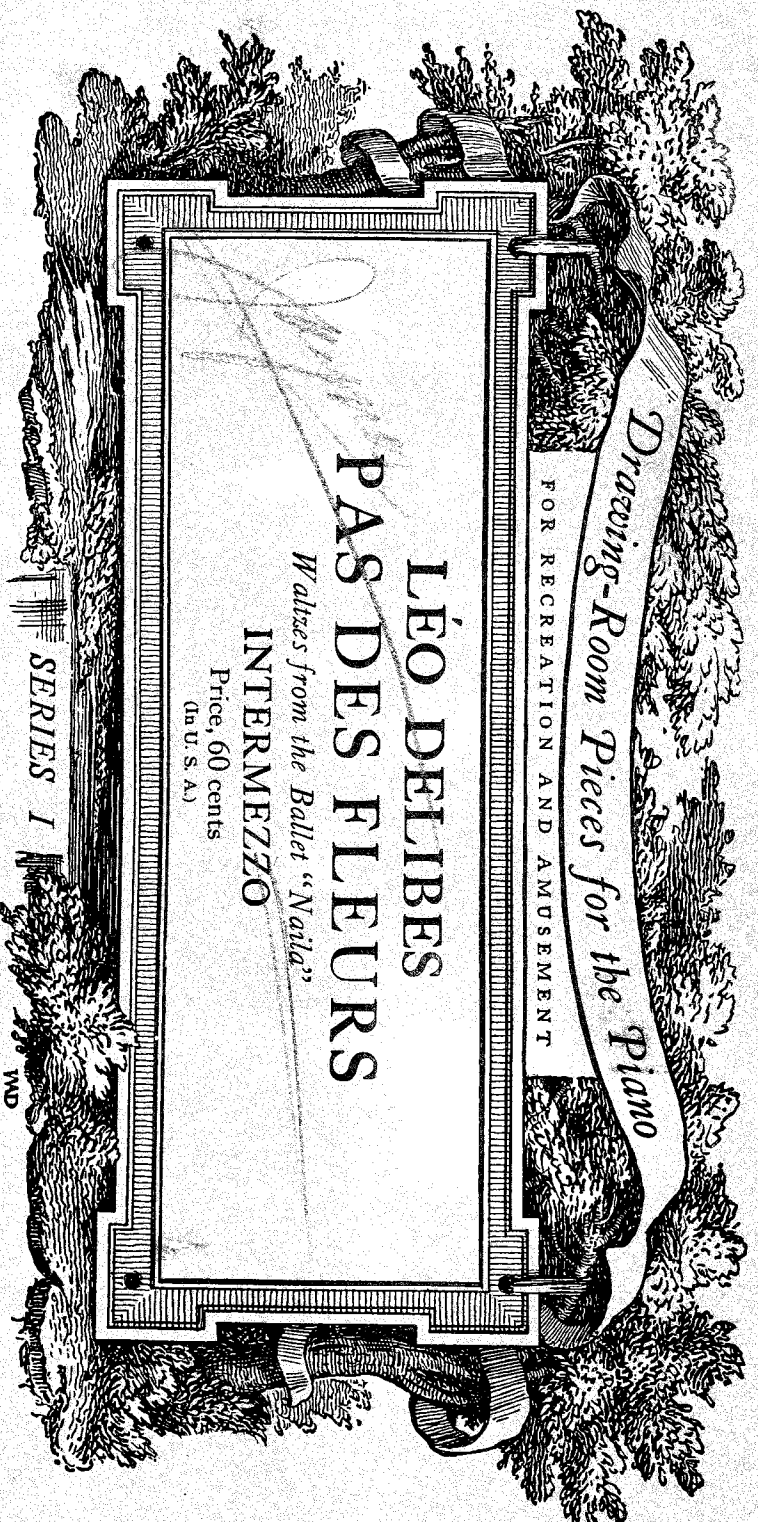




The Grade is indicated by a Numeral following the Title

BENDEL, FRANZ Op. 139, No. 4. Moonlight Sail to Lover's Isle. 4-5	GOTTSCHEK, L. M. Op. 16. The Last Hope. Medita- tion. 5	LADLOW, A Op. 32. The Musical Snuff-box. Valse-Badinage. 4
BERWALD, W. Serenata. 3-4	GREGG, LOUIS Ball-Room Whispers. 4 Op. 53. Quietude Song without Words. 4	LEUBLING, EMIL Op. 34, No. 1. Serenade. 4
BORN, C. Little Sweetheart (<i>Enfant chéri</i>). 3 Song of the Swallow. Melody. 4	GRING, EDV. Op. 41, No. 3. I Love Thee (Transcription). 5 Op. 43, No. 6. To Spring (<i>An den Frühling</i>). 5	MACHEBET, ALLAN Forget-me-not Intermezzo. 3-4
CARRERÓ, T. Mi Teresita. 5	HENSELT, AB. Op. 5, No. 11. Love Song (<i>Liebes- lied</i>). 4	MASCAGNY, P. Intermezzo sinfonico from "Caval- leria Rusticana." 4
CERVANTES, IGNAZIO Six Cuban Dances. 4-5	HÖLZER, G. Song without Words. 4	MASSÉNET, J. Aragonaise, from the Ballet "Le Cid." 3-4 Op. 10. Mélodie. 4
CHAMINADE, C. Op. 30. Air de Ballet No. 1, in G. 4-5 The Flatterer (<i>La Lisonjera</i>). 4	ILJINSKY, ALEX. Op. 13. Berceuse. 4	MEYER-HELMUND, E. Ballet Music (<i>Tanzweise</i>). 4
DELIBES, LÉO Pizzicati. "Sylvia" Ballet. 3-4 Valse lente. "Sylvia" Ballet. 4	JONCIÈRES, V. Sérénade hongroise. 4	MICHIELS, G. Love's Wish. Intermezzo-Waltz. 4
