



*W. J.*  
Six Quatuors  
dédicés

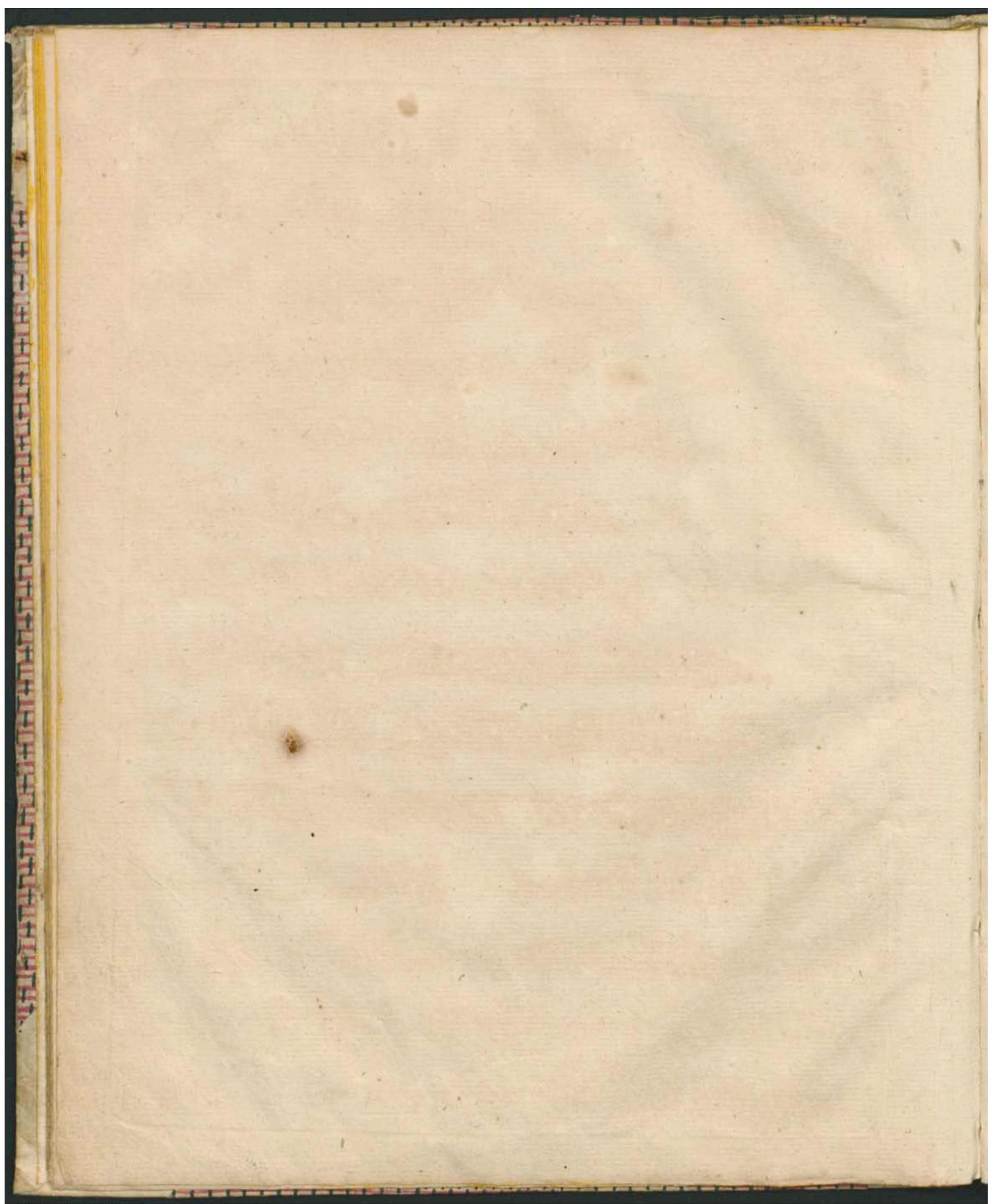


Au Roi de Brufse.  
par

Ignace Doyel.

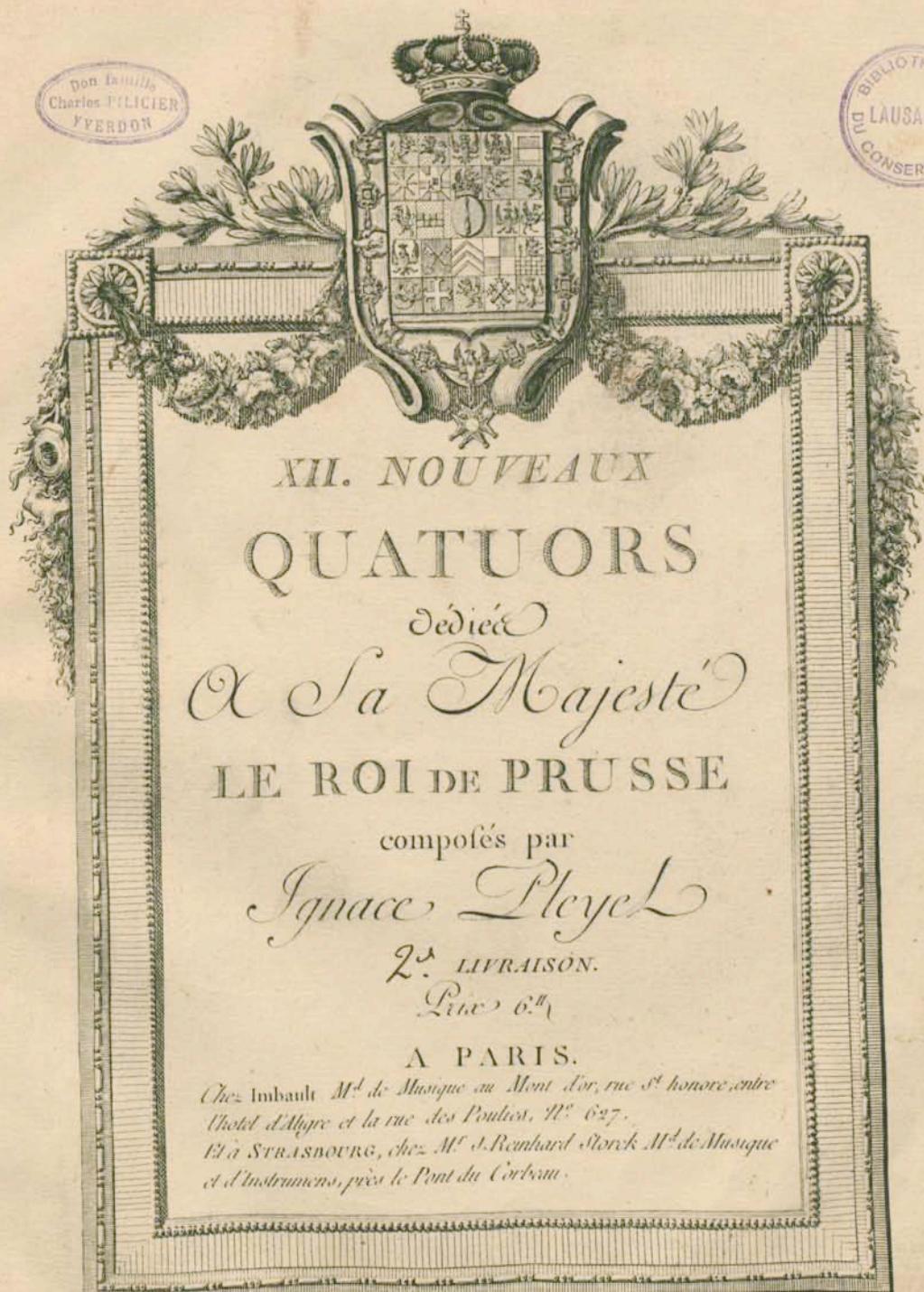
*X Livraison 1<sup>re</sup> 1722*

*Steprock.* Violino d'Amo.

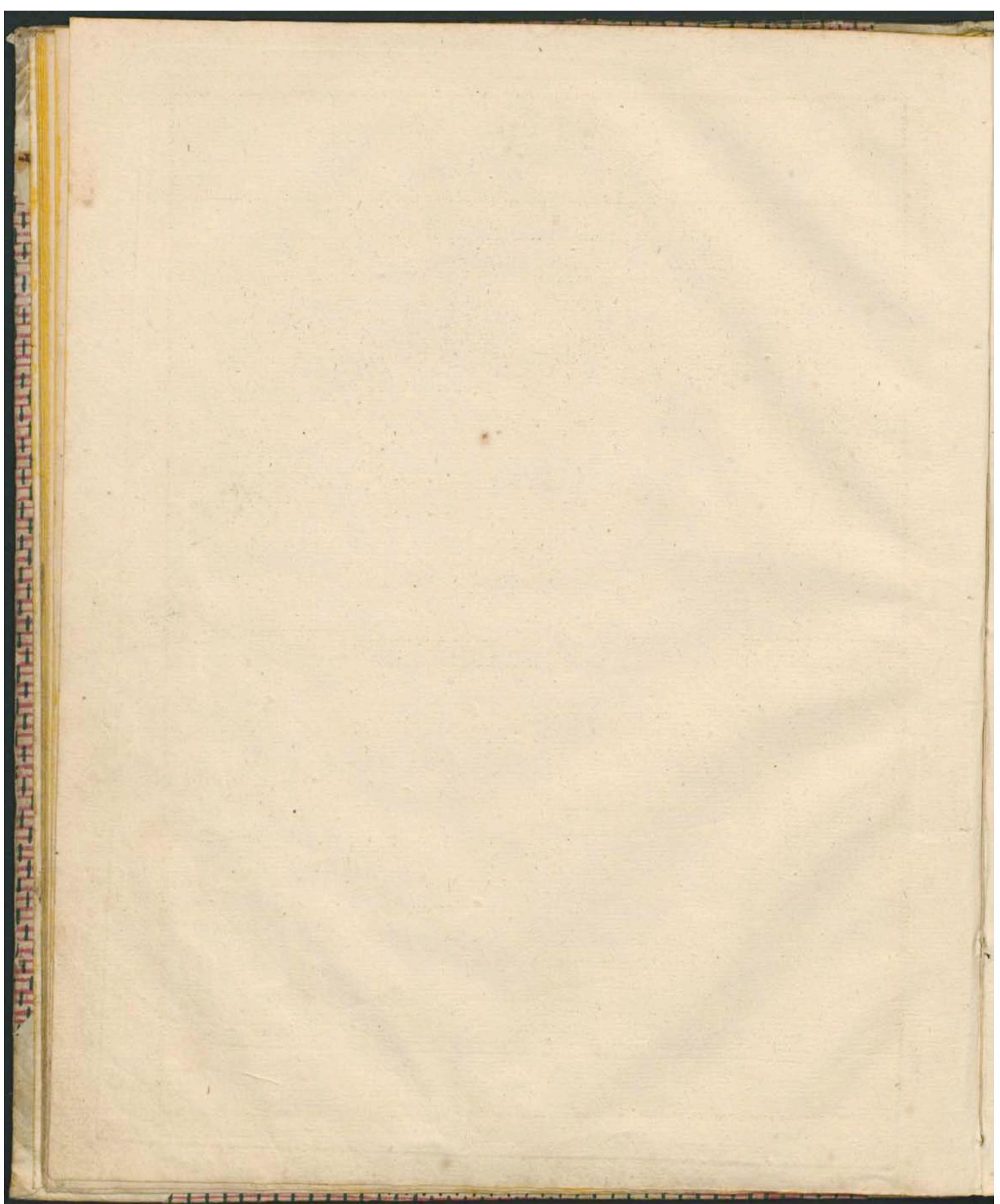


Don familial  
Charles FILICIER  
YVERDON

BIBLIOTHÈQUE  
DU LAUSANNE  
CONSERVATOIRE



Jubault.



## CATALOGUE

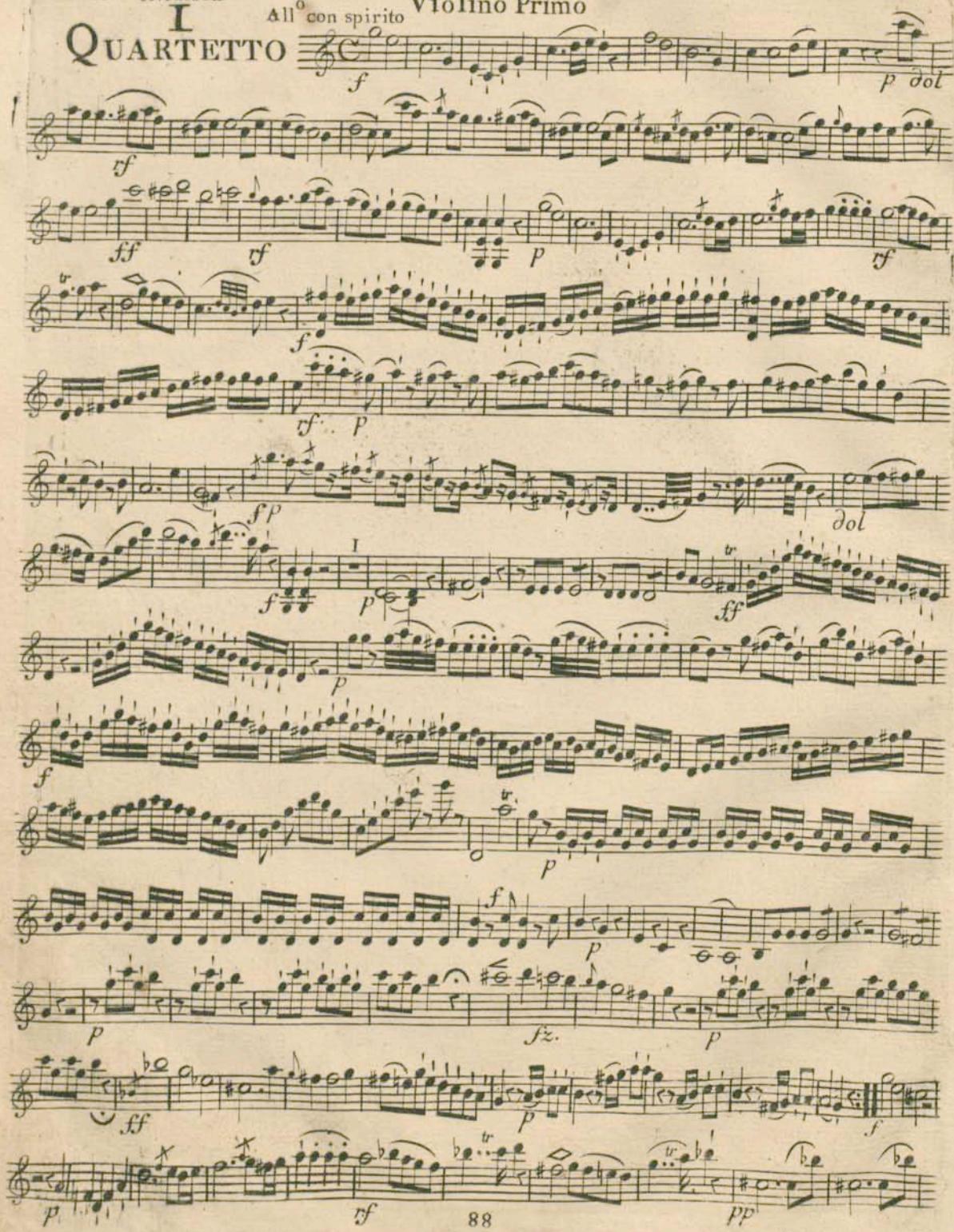
de Musique vocale & instrumentale

*Mise au jeu par l'IMBault, Professeur et Marchand de Musique  
au Mont-dor, rue St-Honoré, entre l'hôtel L'Agile et la rue des Ponts. N° 227.*

