

**TARQUINIO MERULA**

**PEGASO**

**SALMI, MOTTETTI E LITANIE**

**a 2, 3, 4 e 5 VOCI**

**con**

**UNA CANZONE PER VIOLINO**

**VIOLONE E BASSO CONTINUO**

**OPERA XI**

**LIBRO TERZO**

**VENEZIA 1640**

**TRASCRIZIONE DI LORENZO GIRODO, 2004**

Canto Primo, Tenore Primo, & Violino,

**P E G A S O**  
**O P R A M U S I C A L E**  
**L'V N D E C I M A**

Oue S'odono Salmi Motetti, Suonate, e Letanix della B. V.

A D V E T R E Q V A T T R O E C I N Q V E V O C I  
D E L C A V A L I E R E

**T A R Q V I N I O M E R V L A**  
**L I B R O T E R Z O**

D E D I C A T O

All' Illustrissimo, e Reuerendis. Monfig. Vescouo d'Imola

**F E R D I N A N D O M I L L I N I**

io internazionale  
blioteca della musi  
ologna



**I N V E N E T I A,**

**A**

---

Apresso Alessandro Vincenti. MDCXXX.





In Lode del Signor Cavaliere

TARQUINIO MERVLA  
MADRIGALE



**I**L nome, e non già l'opre  
Di Tarquinio fortisti Italo Orfeo.  
Egli rapina feo  
Di femminile honore;  
Tù de le Aonie fuore  
Al canto il pregio accresci;  
Egli crudel, tu dolce altrui riesci.  
Solo in ciò somigliante,  
Che in Pindo tu; in Roma egli regnâte;  
Nè capricci ambidoi portasti il vanto;  
Superbo egli nel scetro; e tù nel canto.





Al Signor Caualiere

# TARQVINIO MERVLA

Nel Suo Pegaso Sonetto.



Che la sù trà le rotanti Sfere  
Mirabile Tarquinio, auuezzo, sei  
O che qua giù ti riuelaro i Dei  
De l'eteree armonie l'alte maniere.

Queste si, queste son Musiche vere  
Ch'ammutir fanno Anfioni, Arioni, Orfei,  
E quante mai s'vdir, da prisçi Hebrei  
Fin à l'vltime età canore schiere.

Quinci che mentre in Virtuoso corso  
T'offerna il Mondo al Pallio delle glorie  
Del tuo bel PEGASEO sù'l vago dorso.

Rinouansi di Perseo le memorie  
Ch'al Ciel cosi, rù trasuoltato, e scorso  
Frà gli astri appendi già, le tue vittorie.



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IL FINE



## NOTE DI TRASCRIZIONE

L'opera XI Libro Terzo *PEGASO* di Tarquinio Merula, conservata presso il Museo internazionale e biblioteca della musica di Bologna, è composta da sei fascicoli:

*Canto Primo, Tenore Primo, & Violino*

*Alto, Canto, Basso, Tenore, Violino, & Violone*

*Tenore et Canto Secondo*

*Basso et Alto*

*Quinto*

*Basso Continuo*

1	<i>Fuge et veni dilecte mi</i>	due soprani o tenori e basso continuo
2	<i>Cantate Domino</i>	soprano, basso e basso continuo
3	<i>Venite venite</i>	soprano, basso e basso continuo
4	<i>Omnes sitientes venite</i>	due tenori e basso continuo
5	<i>O Salutaris ostia</i>	due tenori e basso continuo <i>in ecco</i>
6	<i>Philippe qui videt me</i>	soprano, tenore e basso continuo
7	<i>Gaudeamus omnes</i>	soprano, violino e basso continuo
8	<i>Ecce quam bonum</i>	due soprani o tenori e basso continuo
9	<i>Canzone la Vesconta</i>	violino, violone e basso continuo
10	<i>Iubilate Deo omnis terra</i>	due tenori, basso e basso continuo
11	<i>Beatus vir</i>	due soprani, contralto e basso continuo <i>sopra alla Romanesca</i>
12	<i>Quam dilecta tabernacula</i>	soprano, contralto, tenore, basso e basso continuo
13	<i>Laetentur caeli</i>	soprano, contralto, tenore, basso e basso continuo
14	<i>Confitebor tibi Domine</i>	a due soprani, basso, due violini e basso continuo <i>sopra la Chiacona</i>
15	<i>Laudate pueri</i>	a due soprani, basso, due violini e basso continuo
16	<i>Laetatus sum</i>	a due soprani, basso, due violini e basso continuo <i>sopra il basso di tra tutte</i>
17	<i>Laetanie concertate</i>	a due soprani, contralto, tenore, basso e basso continuo

La numerazione del basso continuo è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate.

## CORREZIONI

2	mis. 11	canto	omessa nota re da un quarto tra terzo e quarto quarto
	mis. 12	basso	quinta e settima nota fa da naturale a diesis
	mis. 17	basso	prime sei note aggiunte
	mis. 41	canto	terzultima nota la in luogo di fa
	mis. 53	basso	terza nota fa da naturale a diesis
	mis. 84	basso	ultima semicroma mi il luogo di croma
3	mis. 31	b. c.	la nota fa da naturale a diesis
	mis. 87	b. c.	la nota re in luogo di fa
	mis. 97	basso	pausa da 3/2 eliminata
	mis. 109	b. c.	nota mancante, ricostruzione
4	mis. 55	tenore II	ultima nota si da bemolle a naturale
	mis. 65	tenore II	ultima nota da minima a semiminima
5	mis. 102	tenore I	ultima nota fa da naturale a diesis
6	mis. 3	b. c.	punto eliminato alla prima nota
7	mis. 5	violino	nota sol aggiunta
	mis. 86	violino	prima nota sol in luogo di fa
8	mis. 79	canto II	penultima nota si da croma a semicroma
	mis. 99	canto II	prima nota re in luogo di fa
9	mis. 38	violone	settima nota si da semicroma a croma
	mis. 42	violino	prima nota re da semicroma a croma
	mis. 43	violone	prima nota re da semiminima a croma
	mis. 46	violino	ultima nota re da croma a semicroma
	mis. 50	violone	quinta nota fa da semiminima a semicroma
	mis. 75	violino	ultima nota si in luogo di la
10	mis. 69	basso e b. c.	seconda nota re in luogo di fa
	mis. 69	tenore II	punto eliminato alla prima nota sol
	mis. 126	tenore II	seconda nota la da minima a semibreve
11	mis. 1	alto	C in luogo di C tagliato
	mis. 53	canto II	quinta nota si da croma a semicroma
	mis. 76	canto I	terzultima nota si da semiminima a croma
	mis. 76	canto II	ultima nota fa da croma a semicroma
	mis. 101	canto I	penultima nota si da croma a semicroma
	mis. 108	canto II	ultima nota fa diesis legata alla seguente
	mis. 115	canto II	pausa da 2/4 eliminata
	mis. 126	alto	ultima nota legata alla seguente
12	mis. 12	b. c.	seconda nota fa da naturale a diesis per similitudine con il basso
	mis. 17	b. c.	seconda nota fa da naturale a diesis per similitudine con il basso
	mis. 28	canto	punto coronato aggiunto
	mis. 28	tenore	punto coronato aggiunto
	mis. 36	tenore	punto coronato aggiunto
	mis. 148	basso	ultima nota mi da croma a semicroma
	mis. 152	b. c.	pausa da 2/4 eliminata
13	mis. 28	canto	ultima nota la in luogo di fa
	mis. 52	tenore	quarta nota la da semiminima a croma
14	mis. 2	b. c.	sesta nota la in luogo di fa
	mis. 32	violino I	ultima nota sol aggiunta
15	mis. 32	violino II	seconda nota sol da naturale a diesis
	mis. 42	canto I	quarta nota do da naturale a diesis
	mis. 44	b. c.	seconda nota do in luogo di mi per similitudine con il basso
	mis. 49	violino II	penultima nota sol da croma a semicroma

	mis. 51	violino II	terza nota fa da naturale a diesis
15	mis. 71	violino II	quinta nota fa da croma a semicroma
	mis. 106	canto II	prima nota do da naturale a diesis
	mis. 107	b. c.	prima nota fa da diesis a naturale
17	mis. 56	b. c.	punto eliminato all'ultima nota
	mis. 112	tenore	aggiunta del punto alla nota
	mis. 139	canto II	prima nota fa da naturale a diesis



[1] Fuge, et veni dilecte mi a doi Canti over Tenori, & Basso

Canto Primo

Fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge di-lec-te di-

Canto Secondo

Basso Continuo

4

- lec-te di-lec - te mi

Ve-ni ve-ni ve-ni ve-ni ve-ni ve-ni ve-ni

8

fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge

ve-ni di-lec-te di - lec-te di-lec-te mi

12

fu - ge di-lec-te di - lec-te di-lec-te mi fu-ge fu-ge fu-ge

ve-ni ve-ni ve-ni di - lec-te di-lec - te ve-ni ve-ni ve-ni

16

fu-ge fu-ge fu-ge fu-ge fu - ge di-lec-te di - lec-te di-lec-te mi di-lec-te

ve-ni ve-ni ve-ni di - lec-te di-lec - te mi di-lec - te

6 7 #

20

mi et as si - mi - la - re ca - pre ae et as si - mi - la - re ca - pre

mi

6 4 3 4 3

24

- ae hin-nu-lo-que cer vo-rum hin-nu-lo-que cer vo-rum hin-nu-lo-que cer

# 6

27

- vo-rum hin-nu-lo-que cer-vo-rum hin-nu-lo-que cer-vo - rum

et as-

6 5 #

30

- si-mi-la-re ca-pre - ae et as - si-mi-la-re ca-pre - ae hin-nu-lo-que cer-

6 6 4 3

34

- vo - rum hin - nu - lo - que cer - vo - rum hin - nu - lo - que cer-

6 6

36

- vo-rum hin-nu-lo-que cer-vo-rum hin-nu-lo-que cer-vo - rum su-per mon-tes su-per

