

AUX MEMBRES
du Cercle des artistes de Genève.

4^{eme}

QUATUOR

POUR

DEUX VIOLONS

ALTO

ET

VIOLONCELLE

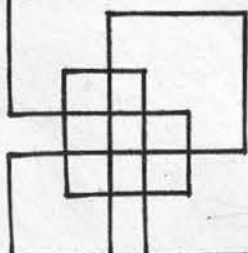
PAR

ADOLPHE BLANC.

Op: 53.

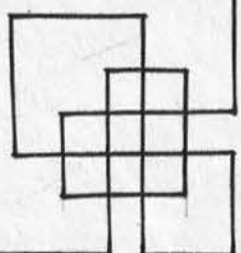
J. Bourgeois.

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QUATUOR.

pour 2 Violons, ALTO
et VIOLONCELLE.

par Adolphe BLANC.

Op. 53.

1^{er} VIOLON.

Allegro vivo.

p

p

fp

fp

ff

p

fp

fp

fp

fp

p

Canto.

1^{re} fois. 2^e fois.

p

f *fp* *Expressivo.*

f *fp*

1 2 3

4 5

f *ff*

f *f*

p *f* *fp*

p

f *ff* *p* *fp* *Canto.* *Andante.* *f* *ff* *ff*

CANZONETTA.

Andante. *Sourdine. p*

f *p* *Cres - cen - do.* *p*

dim.
f
p
pp
2
3
otez la sourdine .
f
1^a
2^a
4
MINEUR .
remettez la sourdine .
cres.
cen - - - do .
f
dim.
p
pp
p
pp
tr.
dim.
ppp

Allegro vivace.

INTERMEZZO.

arco. *p* *cres* - *cen* - *do* *f* *p*

cres - *cen* -

do . *f* *p*

1^{re} fois .

2^e fois .

f

p

cres - *cen* -

do . *f* *ff*

p *cres* - *cen* - *do* . *f* *p*

cres - cen - do . f ff ff

FIN. *ff* **TRIO.** *p pizz .*

1^{re} fois . *arco. pp*

2^e fois . *pizz .*

f diminuendo .

p

1^{re} fois . *2^e fois .* *pp* **D.C.** *al intermezzo.*

Allegretto.

FINAL.

p *con grazia.*

pp *p*

f

f *p*

cresc. *f* *p*

cresc.

f *pp* *p* *pp* *p* *f* *p* *cres* *cen* *do* *ff* *dimi* *nuendo* *p* *pp* *p*

1^{re} fois. 2^e fois. 7 3

1

f

p

cresc.

f *p*

cresc. *f* *p*

pp

f *ff* *ff*

4^{me}
QUATUOR.pour 2 Violons, ALTO
et VIOLONCELLE.par Adolphe BLANC.
Op: 53.2^d VIOLON.

Allegro vivo

1

p

f

fp

f

ff

p

fp

Canto.

4

3

3

3

p

1^{re} fois.

2^e fois.

2^e fois.

f

fp

f

fp

ff

f

Musical score for the 2^d Violon, measures 1 through 24. The key signature is two sharps (F# and C#). The score includes dynamic markings: *p* (piano), *f* (forte), *fp* (forzando), and *ff* (fortissimo). Measure numbers 1 and 8 are indicated. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for the *CANZONETTA*, measures 1 through 8. The tempo is marked *Andante*. The key signature is two sharps (F# and C#). The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The instruction *p avec sourdine* is present. The notation includes eighth and sixteenth notes, and rests. The word *cres-* is written below the first staff, and *-cen-* and *-do.* are written below the second staff.

p *pp*

p *f* *p*

otez la sourdine.

p *2*

1re fois. *2e fois.* *f* *p* *1*

MINEUR. *remettez la sourdine.*

p *cres.* *cen.* *do.*

f *p*

pp

p

pizz. *arco.* *pp*

dim. *ppp*

Allegro vivace.

