5

Musical staff 2: Continuation of the eighth and sixteenth note patterns from the previous staff.

9

Musical staff 3: Continuation of the eighth and sixteenth note patterns.

13

Musical staff 4: Continuation of the eighth and sixteenth note patterns, followed by a trill (tr) and a triplet (3) of eighth notes.

20

Musical staff 5: Continuation of the eighth and sixteenth note patterns, followed by a quintuplet (5) and a quartuplet (4) of eighth notes.

32

Musical staff 6: Continuation of the eighth and sixteenth note patterns, featuring several trills (tr) and slurs.

38

Musical staff 7: Continuation of the eighth and sixteenth note patterns, featuring trills (tr) and slurs.

44

Musical staff 8: Continuation of the eighth and sixteenth note patterns, featuring trills (tr) and slurs.

50

Musical staff 9: Continuation of the eighth and sixteenth note patterns.

54

Musical staff 10: Continuation of the eighth and sixteenth note patterns.

58