6 5 6

39

mon-tes a-ro-ma-tum su-per mon-tes su-per mon-tes Be-thel su-per

# 6 5 4 3 # # # 6 5 #

43

mon - tes su - per mon - tes su - per mon - tes

mon - tes su - per mon - tes su - per mon - tes su - per

6

45

su-per mon-tes su-per mon - tes a-ro-ma - tum fu-ge fu-ge fu-ge

mon-tes su - per mon-tes Be-thel

6 5 7 8

49

fu-ge fu-ge fu-ge fu-ge fu-ge di-lec-te di - lec-te di-lec - te mi

6 7 # #

53

ve-ni ve-ni ve-ni ve-ni ve-ni ve-ni ve-ni di-lec-te di - lec-te di-lec-te

7 6 7

57

fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge di-lec-te di-ve-ni ve-ni ve-ni di-

mi

7 8 6

60

- lec-te di-lec-te mi fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge fu-ge

- lec-te di-lec-te ve-ni ve-ni ve-ni

7 7 # 6 7

64

fu-ge di-lec-te di-lec-te di-lec-te mi di-lec-te

ve-ni ve-ni ve-ni di-lec-te di-lec-te mi di-lec-te

#

67

mi fu-ge fu-ge fu-ge fu-ge di-lec-te di-lec-te di-lec-te mi.

mi ve-ni ve-ni ve-ni ve-ni di-lec-te di-lec-te di-lec-te di-lec-te mi.

[2] Cantate Domino a 2. Canto, & Basso

Canto

Basso

Basso Continuo

Can-ta-te can - ta- te can - ta-

4

Can-ta-te can - ta- te can-

te Do - mi - no

3 4 3

7

- ta- te Do - mi - no

can - ta-te can-ta-

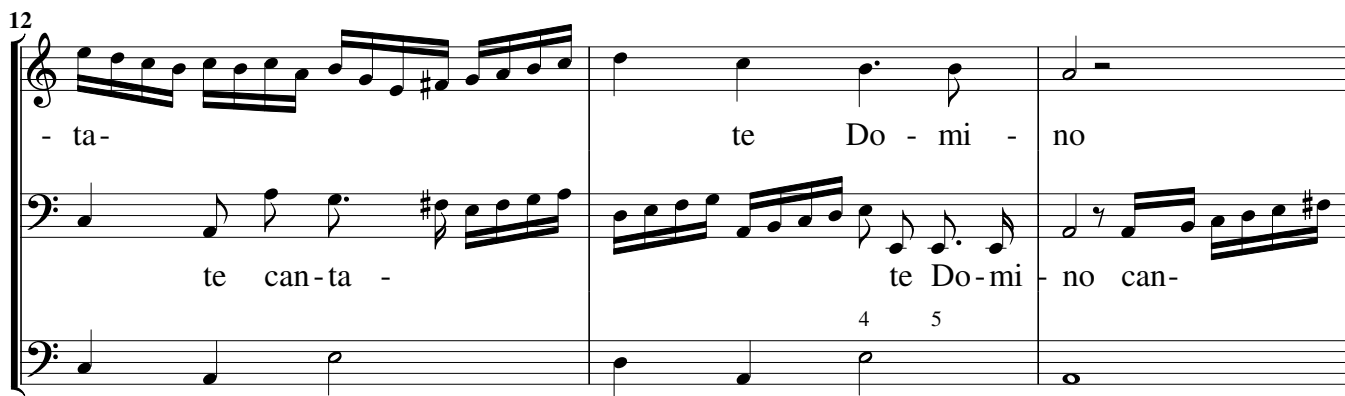
b # 6 4 3

10

Can - ta - te can - ta - te can-

te can - ta -

12



- ta- | te Do - mi - no | .

te can - ta - | te Do - mi - no can- | .

4 5

15



| | | .

| | | ti-cum | .

| | |

18

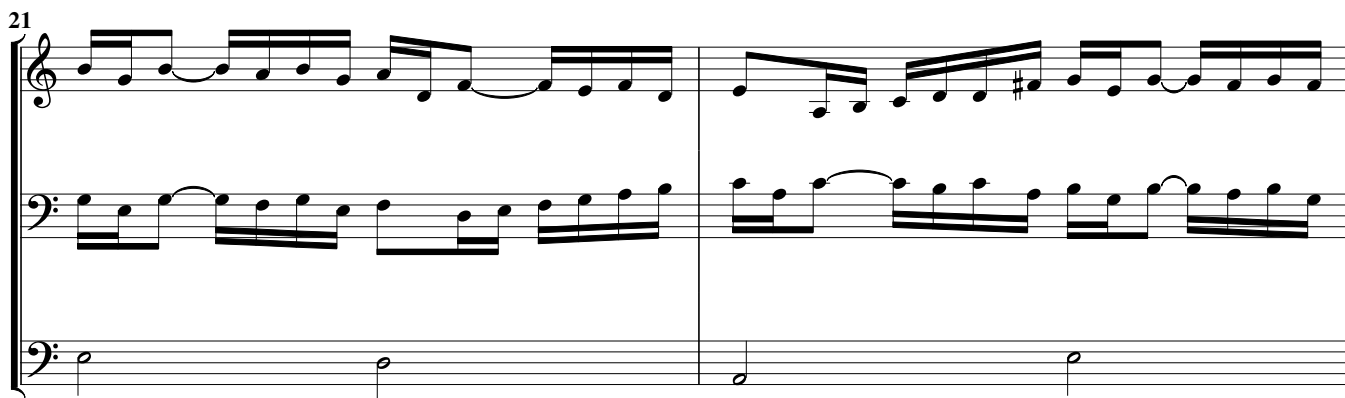


can- | | | .

no - vum | | | can- | .

4 5

21



| | | .

| | | .

| | |

23

ti - cum no - vum can - ta - te Do - mi -

ti - cum no vum

# # # 7 6

26

- no can - ta - te Do - mi - no om -

6 6 6 4 6 4 3 # 6

29

nis ter - ra can - ta - te Do - mi - no

can - ta - te Do - mi - no can - ta - te

6 5 # # 7 6 7 6

32

can - ta - te Do - mi - no can - ta - te Do - mi -

Do - mi - no can - ta - te Do - mi -

7 6 7 6 b 6 5



35

no om- mis  
 - no om- nis ter-ra om-  
 # 6 6 5 # # 6

38

ter - ra can-ta-te Do-mi no et be-ne di-  
 nis ter - ra  
 4 3 # # 7 6 #

42

ci-te et be-ne di- ci - te no-mi-ni e-ius  
 can-ta-te  
 # # # 6 4 3 4 3#

46

can-ta-te Do-mi no can-ta-te Do-mi-no  
 Do - mi - no can-ta-te Do - mi - no et be-ne di-  
 7 6 4 3 7 6 4 3

50

et be-ne di-  
ci-te et be-ne di-  
ci-te et be-ne di-

53

ci-te no-mi-ni e- ius  
ci-te no-mi-ni e- ius an-nun-ci-a-te

57

an-nun-ci-a-te an-nun-ci-a-te de di-e in di-em de di-e in di-em

61

- a - te de di-e in di-em de di-e in di-em  
de di-e in di-em sa-lu-ta-te e- ius an-nun-ci-a-te an-nun-ci-

64

de di-e in di-em sa-lu - ta-te e - ius de di-e in di-em sa-lu-ta -

- a - te

de di-e in di-em sa-lu - ta-te e - ius de di - e in

5

67

te e - ius

di - em sa - lu - ta - te e - ius al - le - lu -

b 5 6 # 4 3

70

al-le-lu - ia al-le-lu-ia al-le-lu-

- ia al-le-lu-ia al-le-lu - ia al-le-lu-ia al-le-lu-ia

4 3 b 5 6 5 6

74

- ia al-le-lu - ia

al-le-lu - ia al-le-lu-ia al-le-lu - ia al-le-lu-ia al-le-

5 6 # 6 6

78

al-le-lu-ia      al-le-lu-ia      al-

-lu-ia al-le-lu-ia      al-le-lu-ia      al-le-lu-

4 3 #      6      b #

81

le-lu-ia al-le-lu-ia al-le-lu-ia

-ia al-le-lu-ia al-le-lu-ia

#

83

al-le-lu-ia      al-le-lu-

al-le-lu-ia      al-le-lu-ia al-le-lu-ia

$\frac{3}{5}$        $\frac{4}{6}$        $\frac{4}{5}$        $\frac{3}{3}$       b

86

-ia      al-le-lu-ia.

al-le-lu-ia al-le-lu-ia      al-le-lu-ia.

