Richard St. Clair

Songs of a Wayside Inn

for Mezzo-Soprano and Piano

on Poems by Henry Wadsworth Longfellow
Tales of a Wayside Inn:
I. Prelude
II. The Cobbler of Hagenau
III. Ships that Pass in the Night
IV. Song of the Preceptor

Opus 24

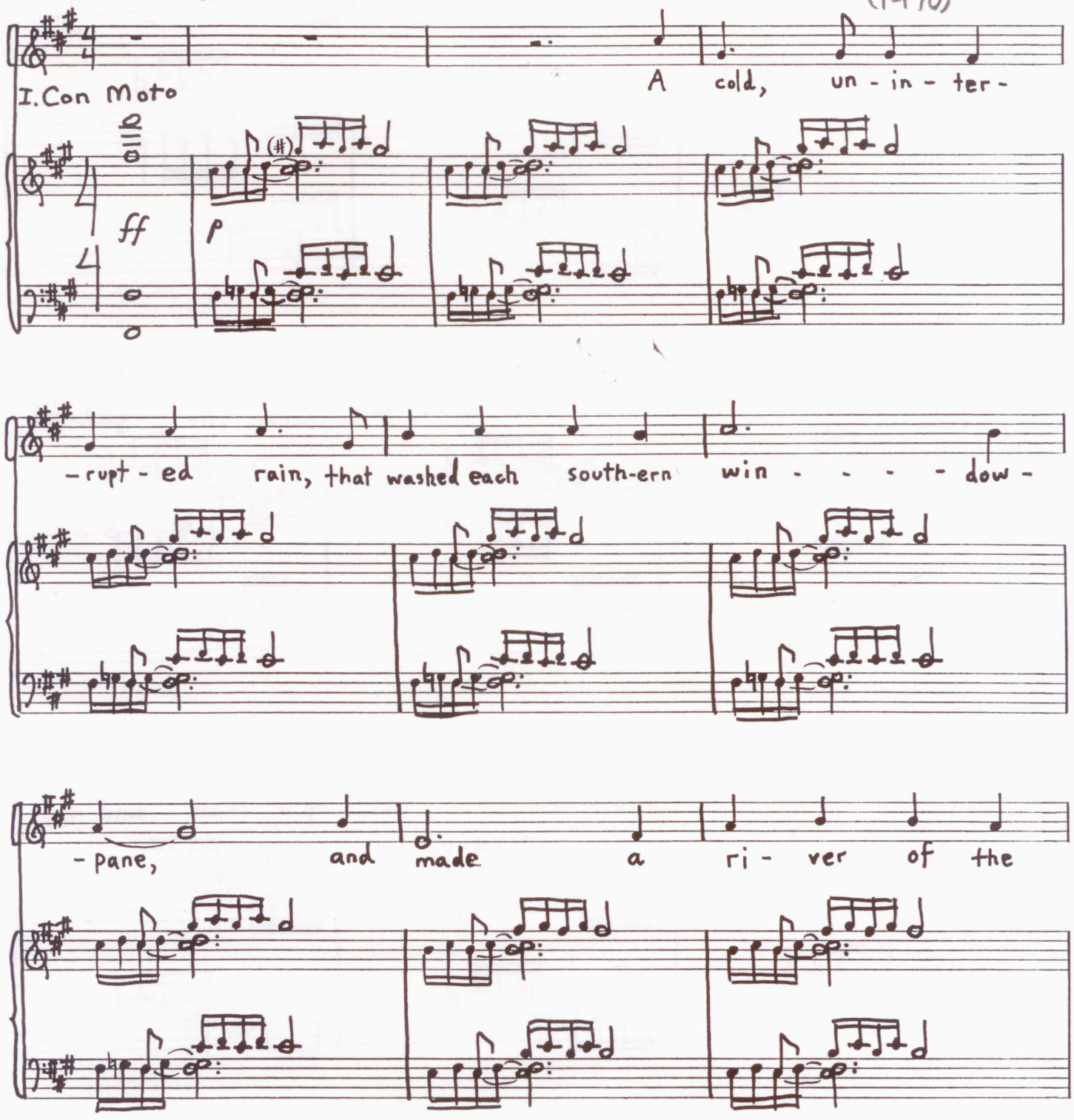
(1970)

Songs of a Wayside Inn

after Longfellow

I. Prelude

Richard St. Clair, Op.24
(1970)