Sinfonies en Quatuor	Quatuors	Duos	Concertos
Porter à l'oreille	Féodor 2 <sup>e</sup> Lin. Hoffmeyer Cambon 22 <sup>e</sup> Lin. Portugais Roum 5 Kreutzer 17 <sup>e</sup> Flat 1 <sup>e</sup> pour Flûte Pleyel 5 Quintette Dillo 1 <sup>e</sup> Larousse Dillo 2 <sup>e</sup> id. Dillo 3 <sup>e</sup> id. Dillo 4 <sup>e</sup> id.	Stichet 3 <sup>e</sup> Variations p. Taram Blaauw 8 <sup>e</sup> p. Godin Stichet 5 <sup>e</sup> Charnette Féodor 7 <sup>e</sup> Violon Ammenbach, Féodor et Blaauw Gothauw p. Féodor Féodor 3 <sup>e</sup> Flûte Féodor 3 <sup>e</sup> p. Violon Stichet 6 <sup>e</sup> Charnette Blauw 8 <sup>e</sup> Violon Amont 2 <sup>e</sup> pour violon A. Alts Raoulard petite 4 <sup>e</sup> Schwarz ad Juliano	Domenec pour Flûte N° 2 <sup>e</sup> Chaque 4-4 Michel pour Clarinette N° 7-8 <sup>e</sup> Chaque 4-4 Féodor pour Violon N° 7-10 <sup>e</sup> Chaque 4-4 Riché pour Violoncelle 4-4 Triller pour Violoncelle N° 4-5-6-7 <sup>e</sup> Chaque 4-4 Dupont pour Violoncelle N° 1-2-3 <sup>e</sup> Chaque 4-4 Trotty pour Violon N° 11-12 Chaque 4-4
Sinfonies Périodiques	Hippolyte N° 8, 13, 14, 15, 17, 18 Chaque 4-4 Charles von der Lubbe 3 <sup>e</sup> Pleyel N° 1-2, 3-4, 5-6-7-8-9-10-11-12 Chaque 4-4		
Sinfonies Concertantes	Pleyel N° 1-2, 3 <sup>e</sup> Chaque 4-4 Domenec p. Lin et Basson 4-4 Domenec 2 <sup>e</sup> p. Oboe et Basson 4-4		Sonates
Recueil d'Airs Italiens bien tenu gracieusement partitionnés comptant aux deux parties séparées	Wenzl p. Flûte Roussin Airs variés Eduard 1 <sup>e</sup> et 2 <sup>e</sup> Chaque 6 <sup>e</sup>	Trotty pour Violoncelle	Clavecin
V° 1-2, 3-4, 11-12 Chaque 4-4 Idem 4-5, 6 <sup>e</sup> 3-2 Idem 7-8, 9-10 3-2 Idem 13 3-2			Mesot 6 <sup>e</sup> obus Kochel 6 <sup>e</sup> id Clementi 10-11 <sup>e</sup> id Studzinski id Rebke id Pouet id Gavot id Tun 1 <sup>e</sup> Concerto id Kochel 6 <sup>e</sup> id Clementi 13 Variétés id Clementi 14 id Hoffmeyer id Trotty Concerto N° 12, chag. Hippolyte petite Pièce 8 <sup>e</sup>
Airs avec accompagnement de Harpe		Airs Variés	
Burkholder 22 <sup>e</sup> Airs de Richard avec Section Rostermé 3 <sup>e</sup> Oublare 6 <sup>e</sup>		Amher 3 <sup>e</sup> p. Violon Henry id Allday id Féodor 1 <sup>e</sup> pour	

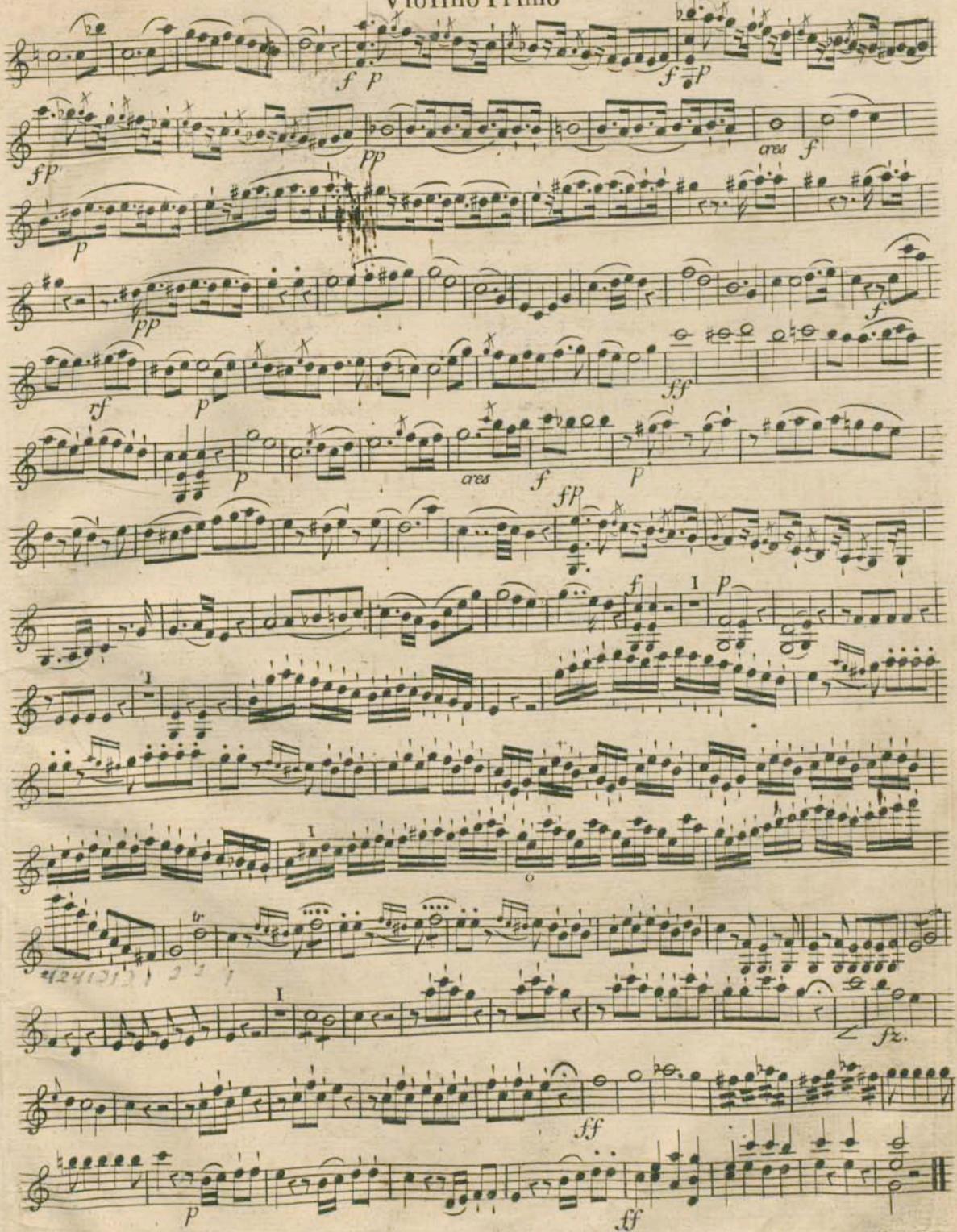
2<sup>me</sup> livraison

I *All' con spirito* Violino Primo  
QUARTETTO



Violino Primo

3



4

## Violino Primo

Adagio

cantabile

*pp*

Rondeau

Allegro

*p*

5

Violino Primo

The musical score consists of 14 staves of handwritten musical notation for violin. The key signature changes from G minor at the beginning to F major (G minor with one sharp) in the middle section. The dynamics include *p*, *sf*, *p*, *pp*, *f*, *p*, *poco f*, *ff*, *p*, *p*, *f*, *p*, *pp*, and *ff*. The score is divided into two sections by a vertical bar line. The first section ends with a repeat sign and begins again with a dynamic of *p*. The second section starts with a dynamic of *f*.

6

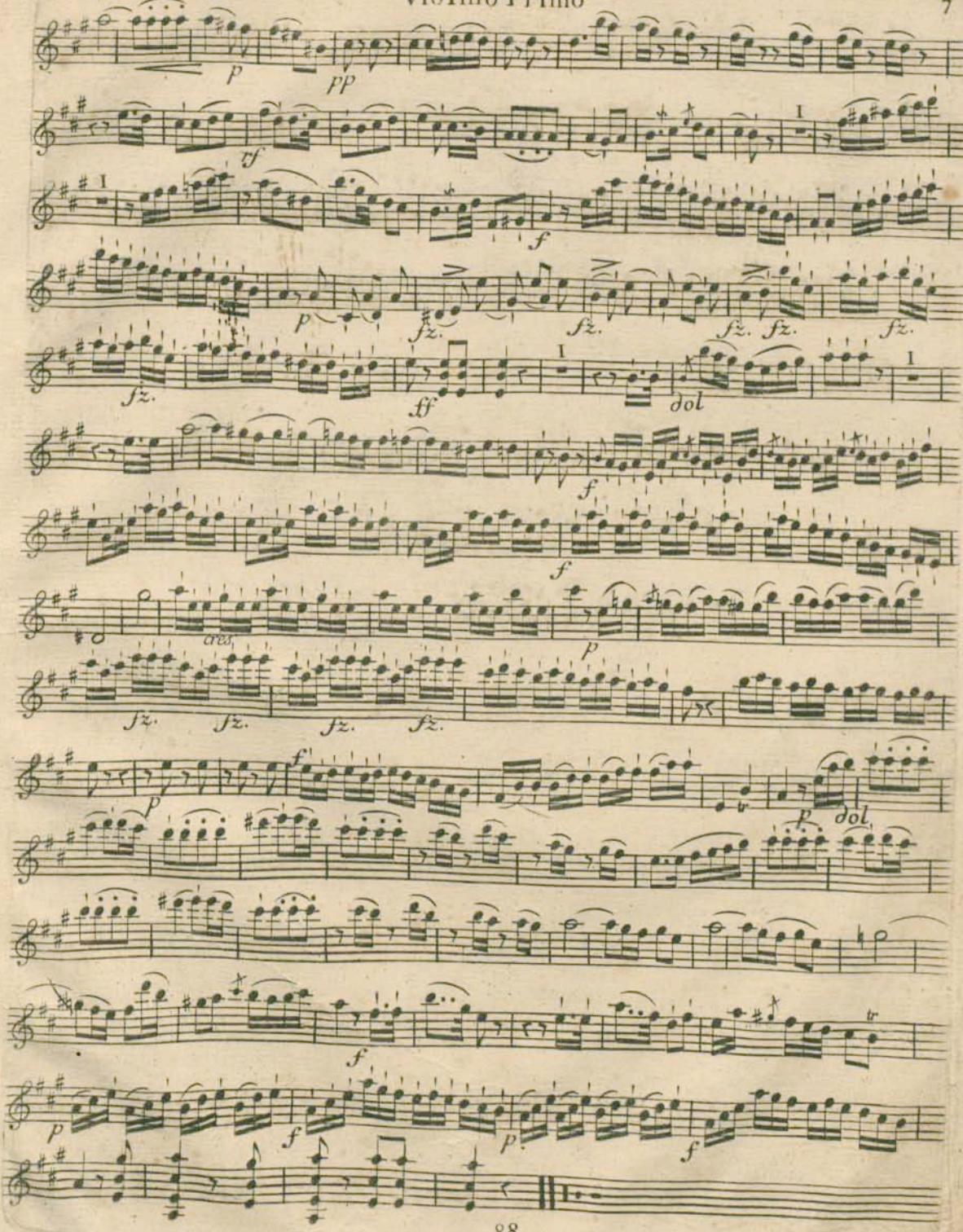
II      All' non troppo Violino Primo

QUARTETTO

The score is handwritten on ten staves. The first staff begins with a dynamic *p*. The second staff starts with *fz.*, followed by *f*. The third staff begins with *p*, followed by *fz.*, *fz.*, and *fz.*. The fourth staff begins with *p*. The fifth staff begins with *dol*. The sixth staff begins with *f*. The seventh staff begins with *fz.*, followed by *fz.*, *fz.*, and *p*. The eighth staff begins with *fz.*. The ninth staff begins with *f*, followed by *fz.*, *fz.*, and *p*. The tenth staff begins with *ff*, followed by *p*.

Violino Primo

7



8

Romance con sordini Cantabile

Violino Primo

minore

espressivo

dol

maggior

aces

Rondeau Allegro

## Violino Primo

9

**10** **FII** **All°** **Violino Primo**

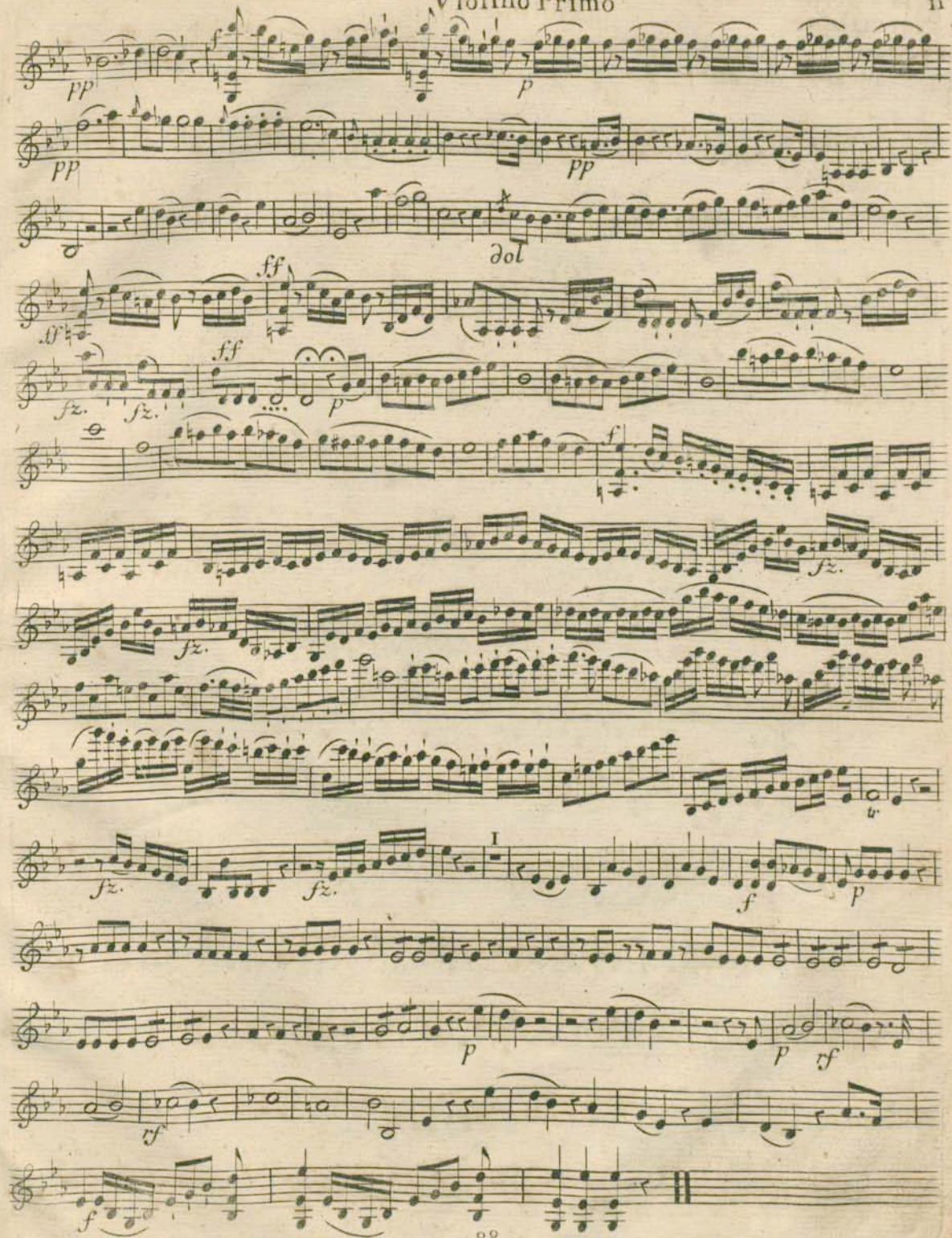
# THE QUARTETTO

## Violino Primo

The image shows a page from a musical score for a quartet. The title "QUARTETTO" is at the top, followed by "III" and "Adagio Pianissimo". The music is written in five systems of staves, each with a treble clef and a key signature of one flat. The dynamics are primarily in the piano range, with frequent markings like *p*, *pp*, *f*, and *fz.*. The notation includes various note values and rests, with some measures featuring sixteenth-note patterns. The score is written on a light-colored background with dark ink.