b      4      3      #

[3] Venite venite a 2. Canto, & Basso

Canto

Basso

Basso Continuo

Ve ni-te ve ni- te ve ni- te ve-ni- te co-

6 6

8

- me-di-te pa- nem me-um pa-nem co-me-di-te co-me-di-te

# 4 3 # #

15

pa-nem me-um pa-nem co-me-di-te co-me-di-te co-me-di-te pa-

4 3

23

Ve ni - te ve ni- te ve ni-te ve ni- te ve - ni-te ve - ni-

nem me-um

6 6

32

te co-me-di-te pa-nem me-um pa-nem co-me-di-te co-me-di-te

ve-

7 3 # #

40

pa-nem co-me-di-te pa-nem me-um pa-nem co-me-di-te

- ni-te ve-ni-te ve-ni-te ve-ni-te co-me-di-te

4 3 #

48

me-um pa-nem co-me-di-te co-me-di-te co-me-di-te pa-

pa-nem co-me-di-te pa-nem

# 3 # #

55

nem me-um ve-ni-te ve-ni-te

me-um pa-nem co-me-di-te co-me-di-te co-me-di-te pa-

6 3

62

ve - ni - te ve - ni - te ve - ni - te ve - ni - te et  
nem me - um ve - ni - te ve - ni - te ve - ni - te ve - ni -

4 3 #

70

bi-bi-te bi - bi-te bi-bi-te vi - num ve - ni-te ve - ni - te  
te ve - ni-te ve - ni - te et bi-bi-te bi-bi-te

5 4 3

79

et bi - bi-te bi-bi-te vi - num quod  
bi-bi-te vi - num et bi - bi-te bi-bi-te bi-bi - te

4 3 4 3 # #

87

mi-scu-it vo - bis quod mi-scu-it vo-bis ve - ni-te ve - ni-te ve - ni - te  
vi - num ve - ni - te ve - ni-te ve - ni - te qui-a

4 3 # 3 4 43 # #

95

qui - a om-ni-a om-ni-a qui-a om - ni-a om-ni-a

om-ni-a om-ni-a pa - ra-ta pa - ra- ta sunt pa - ra-ta pa-

4 3 # # 6

103

pa - ra-ta pa - ra - ta sunt ve - ni-te ve - ni -

- ra- ta sunt pa - ra-ta pa - ra- ta sunt ve - ni-te ve - ni- te ve-

4 3 # # # # 6

111

te ve - ni - te ve - ni - te ve - ni - te ve-ni - te ve-ni - te.

- ni-te ve - ni-te ve - ni - te ve - ni - te. te ve - ni - te ve - ni - te.

3 4 4 3 3 4 3



[4] Omnes sitientes venite a 2 Tenori

Tenore Primo

Om- nes om- nes om-nes si-ti en-tes ve ni-te ve-

Tenore Secondo

Basso Continuo

4 3

7

ni - te ad a-quas ve ni-te ve ni-te ad a - quas ve-ni- te

Om-

6 4 3

14

et qui non ha be-tis qui non ha be-

nes om- nes om - nes si - ti en - tes ve ni - te ve-

4 3

19

tis qui non ha be- tis ar - gen-tum ar - gen - tum

ni - te ad a-quas ve - ni - te ve ni-te ad a - quas ve-ni-

5 6 4 3

25

et qui non ha - be-tis qui non ha - be-tis qui non ha - be - tis ar -  
te et qui non ha - be-tis qui non ha - be-

29

- gen - tum ar - gen - tum ar - gen-tum qui non ha - be-tis ar - gen - tum ar -  
tis ar - gen-tum ar - gen-tum ar -

34

- gen-tum ar - gen - tum ar - gen-tum  
- gen - tum ar - gen-tum pro-pe ra- te e - mi-te e - mi-te e - mi-te

41

pro-pe - ra- re e - mi-te e - mi-te e - mi-te pro-pe -  
et com-me - di - te pro-pe ra- te e - mi-te et com-me - di-  
4 3 b b 43

47

ra-re e-mi-te e-mi-te et com-me-di-te ve-ni-te ve-ni-te ve-  
 te pro-pe-ra-te e-mi-te et com-me-di-te

6 b 6 5 4 3 #

54

ni-te e-mi-te ab-sque ar-  
 e-mi-te ab-sque ar-gen-to ab-sque ar-gen-to ve-ni-te ve-ni-

# #

59

gen-to ab-sque ar-gen-to et ab-sque ul-la com-mu-ta-ti-o-ne vi-num et  
 te ve-ni-te ve-ni-te

6

64

lac ve-ni-te ve-ni-te  
 e-mi-te ab-sque ar-gen-to ab-sque ar-gen-to et ab-sque ul-la com-mu-ta-ti-

# b

68

ve-ni-te ab-sque ar-gen-to ab-sque ar-  
o-ne vi-num et lac e-mit-te ab-sque ar-

72

- gen-to et ab-sque ul-la com-mu-ta-ti-o-ne vi-num et lac  
- gen-to et ab-sque ul-la com-mu-ta-ti-o-ne vi-num et lac

77

au-di-te au-di-te au-di-en-tes me et com-me-di-te com-  
au-di-te au-di-te au-di-en-tes me

83

- me-di-te bo-num et de-lec-ta-bi-tur  
et com-me-di-te com-me-di-te bo-num

89

in cras-si - tu - di-ne a - ni - ma ve - stra  
 et de - lec - ta - bi - tur in cras-si - tu - di-ne  
 b 5 6

95

et de - lec - ta - bi - tur in cras-si - tu - di-ne a - ni - ma ve -  
 - tu - di-ne a - ni - ma ve - stra  
 5 6 b 5 6 6 b 3

101

stra et de - lec - ta - bi - tur in cras - si - tu - di-ne  
 et de - lec - ta - bi - tur in cras-si - tu - di-ne  
 6 5 6

106

a - ni - ma a - ni - ma ve - stra.  
 a - ni - ma ve - stra.  
 b 5 6 5 4 5 4 3 4

[5] O Salutaris ostia a 2 Tenori in ecco

Tenore Primo

O ò ò Sa-lu-ta-ris

Tenore Secondo

Basso Continuo

5

o - sti - a quae coe - li pan - dis quae coe - li pan - dis quae coe - li

Basso Continuo

9

pan-dis quae coe-li pan - dis o-sti - um bel-la pre-munt bel-la

Basso Continuo

14

pre-munt ho - sti - li - a bel-la pre-munt bel-la pre-munt ho - sti - li -

Basso Continuo

21

- a bel-la pre-munt ho-sti-li-a da ro-bur fer au-xi-li-um da

29

ro-bur fer au-xi-li-um da ro-bur fer au-xi-li-um

37

O ò ò

40

ò Sa-lu-ta-ris o-sti-a quae coe-li pan-dis quae coe-li

45

pan-dis quae coe-li pan - dis o-sti - um bel - la pre-munt bel-la

7 6 5 5 6

3/1

50

pre-munt ho - sti- li - a

bel-la pre-munt bel-la pre-munt ho - sti- li-

4 3 5 6 4 3

57

bel - la pre-munt bel-la pre-munt ho - sti- li - a

[F]

a bel-la pre-munt

6 # 6 4 3 5 [P] 6#

*F* *P*

64

da ro- bur fer au-xi - li - um

[F]

bel-la pre-munt ho - sti- li - a da

# 4 3 b 4 3 [P]

*F* *P*



72

da ro- bur fer au-xi - li - um da  
[F] [P]

ro- bur fer au-xi - li - um da  
b b 4 3 # [P]

*F P*

80

u- no tri- no quae Do- mi- no u- no  
[F]

ro- bur fer au-xi - li - um

b 6 b 4 3

*F*

87

tri- no quae Do- mi- no sit sem- pi - ter- na glo- ri - a sit sem- pi-  
[P]

# 6 4 3 # #

*P*

94

qui vi- tam si- ne ter- mi- no no- bis do- ne- te in pa- tri- a ter- na glo- ri - a  
[F]

4 3

*F*

102

8  
a - men

8  
A-  
[P] men

6# #

*p*

110

8  
a - men

8  
A- men

4 3

*p.*

118

8  
qui vi-tam si- ne ter-mi-no no-bis do- ne- te in pa-tri-a A-  
[F]

8

4 3

*f*

126

8  
men A-  
[F]

8  
A- men

4 3 #

*p* *f*

134

Musical score for measures 134-142. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line contains a melodic line of eighth notes. The piano accompaniment line contains a series of eighth notes. The bass line contains a series of eighth notes. The measure numbers 134 through 142 are indicated at the top of the system. The number '8' is written below the first two staves. The number '4 3' is written below the bass line in the final measure.

143

Musical score for measures 143-150. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line contains the lyrics "men" in measure 143 and "A -" in measure 144. The piano accompaniment line contains the lyrics "A" in measure 143 and "men" in measure 144. The bass line contains the lyrics "b" in measure 144 and "# b # #" in measures 145-148. The measure numbers 143 through 150 are indicated at the top of the system. The number '8' is written below the first two staves. The dynamic markings *P* and *F* are written below the bass line in measures 143 and 144 respectively.

151

Musical score for measures 151-158. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line contains the lyrics "men." in measure 151. The piano accompaniment line contains the lyrics "A -" in measure 152 and "men." in measure 153. The bass line contains the lyrics "b" in measure 151, "4 3" in measure 152, "# A - [P] #" in measure 153, "b" in measure 154, and "4 3" in measure 155. The measure numbers 151 through 158 are indicated at the top of the system. The number '8' is written below the first two staves. The dynamic marking *P* is written below the bass line in measure 153.