FREY, ADOLP Arioso. 3-4	KARGAKOFF, G. Op. 20, No. 11. Berceuse. 4	MOZKOWSKI, M. Op. 15, No. 1. Serenata. 4 Op. 45, No. 2. Guitarre. 5
GABRIEL-MARIE La Cinqtaine. 4	KIERULFF, H. Cradle-Song (<i>Wegennied</i>). 4-5	NEUSTEDT, CH. Cavotte Marie Antoinette. 4
GANNE, LOUIS La Czarine. Mazurka russe. 4	KLINGEL, P. Op. 5, No. 1. Phantasiestück. 4-5	NICODÉ, J. L. Op. 22, No. 2. Ardent Longing (<i>Lied der Sehnsucht</i>). 5
GRISE, TH. Op. 270. Flow'ret Forget-me-not (<i>Blümlin Vergissmich</i>). 3-4	KORYLOW, A. Op. 13, No. 4. A Raindrop (<i>Une goutte de pluie</i>). 4	PADREWSKI, I. J. Op. 14, No. 1. Minuet. 4-5
GUILLET, ERNEST Echoes of the Ball (<i>Lion du Bal</i>). 3-4 Entr'acte-Cavotte. 4 Serenade-Improvisu. 4	KORESCHENKO, A. Op. 33, No. 3. Air de Ballet. 4	PIERRE, G. Sérénade, in Ab. 4
GONARD, BENJ. Op. 83. Au Matin. 4 Berceuse from "Joelynn." 4	KRADOLFER, R. Melody (<i>Lied</i>). 4	RACHMANINOFF, S. Op. 3, No. 2. Prelude, in C♯m. 5-6
	LACK, THEO. Op. 73. Pendant la Valse. Caprice. 4	

T
G. Schirmer, Inc., New York

Grande Valse.

Introduction.

Lento.

Piano

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allargando.

Tempo I.

Rapido.