Violino Primo

11



12  
Variazione  
tempo di  
Menuetto

Violino Primo

1<sup>e</sup> Variation

2<sup>e</sup> Variati

3<sup>e</sup> Variation

4<sup>e</sup> Varia

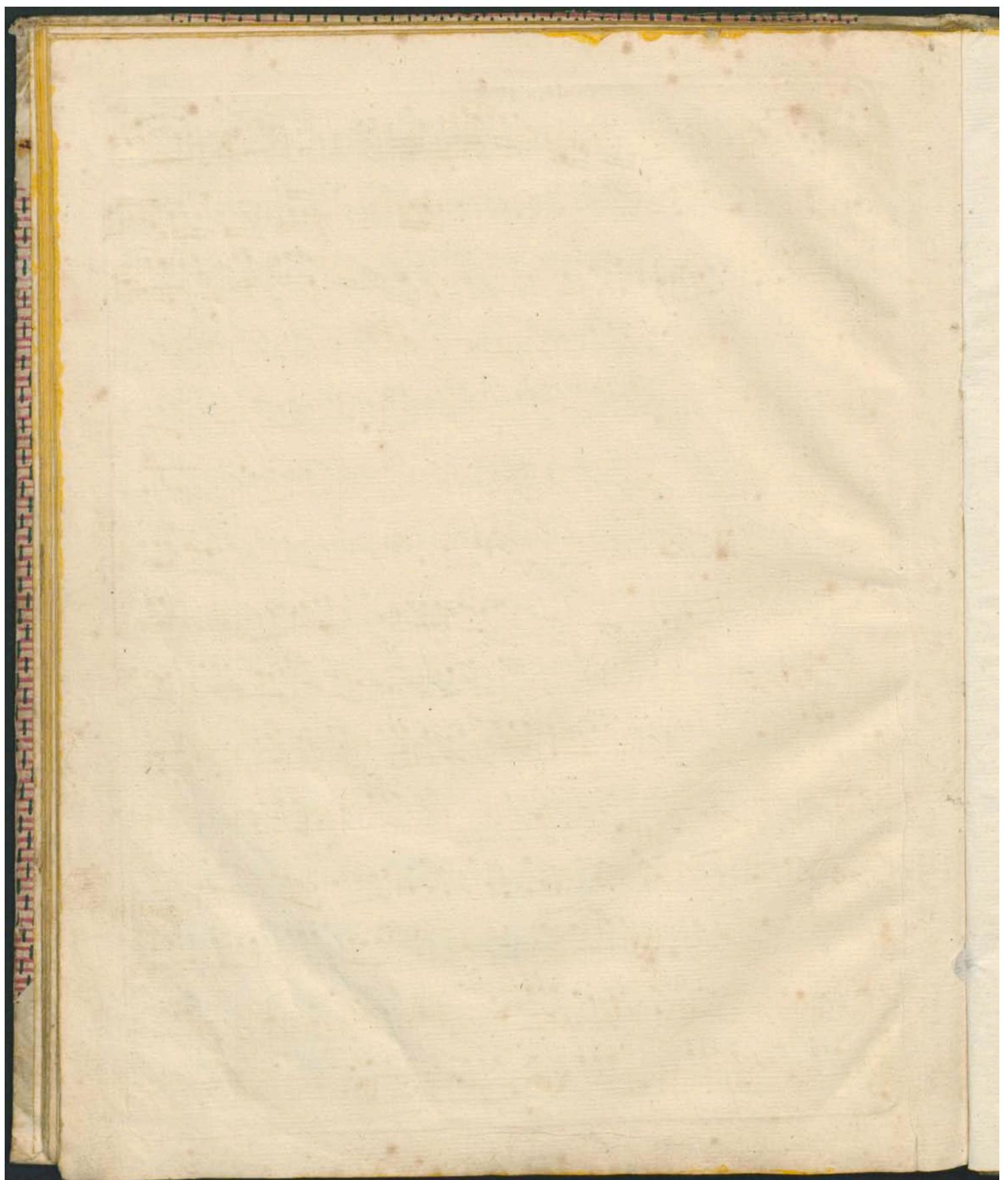
5<sup>e</sup> Variati

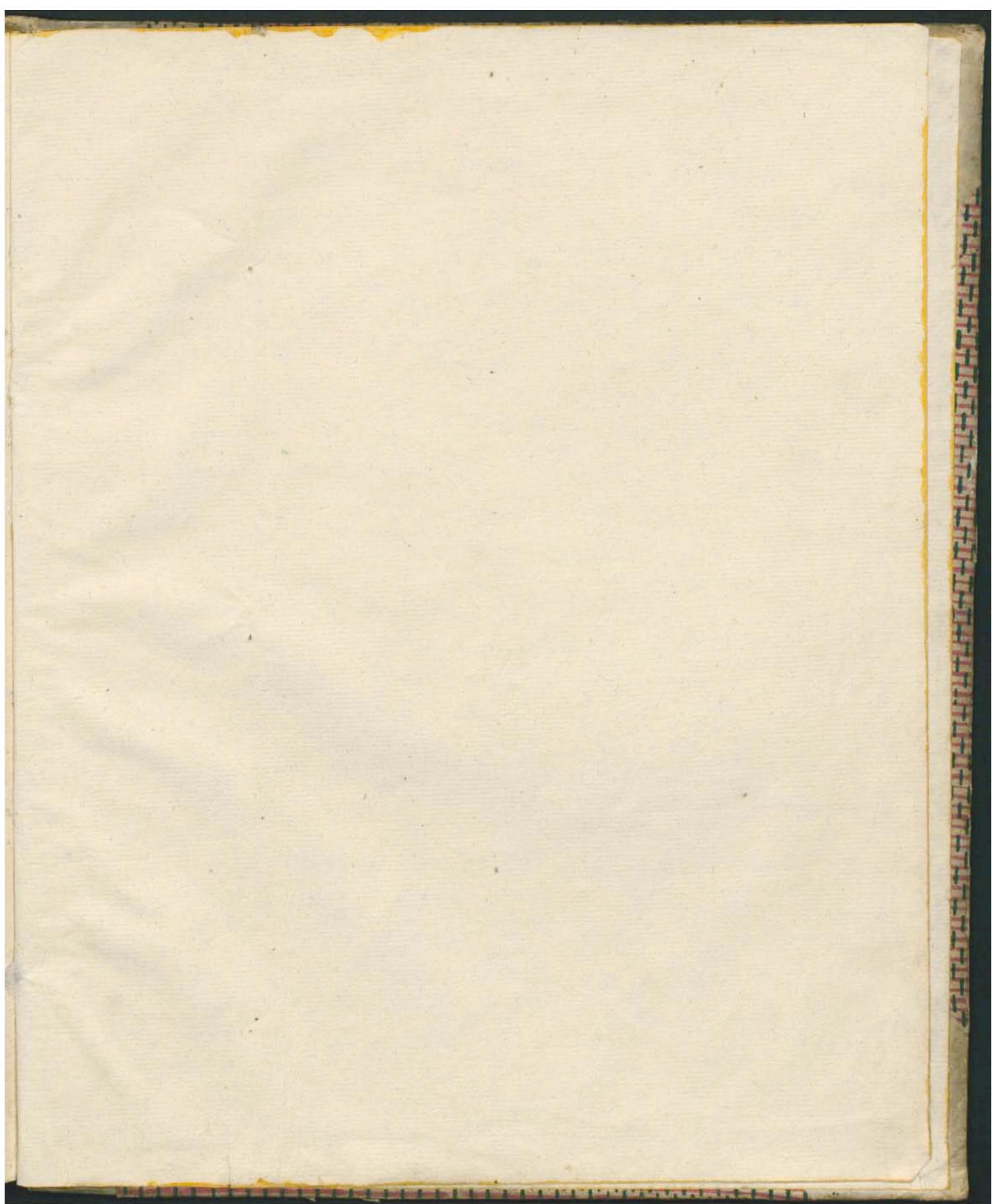
### Violino Iº

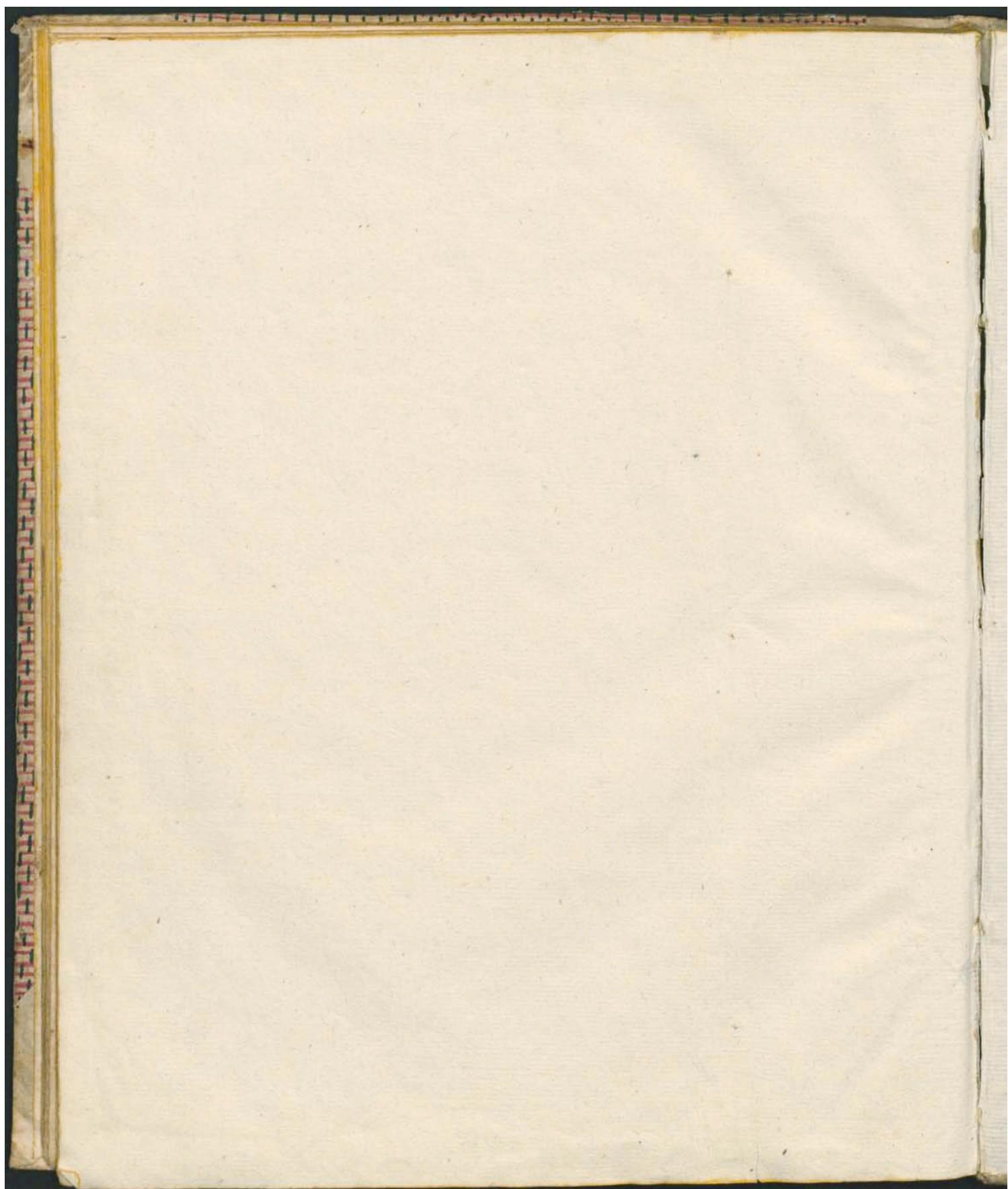
15

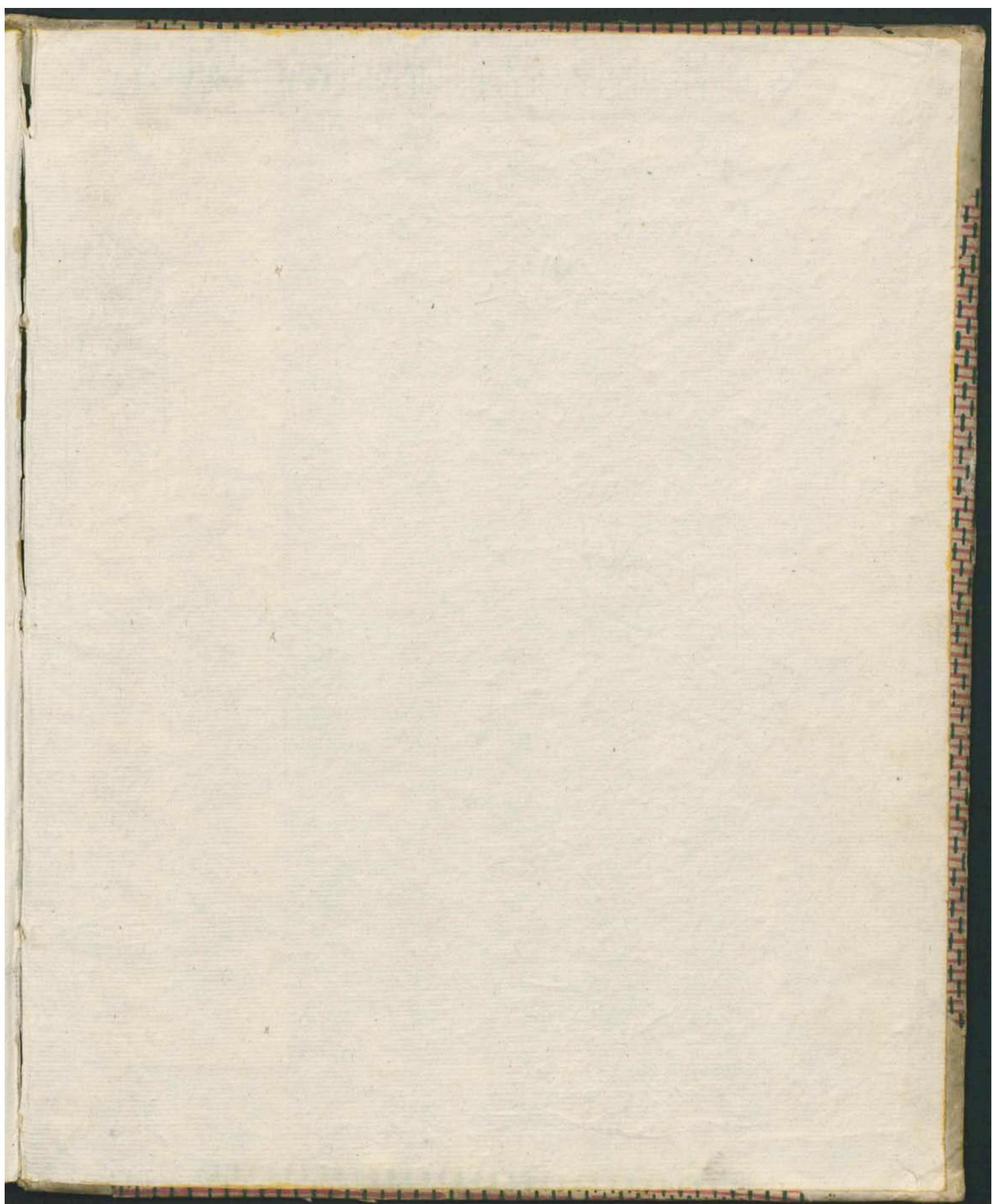
88

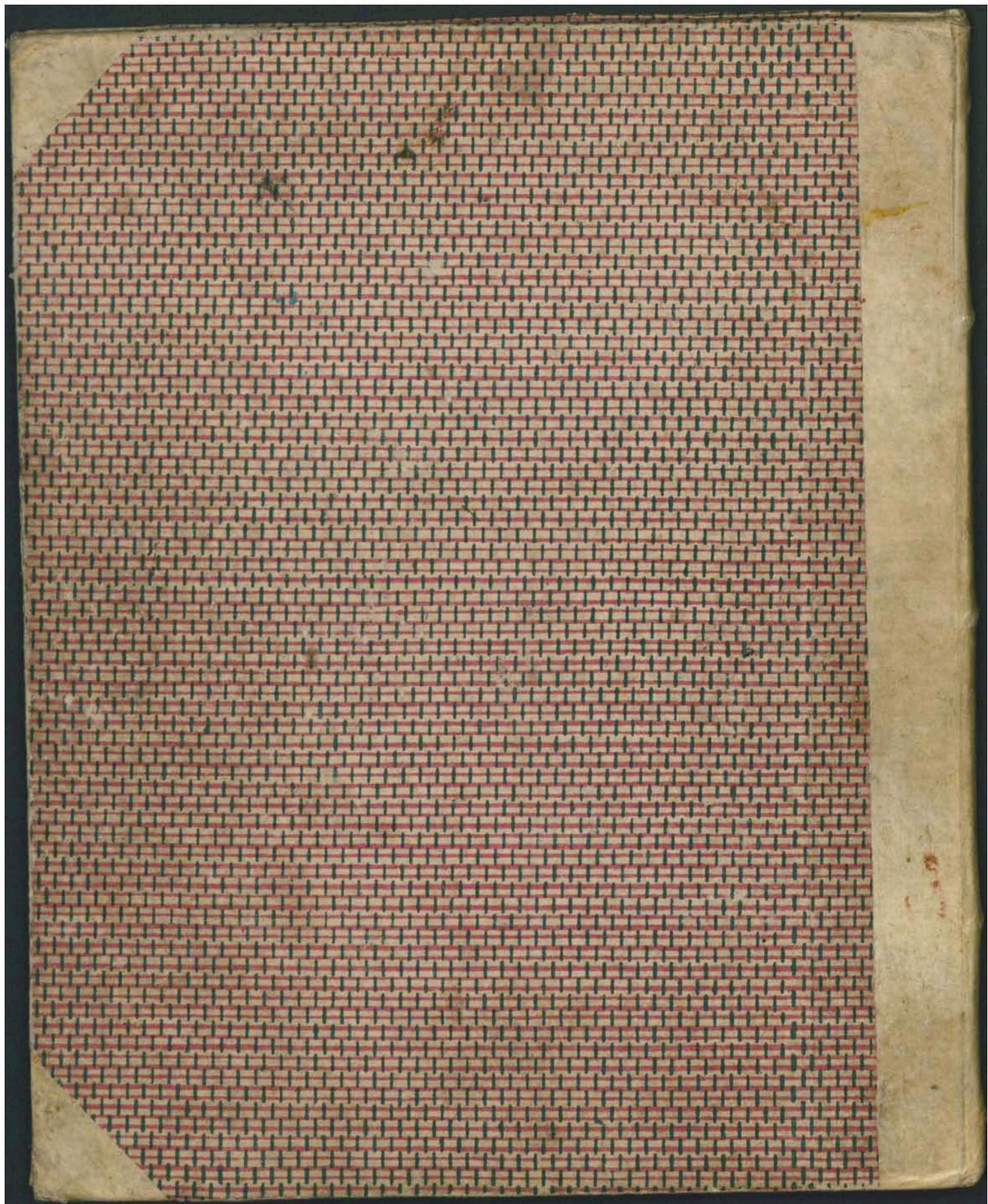












#9

Motives Seconds



Don famille  
Charles PILICIER  
YVERDON

BIBLIOTHÈQUE  
DU LAUSANNE  
CONSERVATOIRE

XII. NOUVEAUX

# QUATUORS

Dédicéé  
à Sa Majesté  
LE ROI DE PRUSSE

composés par

Ignace Pleyel

LIVRAISON.

Prix : 6<sup>ff</sup>

A PARIS.

chez Imbault M<sup>d</sup> de Musique au Mont d'or, rue St honore, entre  
l'hôtel d'Hygge et la rue des Poulets, N° 627.  
Et à STRASBOURG, chez M<sup>r</sup> J. Reinhard, Mercier M<sup>d</sup> de Musique  
et d'Instruments, près le Pont du Corbeau.

<sup>2</sup> 2<sup>me</sup> livraison

Violino secondo

A l'conspirito

QUARTETTO I

The image shows a single page of a handwritten musical score. The title "Violino secondo" is at the top right, and "A l'conspirito" is just below it. The score is for a "QUARTETTO I" and includes five staves of music. The first staff begins with a forte dynamic (f) and a common time signature. The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). Various dynamics like ff, dol, tr, fz, and pp are used throughout the piece. Measure numbers 88 and 89 are visible at the bottom of the page.

## Violino secondo

3

A handwritten musical score for Violin II (Violino secondo). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Various dynamics are indicated throughout the score, including *p*, *pp*, *f*, *ff*, *tr*, and *ffz.*. The score is numbered 1 at the beginning of the first staff and 3 at the beginning of the third staff. Measures 88 and 89 are indicated at the bottom of the page.

## Violino secondo

Adagio

cantabile *p*

*siege subito*

Rondeau

Allegro

*p*

*ff*

*f*

*p*

*pp*

*ff*

88

Violino secondo

mineure

5

A handwritten musical score for Violin II (Violino secondo) in G major (G major). The score consists of ten staves of music. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 5, indicated by the text "maggior" above the staff. Measure 1 starts in G major with a dynamic of  $\text{ff}$ . Measures 2-4 continue in G major. Measure 5 begins in F major with a dynamic of  $p$ . Measures 6-7 continue in F major. Measure 8 begins in G major with a dynamic of  $f$ . Measures 9-10 continue in G major. Measure 11 begins in F major with a dynamic of  $ff$ . Measures 12-13 continue in F