



Robert Rønnes

**Intrada
Quasi Tango
Melancolia
e
Finale**

for
Bassoon solo

To Andrea Merenzon

To Andrea Merenzon
with the greatest
admiration

Intrada - Quasi Tango - Melancolia e Finale

for Bassoon solo

Lento e molto frenetico

♩ = 60

Robert Rønnes 2000

Bassoon Solo

ff *non dim*

ff

fff *pp*

fff *non dim* *p*

pp *mf* *p*

ff *mf* *non vibr.* *pp*

pp *ppp* *mf* *f* *p*

Calmo

p (long) *pp* *ppp*

15 *ff* *non dim*

16 *f* *mf*

17 *p* *mf* *ppp*

flag. flag. flag.

Quasi Tango $\text{♩} = 169$ ma poco Rubato

19 *f*

23

26 *ff*

29 *f* *rit.* *mp*

a tempo *p* *mf*

Quasi Resitando
Intima e mistico

35 *p*

39 *mf*

Quasi Tango e triste

Musical notation for measures 42-44. Measure 42 starts with a forte (*f*) dynamic. Measures 43 and 44 feature a mezzo-forte (*mf*) dynamic and include triplet markings.

Poco Lento

Musical notation for measures 45-48. Measure 45 begins with a mezzo-piano (*mp*) dynamic. Measures 46-48 include triplet markings and a piano (*p*) dynamic.

Musical notation for measures 49-52. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 features a forte (*f*) dynamic. Measures 51 and 52 include triplet markings.

Musical notation for measures 53-55. Measure 53 begins with a pianissimo (*pp*) dynamic. Measure 54 features a mezzo-piano (*mp*) dynamic and a sextuplet marking. Measure 55 has a forte (*f*) dynamic.

Musical notation for measures 56-58. Measure 56 starts with a mezzo-piano (*mp*) dynamic. Measures 57 and 58 include triplet markings.

Coda $\text{♩} = 140$

Musical notation for measures 59-61. Measure 59 begins with a piano (*p*) dynamic and the instruction "molto triste". Measure 60 features a pianissimo (*pp*) dynamic. Measure 61 includes a triplet marking.

Adagio

Melancholia

Lento e Rubato

Bassoon

mp *pp*

3 *mp* *f* *ff*

6 *mf* *f* *p* *p*

8 *pp* *p* *mp* *pp*

10 *pp* *mf*

12 *f* *p* *mp*

14 *pp* *mp*

16 *f* *ff*

18 *mp* *mf*

20 *mp* *p* *pp*

Finale

♩ = 172 molto energico

Bassoon

f

3 *mp*

5 *f*

7

8

9 *ff*

11 *f*

13 *ff*

15 *mp*

17 *f*

19 *p*

21

23 *mf*

26 *f*

28 *mf* *mp* Lento ♩ = 52

31

♩ = 172 molto energico

33 *f*

34

35 *ff*