INTERMEZZO.

arco.p *cres - cen - do.* *f* *p*

cres - cen - do. *f*

1^{re} fois. 1 2^e fois.

f 1 1 1 1 *p*

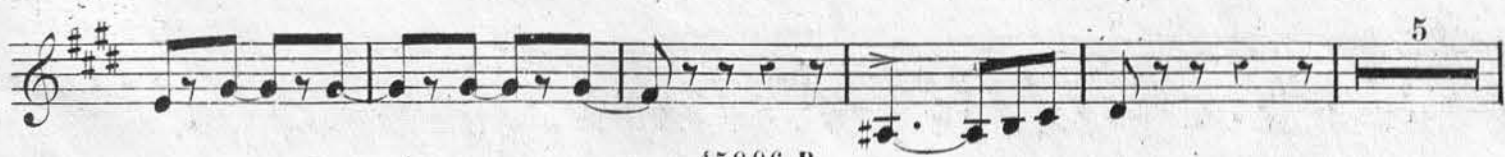
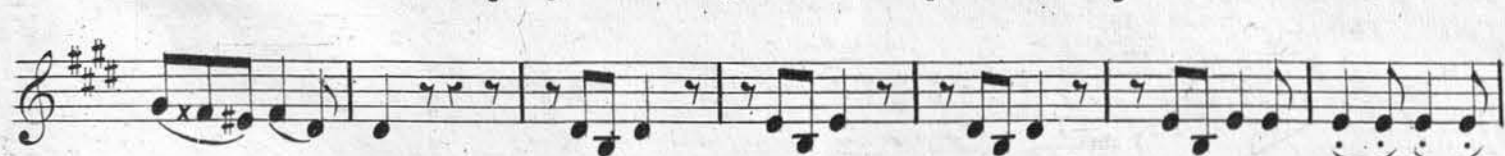
cres - cen - do. *f* *ff*

p *cres -*

- cen - do. *f* *p*

f

p



1

p

cresc.

f *p*

1^{re} fois. 2^e fois.

pp *p*

pp

f *p*

p

Solo.

pp

cres - cen - do. *f*

ff *p* *pp* *p* *f* *p* *cresc.* *f* *pp* *crescendo.* *f* *ff* *ff*

4^{me}
QUATUOR.pour 2 Violons, ALTO
et VIOLONCELLE.par Adolphe BLANC.
Op. 53.

ALTO.

Allegro vivo.

p *f* *fp* *f* *fp* *f* *ff* *p* *fp* *1* *2* *3* *4* *5* *p*

1^{re} fois. 2^e fois.

p

f *fp*

2 3 1 2

3 4 5

2

f

1 2 3 4 5 6 7 8

fp

9 10

f *ff*

2

f

p

f *fp*

6

Musical score for Alto, measures 1-20. The key signature is three sharps (F#, C#, G#). The score includes various dynamics: *p* (piano), *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *pizz.* (pizzicato). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A fermata is present over a half note in measure 10. A bracketed section of measures 11-14 is marked with a '7' above it. The piece concludes with a double bar line in measure 20.

Andante.

CANZONETTA.

Musical score for Canzonetta, measures 1-8. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato), *arco.* (arco), *cres.* (crescendo), and *f* (forte). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line in measure 8.

MAJEUR.

pp

p

f

p

5

otez la sourdine.

p

f

1^{re} fois.

2^e fois.

f

p

1 MINEUR.

remettez la sourdine.

p

pizz.

p arco. cres - cen - do.

f

p

pp

p

pp

pizz.

arco. pp

dim.

ppp

All.^o vivace.

INTERMEZZO.

arco. *p* *cres* - *cen* - *do* . *f* *p*

cres - *cen* - *do* . *f* *p*

1^{re} fois. 1 2^e fois.

f

p

p

p

cres - *cen* - *do* .

f *ff*

p *cres* - *cen* - *do* . *f* *p*

f

p

cres - - - cen - - - do.

TRIO.

f ff ff FIN. ff pizz.

1re fois 2e fois

arco. pp

arco. pp

3 pizz.

1re fois. 2e fois.

1 1

pp

D.C.

al intermezzo.

Allegretto.

FINAL.

4 *p* 4

pp *p* *f*

f

p

f

f

cresc. *f* *p*

cresc. *f* *p* *pp* 1^{re} fois.

2^e fois. Solo.