7671

The musical score for "The Rose Tree" is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a simple, folk-like style, with notes and rests. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with chords and single notes. The second system continues the piece, featuring a treble staff with a treble clef and a bass staff with a bass clef. The treble staff includes a key signature change to one flat (F major or D minor) and a common time signature. The melody continues with some more complex rhythmic patterns. The bass staff continues the accompaniment. The score is marked with various musical notations, including notes, rests, clefs, and key signatures.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4. The piece concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a 'Cres.' (Crescendo) and the second with a 'Dim.' (Diminuendo). The score concludes with a double bar line and a repeat sign.

This musical score page contains six measures of music for piano, numbered 7671 through 7676. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). Measure 7671 features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 7672 has a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 7673 includes a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 7674 features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 7675 includes a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 7676 features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

7

First system of a musical score in B-flat major (two flats). It features a treble and bass staff. The treble staff has a melodic line with a 4-measure rest, followed by a 5-measure phrase with fingerings 1, 2, 3, 4, 5. The bass staff provides harmonic support with chords and single notes. A fermata is placed over a measure in the bass staff. The system concludes with a piano (p) dynamic marking and a 3-measure phrase.

Second system of the musical score. It continues the melodic and harmonic development. The treble staff has a 4-measure rest followed by a 5-measure phrase. The bass staff features a 4-measure rest followed by a 5-measure phrase. A fermata is placed over a measure in the bass staff. The system concludes with a piano (p) dynamic marking and a 3-measure phrase.

Third system of the musical score. It begins with a fortissimo (ff) dynamic marking. The treble staff has a 2-measure rest followed by a 4-measure phrase. The bass staff has a 2-measure rest followed by a 4-measure phrase. A fermata is placed over a measure in the bass staff. The system concludes with a piano (p) dynamic marking and a 3-measure phrase.

Fourth system of the musical score. It continues the melodic and harmonic development. The treble staff has a 2-measure rest followed by a 4-measure phrase. The bass staff has a 2-measure rest followed by a 4-measure phrase. A fermata is placed over a measure in the bass staff. The system concludes with a piano (p) dynamic marking and a 3-measure phrase.

Fifth system of the musical score. It continues the melodic and harmonic development. The treble staff has a 2-measure rest followed by a 4-measure phrase. The bass staff has a 2-measure rest followed by a 4-measure phrase. A fermata is placed over a measure in the bass staff. The system concludes with a piano (p) dynamic marking and a 3-measure phrase.

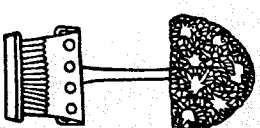
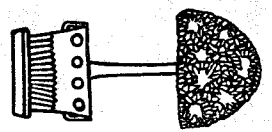
Sixth system of the musical score. It continues the melodic and harmonic development. The treble staff has a 2-measure rest followed by a 4-measure phrase. The bass staff has a 2-measure rest followed by a 4-measure phrase. A fermata is placed over a measure in the bass staff. The system concludes with a piano (p) dynamic marking and a 3-measure phrase.

This musical score consists of eight measures of music for piano and bass. The key signature is three flats (B-flat, E-flat, A-flat). The piano part is written in treble clef, and the bass part is in bass clef. Measure 1 features a piano introduction with a wavy line and a fermata. Measures 2-8 contain complex piano textures with triplets, octaves, and various dynamics including *p*, *f*, and *p sostenuto*. The bass part provides harmonic support with chords and moving lines. Measure 8 includes a *poco rall.* marking. The system concludes with a double bar line and repeat signs.

[illegible]

This musical score page contains measures 7671 through 7674. It is written for piano and orchestra. The piano part is in G-flat major (three flats) and 4/4 time. The orchestra part includes strings, woodwinds, and brass. Measure 7671 features a piano introduction with a dynamic marking of *dim.* and a piano (*p*) marking. Measure 7672 shows a piano part with a *dim.* marking and a piano (*p*) marking, and an orchestra part with a *ff* marking. Measure 7673 includes a piano part with a *dim.* marking and a piano (*p*) marking, and an orchestra part with a *ff* marking. Measure 7674 features a piano part with a *dim.* marking and a piano (*p*) marking, and an orchestra part with a *ff* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

7671



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