major. Measure 14 begins in G major with a dynamic of  $p$ . Measures 15-16 continue in G major. Measure 17 begins in F major with a dynamic of  $f$ . Measures 18-19 continue in F major. Measure 20 begins in G major with a dynamic of  $p$ . Measures 21-22 continue in G major. Measure 23 begins in F major with a dynamic of  $ff$ . Measures 24-25 continue in F major. Measure 26 begins in G major with a dynamic of  $p$ . Measures 27-28 continue in G major. Measure 29 begins in F major with a dynamic of  $f$ . Measures 30-31 continue in F major. Measure 32 begins in G major with a dynamic of  $p$ . Measures 33-34 continue in G major. Measure 35 begins in F major with a dynamic of  $ff$ . Measures 36-37 continue in F major. Measure 38 begins in G major with a dynamic of  $p$ . Measures 39-40 continue in G major. Measure 41 begins in F major with a dynamic of  $f$ . Measures 42-43 continue in F major. Measure 44 begins in G major with a dynamic of  $p$ . Measures 45-46 continue in G major. Measure 47 begins in F major with a dynamic of  $ff$ . Measures 48-49 continue in F major. Measure 50 begins in G major with a dynamic of  $p$ . Measures 51-52 continue in G major. Measure 53 begins in F major with a dynamic of  $f$ . Measures 54-55 continue in F major. Measure 56 begins in G major with a dynamic of  $p$ . Measures 57-58 continue in G major. Measure 59 begins in F major with a dynamic of  $ff$ . Measures 60-61 continue in F major. Measure 62 begins in G major with a dynamic of  $p$ . Measures 63-64 continue in G major. Measure 65 begins in F major with a dynamic of  $f$ . Measures 66-67 continue in F major. Measure 68 begins in G major with a dynamic of  $p$ . Measures 69-70 continue in G major. Measure 71 begins in F major with a dynamic of  $ff$ . Measures 72-73 continue in F major. Measure 74 begins in G major with a dynamic of  $p$ . Measures 75-76 continue in G major. Measure 77 begins in F major with a dynamic of  $f$ . Measures 78-79 continue in F major. Measure 80 begins in G major with a dynamic of  $p$ . Measures 81-82 continue in G major. Measure 83 begins in F major with a dynamic of  $ff$ . Measures 84-85 continue in F major. Measure 86 begins in G major with a dynamic of  $p$ . Measures 87-88 continue in G major.

6 II All' non troppo Violino secondo

QUARTETTO

The score is composed of 15 staves of music for a string quartet, specifically the Violin II part. The music is set in 2/4 time and major key. It features various dynamics and performance instructions such as *fz.*, *ff*, *f*, *p*, *ffz.*, *fzfz.*, *fz fz fz fz.*, and *pp*. The score is handwritten in cursive ink on aged, yellowed paper.

