

Richard St. Clair

Songs of a Wayside Inn

for Mezzo-Soprano and Piano

on Poems by Henry Wadsworth Longfellow

Tales of a Wayside Inn:

I. Prelude

II. The Cobbler of Hagenau

III. Ships that Pass in the Night

IV. Song of the Preceptor

Opus 24

(1970)

Songs of a Wayside Inn after Longfellow

Richard St. Clair, Op. 24
(1970)

I. Con Moto ♩ = 120

I. Prelude

I. Con Moto

A cold, un-in-ter-

-rupt-ed rain, that washed each south-ern win-

-pane, and made a ri-ver of the

road; A sea of

mist that o-ver - flowed the house, the barns, the gild-ed

vane, and drowned the up - land and the

plain, through which the oak - trees, broad and high, like phantom

ships ————— went sailing by;

ff p

*Pd **

Handwritten musical score for piano, measures 1-3. The score is in G major (one sharp) and 4/8 time. Measures 1 and 2 feature a forte (*ff*) piano introduction with a "ped" (pedal) marking. Measure 3 shows a change in dynamics to piano (*p*) and a new melodic line in the right hand.

Handwritten musical score for piano, measures 4-6. Measures 4 and 5 continue the piano introduction with a *sfz* (sforzando) marking and a *molto dimia.* (molto diminuendo) instruction. Measure 6 features a piano (*p*) melodic line in the right hand.

Handwritten musical score for piano, measures 7-9. The score includes the lyrics "And, hid-den be-hind a wa-tery screen,". The music features a vocal line in the right hand and a piano accompaniment in the left hand.

the sun un- seen, or on- ly seen as a

faint pal- lor in the sky; -

Thus cold and col- or - less and

gray, the morn of that au- tum - - - nal

day, as if re- - luctant to be- gin, -

dawned on the si- lent Sud- - - bur- y

Ped. *

Inn, and all the guests that

in it lay.

II. The Cobbler of Hagenau

II. Sostenuuto e maestoso $\text{♩} = 54$

II. Sostenuuto e maestoso "Our in-gress in-to the world was

ff *forzamente*

Ped. **Ped*

na- Ked and bare; Our

ff *sfz*

** Ped*

progress through the world is trouble and care;

ff

** Ped*

Our e-gress from the world will be no-bod-y knows where:

sffz

** Ped.*

pp veiled
Ped.
meno p, bright
** Ped. sempre*

But if we do well here we shall do

well there; And I could tell you no more, should I preach a whole year!"

Handwritten musical score for piano and voice. The top system shows a vocal line with a long note and a piano accompaniment with arpeggiated chords. The bottom system continues the piano accompaniment with a "Molto Ritard" marking and a "pp" dynamic.

A tempo: recitativo

Handwritten musical score for voice. The vocal line is in 3/2 time and contains the lyrics: "Thus sang the cobbler at his work; and with his gestures marked the time,"

A tempo: recitativo

Handwritten musical score for piano. The piano accompaniment is in 3/2 time and features a "p sotto voce" marking and a "Ped" marking. The score is marked with asterisks at the beginning and end.

clos- ing together with a jerk of his waxed thread the stitch and

Ped. *

rhyme.

rfz pp Ped *

III. Ships that Pass in the Night

III. Lento ($\text{♩} = 72$)

III. Lento

Ped Ped Ped Ped

vaporous

8va.....

8va.....

sfz $\rightarrow$ *f*

p.

f

molto

p

più p

h p.

Ships that pass in the night, and

Speak each oth - er in pass - ing,

On - ly a sig - nal shown and a

mf *p* *lococo* *8va*

dis - tant voice in the dark - ness;

mf *dim* *8va*

So on the

rfz *p* *mp* *p* *pp*

o - cean of life, we pass und speak - one an -

p

- oth - - - er, only a look

(ff) (faster) *8va* *ff violent* *(faster)*

Pesante *Tempo I^o*

and a voice,

sfx *sfx (pesante)* *Tempo I^o*

8va

then dark-ness a-gain and a si-lence.

8va

più p *pp*

8va

IV. Song of the Preceptor

IV. Allegretto from "The Birds of Killingworth"

♩ = 80

IV. Allegretto

"The thrush that carols at the dawn of day— from the

green steeples of the pin-y wood— The or-i-ole in the

elm; the nois-y jay, jargoning- like a for-eign-er

--en-- do--

at his food; The blue-bird bal-anced

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "at his food;" and "The blue-bird bal-anced". The piano part includes triplets and dynamic markings like "sfz > p" and "(p)". There are also fermatas over some notes.

on some top-most spray, flooding with melody the neighborhood;

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line has lyrics "on some top-most spray," and "flooding with melody the neighborhood;". The piano part includes triplets, dynamic markings like "pp", and some corrections marked with an asterisk and "red".

Linnet and meadowlark,

Handwritten musical score for the third system. It continues the vocal and piano parts. The vocal line has lyrics "Linnet and meadowlark,". The piano part includes triplets, a right-hand section marked "r.h.", and a left-hand section marked "l.h." with an asterisk.

and all the throng that dwell in nests — and

Ped

have the gift of song." "Do you ne'er think what wondrous be-ings

cresc. *Ped* **Ped.*

these? — Do you ne'er think who made them and who

Ped. **Ped* **Ped*

taught the dia-lect they speak, where melodies a - - lone are — the in -

sfz *ped.*

- ter - - pret - ers of thought? —

diminuendo *p* *ped.*

Allarg. Whose

sfz *crescendo* *sfz* *molto dimin.* *Tempo I°* *ped* **ped*

house-hold words are songs in man-y keys

ped

Sweet-er than instrument man e'er caught!—

ped ♩ = 80
a tempo

whose habitations in the

ritard... poco a poco crescendo...
- 21 ped sempre

tree-tops e---ven are half-way houses on the way to

(ah---) hea---ven!

r.h. *f* *calando* *pp*

*Ped *

A tempo *p* sereno

ppp