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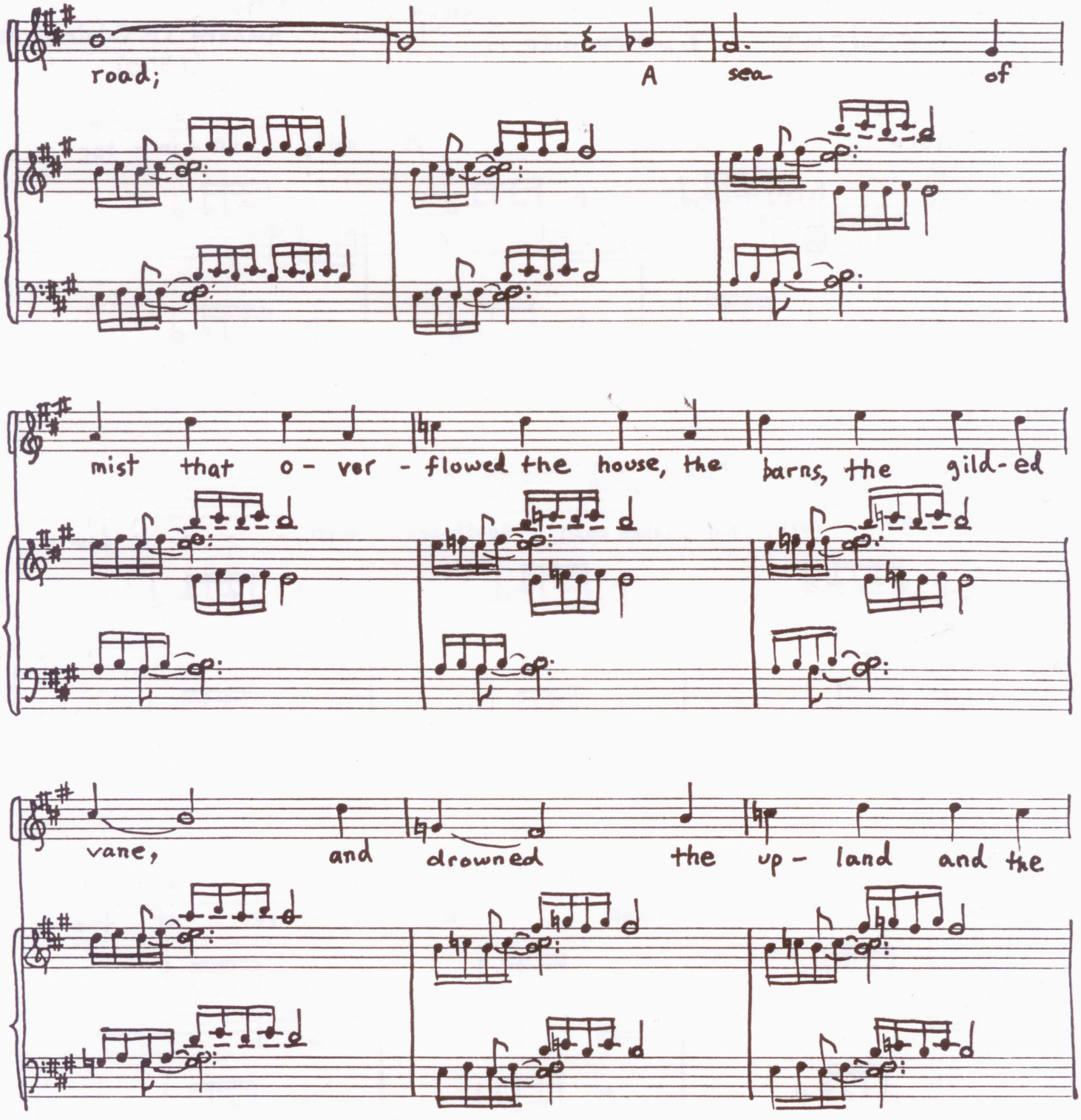
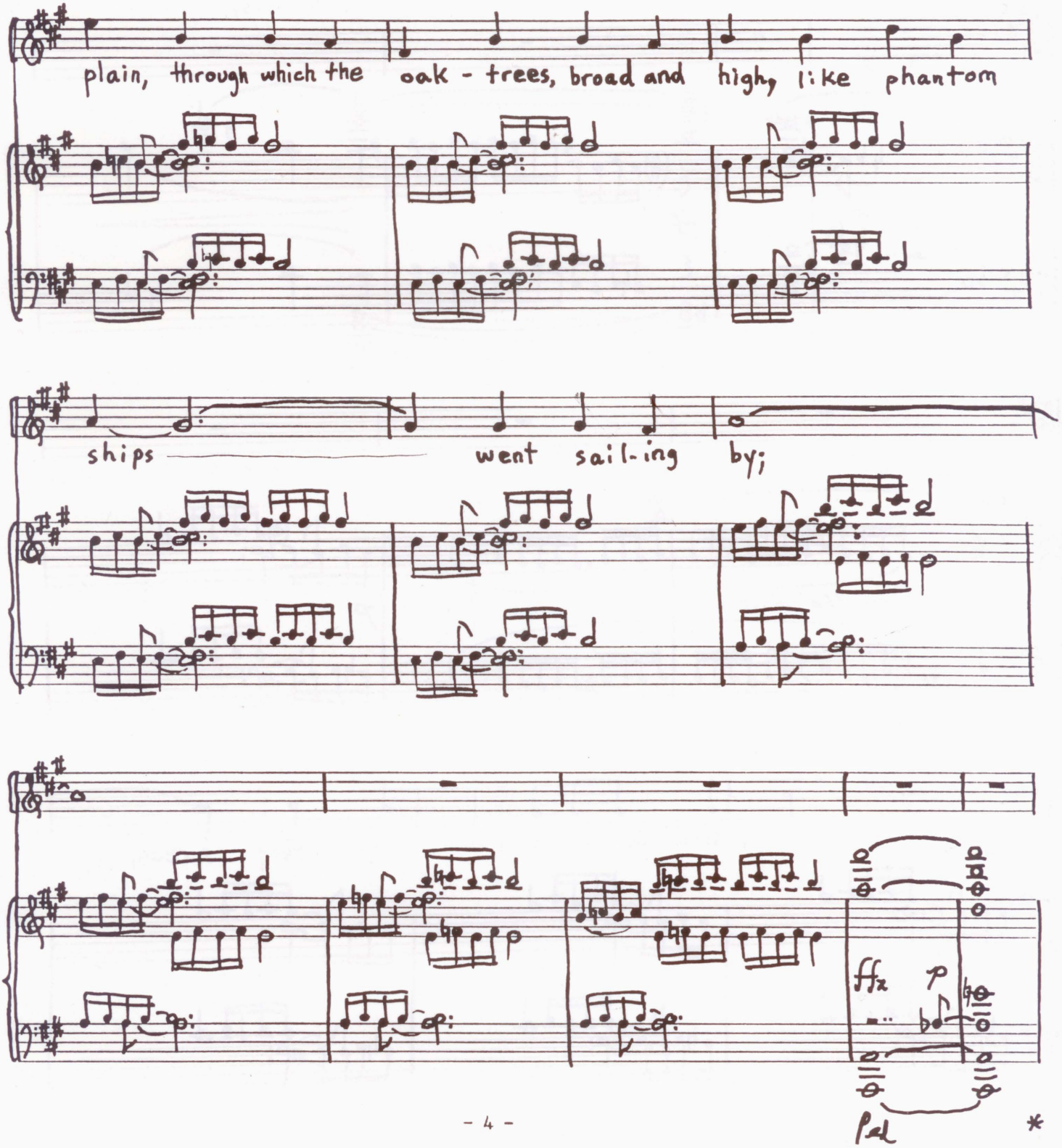
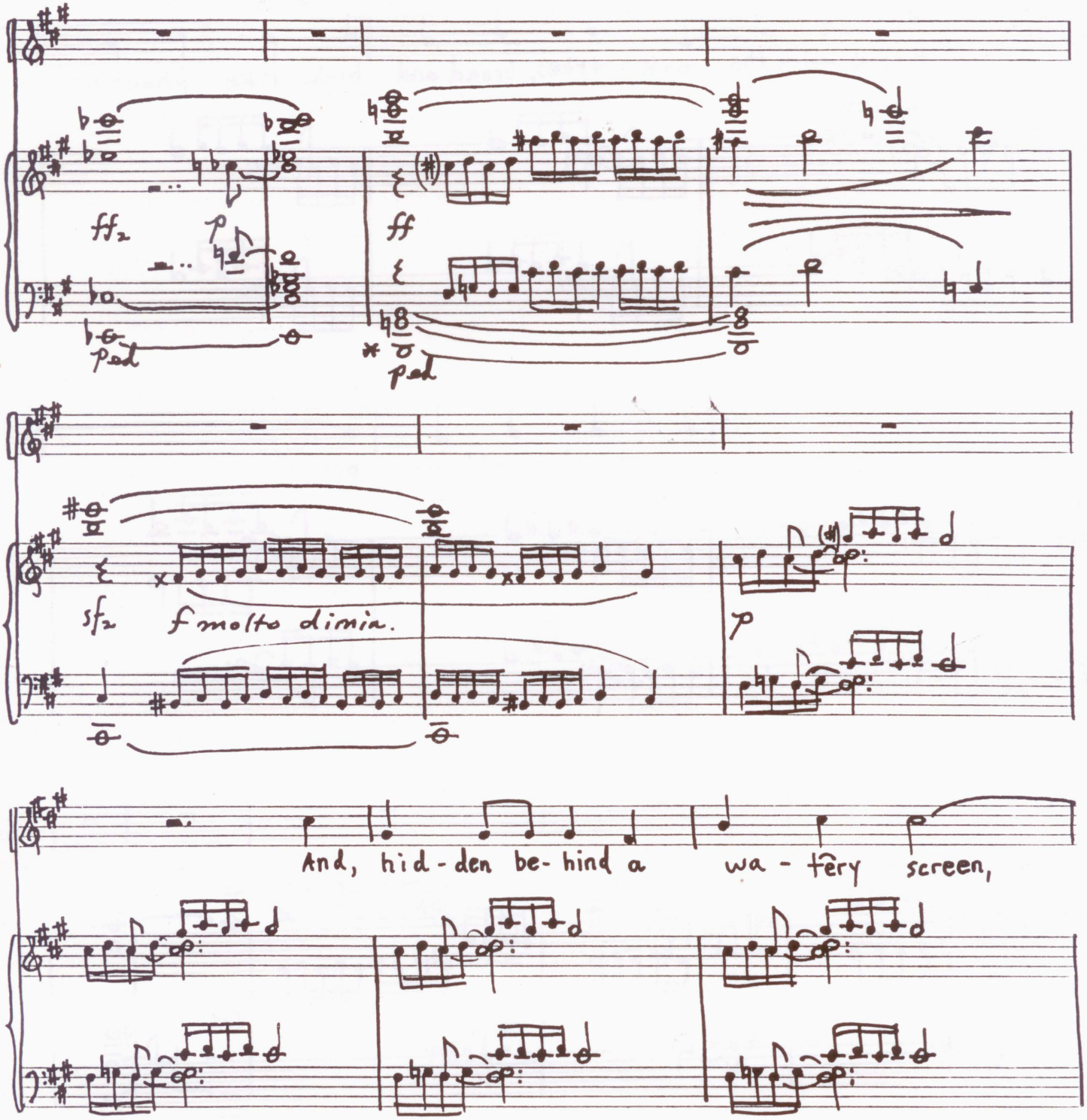
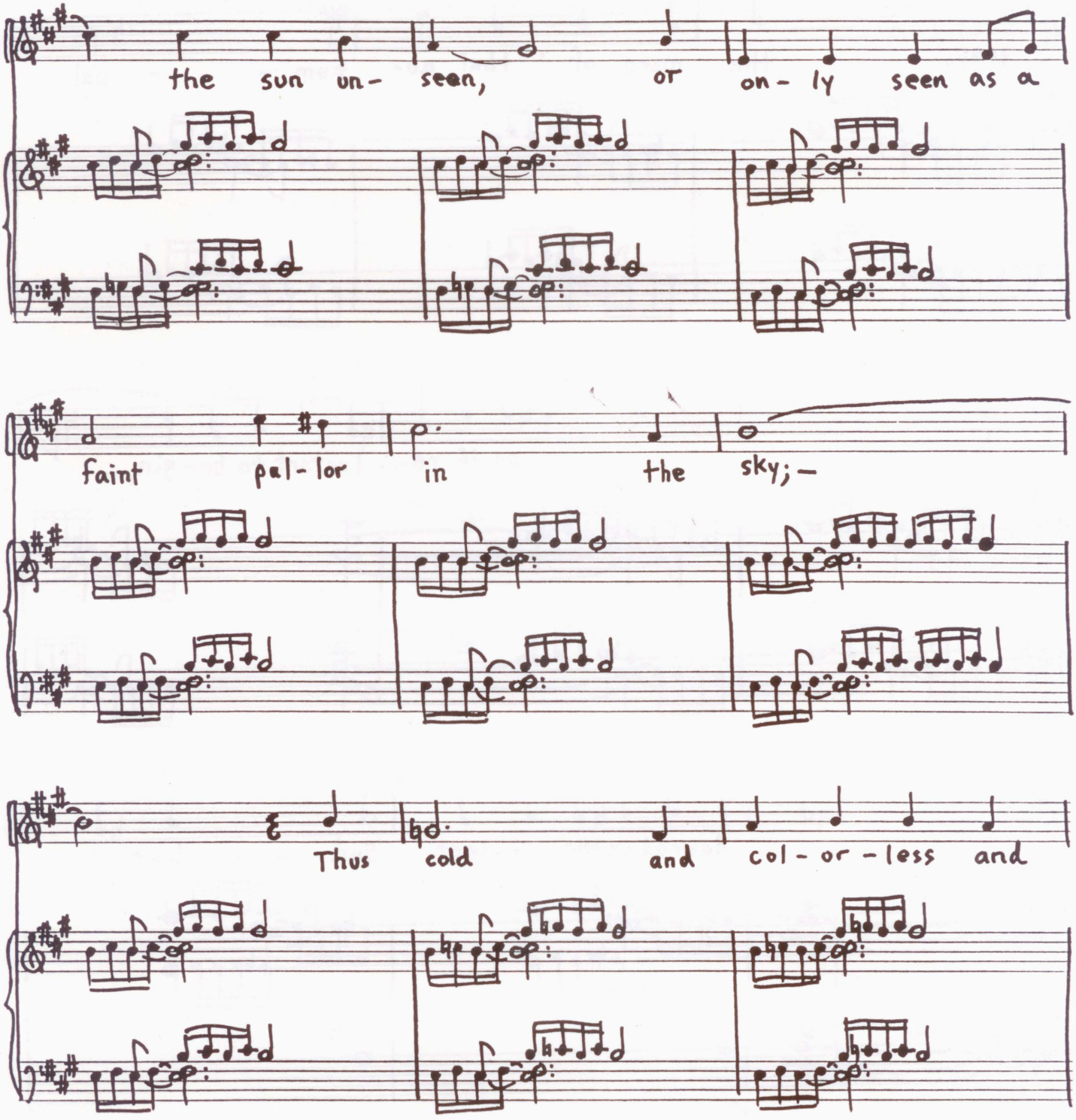
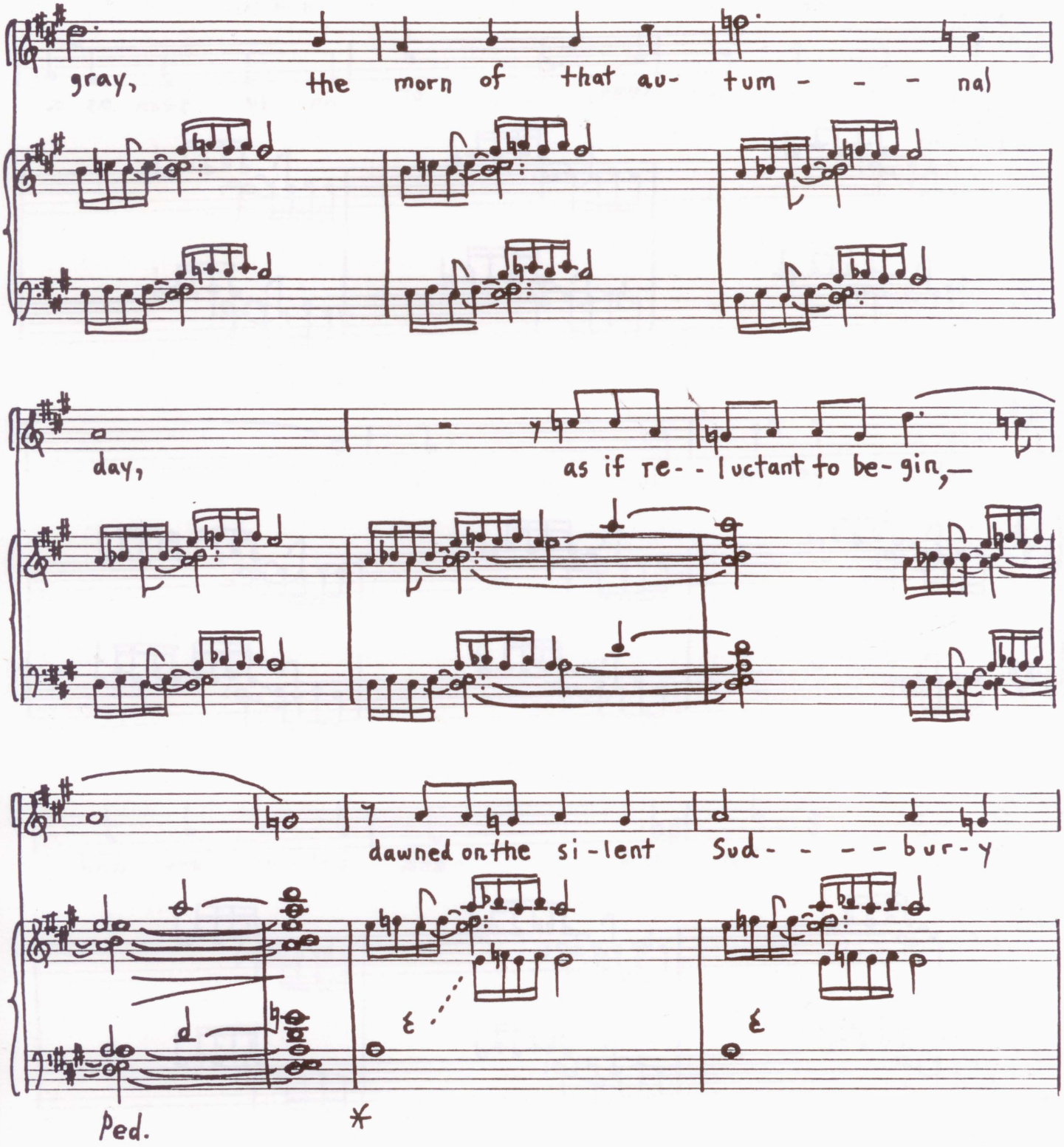
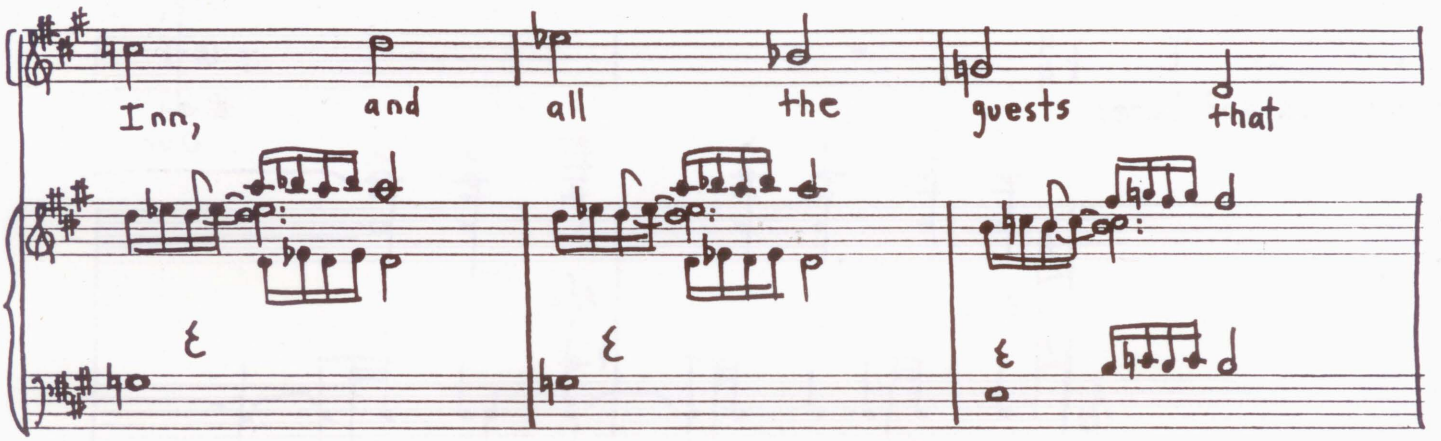