Violino secondo

7

Romance con sordini

cantabile

minore

ces

f p

pp ff pp poco rf

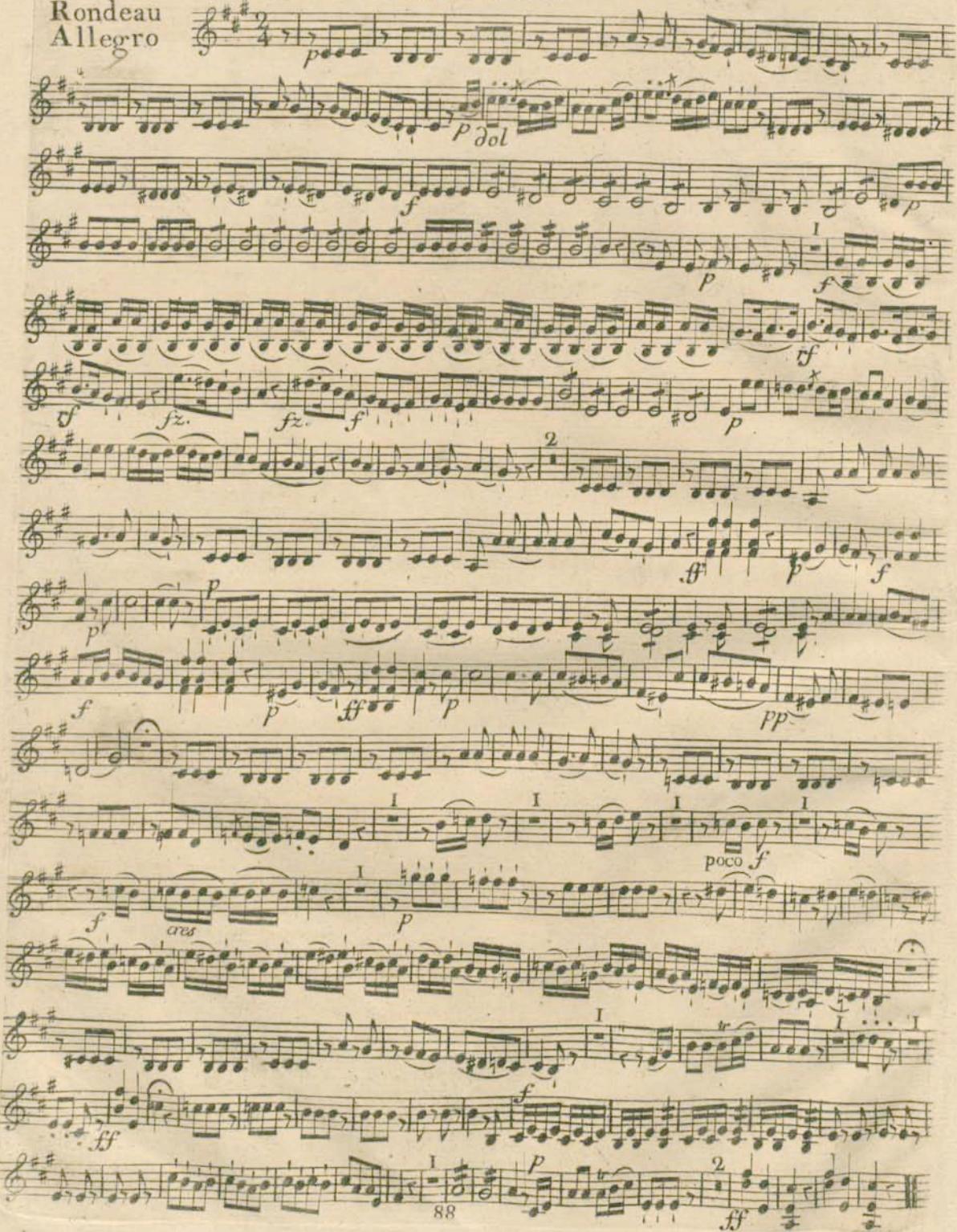
PP maggiore ces

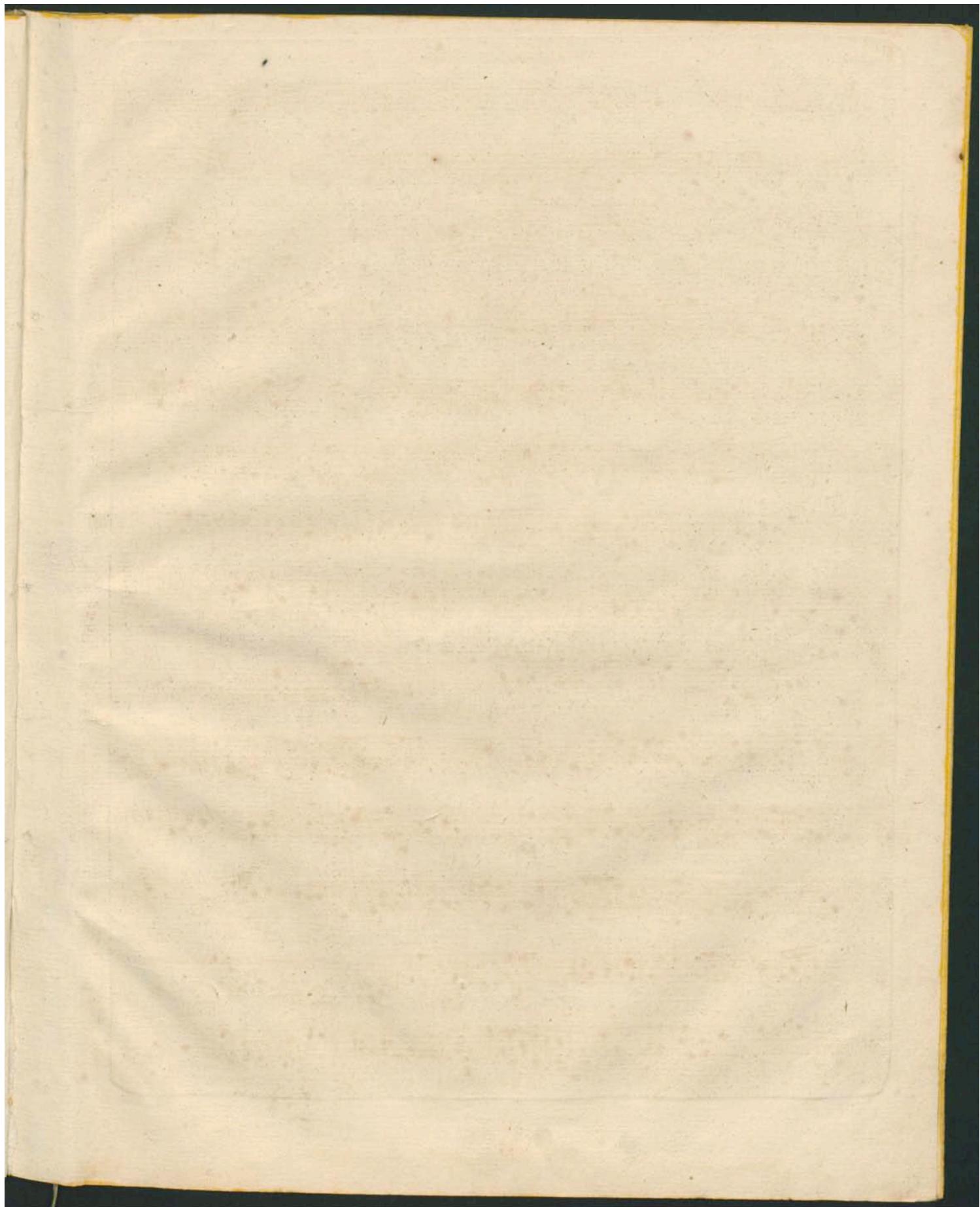
f p ff p

ces 88 pp

## Violino secondo

Rondeau  
Allegro



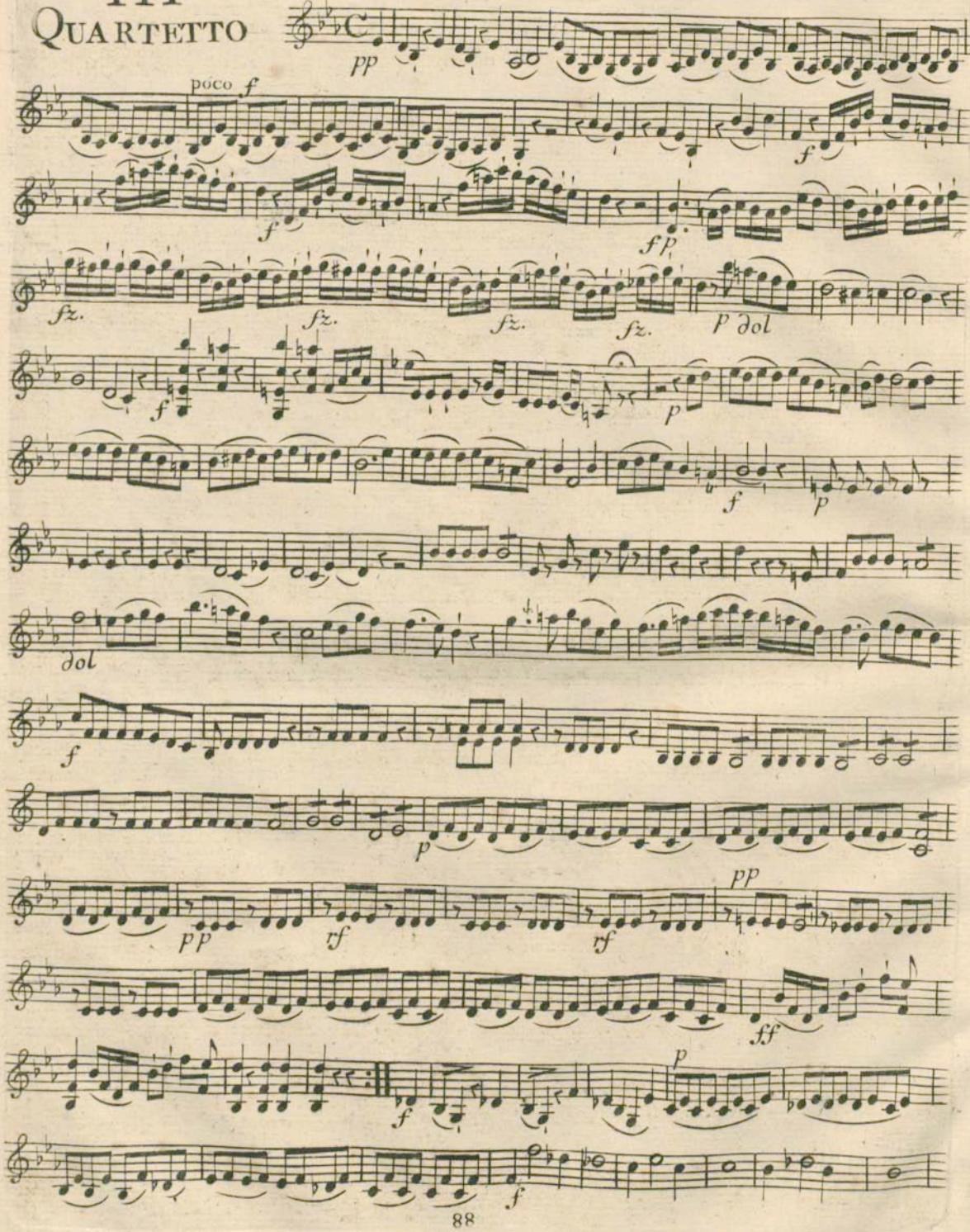


10 III

# QUARTETTO

All<sup>o</sup>

## Violino secondo



## Violino secondo

II

A handwritten musical score for Violino secondo, page II, measures 88-111. The score consists of ten staves of music. Measure 88 starts with six eighth-note grace notes followed by a dotted half note. Measure 89 begins with a dynamic of  $pp$ . Measures 90-93 feature eighth-note patterns with various dynamics including  $p$ ,  $pp$ ,  $f$ , and  $ff$ . Measures 94-97 show eighth-note patterns with dynamics  $p$ ,  $f$ , and  $ff$ . Measures 98-101 continue with eighth-note patterns. Measures 102-105 show eighth-note patterns with dynamics  $p$ ,  $f$ , and  $ff$ . Measures 106-109 feature eighth-note patterns with dynamics  $p$ ,  $f$ , and  $ff$ . Measures 110-111 conclude with eighth-note patterns.

12

## Violino secondo

## Tempo menuet

Tempo di  
menuetto

I Variation

2 Variation

3 Variation

4 Variation

5 Variation

## Violino secondo

15

pp

Presto

p

ff

f

p

pp

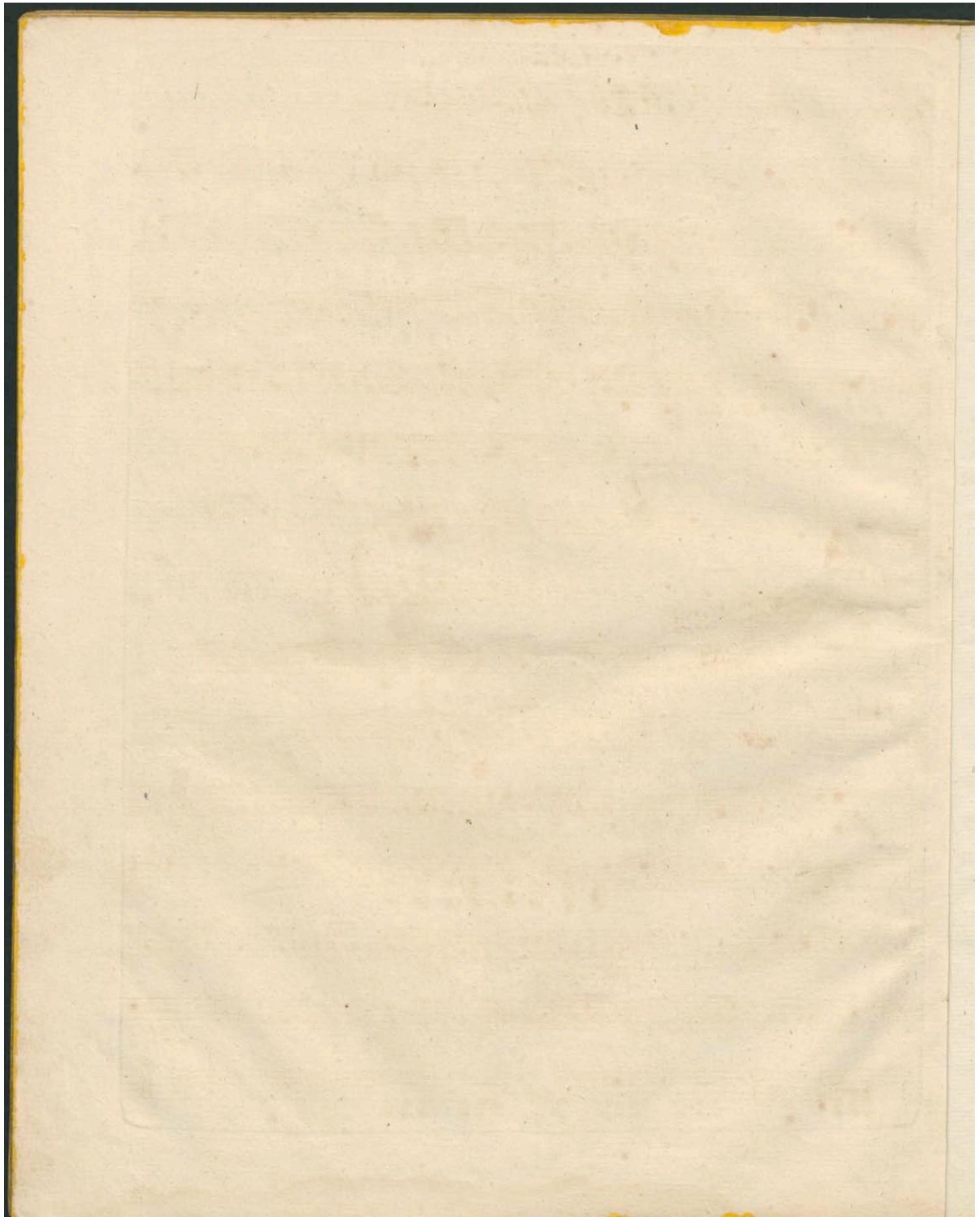
ff

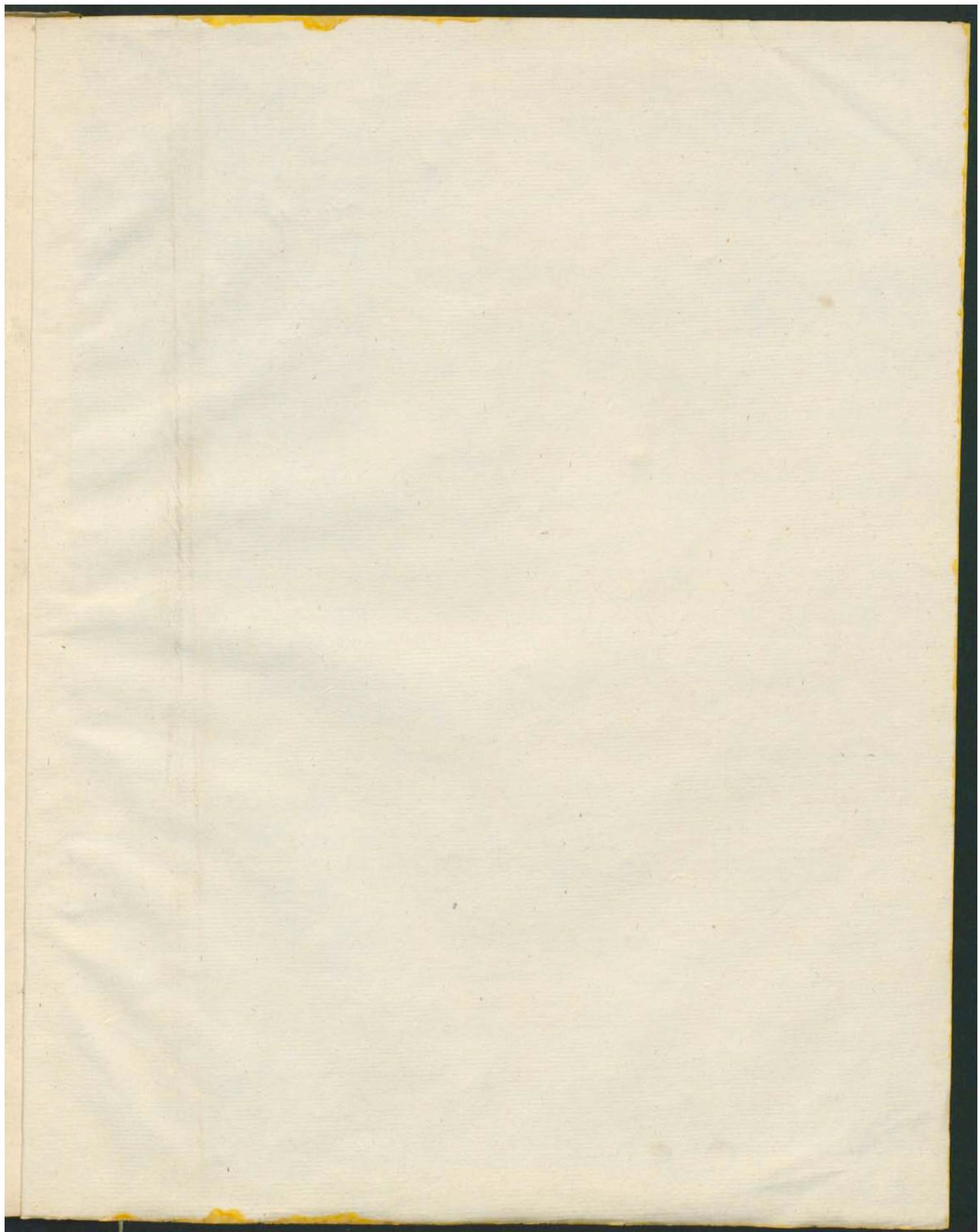
5

pp

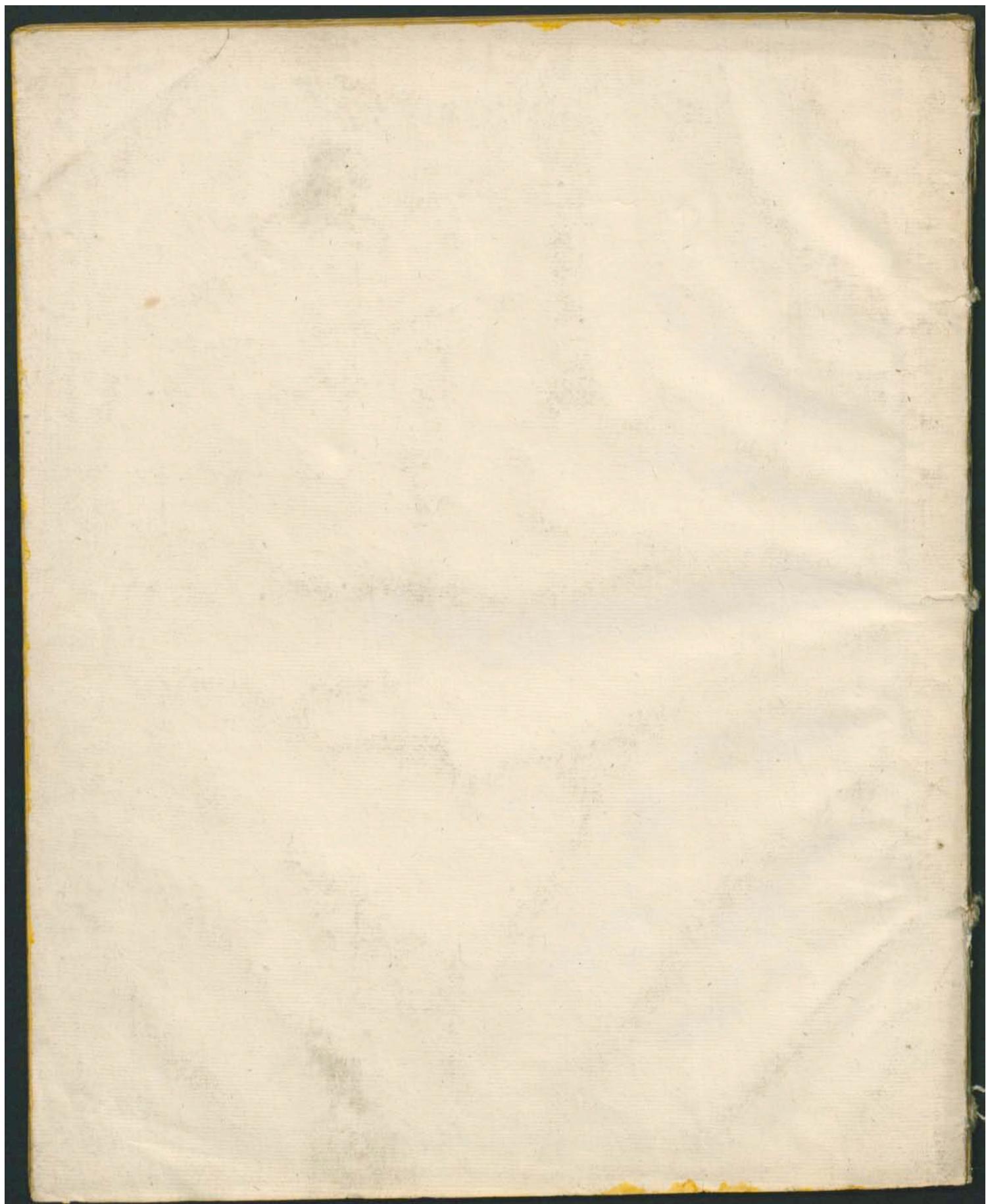
88







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n° 9.

Six Quatuors.

dédicé

Au Roi de Bresle

par

Ignace Delyel.

Six quatuors

A Beynech

Alto



Don Famille  
Charles FILICIER  
YVERDON

BIBLIOTHÈQUE  
DU  
LAUSANNE  
CONSERVATOIRE



XII. NOUVEAUX  
QUATUORS  
*Dédicacé*  
à Sa Majesté  
LE ROI DE PRUSSE

composés par

*Ignace Pleyel*

LIVRAISON.

*Print' o<sup>m</sup>*

A PARIS.

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l'hôtel d'Aligre et la rue des Poalees, N° 627.

Et à STRASBOURG, chez M<sup>e</sup> J. Reinhard Stock M<sup>e</sup> de Musique  
et d'Instruments, près le Pont du Corbeau

**2<sup>me</sup> livraison** All<sup>o</sup> con spirito Alto  
**QUARTETTO I**

# CHORAL FESTIVAL

*Alto*

*f*      *p*      *fp*      *p*      *ff*

*I*      *I*      *I*      *I*

*Adagio*      *cantabile*      *pp*

*ff*

*sieguesubito*

4  
Rondeau  
Allegretto

Alto

2 4

ff

f

fp

p

1

ff

minore

maggiore

poco

rif

ares

p

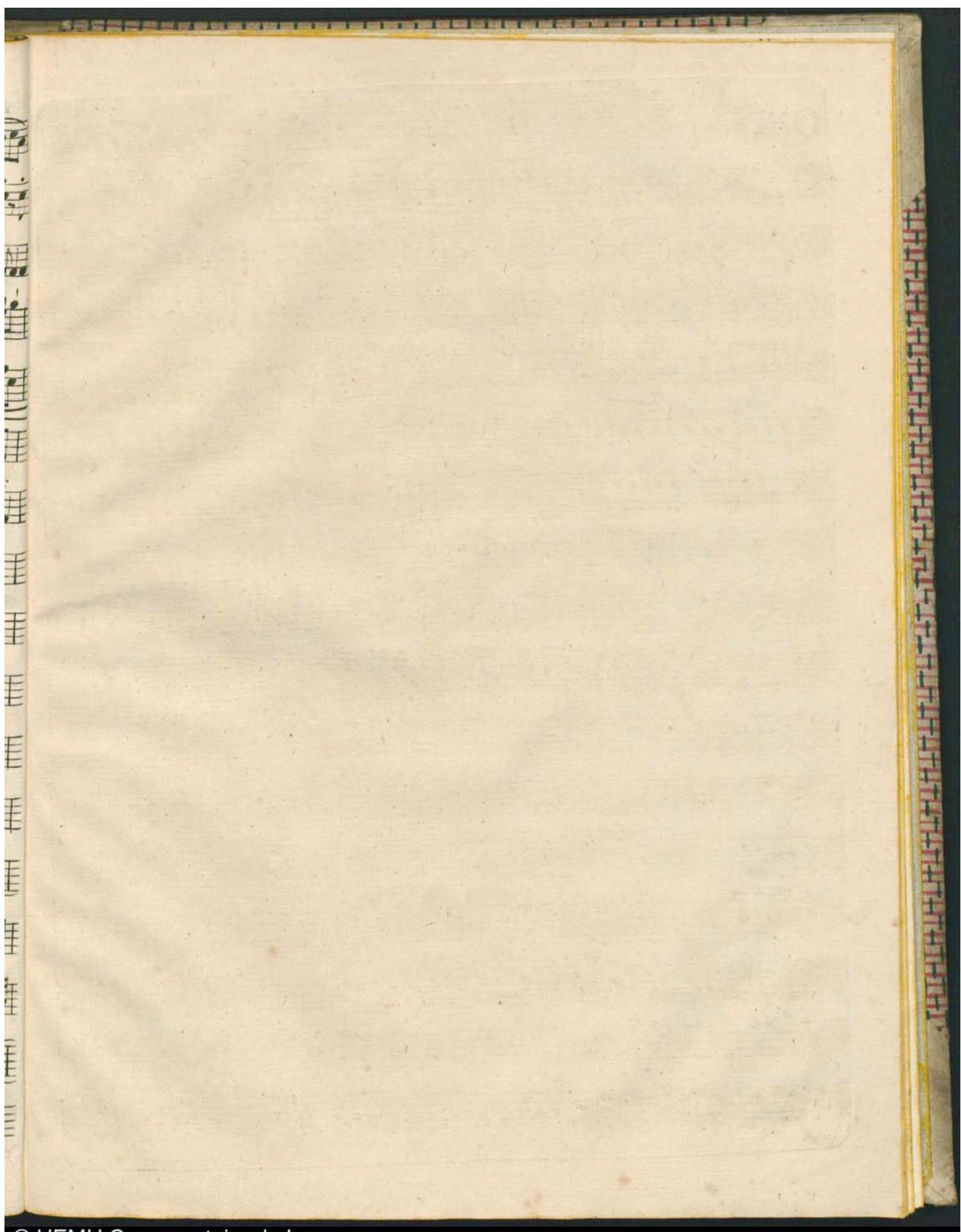
f

p

pp

88

ff



## II

## QUARTETTO

Allegro non troppo

I

Alto

The score is handwritten on four staves. The first staff starts with a forte dynamic (ff) and a 2/4 time signature. The second staff begins with a piano dynamic (p) and a 4/4 time signature. The third staff starts with a forte dynamic (ff) and a 2/4 time signature. The fourth staff begins with a piano dynamic (p) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth-note figures. Dynamics such as *f*, *p*, *ff*, *pp*, *fz.*, *cresc.*, and *decresc.* are indicated throughout the piece. Measure numbers 1 through 88 are present at the bottom of the page.

Alto

*fz. fz. fz. fz.*

*f*

*p*

*f*

*p*

*f*

*p*

Romance

consordini

Cantabile

*p*

*f*

*cres*

*rf*

*p*

minore

*f*

*p*

*f*

*p*

*cres*

*rf*

*p*

maggiore

*p*

*f*

*p*

*f*

*pp*

*prf*

*pp*

*cres*

*rf*

*p*

*3*

*rf*

*p*

*rf*

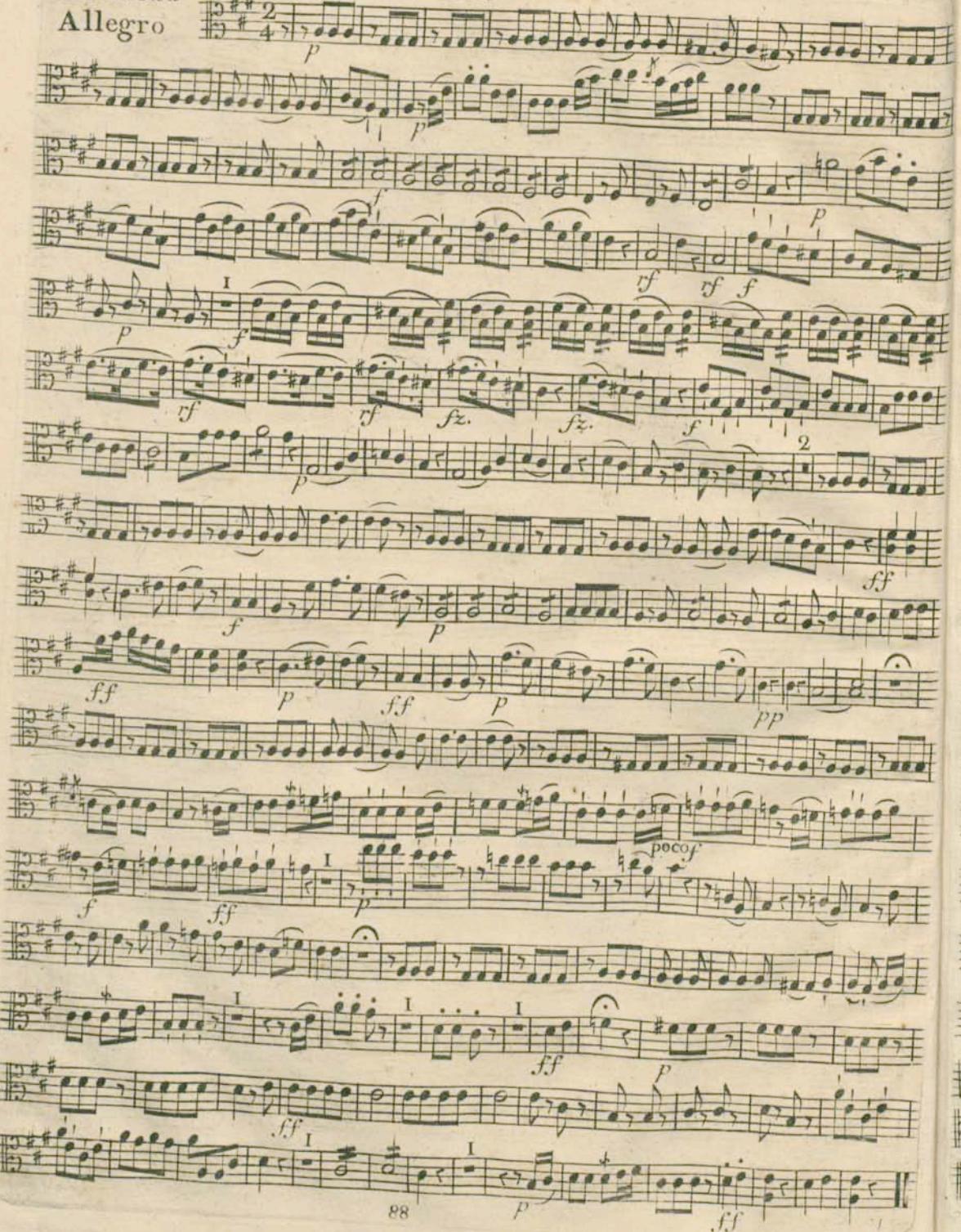
*p*

*pp*

88

<sup>8</sup>  
Rondeau  
Allegro

Alto



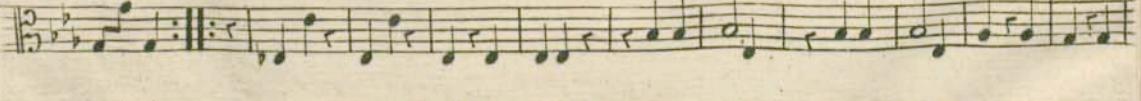
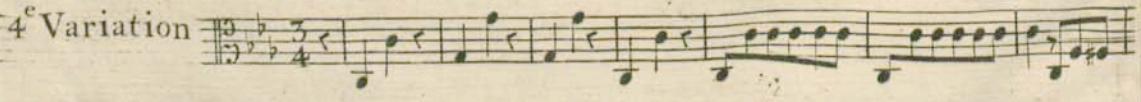
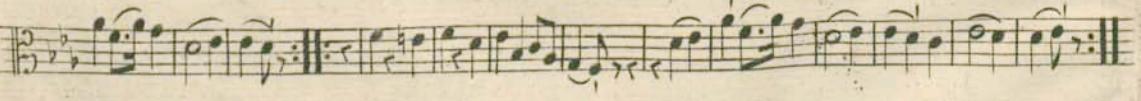
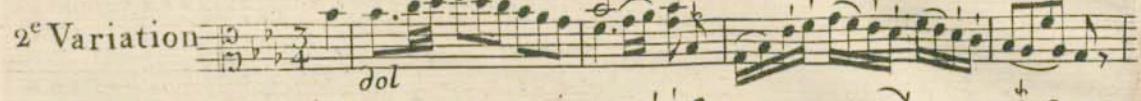
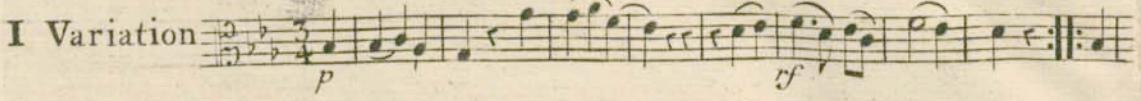
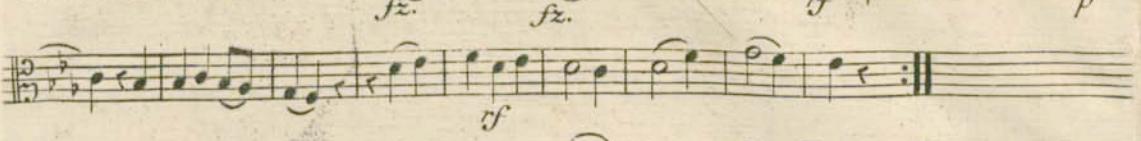
# III QUARTETTO

## Ano — Alto

Musical score for Quartetto III, Alto part. The score consists of 18 staves of music for string quartet. The parts are: Alto (top), Violin I, Violin II, and Cello/Bass (bottom). The music is in common time, with various dynamics and performance instructions such as *p*, *f*, *pp*, *ff*, *dol*, *parf*, and *ff*. The score includes measures from 1 to 88.

