

An Inspiration of Harmonic Fantasies, Op. 3

Piano 4

X. Concert for Four Violins, in B Minor

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Allegro moderato ♩ = 108

Piano 4

4

ff

RH

LH

Pno. 4

3

ff

Pno. 4

16

dim. *mp*

Pno. 4

20

cresc.

Pno. 4

25

fff *dim.*

Pno. 4

30

pp

cresc.

36

37

fff

40

47

6

mp

cresc.

56

59

ff

61

68

2

mp

69

mp

Detailed description of the musical score: The score is for a piano, labeled 'Pno. 4'. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers are placed at the beginning of each system: 30, 36, 40, 56, 61, and 69. Dynamics include *pp* (pianissimo) at measure 30, *fff* (fortississimo) at measure 37, *mp* (mezzo-piano) at measure 47, *ff* (fortissimo) at measure 59, and *mp* (mezzo-piano) at measure 68. Crescendo markings (*cresc.*) are present at measures 47 and 59. Measure numbers 37, 47, 59, and 68 are enclosed in boxes. Fingerings '6' and '2' are indicated above notes in measures 47 and 68 respectively. The notation includes various note values, rests, and articulation marks.

Pno. 4

74

5

5

ppp

86

4

4

fff

92

pp

cantabile

97

cresc. non cantabile

fff

99

Pno. 4

Pno. 4

Largo ♩ = 46

ff **pp** **ff**

pp **LH** **ff** **pp** **ff**

16 **[Più grave ♩ = 76]** **RH** **LH** **pp**

38 **Tempo I** **attaca**

ppp arp. ad lib. **fff** **dim.** **pp**

Allegro [alla valser] ♩ = 92

Pno. 4

fff

col ped.

7

dim.

12

pp *cresc.* *ffff* *cresc.*

19

ffff

22

13

13

fff

40

pp

37

43

fff *pp* *fff*

Detailed description of the musical score: The score is for a single instrument, Piano 4. It begins with a tempo and mood marking of 'Allegro [alla valser]' and a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The time signature is 6/8. The score is divided into systems of two staves (treble and bass clef). Measure numbers 7, 12, 19, 22, 37, 40, and 43 are indicated at the start of new systems. Dynamics include fortissimo (fff), pianissimo (pp), crescendo (cresc.), decrescendo (dim.), and fortississimo (ffff). A 'col ped.' (colla pedale) instruction is present in the first system. There are repeat signs and first/second endings at measures 22 and 40. The piece concludes with a final flourish in the last system.

Pno. 4

50

fff

-cresc.

pp

Pno. 4

56

fff

Pno. 4

62

pp

cresc.

Pno. 4

69

mf

ppp cresc.

fff

5

4

78

Pno. 4

83

ppp cresc.

Pno. 4

90

mp dim.

pp

Pno. 4

98

pp

107

112

cresc.

rit.

Pno. 4

119

ffff

*Revisée sont les originaux.

Originelle: