

An Inspiration of Harmonic Fantasies, Op. 3

Piano 3

X. Concert for Four Violins, in B Minor

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Adpt. Joh. Seb. Bach

Allegro moderato ♩ = 108

Piano 3

4

ff

dim.

Pno. 3

mp

cresc.

ff

Pno. 3

13

RH

LH

3

mp

20

Pno. 3

cresc.

fff

Pno. 3

dim.

pp

37

Pno. 3

39

RH

LH

6

pp

47

Pno. 3

49

3

mp *cresc.*

Pno. 3

Pno. 3

59

ff

Pno. 3

65

2

68

Pno. 3

72

Pno. 3

78

4

ppp

Pno. 3

85

86

f

90

97

fff

5

5

99

3/4

3/4

Detailed description: This block contains three systems of musical notation for Piano 3. The first system (measures 85-89) features a rapid sixteenth-note arpeggiated pattern in the right hand and a slower eighth-note pattern in the left hand, marked with a forte (*f*) dynamic. The second system (measures 90-96) continues the arpeggiated pattern, with the left hand playing a single note. Measures 95 and 96 are marked with a five-finger fingering (5) and a fortissimo (*fff*) dynamic. The third system (measures 97-99) shows a change in the right hand's pattern to a more melodic line, while the left hand continues with eighth notes. The piece concludes at measure 99 with a double bar line and a 3/4 time signature.

Largo ♩ = 46

Pno. 3

ff *pp* LH *ff* *ff*

Pno. 3

pp LH *ff* *pp* *ff*

16 [Piú grave ♩ = 76]

Pno. 3

RH LH *pp*

Pno. 3

Pno. 3

Pno. 3

38

Tempo I

Pno. 3

ppp *arp. ad lib.* *fff* *dim.* *pp* *attacca*

Allegro [alla valser] ♩ = 92

Pno. 3

fff

col ped.

7

dim.

pp *cresc.*

13

fff

cresc.

20

ffff

ffff

22

13

13

39

pp

fff

pp

fff

pp

40

45

pp

fff

pp

fff

pp

*Revisée sont les originaux.

Originelle: 

Pno. 3

51

pp *cresc.*

56

fff

61

62

pp

67

cresc.

p

6

ppp

fff

2

78

80

fff

4

4

90

mp *dim.*

3

3

4

4

Pno. 3

97

pp

pp

106

112

cresc.

119

fff

rit.