<sup>1<sup>a</sup></sup>  
Variazione  
tempo di  
menuetto

Alto

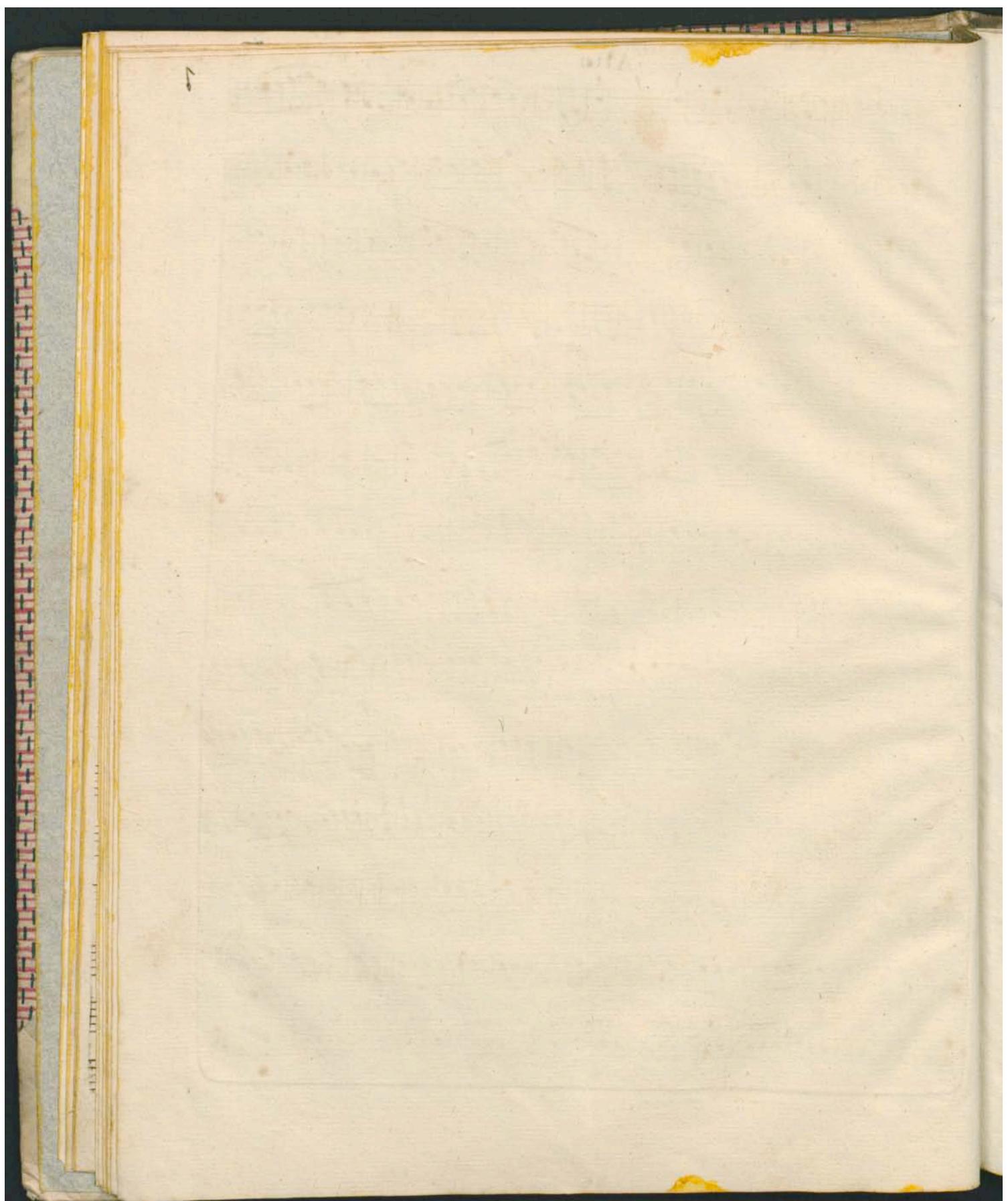


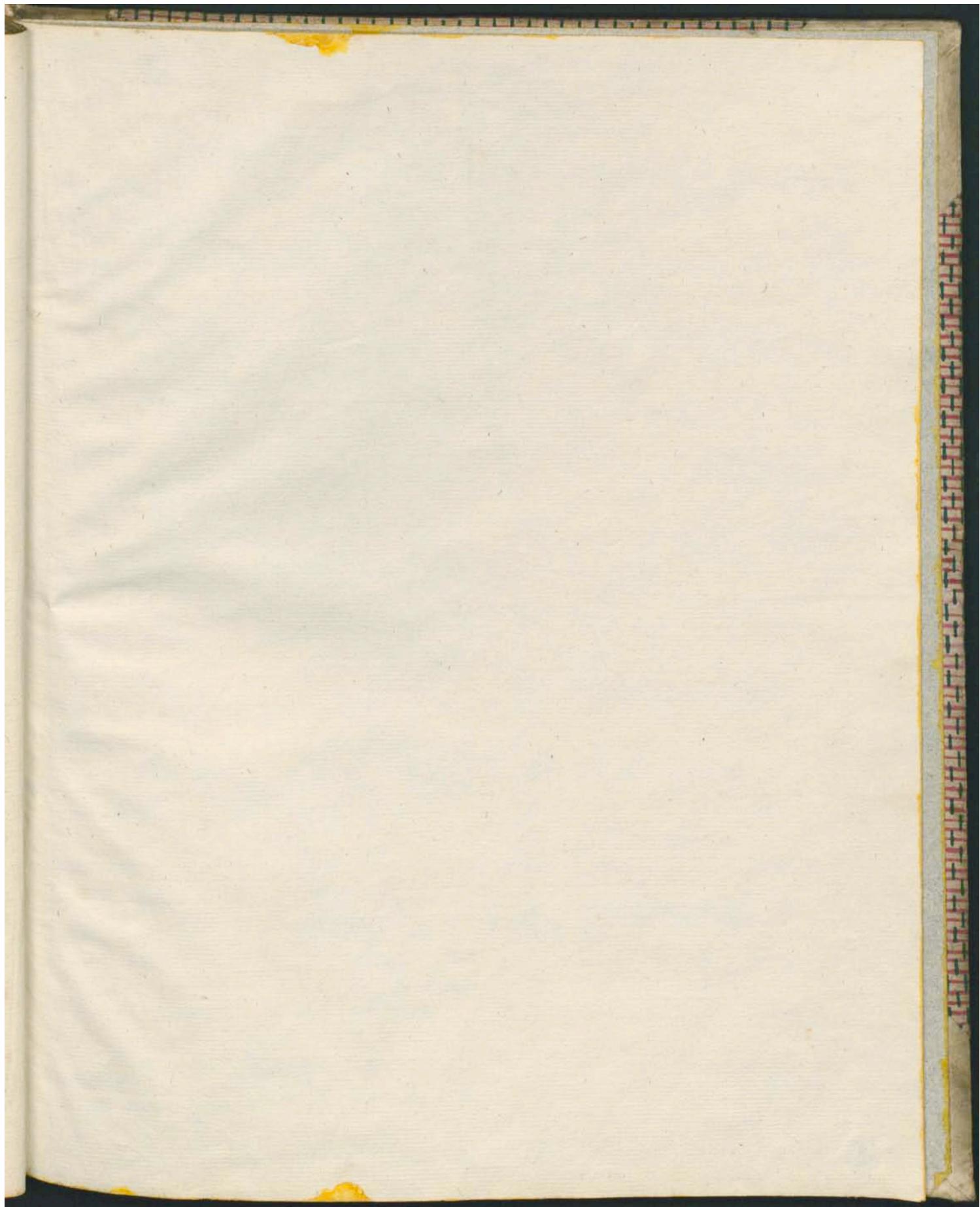
Alto

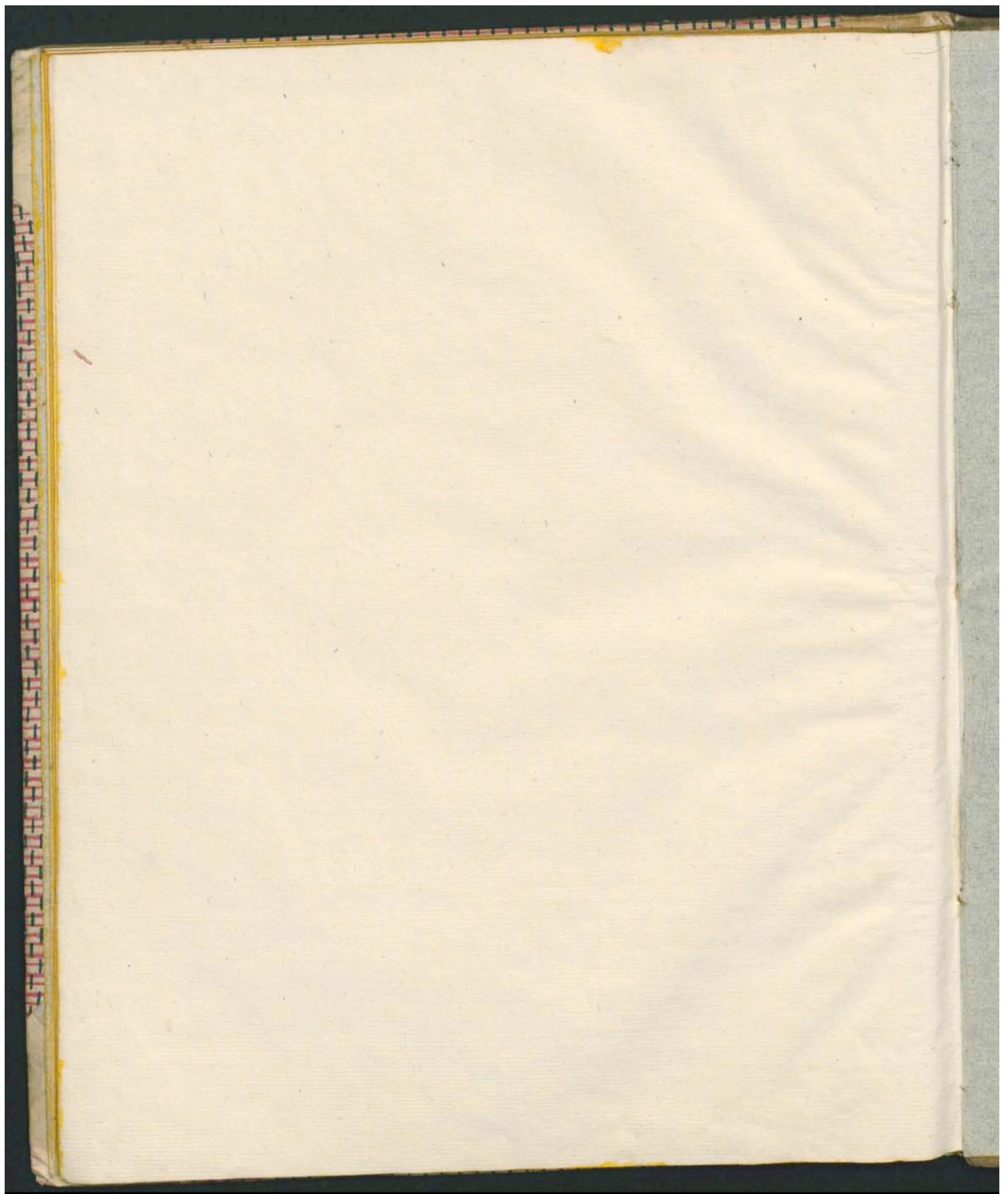
A handwritten musical score for the Alto part, consisting of ten staves of music. The score is written in common time, with a key signature of one flat. The music features various dynamics, including *rif*, *pp*, *poco f*, *f*, *p*, *pp*, *ff*, and *pp*. The score includes several fermatas and grace notes. The manuscript is written in black ink on aged paper.

