

Little Birdie

Words by
Alfred, Lord Tennyson

Music by
John Rogers Thomas

Scherzando

The musical score is written for piano and voice. It begins with a piano introduction marked 'Scherzando' in 2/4 time. The piano part features triplet eighth notes in the right hand and eighth notes in the left hand. The vocal part enters at measure 6 with the lyrics 'What does lit-tle bird - ie say'. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. The score includes various musical notations such as triplets, accents, and dynamic markings like 'p' (piano) and 'accel.' (accelerando). The lyrics are: 'What does lit-tle bird - ie say In her nest at peep of day? Let me fly, says lit-tle bird - ie, Moth - er, let me fly a - way,'.

6 $B\flat$ $Cm7/B\flat$ $B\flat$ $E\flat$ $B\flat$ $B\flat$ $B\flat dim$ $B\flat$

What does lit-tle bird - ie say In her nest at peep of day?

11 $E\flat m$ $B\flat$ $D7(omit5)/C$ $Gm/B\flat$ $D/G\flat$ Gm $G7/F$ C/E $E\flat7(b5)$ D

Let me fly, says lit-tle bird - ie, Moth - er, let me fly a - way,

16

G7 Cm F7 Bb

Bird - ie, rest a lit - tle long - er, 'Till the lit-tle wings are strong - er,

20

Gb7 Bb/F F7 Bb Gb7

p rit. *a tempo* *rit.*

So she rests a lit-tle long - er, Then she flies a - way; — So she rests a

colla voce *a tempo*

25

Bb/F F7(omit 5) Bb F7 F7 Bb

deciso

lit-tle long - er, Then she flies a - way.

colla voce F7

30

B $\flat$ B $\flat$ C $\flat$ m7/B $\flat$ B $\flat$ E $\flat$ B $\flat$

What does lit - tle ba - by say

30

p *p*

35

B $\flat$ B $\flat$ dim B $\flat$ E $\flat$ m B $\flat$ D7(omit 5)/C G $\flat$ m/B $\flat$

In her bed at peep of day? Ba - by says, like

35

p

39

D/G $\flat$ G $\flat$ m G7/F C/E E $\flat$ 7(b5) D G7

lit - tle bird - ie, Let me rise and fly a - way. Ba - by, sleep a

39

43 Cm F7 Bb Gb7 *p rit.*

lit - tle long - er, 'Till the lit - tle limbs are strong - er, If she sleeps a

43

colla voce

47 Bb/F F7 *a tempo* *f* Bb *p* Gb7 *rit.*

lit - tle long - er, Ba - by too shall fly a - way, — If she sleeps a

47

a tempo

51 Bb/F F7(omit 5) *f* Bb Bb

lit - tle long - er, Ba - by too shall fly a - way.

51

colla voce