

Leclair l'Ainé

Sonata

Treble Recorder



Edited by Richard Shann

I - Andante

Treble Recorder

5

10

16

22

28

34

39

44

Detailed description: This is a musical score for a Treble Recorder, titled 'I - Andante'. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music consists of 44 measures, organized into eight systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also dynamic markings, specifically '+' signs, which likely indicate breath marks or accents. The piece begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure features a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure concludes with a quarter note B2, a quarter note A2, and a quarter note G2. The score continues with similar patterns of notes and rests, with some measures containing more complex rhythmic figures. The final measure (44) ends with a double bar line and repeat dots.

II - Allemanda

Treble Recorder

3

5

7

9

11

13

16

18

23

p

3 6 6

25

27

30

33

35

37

39

41

43

45

47

49

51

8va

8va

p

pp

f

III - Sarabanda



IV - Minuetto

Allegro non troppo

8va

Treble Recorder

6

13

18

24

30

36

41

47

51

55

59

63



68



72



76



81



85



89