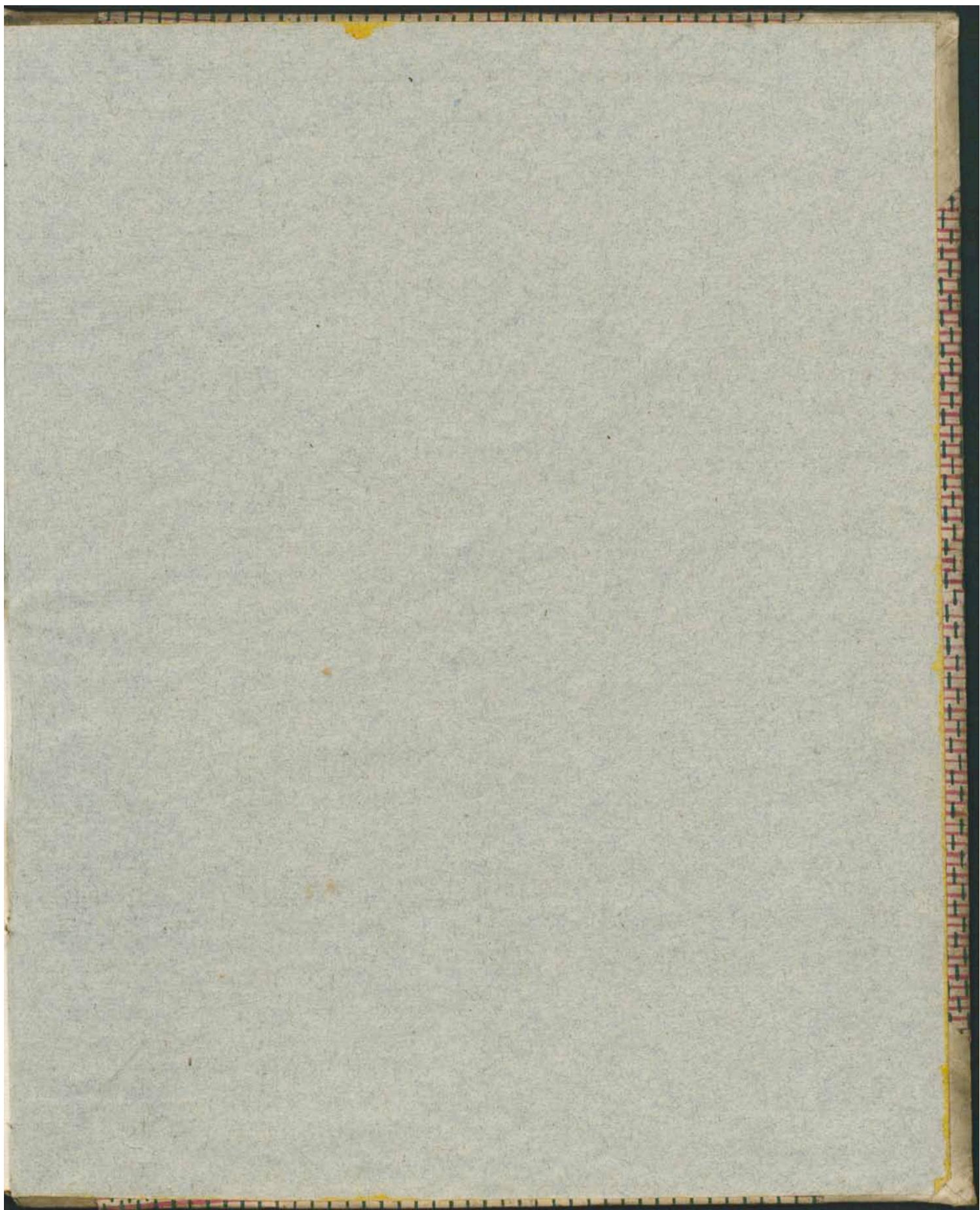
PP FF 88

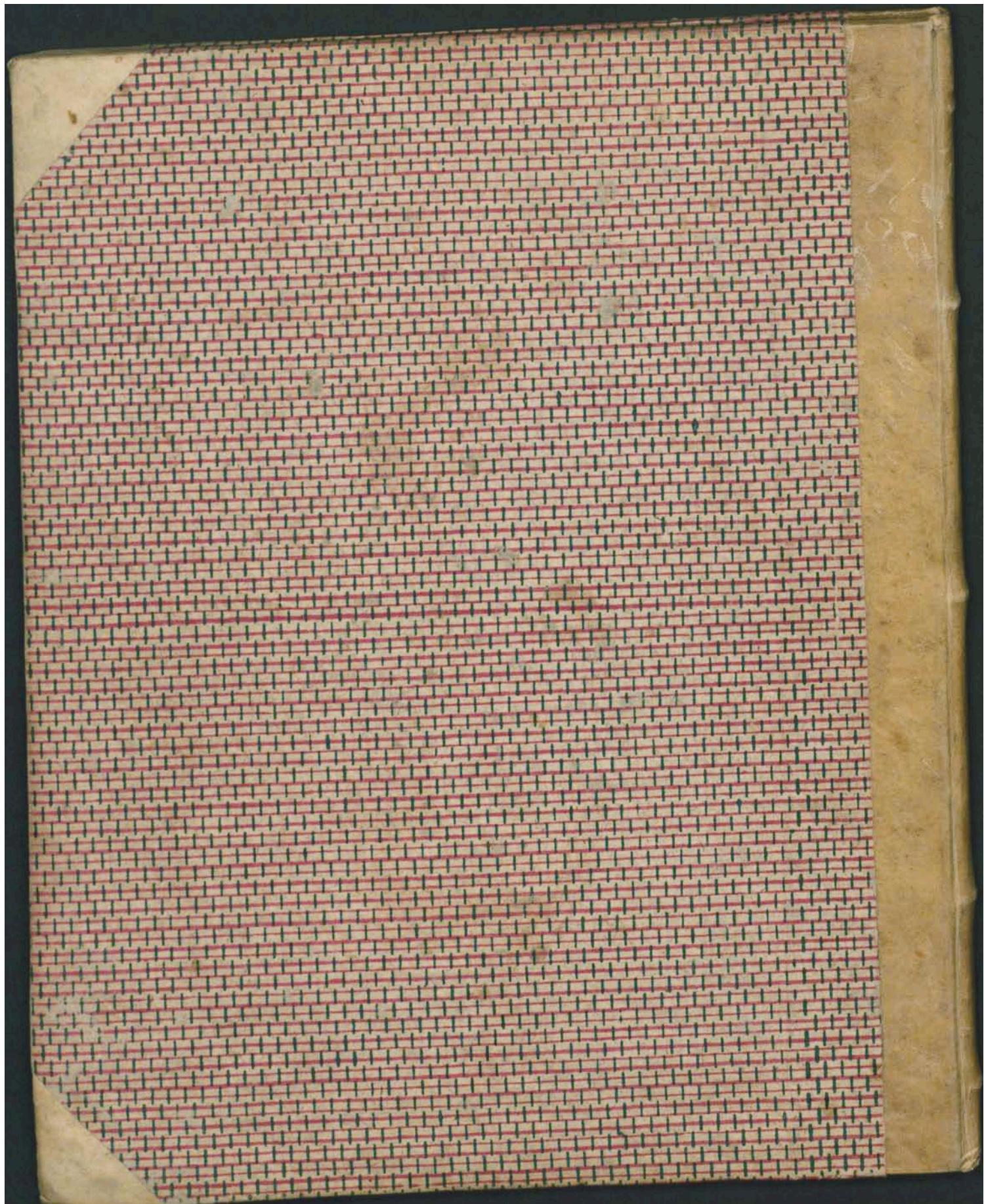












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*n. 9.*

*Six Quatuors*

*deuxièmes*

*Au Roi de Prusse*

*par*  
*Ignace Pleyel.*

*Sur la partition de 1807.*

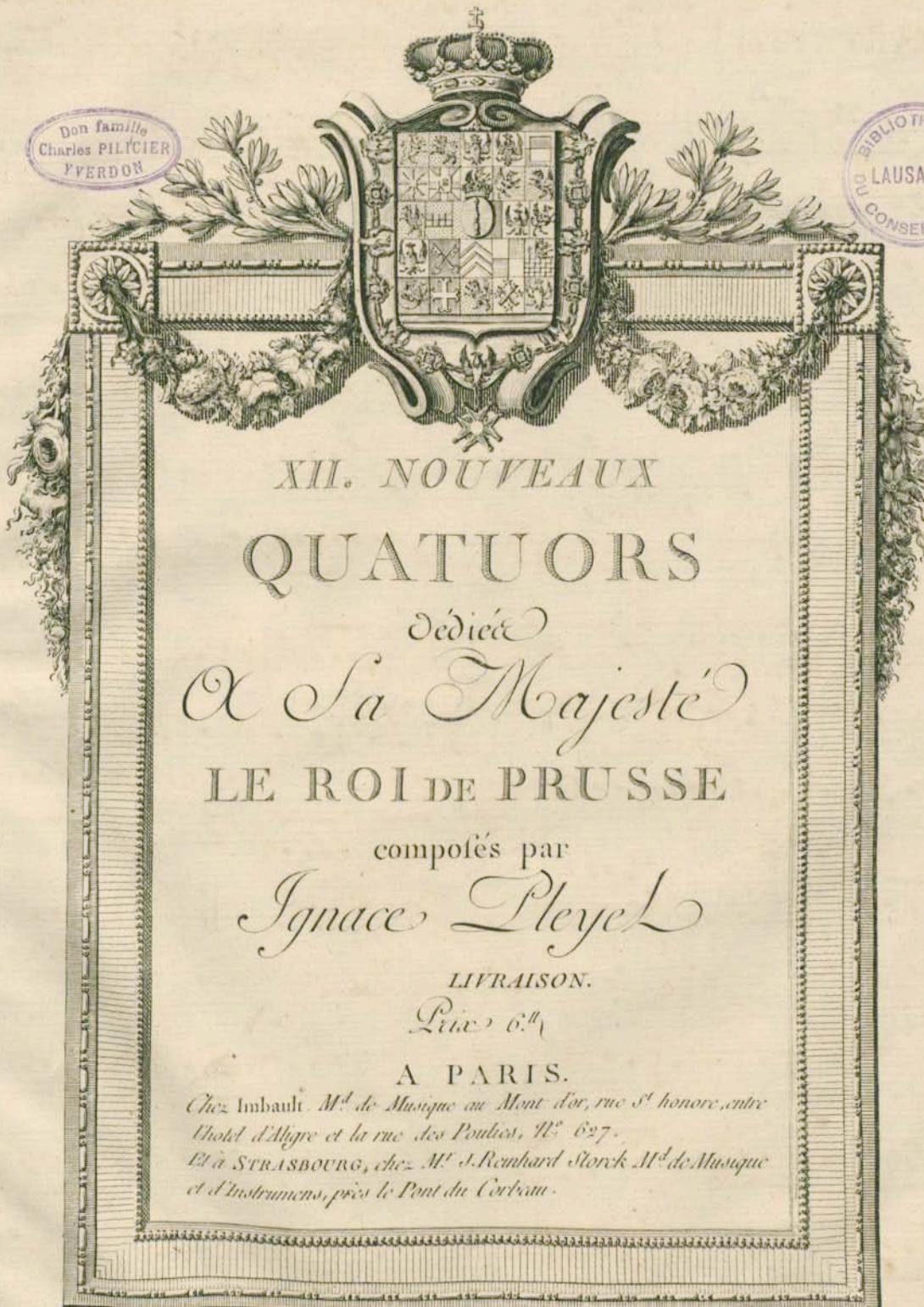


*A Bayreuth.*

*Baflo.*

Don famille  
Charles PILTCIER  
YVERDON

BIBLIOTHÈQUE  
LAUSANNE  
CONSERVATOIRE



2 2<sup>me</sup> livraisonAll<sup>o</sup> con spirito

Basso

## QUARTETTO I

The image shows the basso part of a handwritten musical score for a string quartet. The score is divided into ten staves, each representing a different instrument or voice part. The basso part is the bottom staff. The music is written in common time, with various dynamics such as forte (f), pianissimo (pp), and crescendo (cres) indicated throughout. The score is labeled "QUARTETTO I" and includes performance instructions like "All<sup>o</sup> con spirito". The handwriting is in black ink on aged paper.

Basso

3

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*ff*

*p*

*ff*

*cantabile*

Adagio

*pp*

*ff*

*sf*

*2*

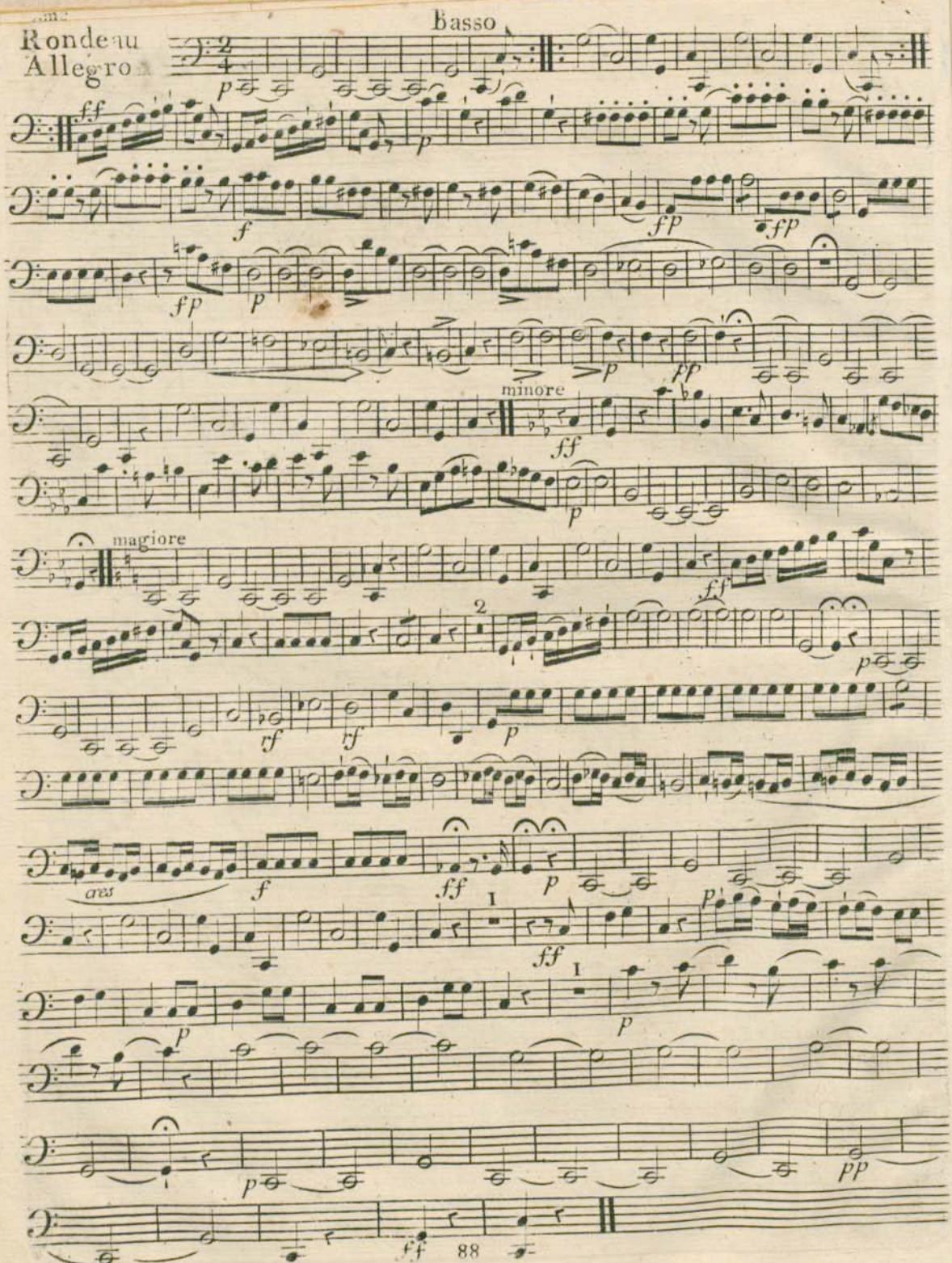
*2*

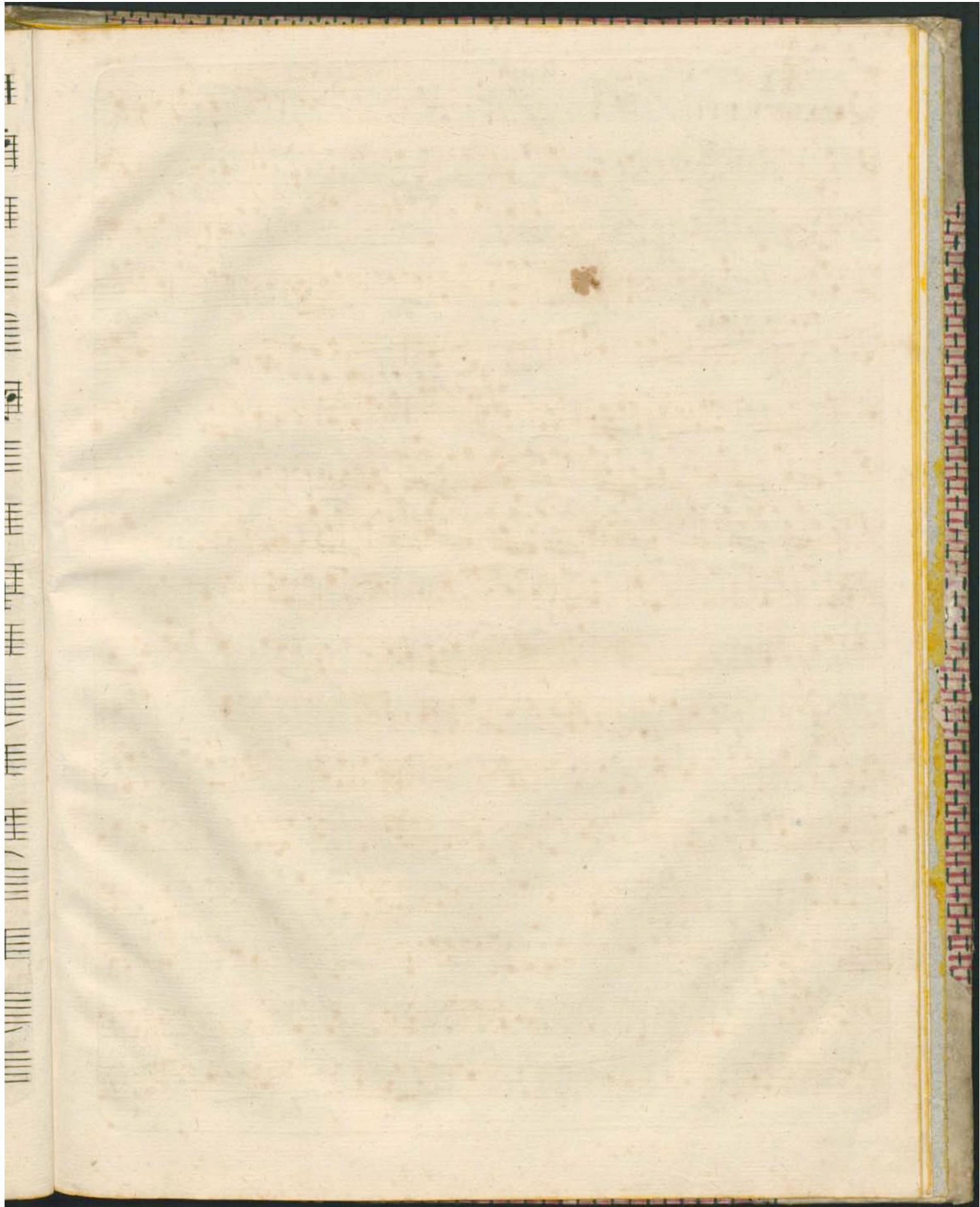
*pp*

88

sieguo subito il rondo

A handwritten musical score for the basso part, consisting of six staves of music. The score begins with dynamic *ff*, followed by *p*, *f*, *p*, *f*, and *p*. The first five staves are in common time, while the sixth staff begins with a 3/4 time signature. The music includes various dynamics such as *ff*, *p*, *f*, *pp*, *sf*, and *ff*. The basso part starts with a forte dynamic (*ff*) and a piano dynamic (*p*). The music is divided into sections by measures, indicated by vertical bar lines and measure numbers (3, 1, 1, 1, 1, 2, 2). The score concludes with the instruction "sieguo subito il rondo".





o II All' non troppo Basso I

QUARTETTO *p*

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Romance  
con sordini  
Cantabile

This section of the score consists of ten staves of handwritten musical notation for Romance. It includes dynamics such as *res*, *sf*, *p*, *farco*, *pizz*, *f*, *dol*, *pp*, *maggiore*, *res*, *p*, *sf*, and *p*. The score features various performance techniques like sordino and cantabile, and includes a key change to *minore* (minor) at the beginning of staff 6. The piece concludes with a dynamic *ff*.

8

Basso

Rondeau Allegro

Basso

Rondeau Allegro

1 2 3 4 5 6 7 8 9 10 11 12

p f fz. fz. f 2 p  
p f f fz. fz. f 2 p  
pp poesie  
f f  
88 p ff

III  
QUARTETTO

All<sup>o</sup>

Basso

A handwritten musical score for a quartet, specifically movement III in Adagio tempo, focusing on the basso part. The score consists of ten staves of music, each with a unique bass clef. The instrumentation includes two violins, one cello, and one double bass. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as *p* (pianissimo), *f* (fortissimo), *ff* (forte), and *pp* (pianississimo) are used throughout. The score is written on aged paper with some ink bleed-through from the reverse side.

10

Basso

X Variazione  
Tempo di menuetto

X 1<sup>st</sup> Variation

X 2<sup>nd</sup> Variation

X 3<sup>rd</sup> Variation

X 4<sup>th</sup> Variation

8

*dol*

*tr*

*tr*

*loco*

loco

Basso

II

5<sup>e</sup> Variati

*poco f*

*f p*

*p*

*pp*

Presto

*pizz*

*arco*

*pizz*

*f*

*f*

*pizz*

*pp*

*pizz*

*arco*

*pizz*

*ff*

*pp*

*p*

*pp*

*ff*

*pp*

*pizz*