[6] Philippe qui videt me a 2. Canto e Tenore

Canto

Phi-lip pe Phi-lip pe qui vi-det me

Tenore

8 Qui vi-det me qui vi-det

Basso Continuo

# # 6 # # #

8

me vi-det et pa-trem me - um Al-le-lu-ia al - le-lu-ia al-le-lu - ia al-le-lu-ia

6

13

qui vi-det me qui vi-det me vi-det et pa-trem me-

8 al-le-lu - ia qui vi-det me

4 3 # # # # 6

19

- um Al-le-lu-ia al - le-lu-ia al-le-lu - ia al-le-lu-ia al-le-lu - ia al - le-lu-

8 al-le-lu-ia al-

# # 4 3 # #

24

- ia al - le-lu - ia al - le-lu - ia al-le-lu-ia al - le-lu-ia al - le-lu - ia  
 - le-lu-ia al - le-lu - ia al - le-lu-ia al - le-lu-ia al-le-lu - ia al-le - lu- ia  
 # # 4 3

30

Tan-to tem-po - re tan-to tem-po - re vo - bi - scum vo-bi-scum sum et no co-  
 # # # # # # 6 #  
 # 6 #

36

Phi-lip - pe Phi-lip - pe qui vi-det me vi-det  
 gni-vi-tis me Phi-lip - pe qui vi-det me  
 # 6 # # # 6 #

44

et pa-trem me - um al-le-lu-ia al - le-lu-ia al-le-lu - ia al-le-lu-ia al-le-lu-  
 # 4 3

49

- ia qui vi-det me  
 qui vi-det me qui vi-det me vi-det et pa-trem me-um Al-le-lu-ia al-

55

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-

60

- ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-

64

- le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia. ia.  
 ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia. ia.

[7] Gaudeamus Omnes a 2. Canto e Violino

Violino

Canto

Basso Continuo

Gau-de-a-mus om- nes gau-de-a-mus

# # #

4

gau-de-a-mus om- nes gau-de-a-mus gau-de-a-

# # 4 3

8

mus In Do-

b # b #

12

mi-no in Do-

6 6 5 #

15

mi - no di - em

6 5 #

18

fe- stum, di-em fe- stum ce-le bran- tes

4 3

21

di-em fe- stum ce-le bran - tes sub ho-

4 3 6

24

- no-re be-a - ti be - a - ti sub ho-no-re be - a - ti be-a - ti ... ..

43 # 6

28

sub ho - no-re be-a-ti be-

5 6 5 6 # 6 6 # 6 # 6 # 5 6 6



33

- a - ti sub ho-no-re be - a - ti be-a-ti ... .. ... .. be - a-ti ... .. ... ..

7 6 b 4 3 4 3

38

Gau-de-a-mus om- nes gau-de-a-mus

# # #

42

gau-de-a-mus om- nes gau-de-a-mus gau-de-a-mus

# b #

46

In Do- mi-

b # 6 5 #

50

- no in Do-

#

53

mi - no de cu - ius so - lem - ni - ta - te so - lem - ni - ta - te

58

so - lem - ni - ta - te gau - dent

60

gau - dent gau - dent gau - dent gau -

62

dent om - nes An - ge - li et col - lau - dent fi -

67

- li - um De - i et col -

74

- lau- dent fi - li - um De - i Al - le - lu - ja

79

Al - le - lu - ja

6 5

83

Al - le - lu - ja

Al - le - lu - ja

# #

87

Al - le - lu - ja

Al - le - lu - ja.

# #

6 6 4 3

[8] Ecce quam bonum a 2 Canti, overo Tenori

Canto Primo

Ec-ce quam bo-num et quam io-cun-dum Ma-ri-

Canto Secondo

Basso Continuo

6

a

ec-ce quam bo-num et

Ec-ce quam bo-num et quam io-cun-dum Ma-ri- a ec-ce quam

13

quam quam bo-num et quam io-cun-

bo-num et quam quam bo-num et quam quam bo-num et quam io-

19

- dum Ma-ri - a di - li-ge-re no-men san- ctum tu-

- cun- dum Ma-ri - a di-

6 4 3 6 4 3

28

- um di - li-ge-re no - men

- li-ge-re no-men san- ctum di - li-ge-re

4 3 # 6

36

san- ctum tu - um un-guen -

no - men san- ctum tu - um

3 6 5 b 6 4 3

43

ctum ef - fu - sum

un - guen -

# 4 3 #

49

et o-dor et o-dor et o-dor a-ro-ma-tum no-

ctum ef - fu-sum

5 6 4 3 b b 6 b b b

57

men tu - um et o-dor et o-dor a-ro-ma-tum no- men tu-um

et o-dor et o-dor et o-dor et o-dor a-ro-ma-tum no- men tu-

# 6 b 6 4 3

65

om-ni-bus di - li - gen-ti-bus ip -

- um om-ni-bus di - li - gen-ti - bus ip - sum om-ni-bus di - li - gen - ti -

# b 4 3 6 # 5 6

74

sum. Quam ma-gna mul-ti - tu-do dol-ce-di-nis tu-ae Do-mi-

- bus ip - sum. Quam ma-gna mul-ti - tu-do dol-ce-di-nis tu-ae Do-mi-

6 4 3 b # 6 4 3

78

- na quam pre-pa-ra-sti di-li-gen-ti-bus et spe-ran - ti-bus in te e-sto re-

- na quam pre-pa-ra-sti di-li-gen-ti-bus et spe-ran-ti-bus in te e-sto re-

# b 6 6 5 5 4 3 b

83

- fu-gi-um pau-pe-rum in tri-bu-la-ti-o - ne e-sto re-fu-gi-um

- fu-gi-um pau-pe-rum in tri-bu-la-ti-o - ne e-sto re-fu-gi-um

*piano* *forte*

b *piano* 7 6 4 3 *forte* b

*piano* *forte*

87

pau-pe-rum in tri-bu-la-ti-o - ne qui - a tu es ba-cu-lus

pau-pe-rum in tri-bu-la-ti-o - ne qui - a tu es ba-cu-lus

*piano* *forte*

# *piano* # *forte* # # #

*piano* *forte*

91

et pau-pe-rum et mi-se-ro-rum in-ve-ni-at quae-so gra-ti-am

et pau-pe-rum et mi-se-ro-rum in-ve-ni-at quae-so gra-ti-am

#

piano forte

piano forte

4 3

98

a-pud De-um qui te in-su-is ne-ces-si-ta-ti-bus in-vo-ca-bunt

a - pud De - um qui te in

4 3 5 6 4 3 5 6

107

qui te in-su-is ne-ces-si-ta-ti-bus in-vo-ca-

su-is ne-ces-si-ta-ti-bus in-vo-ca-bunt

5 6 6 4 3

113

- bunt in-vo-ca-bunt.

in-vo-ca-bunt.

[9] Canzone la Viscontea a 2. Violino, & Violone

Musical score for measures 1-8. The score is for three parts: Violino (Violin), Violone (Viola), and Basso Continuo (Cello/Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The Violino part is mostly rests. The Violone and Basso Continuo parts play a rhythmic pattern of eighth notes. The Basso Continuo part includes fingerings: 6, 6, 6, 6, 6.

Musical score for measures 9-17. The score is for three parts: Violino, Violone, and Basso Continuo. The Violino part has a melodic line with a sharp sign in measure 17. The Violone and Basso Continuo parts continue with rhythmic patterns. The Basso Continuo part includes fingerings: 6, 6 6, 6, 6, 5 6 #, 6, 6 6 #, #.

Musical score for measures 18-22. The score is for three parts: Violino, Violone, and Basso Continuo. The Violino part has a melodic line with a sharp sign in measure 18. The Violone and Basso Continuo parts continue with rhythmic patterns. The Basso Continuo part includes fingerings: #, 4 3, 6.

Musical score for measures 23-26. The score is for three parts: Violino, Violone, and Basso Continuo. The Violino part has a melodic line with a sharp sign in measure 23. The Violone and Basso Continuo parts continue with rhythmic patterns. The Basso Continuo part includes fingerings: b, 6 6, 6 5, 6, 6.



28

# 6 6 6 5 # 6 6

33

6 6 6 4 3 6 6

38

4 3 6 6 6 4 3

43

4 3 6 6

46

7 7 7 7

50

Musical score for measures 50-54. The system consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The treble staff contains a melodic line with various rhythmic patterns and rests. The middle bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom bass staff contains a bass line with specific fingering numbers: 7, 6, 4, and 3.

55

Musical score for measures 55-65. The system consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The treble staff contains a melodic line with various rhythmic patterns and rests. The middle bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom bass staff contains a bass line with specific fingering numbers: #, #, #, b, 6, 6, 3, 7, 6, 6, 5, 6, 7, #, 6, 6, 6, 7, 6.

66

Musical score for measures 66-75. The system consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The treble staff contains a melodic line with various rhythmic patterns and rests. The middle bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom bass staff contains a bass line with specific fingering numbers: b, 6, 7, 6, 7, 6, 4, 3, 6, 5, #, 6, 5, 6, 5, #, 6, 5.

76

Musical score for measures 76-80. The system consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The treble staff contains a melodic line with various rhythmic patterns and rests. The middle bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom bass staff contains a bass line with specific fingering numbers: 6, 6, 6, 5, 4, 3, 7, 6.

81

Musical score for measures 81-85. The system consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The treble staff contains a melodic line with various rhythmic patterns and rests. The middle bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom bass staff contains a bass line with specific fingering numbers: #, 4, 3.

84

Musical score for measures 84-87. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The bass line includes fingering numbers: #, 4, 3, b, #, 6, 6, 5, #.

88

Musical score for measures 88-90. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The bass line includes fingering numbers: 4, 3, 6, 6.

91

Musical score for measures 91-94. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The bass line includes fingering numbers: b, 7, 6, 4, 3. A double bar line is present at the end of measure 93.

[10] Iubilare Deo a 3. doi Tenori, & Basso

A questo Canto ne va una in giù, & due in sù

Musical score for the first system, measures 1-9. It features four staves: Tenore Primo, Tenore Secondo, Basso, and Basso Continuo. The key signature has one sharp (F#) and the time signature is 3/2. The lyrics are: Iu - bi-la - te De - o o o om-nis.

Musical score for the second system, measures 10-18. It features four staves: Tenore Primo, Tenore Secondo, Basso, and Basso Continuo. The lyrics are: ter - ra ser-vi - te Do-mi-no ser-vi - te Do-mi-no in lae -

Musical score for the third system, measures 19-27. It features four staves: Tenore Primo, Tenore Secondo, Basso, and Basso Continuo. The lyrics are: ti - tia in in lae - ti - ti - a in in in lae - ti - ti - a al-le-

29

lu-ia al-le lu-ia a a al-le lu-ia a et al-  
 al-le lu-ia a al-le lu-ia a a al-le lu-ia  
 a a al-le lu-ia a al-le lu-ia a al-le-

38

le-lu-ia al-le lu-ia a al-le lu-ia a  
 a al-le lu-ia a al-le lu-ia al-le lu-ia a  
 - lu-ia a al-le lu-ia a al-le lu-ia a al-le-  
 6 5 5 7 6 6

47

a al-le lu-ia al-le lu-ia. In-tro - i-te in con- spec- tu  
 a al-le lu-ia al-le lu-ia. In-tro - i-te in con- spec- tu  
 - lu-ia a a al-le lu-ia. In-tro - i-te in con- spec- tu  
 6 5 5 4 # 6 5 6

57

e - ius in ex - ul - ta - ti - o - ne in  
 e - ius in ex - ul - ta - ti - o - ne in ex - ul - ta -  
 e - ius in ex - ul - ta - ti - o - ne in  
 5 4 3 6 6 5 4 4 3

66

ex - ul - ta - ti - o - ne a al - le - lu - ia al - le - lu - ia  
 ti - o - ne a al - le - lu - ia a  
 ex - ul - ta - ti - o - ne a a al - le -  
 6 5 5 4

75

a a al - le - lu - ia a al - le - lu - ia a al - le -  
 al - le - lu - ia a a al - le - lu - ia a al - le - lu - ia  
 - lu - ia a al - le - lu - ia a al - le - lu - ia a al - le -  
 5 6 5 5 7

84

lu - ia a a al - le - lu - ia a a al - le - lu - ia

a al - le - lu - ia al - le - lu - ia a a al - le - lu - ia

- lu - ia a al - le - lu - ia a al - le - lu - ia a a

6 6

93

al - le - lu - ia.

al - le - lu - ia. Sci - to - te quo - ni - am Do - mi - nus

al - le - lu - ia. Sci - to - te quo - ni - am Do - mi - nus ip - se ip - se est

6 5 4

101

Sci - to - te quo - ni - am Do - mi - nus ip - se ip - se est De - us

ip - se ip - se est De - us Sci - to - te quo - ni - am

De - us Sci - to - te quo - ni - am Do - mi - nus ip - se ip - se

# 7 6

108

ip - se ip - se est De - us ip - se fe - cit

Do - mi - nus ip - se ip - se est De - us

ip - se est De - us ip - se fe - cit nos et non ip - se

4 3 b

117

nos et non ip - si nos ip - se fe - cit nos et non ip - si

ip - se fe - cit nos et non ip - si nos ip - se fe - cit

nos ip - se fe - cit nos et non ip - si nos et

b

125

nos et non ip - si nos a al - le - lu - ia al - le - lu - ia a a

nos et non ip - si nos a al - le - lu - ia a al - le - lu - ia

et non ip - si nos a a al - le - lu - ia a

5 4 3 5



134

al-le-lu-ia a al-le-lu-ia a al-le-lu-ia

a a al-le-lu-ia a al-le-lu-ia a al-le-

al-le-lu-ia a al-le-lu-ia a al-le-lu-ia a

# 6 5 5 7

143

a al-le-lu-ia a a al-le-lu-ia al-le-lu-

-lu-ia al-le-lu-ia a a al-le-lu-ia al-le-lu-ia

al-le-lu-ia a al-le-lu-ia a a al-le-lu-

6 6 6 5 5 4

152

ia a a a - le-lu-ia al-le-lu-ia.

a a - le - lu - ia.

ia a a a - le-lu-ia al-le-lu-ia.

b 6 6 5 4 3

[11] Beatus vir a 3. doi Canti, & Alto sopra alla Romanesca

Canto Primo

Canto Secondo

Alto

Basso Continuo

Be - a - tus vir be - a - tus vir qui ti - met

Be - a - tus vir qui ti - met

6

Do - mi - num

Do - mi - num in man - da - tis e - ius vo - let

10

in man - da - tis e - ius vo - let ni - mis.

vo - let ni - mis.

Po - tens in

14

Musical score for measures 14-18. The system consists of four staves: two empty treble staves, a vocal line, and a bass line. The vocal line contains the lyrics: "ter - ra e - rit se - men se - men e - ius". The bass line provides harmonic support with a melodic line.

19

Musical score for measures 19-23. The system consists of four staves: two empty treble staves, a vocal line, and a bass line. The vocal line contains the lyrics: "ge - ne - ra - ti - o rec - to - rum be - ne - di - ce -". The bass line provides harmonic support with a melodic line.

24

Musical score for measures 24-28. The system consists of four staves: two empty treble staves, a vocal line, and a bass line. The vocal line contains the lyrics: "Glo - ri - a et di - vi - ti - ae in do - mo in do - mo e - tur." The bass line provides harmonic support with a melodic line.

28

ius et iu-sti-ti - a  
Glo-ri - a et di - vi-ti-ae in do-mo in do-mo e - ius

This system contains four measures of music. The first measure has a vocal line with the word 'ius' and a piano accompaniment. The second and third measures continue the vocal line with 'et iu-sti-ti - a' and the piano accompaniment. The fourth measure has the vocal line with 'Glo-ri - a et di - vi-ti-ae in do-mo in do-mo e - ius' and the piano accompaniment. The piano part consists of a bass line and a treble line with a piano number '8'.

32

e-ius et iu-sti-ti-a e-ius ma-net in sae-cu-lum sae-cu - li ma-net in  
et iu - sti - ti-a e-ius ma-net in

This system contains four measures of music. The first measure has a vocal line with 'e-ius et iu-sti-ti-a' and a piano accompaniment. The second measure has 'e-ius ma-net in' and the piano accompaniment. The third measure has 'sae-cu-lum sae-cu - li' and the piano accompaniment. The fourth measure has 'ma-net in' and the piano accompaniment. The piano part consists of a bass line and a treble line with a piano number '8'.

36

se - cu-lum sae - cu - li.  
sae-cu-lum sae - cu - li.  
E- xor-tum est in te - ne-

This system contains four measures of music. The first measure has a vocal line with 'se - cu-lum sae - cu - li.' and a piano accompaniment. The second measure has 'sae-cu-lum sae - cu - li.' and the piano accompaniment. The third measure has 'E- xor-tum est in te -' and the piano accompaniment. The fourth measure has 'ne-' and the piano accompaniment. The piano part consists of a bass line and a treble line with a piano number '8'.

40

8  
- bris lu- men re- ctis

44

8  
mi-se-ri cors et mi-se-ra-tor et mi-se-ra-tor et iu-

49

8  
Iu-cun-dus ho-mo qui mi-se-re-tur et com-mo-  
Iu-cun-dus ho-mo qui mi-se-re-tur et com - mo-  
- stus.

52

dat  
qui - a in ae -  
- dat di - spo - net ser - mo - nes su - os in iu - di - ti -

8

Detailed description: This system contains measures 52, 53, and 54. The vocal line starts with a whole rest in measure 52, followed by a half note 'dat' in measure 53, and then 'qui - a in ae -' in measure 54. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 53 and a half note in measure 54.

55

- ter - num non com - mo - ve - bi - tur  
- o qui - a in ae -

8

Detailed description: This system contains measures 55, 56, and 57. The vocal line continues with '- ter - num non com -' in measure 55, 'mo - ve - bi - tur' in measure 56, and '- o' in measure 57. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a long note in measure 56 and a half note in measure 57.

58

qui - a in ae - ter - num non  
- ter - num non com - mo - ve -

8

Detailed description: This system contains measures 58, 59, and 60. The vocal line starts with a whole rest in measure 58, followed by 'qui -' in measure 59, and 'a in ae - ter - num non' in measure 60. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a long note in measure 59 and a half note in measure 60.

60

com- mo- ve-bi - tur.  
bi - tur.  
In me-mo-ri-a ae - ter - na ae - ter-na e-rit iu - stus

This system contains measures 60 through 63. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a piano (p) dynamic marking and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'com- mo- ve-bi - tur.' on measure 60, 'bi - tur.' on measure 61, and 'In me-mo-ri-a ae - ter - na ae - ter-na e-rit iu - stus' across measures 62 and 63.

64

ab au-di-ti - o-ne ma-la non ti - me- bit ab au-di-ti - o-ne

This system contains measures 64 through 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a piano (p) dynamic marking and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'ab au-di-ti - o-ne ma-la non ti - me-' on measure 64, and 'bit ab au-di-ti - o-ne' on measure 65. Measures 66 and 67 are empty.

68

ma-la non ti - me - bit ab au-di-ti - o-ne ma-la non ti - me-

This system contains measures 68 through 71. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a piano (p) dynamic marking and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'ma-la non ti - me -' on measure 68, 'bit ab au-di-ti - o-ne ma-la non ti - me-' across measures 69 and 70, and 'ti - me-' on measure 71. Measure 72 is empty.

73

Pa - ra - tum cor e - ius spe - ra - re in Do - mi - no  
Pa - ra - tum cor  
bit.

Detailed description: This system contains measures 73 and 74. It features four staves: a vocal line (treble clef), a piano line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line begins with a rest in measure 73 and then sings 'Pa - ra - tum cor e - ius spe - ra - re in Do - mi - no' in measure 74. The piano line has rests in both measures. The basso continuo line has a rest in measure 73 and a note in measure 74. The bass line has notes in both measures, with a long note in measure 74.

75

pa-ra-tum cor e-ius spe-ra-re in Do-mi-no con-fir-  
e-ius spe-ra-re in Do-mi - no pa-ra-tum cor e-ius spe-ra-re in Do-mi-no

Detailed description: This system contains measures 75, 76, and 77. It features four staves: a vocal line (treble clef), a piano line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line has rests in measures 75 and 76, then sings 'pa-ra-tum cor e-ius spe-ra-re in Do-mi-no con-fir-' in measure 77. The piano line has notes in measures 75 and 76, then rests in measure 77. The basso continuo line has rests in all three measures. The bass line has notes in all three measures, with a long note in measure 77.

78

- ma - tum est cor e - ius non com - mo -  
con - fir - ma - tum est cor e - ius

Detailed description: This system contains measures 78, 79, and 80. It features four staves: a vocal line (treble clef), a piano line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line has notes in measure 78, rests in measure 79, and notes in measure 80. The piano line has rests in measures 78 and 79, then notes in measure 80. The basso continuo line has rests in all three measures. The bass line has notes in all three measures, with a long note in measure 80.



81

- ve - bi - tur do-nec de-spi-ci-at i - ni - mi - cos i - ni -  
 non com-mo-ve-bi - tur do-nec de-spi-ci-at i - ni -

84

- mi - cos su - os.  
 - mi-cos su - os.  
 Di-sper-sit de-dit pau - pe - ri-bus de - dit pau-pe - ri -

88

bus iu-sti-ti-a e-ius ma-net in sae-cu-lum sae-cu - li cor-nu e-ius cor-nu

92

8 e-ius cor-nu e-ius e-xal - ta- bi-tur in glo-ri-

95

8 a in glo-ri-a in glo- ri - a. Pec-ca-tor vi-de-bit

98

8 et i - ra-sce-tur den-ti-bus su-is fre-met  
Pec-ca-tor vi-de-bit et i-ra - sce-tur

101

et ta-be-scet den-ti-bus su - is fre-met et ta-be - scet

den-ti-bus su - is fre-met et ta - be - scet de-si-de-ri-

104

de - si - de - ri - um pec - ca - to - rum pe-

- um pec - ca - to - rum pe - ri - bit

106

- ri - bit pe - ri - bit pe - ri - bit pe - ri - bit pe - ri - bit pe - ri - bit

pe - ri - bit pe - ri - bit pe - ri - bit pe - ri - bit pe - ri - bit.

109

Musical score for measures 109-112. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - bit. Glo- ri - a pa-tri Glo- ri - a pa - tri Glo- ri - a pa - tri et fi - li - o et spi-

113

Musical score for measures 113-115. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: et fi - li - o et spi - ri - tu - i sanc - to et fi - li - o et fi - li - o et fi - li - o et spi - ri - tu - i et fi - li - o et spi - ri - tu - i

116

Musical score for measures 116-117. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: et spi - ri - tu - i sanc - to et spi - ri - tu - i sanc - to et spi - ri - tu - i sanc - to et spi - ri - tu - i sanc - to

118

et fi - li - o et spi - ri - tu - i sanc - to et spi - ri - tu - i  
- to et fi - li - o et spi - ri - tu - i sanc - to  
8 et spi - ri - tu - i

Musical score for measures 118-119. It features four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (marked with an 8), and a bass line. The music is in a minor key and 4/4 time. The lyrics are: "et fi - li - o et spi - ri - tu - i sanc - to et spi - ri - tu - i - to et fi - li - o et spi - ri - tu - i sanc - to et spi - ri - tu - i".

120

sanc - to in prin-  
et spi - ri - tu - i sanc - to  
8 sanc - to Si-cut e-rat in prin-ci-pi-o et nunc et sem-per

Musical score for measures 120-122. It features four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (marked with an 8), and a bass line. The music is in a minor key and 4/4 time. The lyrics are: "sanc - to in prin- et spi - ri - tu - i sanc - to in prin- ci-pi-o et nunc et sem-per".

123

- ci-pi-o et nunc et sem - per  
Si-cut e-rat in prin - ci-pi-o et nunc  
8 in prin-ci-pi - o et

Musical score for measures 123-125. It features four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (marked with an 8), and a bass line. The music is in a minor key and 4/4 time. The lyrics are: "- ci-pi-o et nunc et sem - per Si-cut e-rat in prin - ci-pi-o et nunc in prin-ci-pi - o et".

126

et in sae-cu-la sae-cu - lo-rum a - men

et sem - per et in

<sup>8</sup> nunc et sem - per et in sae-cu-la sae-cu-

129

et in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum a - men

<sup>8</sup> - lo - rum a - men et in

131

- lo-rum a - men sae - cu - lo - rum a - men.

et in sae-cu - la sae - cu - lo - rum a - men.

<sup>8</sup> sae - cu - la sae - cu - lo-rum et in sae-cu - la sae-cu - lo-rum a - men.

[12] Quam dilecta tabernacula a 4.

Canto, Alto, Tenore, & Basso

Canto  
 Alto  
 Tenore  
 Basso  
 Basso Continuo

Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-

6  
 3 4 3

8

tum con-cu-pi-scit et  
 tum con-cu-pi-scit et de-fi-cit a-ni-ma  
 tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a  
 tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a con-cu-

de - fi - cit a - ni - ma me - a a - ni - ma me - a a - ni - ma me - a in a - tri - a  
 me - a con - cu - pi - scit et de - fi - cit a - ni - ma me - a in a - tri - a  
 con - cu - pi - scit et de - fi - cit a - ni - ma me - a a - ni - ma me - a in a - tri - a  
 - pi - scit et de - fi - cit a - ni - ma me - a a - ni - ma me - a in a - tri - a

Do - mi - ni in a - tri - a Do - mi - ni.  
 Do - mi - ni in a - tri - a Do - mi - ni.  
 Do - mi - ni in a - tri - a Do - mi - ni. Cor me - um et ca - ro me - a e -  
 Do - mi - ni in a - tri - a Do - mi - ni.

xul - ta - ve - runt in De - um u - num e - xul - ta - ve - runt e - xul - ta - ve - runt in De - um vi - vum in



Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne  
 8 De-um vi-vum. Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne  
 6

vir-tu-tum con-cu-  
 vir-tu-tum con-cu-pi-scit et de-fi-cit  
 8 vir-tu-tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a  
 vir-tu-tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a  
 3 4

- pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a a-ni-ma me-a in  
 a-ni-ma me-a con-cu-pi-scit et de-fi-cit a-ni-ma me-a in  
 8 con-cu-pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a in  
 con-cu-pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a in  
 con-cu-pi-scit et de-fi-cit a-ni-ma me-a in

a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.

a - tri - a Do - mi - ni in a - tri - a Do - mi - ni. Et e - nim pas - ser in-

a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.

a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.

a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.

- ve - nit si - bi do - mum et tur - tur ni - dum si - bi u - bi po - nat pul - los su - os Al-

- ve - nit si - bi do - mum et tur - tur ni - dum si - bi u - bi po - nat pul - los su - os Al-

- ve - nit si - bi do - mum et tur - tur ni - dum si - bi u - bi po - nat pul - los su - os Al-

- ve - nit si - bi do - mum et tur - tur ni - dum si - bi u - bi po - nat pul - los su - os Al-

- ve - nit si - bi do - mum et tur - tur ni - dum si - bi u - bi po - nat pul - los su - os Al-

- ta - ri - a tu - a Do - mi - ne vir - tu - tum Rex me - us et De - us me - us et De -

- ta - ri - a tu - a Do - mi - ne vir - tu - tum Rex me - us et De - us me - us et De -

- ta - ri - a tu - a Do - mi - ne vir - tu - tum Rex me - us et De - us me - us et De -

- ta - ri - a tu - a Do - mi - ne vir - tu - tum Rex me - us et De - us me - us et De -

- ta - ri - a tu - a Do - mi - ne vir - tu - tum Rex me - us et De - us me - us et De -

Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 us me- us. Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-  
 5 6 5 6 3 4

tum con-cu-pi-scit et tum con-cu-pi-scit et de-fi-cit a-ni-ma  
 tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a  
 tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a  
 tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a  
 tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a

de-fi-cit a-ni-ma me-a a-ni-ma me-a a-ni-ma me-a in a-tri-a  
 me-a con-cu-pi-scit et de-fi-cit a-ni-ma me-a in a-tri-a  
 con-cu-pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a in a-tri-a  
 -pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a in a-tri-a  
 -pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a in a-tri-a

100

Do-mi-ni in a-tri-a Do-mi-ni. Be-a-ti qui ha-bi-tant in do-mo tu-a

Do-mi-ni in a-tri-a Do-mi-ni.

8 Do-mi-ni in a-tri-a Do-mi-ni.

Do-mi-ni in a-tri-a Do-mi-ni.

4 4

107

Do-mi-ne in sae-cu-la sae-cu-lo-rum in sae-cu-la sae-cu-lo-rum lau-da-

8

4 3 6 5 b # # # #

111

bunt te. Quam di-lec-ta ta-ber-na-cu-la tu-a Do-mi-ne vir-tu-

8

3 4 3 6 3 4

120

tum con-cu-pi-scit et de-fi-cit a-ni-ma me-a con-cu-pi-scit et de-fi-cit a-ni-ma me-a con-cu-pi-scit et de-fi-cit a-ni-ma me-a

128

de-fi-cit a-ni-ma me-a a-ni-ma me-a a-ni-ma me-a in a-tri-a  
 me-a con-cu-pi-scit et de-fi-cit a-ni-ma me-a in a-tri-a  
 con-cu-pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a in a-tri-a  
 -pi-scit et de-fi-cit a-ni-ma me-a a-ni-ma me-a in a-tri-a

136

Do-mi-ni in a-tri-a Do-mi-ni. Do-mi-ni in a-tri-a Do-mi-ni. Do-mi-ni in a-tri-a Do-mi-ni. Be-a-tus vir be-a-tus vir

4 4 6 4 3 6 4 3

144

cu - ius est au - xi - li - um e - ius est au - xi - li - um abs te a - scen - si - o -

6 4 3

148

nes in cor - de su - o di - spo - su - it in val - le la - cri - ma -

# 6 4 3 9 8

153

- rum in val - le la - cri - ma - rum in lo - co quem po - su - it in lo - co quem po -

9 8 b b # b b #

160

8

b # b

su it.

4 3 #

165

Quam di-lecta ta-ber na-cu-la tu-a Do-mi-ne vir-tu-tum

Quam di-lecta ta-ber na-cu-la tu-a Do-mi-ne vir-tu-tum

8 Quam di-lecta ta-ber na-cu-la tu-a Do-mi-ne vir-tu-tum con-cu-

Quam di-lecta ta-ber na-cu-la tu-a Do-mi-ne vir-tu-tum

6 3 4

173

con-cu-pi-scit et de-fi-cit

con-cu-pi-scit et de-fi-cit a-ni-ma me-a

8 pi-scit et de-fi-cit a-ni-ma me-a con-cu-

con-cu-pi-scit et de-fi-cit a-ni-ma me-a con-cu-pi-scit et

181

a - ni - ma me - a a - ni - ma me - a a - ni - ma me - a in a - tri - a Do - mi -  
 con - cu - pi - scit et de - fi - cit a - ni - ma me - a in a - tri - a Do - mi -  
 pi - scit et de - fi - cit a - ni - ma me - a a - ni - ma me - a in a - tri - a Do - mi -  
 de - fi - cit a - ni - ma me - a a - ni - ma me - a in a - tri - a Do - mi -  
 4

189

- ni in a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.  
 - ni in a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.  
 ni in a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.  
 - ni in a - tri - a Do - mi - ni in a - tri - a Do - mi - ni.  
 4 b b 4 3 #



[13] Laetentur caeli a 4. Canto, Alto, Tenore, & Basso

Canto

Alto

Tenore

Basso

Basso Continuo

Lae - ten - tur cae - li et e - xul - tet ter - ra et e - xul - tet ter - ra

5

Lae - ten - tur cae - li et e - xul - tet ter - ra et e - xul - tet ter - ra

cae - li et e - xul - tet ter - ra et e - xul - tet ter - ra com - mo - ve - a - tur

ter - ra et e - xul - tet ter - ra

lae - ten - tur cae - li et e - xul - tet ter - ra et e - xul - tet

com-mo-ve-a-tur ma-re com-mo-ve-a-tur ma-re

ma-re lae-ten-tur cae-li et e-xul-tet ter-ra et e-xul-tet

com-mo-ve-a-tur ma-re com-mo-ve-a-tur

ter-ra com-mo-ve-a-tur ma-re lae-ten-tur

6 # 5 7

com-mo-ve-a-tur ma-re lae-ten-tur cae-li et e-xul-tet

ter-ra et e-xul-tet ter-ra lae-ten-tur cae-li et e-xul-tet

ma-re com-mo-ve-a-tur

cae-li et e-xul-tet ter-ra et e-xul-tet ter-ra

5 #

ter-ra et e-xul-tet ter-ra com-mo-ve-a-tur ma-re et ple-ni-tu-do e-ius et ple-ni-tu-

ter-ra com-mo-ve-a-tur ma-re et ple-ni-tu-do e-ius et ple-ni-tu-

ma-re et ple-ni-tu-do e-ius et ple-ni-tu-

com-mo-ve-a-tur ma-re et ple-ni-tu-do e-ius et ple-ni-tu-

6 6 5 4 3 # 6 b

- do e- ius gau - de-bunt gau-de-bunt

- do e- ius gau - de-bunt gau-de-bunt cam - pi gau-de-bunt

- do e - ius gau - de-bunt gau-de-bunt cam - pi gau-de-bunt cam - pi

- do e- ius

- do e- ius

4 3 # 6 6 6 6 #

cam-pi gau-de-bunt cam-pi et om-ni-a quae in e - is sunt quae in e - is sunt.

cam-pi et om - ni-a om-ni-a quae in e - is sunt quae in e - is sunt.

et om - ni-a om-ni-a quae in e - is sunt quae in e - is sunt.

- de-bunt gau-de-bunt cam-pi et om-ni-a quae in e - is sunt quae in e - is sunt.

- de-bunt gau-de-bunt cam-pi et om-ni-a quae in e - is sunt quae in e - is sunt.

# 6 8 7 4 3 # # b 4 3 #

Tunc tunc e-xul-ta-bunt e-xul - ta-bunt om-ni - a lin-gua sil-

# 6 8 7 4 3 # # 6 # 7

8  
8  
8  
8

va-rum a fa-ci-e Do-mi-ni qui - a ve - nit quo-ni-am ve-nit iu-di-

4 3 5 6 4 3 5 6 b 4 3 5 6 4 3 7 6 5

8  
8  
8  
8

ca - re ter - ram quo-ni-am ve-nit iu-di-ca-re ter - ram quo-ni-am ve-nit iu-di-ca-re

7 6 # # 7 6 7 6

8  
8  
8  
8

ve-nit iu-di-ca-re ter - ram.

b 6 5 6 5 7 6 5

Soprano: Lae - ten - tur cae - li et e - xul - tet  
 Alto: Lae - ten - tur cae - li et e - xul - tet  
 Tenor: Lae - ten - tur cae - li et e - xul - tet  
 Bass: Lae - ten - tur cae - li et e - xul - tet  
 Continuo: Lae - ten - tur cae - li et e - xul - tet ter - ra

Soprano: Lae - ten - tur cae - li et e - xul - tet ter - ra et e - xul - tet ter - ra com - mo - ve - a - tur  
 Alto: ter - ra et e - xul - tet ter - ra com - mo - ve - a - tur ma - re  
 Tenor: ter - ra com - mo - ve - a - tur ma - re  
 Bass: lae - ten - tur cae - li et e - xul - tet ter - ra et e - xul - tet ter - ra  
 Continuo: #

Soprano: ma - re com - mo - ve - a - tur ma - re com - mo - ve - a - tur  
 Alto: lae - ten - tur cae - li et e - xul - tet ter - ra et e - xul - tet ter - ra  
 Tenor: ma - re com - mo - ve - a - tur ma - re  
 Bass: com - mo - ve - a - tur ma - re lae - ten - tur cae - li et e - xul - tet  
 Continuo: 6 # 5 7

ma - re lae - ten - tur cae - li et e - xul - tet ter - ra et e - xul - tet  
 et e - xul - tet ter - ra lae - ten - tur cae - li et e - xul - tet ter - ra  
 com - mo - ve - a - tur ma - re  
 ter - ra et e - xul - tet ter - ra com - mo - ve - a - tur

ter - ra com - mo - ve - a - tur ma - re et ple - ni - tu - do e - ius  
 com - mo - ve - a - tur ma - re et ple - ni - tu - do e - ius et ple - ni - tu - do e - ius  
 com - mo - ve - a - tur ma - re et ple - ni - tu - do e - ius et ple - ni - tu - do e - ius gau -  
 ma - re et ple - ni - tu - do e - ius et ple - ni - tu - do e - ius

gau - de - bunt gau - de - bunt cam - pi gau - de - bunt  
 gau - de - bunt gau - de - bunt cam - pi gau - de - bunt cam - pi et  
 de - bunt gau - de - bunt cam - pi gau - de - bunt cam - pi et  
 gau - de - bunt gau - de - bunt

cam-pi et om-ni-a quae in e - is sunt quae in e - is sunt. Iu-di-ca-bit or-bem

om - ni-a om-ni-a quae in e - is sunt quae in e - is sunt.

om - ni-a om-ni-a quae in e - is sunt quae in e - is sunt.

cam-pi et om-ni-a quae in e - is sunt quae in e - is sunt.

