

Concerto a 2 Violini Concertati

2 Violini, Viola e Cembalo (GWV 338)

Violone

Christoph Graupner (1683-1760)

Largo

2

Measures 1-11 of the Violone part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Largo. The notation is in bass clef. Measure 11 ends with a double bar line.

Allegro

Measures 12-27 of the Violone part. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is Allegro. The notation is in bass clef. Measure 27 ends with a double bar line.

V-no II Concertato

Measures 28-41 of the Violino II Concertato part. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is Allegro. The notation is in bass clef. Measure 41 ends with a double bar line.

V-no I Concertato

Measures 42-67 of the Violino I Concertato part. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is Allegro. The notation is in bass clef. Measure 67 ends with a double bar line.

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2 Violone

72 *pp* *forte*

76

80

84 *pp*

92 5 Da Capo

The musical score for the Violone part, measures 72 to 92, is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings *pp* (pianissimo) and *forte* are indicated. The piece concludes with a fermata over a whole note, followed by the instruction 'Da Capo' and a final measure with a fermata.

Violone

Canone all'unisono

Largo

Largo

piano

5

9

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.

12

16

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of three measures: the first measure has a quarter note G#2, an eighth rest, and a quarter note A2; the second measure has a quarter note B2, an eighth rest, and a quarter note C3; the third measure has a quarter note D3, an eighth rest, and a quarter note E3. The notes are G#2, A2, B2, C3, D3, E3.

19

[illegible]

25

5

Bass staff musical notation for measure 5. The staff has a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together. There are also rests indicated by a 'z' symbol.

Allegro

8

8

f

11

16

3

24

4 V-no I Concertato

pp

pp

36

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure marked with a '5' and a 'pp' (pianissimo) dynamic marking.

49

4 Violone

57

5

2

73

2

2

85

2

forte

95

7

111

V-no I Concertato

V-no I Concertato

5

Da Capo