4 *pp* *p* *f*

p *p*

cres -

- cen - do.

f

ff

p

pp

p

f

p

f

p

cresc.

f

p

cresc.

f

p

pp

cres - cen - do.

f

ff

ff

QUATUOR.

pour 2 VIOLONS, ALTO
et VIOLONCELLE.par Adolphe BLANC.
Op. 53.

VIOLONCELLE.

Allegro vivo. 1

The image shows the Violoncelle (Cello) part of a musical score for a quartet. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro vivo. 1". The dynamics range from piano (p) to fortissimo (ff). The piece features various musical techniques including slurs, accents, and fingerings (1-5). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score concludes with a final measure marked with a "p" dynamic.

1^{re} fois. 2^e fois.

fp f ff p

1 2 3 4 5 6 7 8 9 10 11 12

1 Canto.

1 2 3 4 5 1 2 3 4

p

canto.

1

p

3

f

ff

Andante.

CANZONETTA .

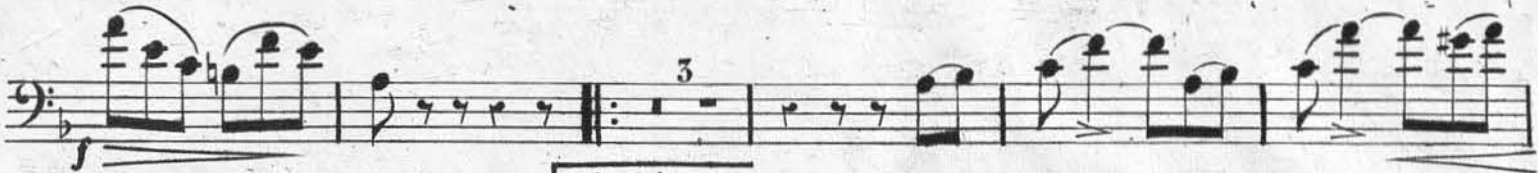
pizz. avec sourdine.

pizz.

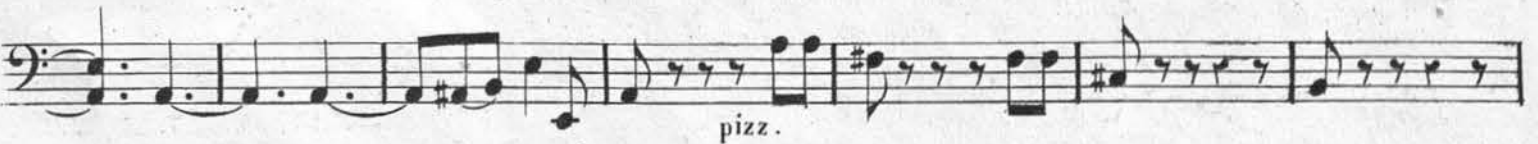
arco. cres - cen - do. f

pp

MAJEUR .



MINEUR .



All^o vivace.

INTERMEZZO.

arco. *p* *cres* - *cen* - *do* . *f*

p *cres* - *cen* - *do* . *f* *p* 1^{re} fois . 1

2^e fois . *f* 1 1 1

p

cres - *cen* - *do* . *f*

ff *cres* - *cen* - *do* . *fp*

f *p* *f* 1 1

p

cres - *cen* - *do* .

TRIO.

f *ff* *ff* *FIN. ff* *pizz. p*

1 *1^{re} fois.* *2^e fois.*

arco. pp *pizz.*

3 *f* *p*

2

1^{re} fois. *2^e fois.* *1* *1* *D.C.*

pp *al intermezzo.*

FINAL. *Allegretto.* *6/8* *p*

pp

p *f*

3

VIOLONCELLE.

Canto.

Canto.

p

tr.

cresc.

f *p* *cresc.*

f *p* *pp*

1^{re} fois. *2^e fois.*

p

pp

tr.

pp

cres - - cen - - do.

f

ff

3

p

pp

p

f

3

Solo.

p

tr

1 2 3 4 5 6 7

cresc.

f

p

cresc.

f

p

pp

1 4 1 4 1 4 1 4

cres - cen - do.

f

ff

ff