

Adieu mes amours

fol. 154^v - 156^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

1

30

35

#

40

45

50

55

#

The image displays a musical score for the piece 'Adieu mes amours' by Josquin des Prez, specifically the first part of a four-part setting. The score is written on a single staff in G-clef (soprano) and B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. A sharp sign (#) appears above measures 20 and 55. The score concludes with a double bar line at the end of the 55th measure.

Adieu mes amours

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Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Adieu mes amours' by Josquin des Prez. The score is written on a single staff in G-clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The piece concludes with a double bar line at the end of the final measure.

Adieu mes amours

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Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Adieu mes amours' by Josquin des Prez. The score is written on ten staves, each containing a line of music. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The score is numbered with measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The score is presented in a clean, black-and-white format.

Adieu mes amours

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Josquin des Prez (c.1450-1521)

Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written for a Tenor voice, part 3 of 4. It is in G minor (one flat) and common time. The score consists of five staves, each containing 10 measures. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Staff 2: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Staff 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Staff 4: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- Staff 5: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter).

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score ends with a double bar line at the end of the fifth staff.

Adieu mes amours

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Josquin des Prez (c.1450-1521)

Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Adieu mes amours' by Josquin des Prez. The score is written on five staves, each containing a line of music in a 2/4 time signature. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is presented in a clean, black-and-white format.

Adieu mes amours

fol. 154^v - 156^r

Josquin des Prez (c.1450-1521)

Bassus (part 4 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 1 15 b 20 1 25 b 2 30 2 35 b 40 3 45 50 1 55 b