road;
A
sea
of
mist that o - ver - flowed the house, the barns, the gild-ed
vane, and drowned the up - land and the

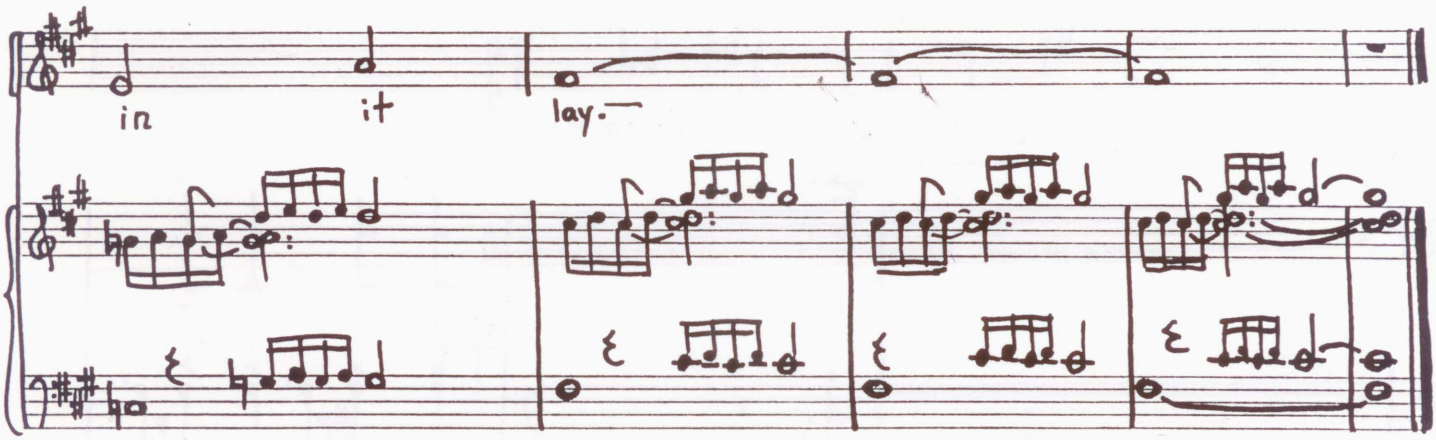

plain, through which the oak - trees, broad and high, like phantom
ships went sail-ing by;
ffz
p
Ped
*


ff₂
p
ped
ff
ped
sf₂
f molto dimin.
p
And, hid-den be-hind a wa-tery screen,

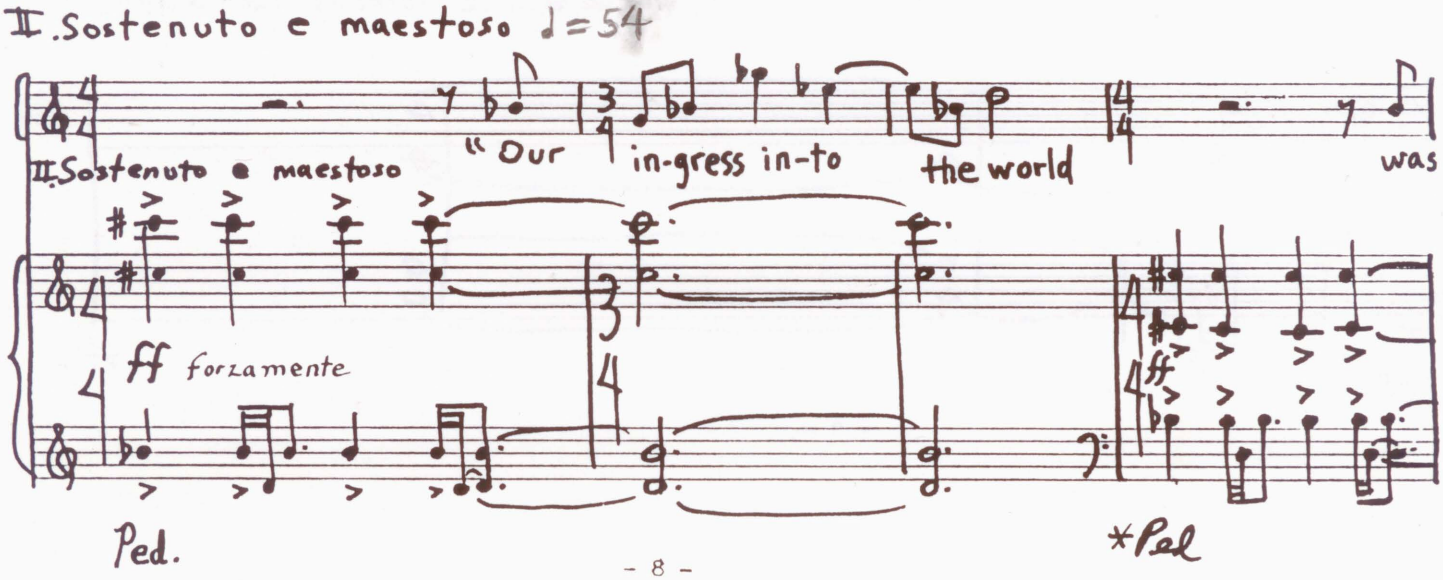

the sun un- seen, or on- ly seen as a
faint pal- lor in the sky;—
Thus cold and col- or- less and

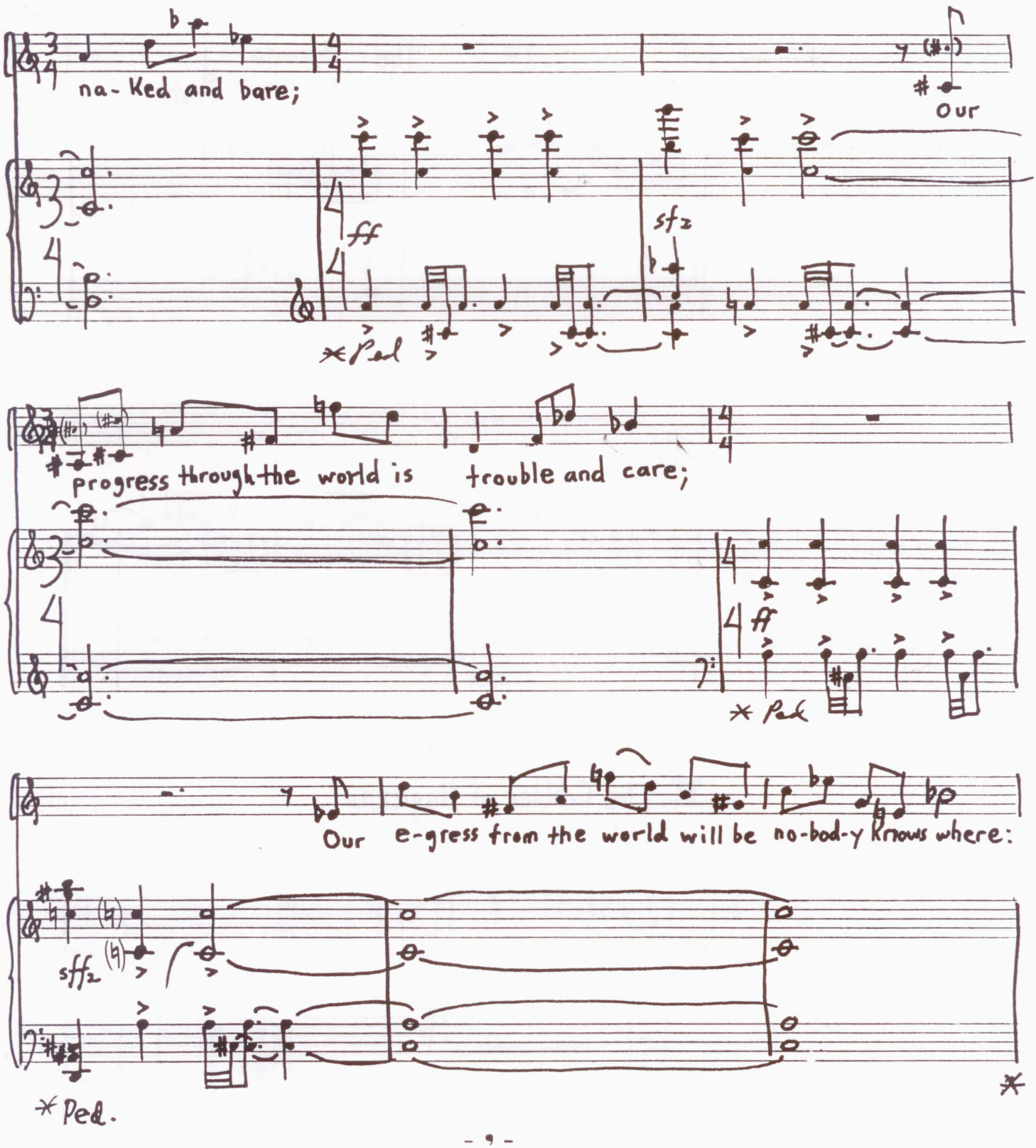

gray, the morn of that au- tum - - - nal
day, as if re- - luctant to be- gin,—
dawned on the si-lent Sud- - - - bur-y
Ped.
*

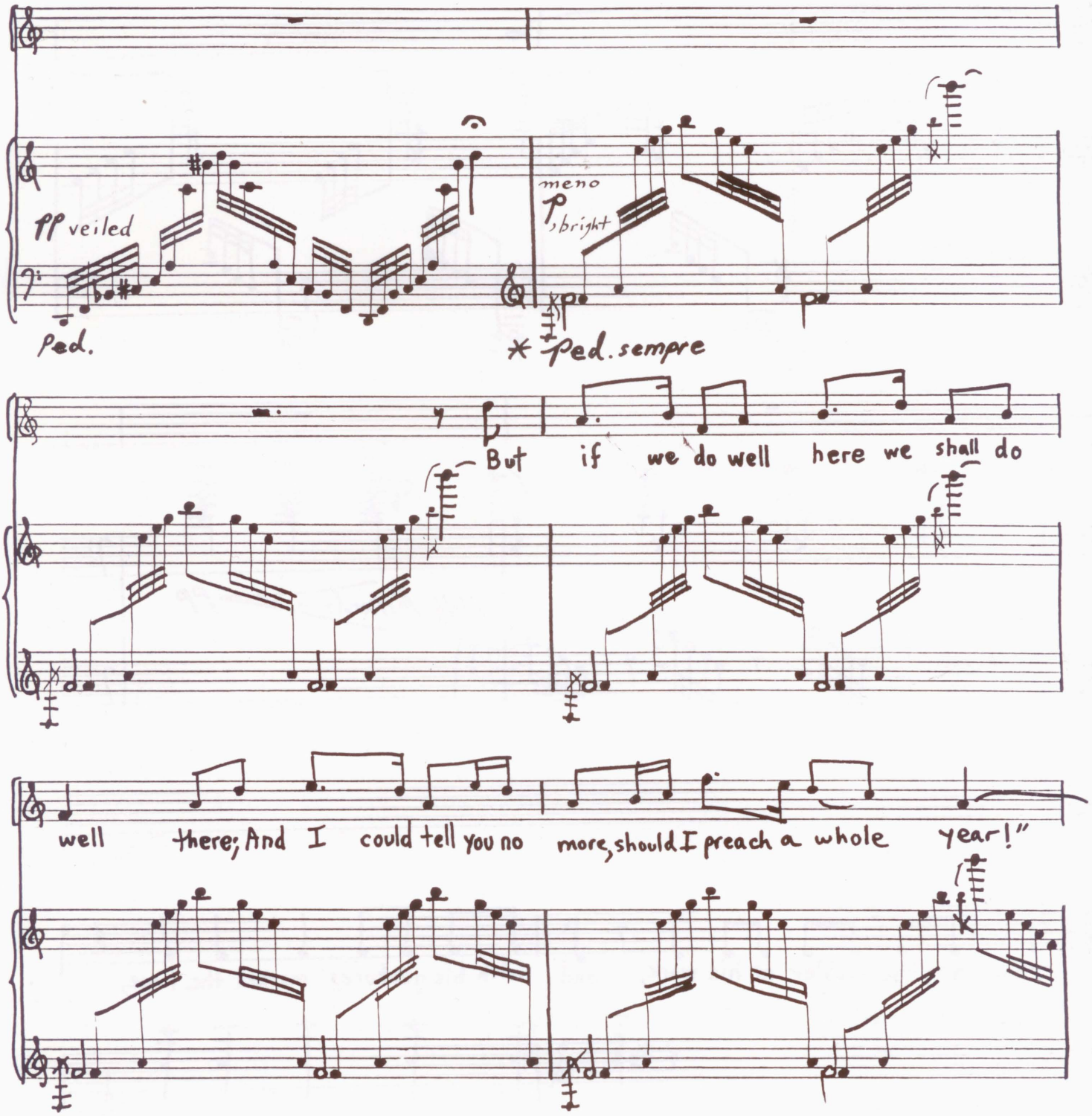


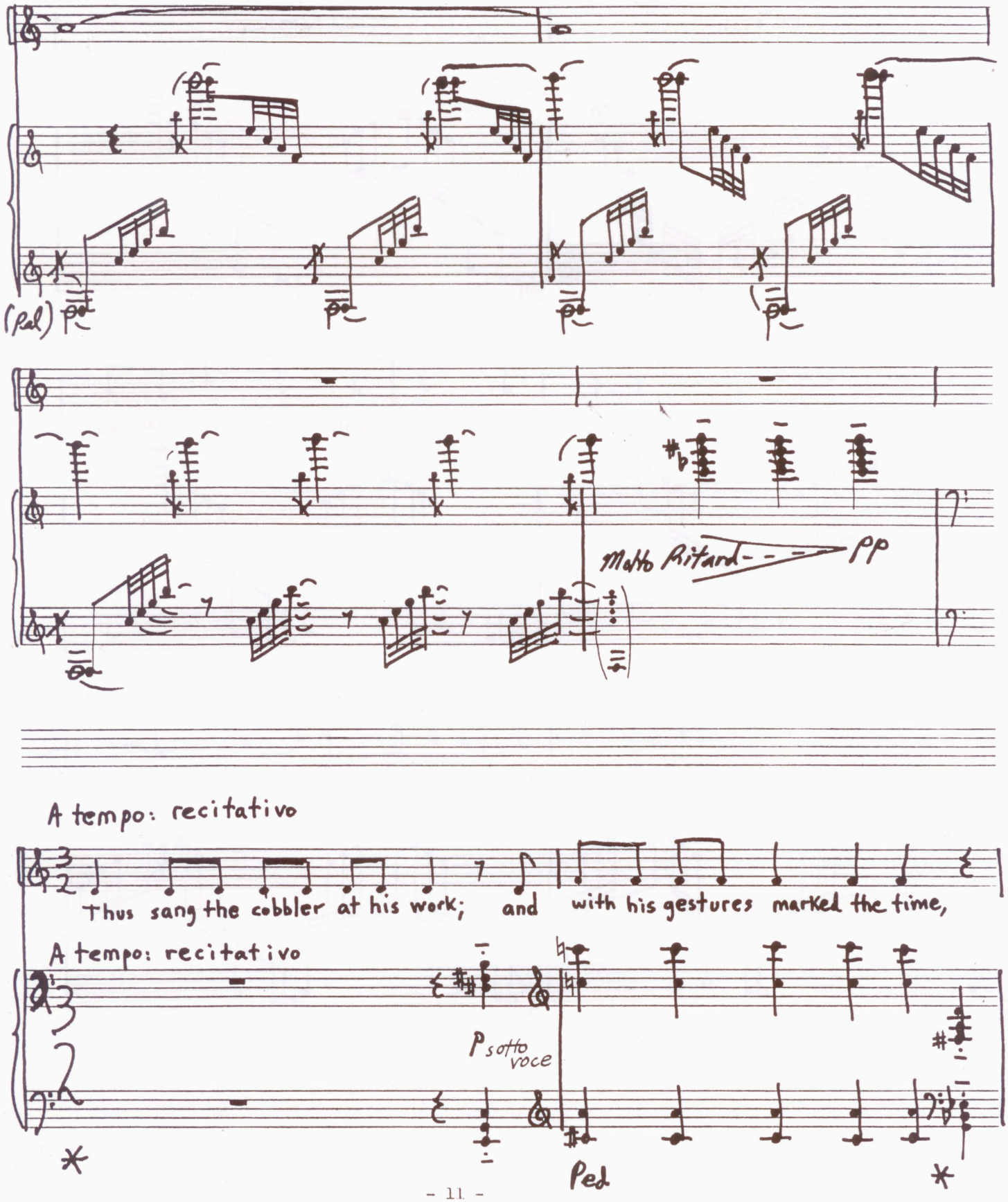


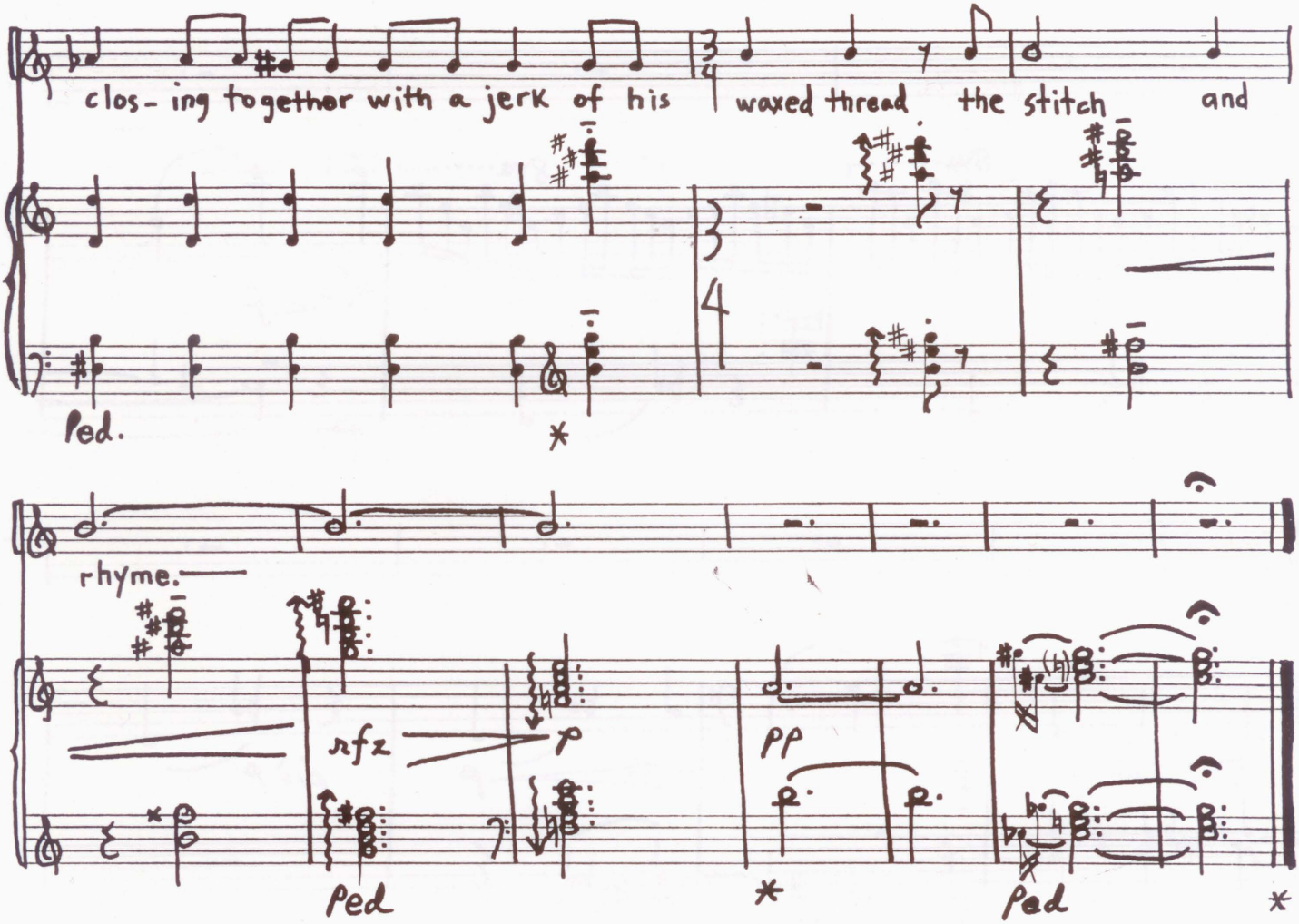
II. The Cobbler of Hagenau



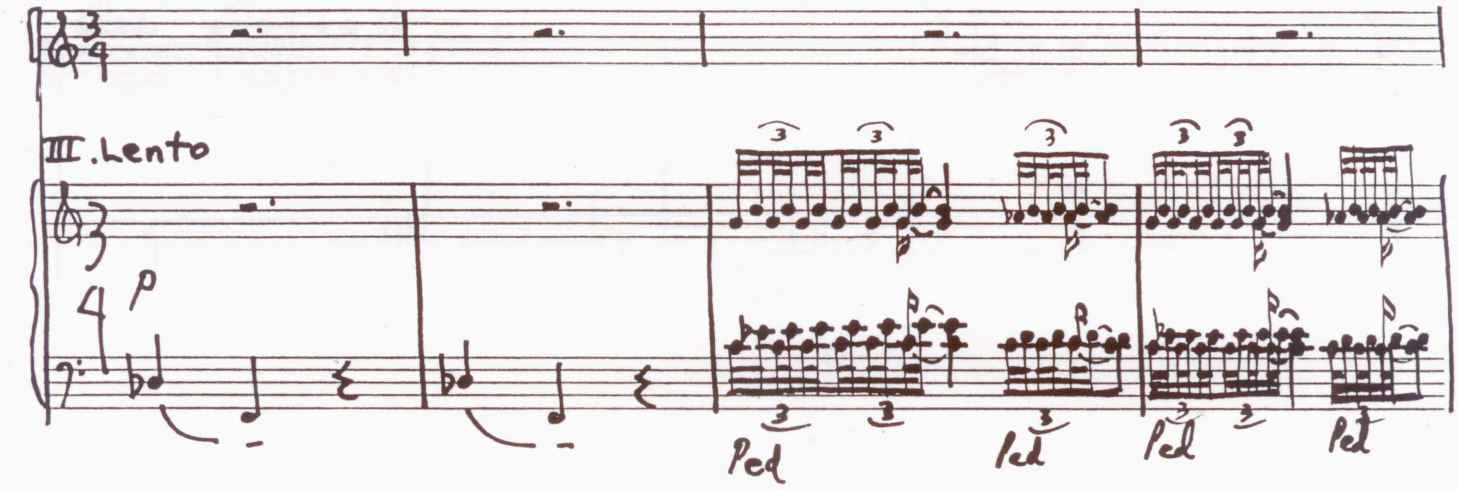

na- ked and bare;
Our
ff
sf z
* Ped
progress through the world is trouble and care;
ff
* Ped
Our e-gress from the world will be no-bod-y knows where:
sff z
* Ped.
*

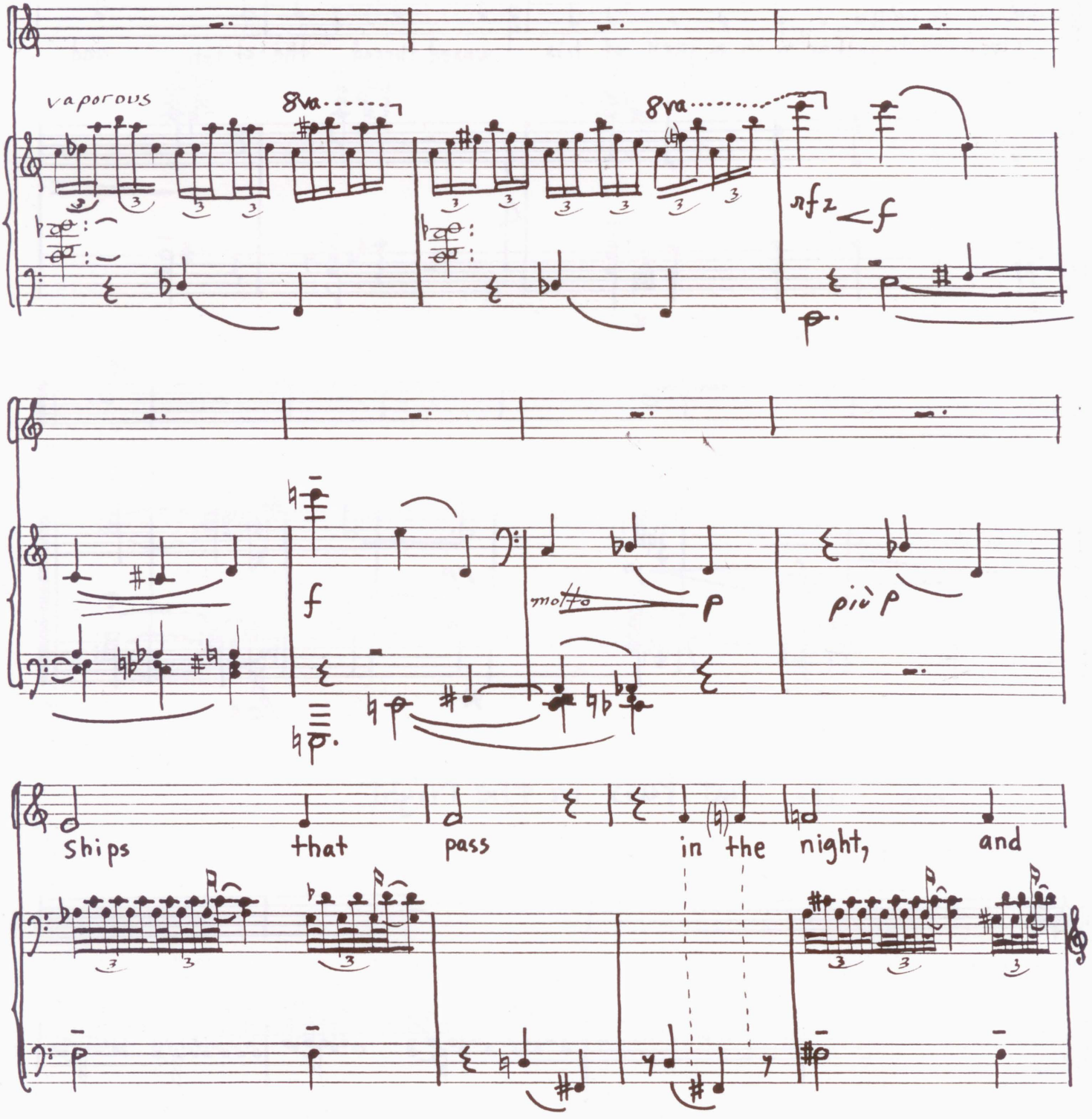

pp veiled
Ped.
meno
p, bright
* Ped. sempre
But if we do well here we shall do
well there; And I could tell you no more, should I preach a whole year!"

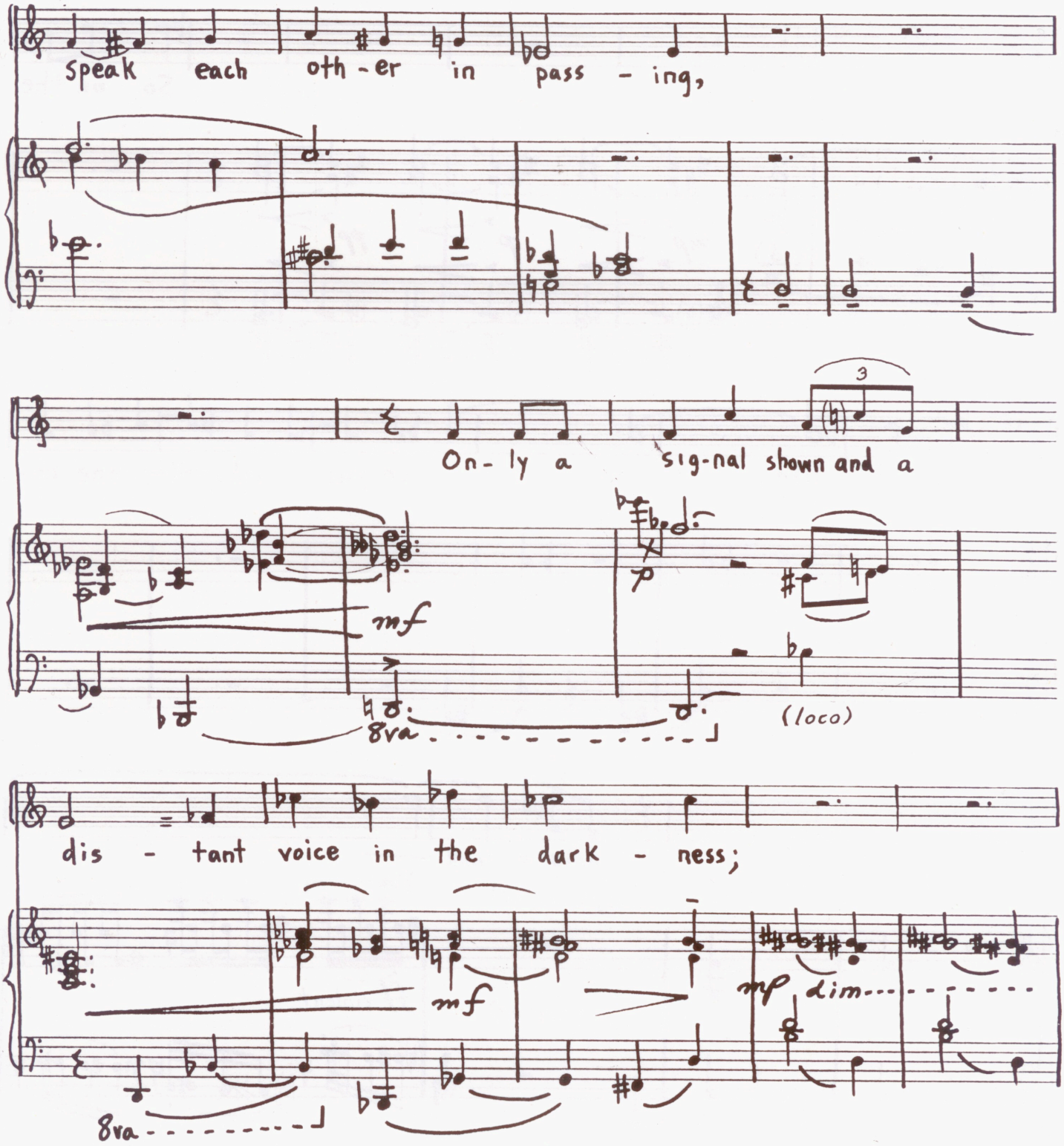

(Ped)
Molto Ritard
pp
A tempo: recitativo
Thus sang the cobbler at his work; and with his gestures marked the time,
A tempo: recitativo
P sotto voce
Ped

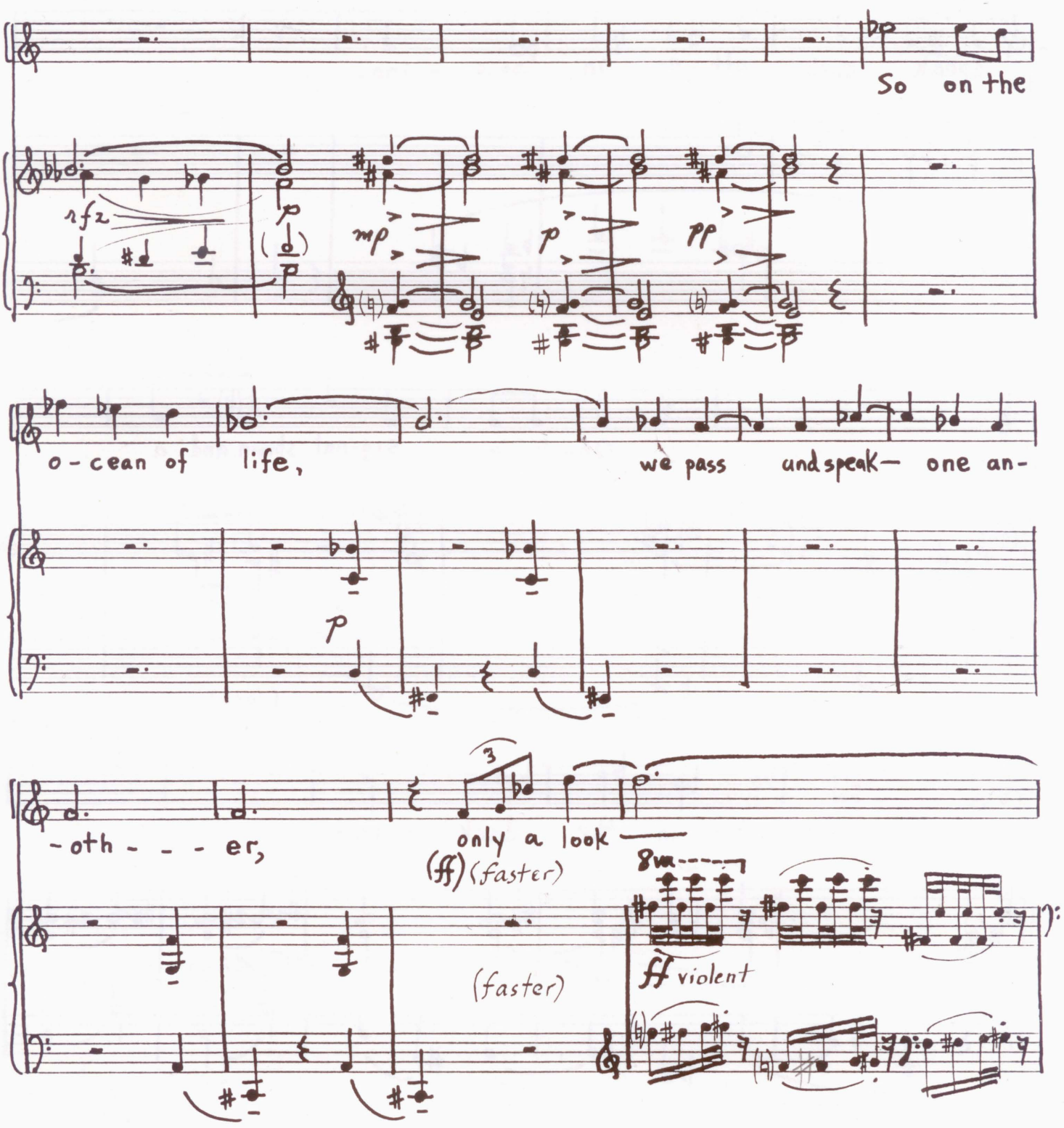


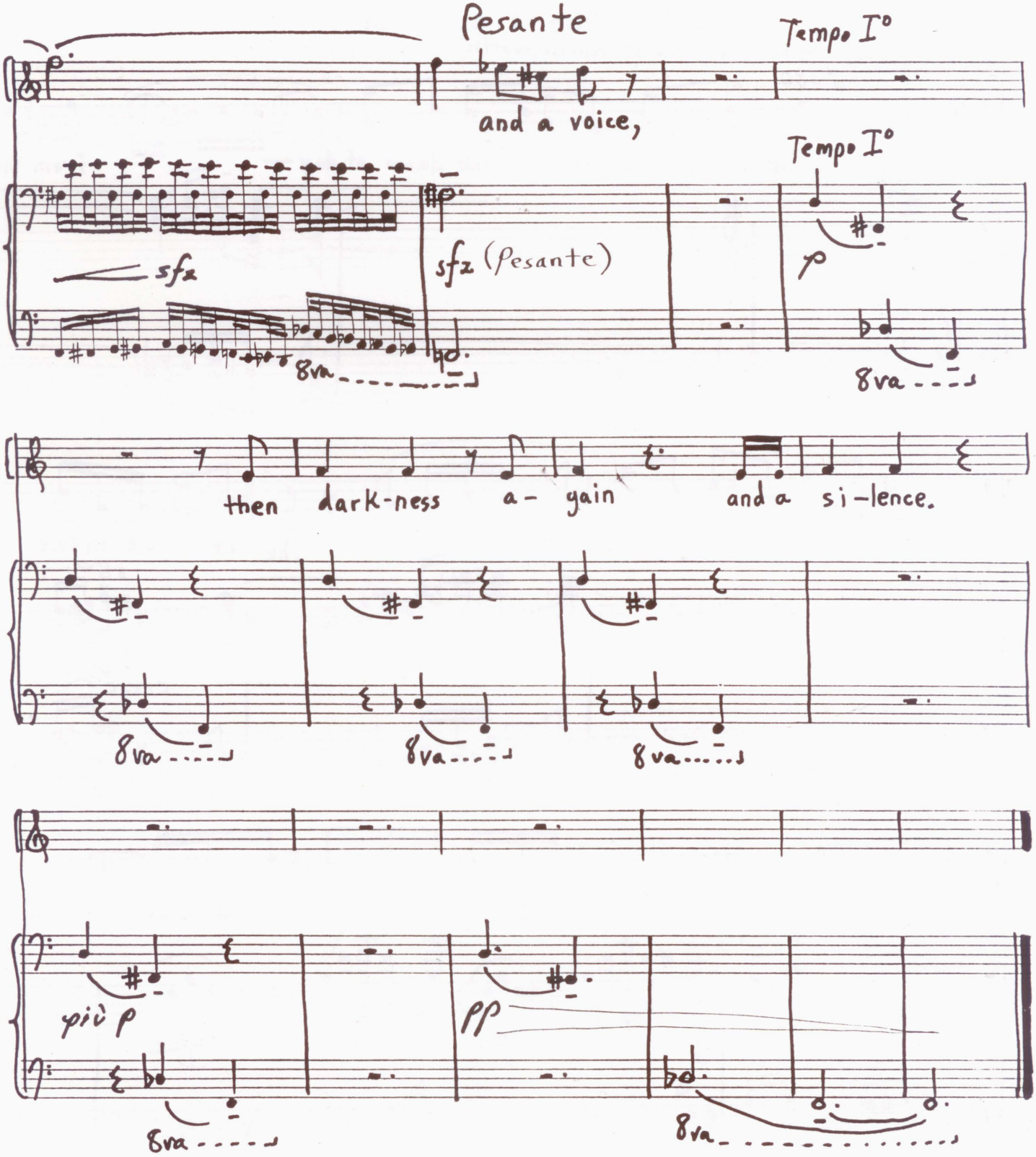
III. Ships that Pass in the Night




vaporous
8va
8va
sfz
f
f
molto
p
più p
Ships
that
pass
in the night,
and

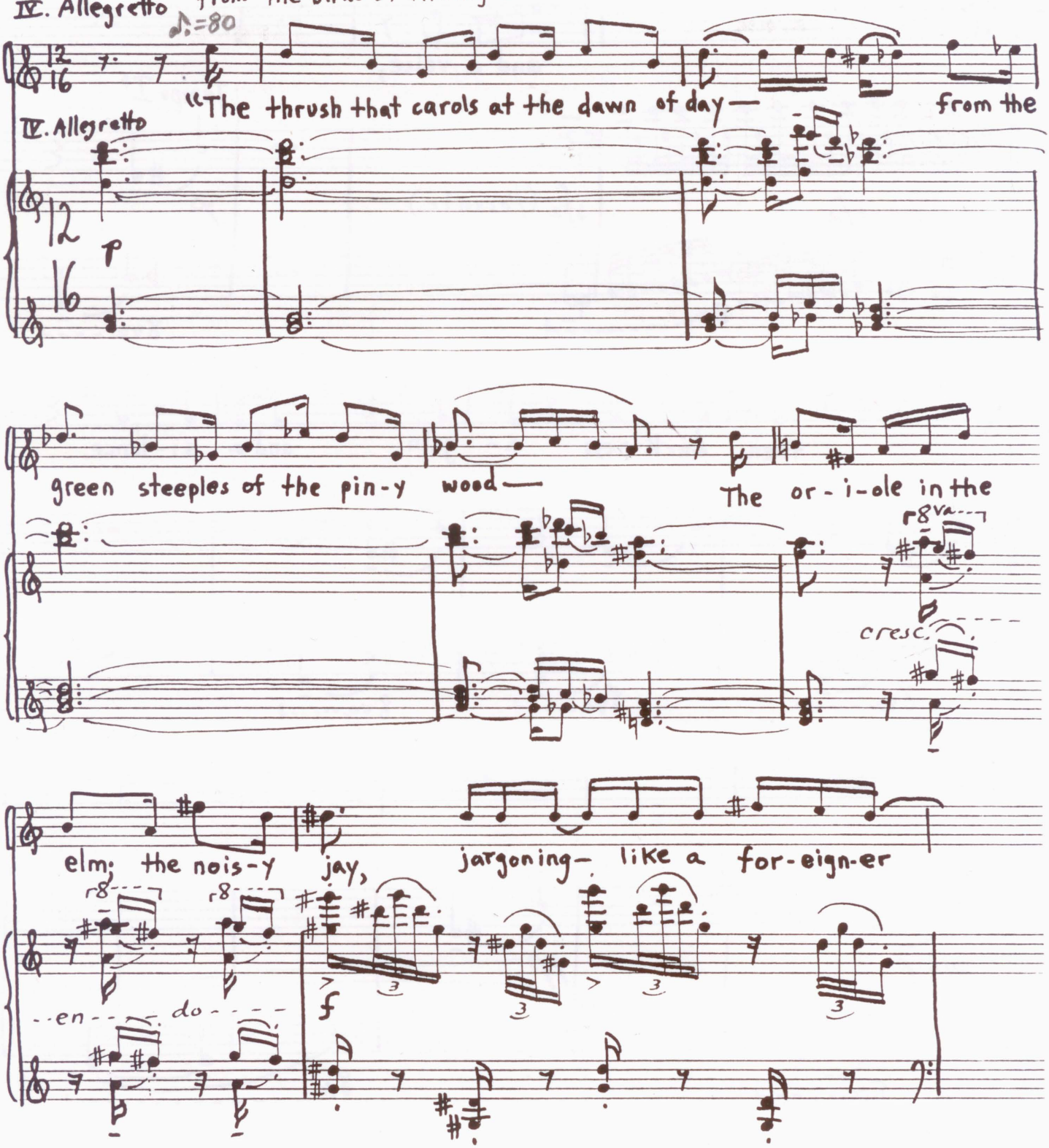

Speak each oth - er in pass - ing,
On - ly a sig-nal shown and a
mf
8va
(loco)
dis - tant voice in the dark - ness;
mf
mp dim.
8va

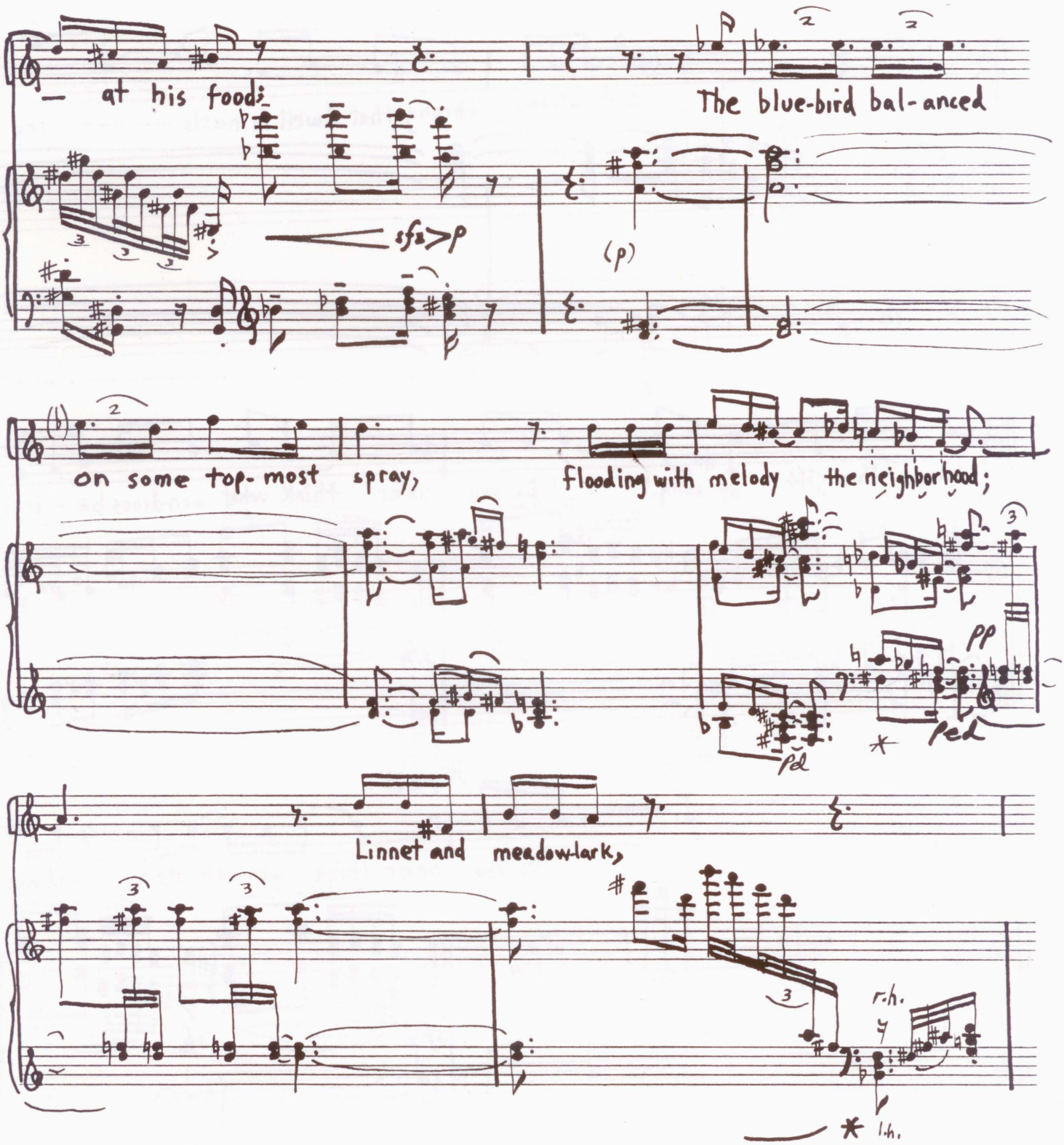

So on the
rfz
mp
p
pp
o-cean of life,
we pass and speak— one an-
p
-oth- - - er,
only a look
(ff) (faster)
8va
(faster)
ff violent

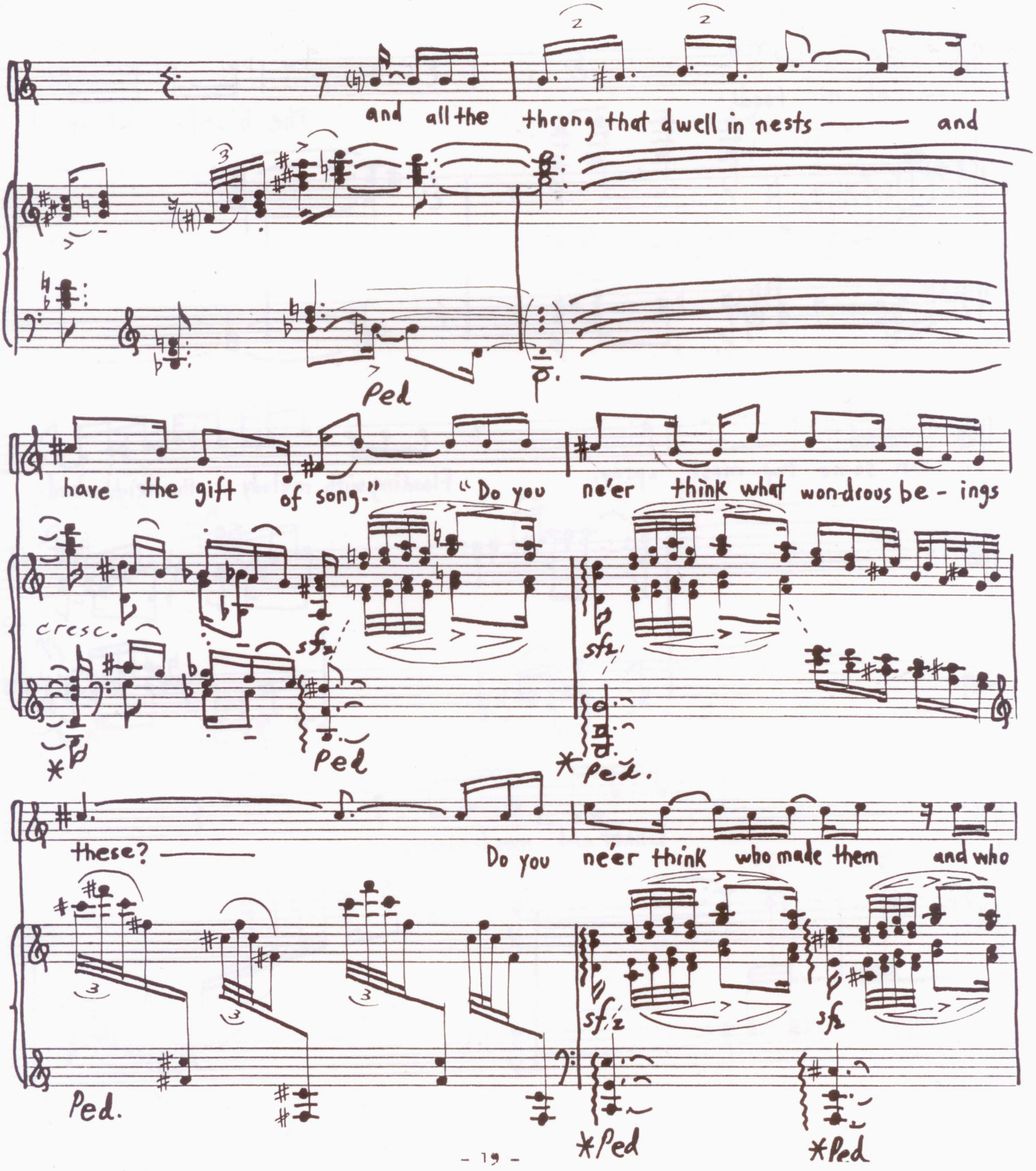

Pesante
Tempo I°
and a voice,
Tempo I°
sfz
sfz (Pesante)
p
8va
8va
then dark-ness a- gain and a si-lence.
8va
8va
8va
più p
pp
8va
8va

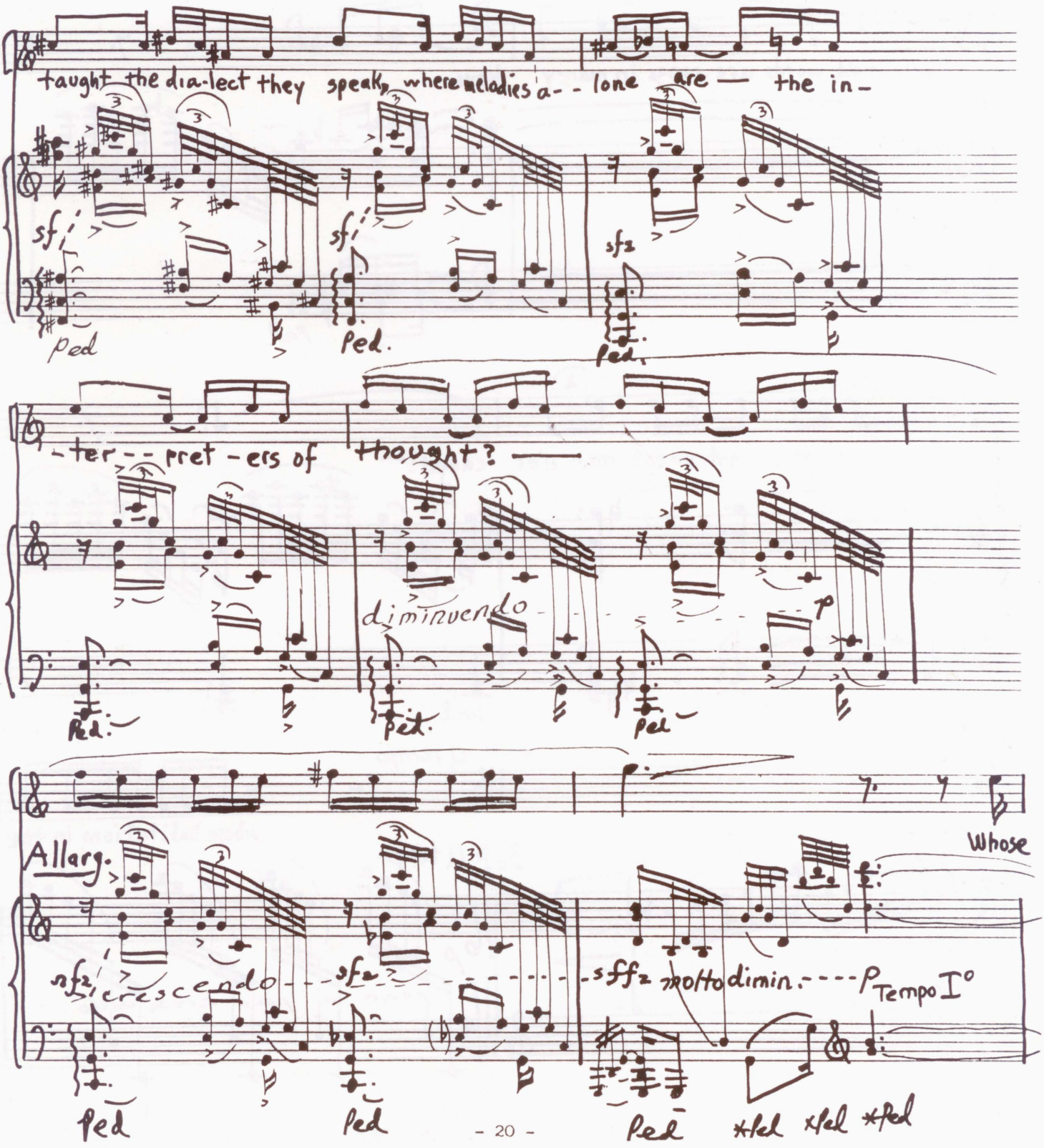
IV. Song of the Preceptor

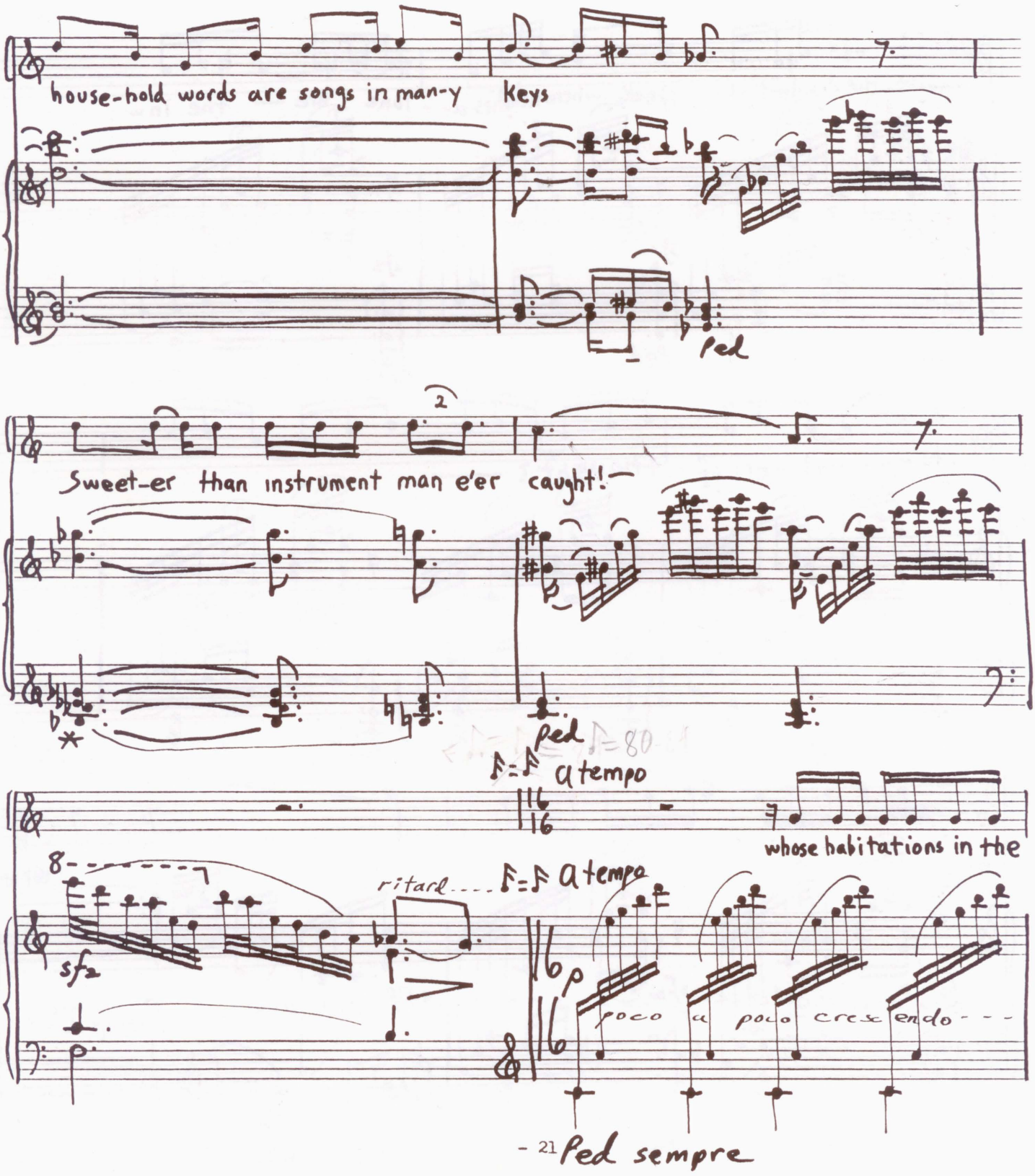
from "The Birds of Killingworth"




— at his food;
The blue-bird bal-anced
sfz>p
(p)
on some top-most spray,
flooding with melody the neighborhood;
pp
ped
Linnet and meadowlark,
r.h.
l.h.


and all the throng that dwell in nests —— and
Ped
have the gift of song." "Do you ne'er think what won-drous be - ings
cresc.
sfz
Ped
*Ped.
these? —— Do you ne'er think who made them and who
Ped.
sfz
sfz
*Ped
*Ped

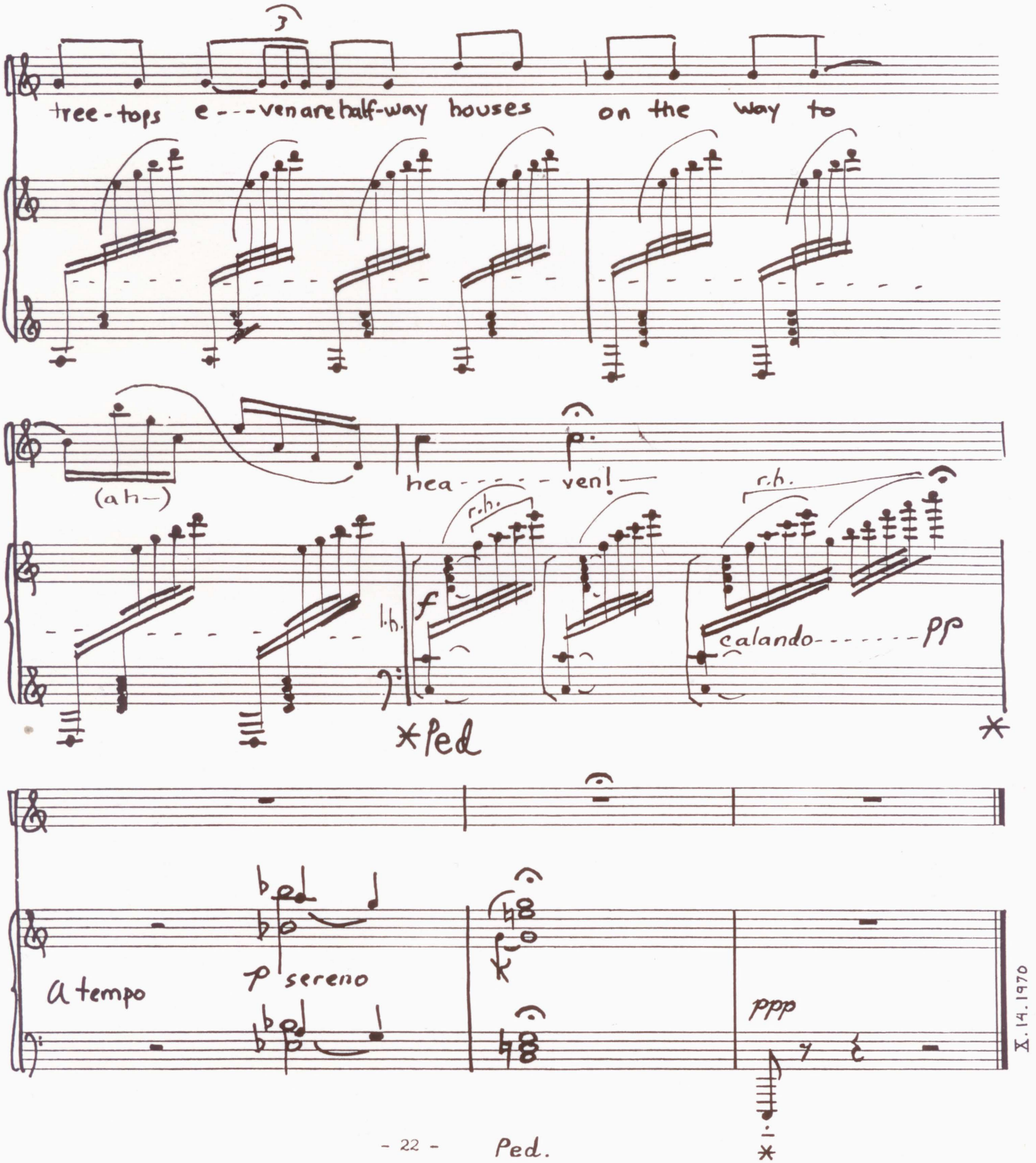

taught the dia-lect they speak, where melodies a- - lone are — the in-
sf
sf
sf2
Ped
Ped.
Ped.
-ter- - pret-ers of thought? —
diminuendo
p
Ped.
Ped.
Ped.
Allarg.
Whose
nf2
crescendo
sf2
sff2
molto dimin.
p Tempo I°
Ped
Ped
Ped
*Ped
*Ped
*Ped


house-hold words are songs in man-y keys

Sweet-er than instrument man e'er caught!

a tempo
whose habitations in the
ritard
a tempo

poco a poco crescendo
Ped sempre


tree-tops e---ven are half-way houses on the way to
(ah—)
hea----ven!
r.h.
r.h.
l.h.
f
calando-------pp
*Ped
*
a tempo
p sereno
ppp
X.14.1970

Ped.