# 6 # b 4 #

ter-rae in ae-qui-ta - te iu-di-ca-bit or-bem ter-rae in ae-qui-ta - te Iu-di-

5 6 4 3 # 6# 4 3 # 5 6 4 3

- ca-bit or-bem ter-rae in ae-qui-ta - te et po-pu-

# 4 3 b b 7 b 7 7 b 4 3

109

- los in ve-ri-ta- te su - a et po-pu- los in ve-ri - ta-

6 # 7 4 # 6 b b #

114

te su-

5 6 b b b b # 9 8

118

a.

Lae - ten - tur cae-li et e-xul-tet ter-ra et e-xul-tet ter - ra

4 3 #



124

Lae - ten - tur cae-li et e-xul-tet ter-ra et e-xul-tet ter - ra  
 cae-li et e-xul-tet ter-ra et e-xul-tet ter - ra com-mo-ve-a - tur  
 ter-ra et e-xul-tet ter - ra  
 lae - ten - tur cae-li et e-xul-tet ter-ra et e-xul-tet

129

com-mo-ve-a - tur ma - re com-mo-ve - a - tur ma - re  
 ma - re lae - ten - tur cae-li et e-xul-tet ter-ra et e-xul-tet  
 com-mo-ve-a - tur ma - re com-mo-ve - a - tur  
 ter - ra com-mo-ve-a - tur ma - re lae - ten - tur

133

com-mo-ve - a - tur ma - re lae - ten - tur cae-li et e-xul-tet  
 ter - ra et e - xul - tet ter-ra lae-ten-tur cae-li et e-xul-tet  
 ma - re com-mo-ve - a - tur  
 cae-li et e-xul-tet ter-ra et e-xul-tet ter - ra

137

ter-ra et e-xul-tet ter - ra com-mo-ve a-tur ma-re et ple-ni-tu-  
 ter - ra com-mo-ve - a-tur ma - re et ple-ni - tu-do e - ius et ple-ni-tu-  
 ma - re com-mo-ve - a-tur ma - re et ple-ni - tu-do e - ius et ple-ni-tu-  
 com-mo-ve-a-tur ma - re et ple-ni - tu-do e - ius et ple-ni-tu-  
 6 6 5 4 3 # 6 b

142

- do e - ius gau - de-bunt gau-de-bunt  
 - do e - ius gau - de-bunt gau-de-bunt cam - pi gau-de-bunt  
 - do e - ius gau - de-bunt gau-de-bunt cam - pi gau-de-bunt cam - pi  
 - do e - ius gau-

4 3 # 6 6 6 6 #

147

cam-pi gau-de-bunt cam-pi et om-ni-a quae in e - is sunt quae in e - is sunt.  
 cam-pi et om - ni-a om-ni-a quae in e - is sunt quae in e - is sunt.  
 et om - ni-a om-ni-a quae in e - is sunt quae in e - is sunt.  
 - de-bunt gau-de-bunt cam-pi et om-ni-a quae in e - is sunt quae in e - is sunt.

# 6 # b 4 #

[14] Confitebor tibi Domine a 5. 2 Canti, 2 Violini, & Basso

Sopra la Chiacona

Musical score for measures 1-5. The score is in 3/2 time and features six staves: Violino Primo, Violino Secondo, Canto Primo, Canto Secondo, Basso, and Basso Continuo. The vocal parts (Canto Primo and Canto Secondo) are silent throughout these measures. The instrumental parts (Violino Primo, Violino Secondo, and Basso Continuo) play a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-10. The score continues with the same six staves. Measure 6 begins with a measure rest for the vocal parts. In measure 7, the vocal parts enter with a melodic line. The instrumental parts continue their rhythmic accompaniment. The Basso Continuo part shows a change in rhythm in measure 7, featuring a dotted quarter note followed by an eighth note.

11

Con-fi-te-bor ti - bi ti-bi Do-mi - ne in to-to cor - de cor-de me -

Con-fi-te-bor ti - bi ti-bi Do-mi - ne

17

- o in to-to cor - de cor-de me - o.

in to-to cor - de cor-de me - o in to-to cor - de cor-de me - o.

In con-si-li - o iu-sto-rum

23

Musical score for measures 23-28. The score consists of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The lyrics "et con-gre-ga - ti-o - ne" are written below the bottom two staves. The music features a complex melodic line in the upper staves and a steady bass line in the lower staves.

29

Musical score for measures 29-34. The score consists of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The lyrics "Ma-gna ma-" are written below the bottom two staves. The music continues with a complex melodic line in the upper staves and a steady bass line in the lower staves.

34

Ma-gna ma-gna o-pe-ra Do-mi-ni ex-qui-si-ta

Ma-gna ma-gna o-pe-ra Do-mi-ni ex-qui-si-ta

- gna o-pe-ra Do-mo-ni

ex - qui - si-

6#

39

in om-nes vo-lun-ta-tes e-ius ex-qui-si-ta

ex-qui-si-ta

- ta

ex-qui-si-ta in om-nes vo-lun-

6

44

in om-nes vo-lun - ta- tes e - ius  
in om-nes vo-lun - ta- tes e - ius  
- ta- tes e - ius vo-lun - ta - tes e - ius

This musical score block covers measures 44 through 48. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "in om-nes vo-lun - ta- tes e - ius" (repeated in two parts) and "- ta- tes e - ius vo-lun - ta - tes e - ius". The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is written in a common time signature.

49

This musical score block covers measures 49 through 53. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is written in a common time signature.

54

Con-fes-si o con-fes-si o et ma-gni-fi-cien-ti-a o-pus e-ius

et iu-sti-ti-a e-

60

et iu-sti-ti-a e-ius

ma-net in sae-cu-lum sae-cu-li

et iu-sti-ti-a e-ius

ma-net in sae-cu-lum sae-cu-li

- ius ma-net in sae-cu-lum sae-cu-li ma-net in sae-cu-lum sae-cu-li



66

Me-mo-ri-am fe-cit mi-ra-bi-li-um mi-ra-bi-li-um su-o-rum mi-se-ri-

73

-cors et mi-se-ra-tor Do-mi-nus e-sciam de-dit ti-men-ti-bus ti-men-ti-bus ti-men-ti-bus

te.

Me-mor e rit in sae-cu-lum te - sta-men-ti su - i vir-tu-te o - pe-rum su - o-

Me-mor e rit in sae-cu-um te - sta-men-ti su-i vir - tu-tem o - pe-rum su-

- rum an-nun-ci - a - bit po-pu-lo-su o

- o-rum an nun - cia-bit po-pu-lo su o

89

Musical score for measures 89-94. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain rests. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The key signature has one sharp (F#).

95

Musical score for measures 95-100. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain rests. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The key signature has one sharp (F#).

Vi-det il - lis vi-det il - lis hae-re-di-ta - tem gen - ti - um o-pe-ra ma-num e-

101

Musical score for measures 101-106. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: - ius ve-ri-tas et iu-di-ci - um. Fi - de-li-a om-ni - a man-da-ta e - ius con-fir-ma - ta in sae-cu-

107

Musical score for measures 107-112. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: - lum in sae-cu - lum sae-cu - li fac-ta in ve - ri-ta - te et ae-qui - ta - te in ve-ri-ta - in ve-ri-ta - #

113

Musical score for measures 113-118. The score consists of six staves. The top two staves are vocal parts with lyrics: "te et ae-qui-ta-te et ae-qui-ta-te". The third and fourth staves are vocal parts with lyrics: "te et ae-qui-ta-te et ae-qui-ta-te". The fifth and sixth staves are piano accompaniment with lyrics: "in ve-ri-ta-te et ae-qui-ta-te in ve-ri-ta-te et ae-qui-ta-te". The piano part features a melodic line with a sharp sign (#) in the bass clef.

119

Musical score for measures 119-124. The score consists of six staves. The top two staves are vocal parts with lyrics: "Re-demp-ti-o-nem mi-sit po-pu-lo". The third and fourth staves are vocal parts with lyrics: "Re-demp-ti-o-nem mi-sit po-pu-lo". The fifth and sixth staves are piano accompaniment with lyrics: "Re-demp-ti-o-nem mi-sit po-pu-lo". The piano part features a melodic line with a sharp sign (#) in the bass clef.

po-pu-lo su o man-da-vit in ae-ter-num te-sta-men-tum

sanc-tum et ter-ri-bi-le no-men e-ius

te-sta-men-tum su-um I-ni-ti-um sa-pi-aen-ti-

Sanc-tum et ter-ri-bi-le no-men e-ius

sa-pi-en - ti - ae ti - mor Do - mi - ni  
 - ae sa-pi - aen - ti - ae ti - mor Do - mi - ni  
 sa-pi-en-ti - ae ti - mor Do-mi - ni

5 6 3 6 # 6 #

in-tel-lec - tus bo-nus om-ni-  
 in-tel-lec - tus bo-nus om-ni-

- bus faci-en-ti bus e - um  
 lau-da - ti-o e - ius ma-net in  
 - bus fa - ci-en - ti - bus e - um

ma-net in sae-cu-lum sae-cu - li  
 sae-cu-lum sae-cu - li ma-net in sae-cu-lum sae-cu - li  
 ma-net in sae-cu-lum sae-cu - li  
 Glo-ri-a



et spi-ri - tu - i sanc - to si-cut  
 si-cut e-rat in prin-ci-pi - o  
 pa-tri et fi-li - o si-cut e-rat in prin-ci-pi-

e-rat in prin-ci-pi - o in prin-ci-pi - o et nunc et sem - per et nunc et sem-  
 si-cut e-rat in prin-ci-pi - o et nunc et sem-  
 - o in prin-ci-pi - o et nunc et sem - per et nunc et sem-

- per et in sae-cu - la sae-cu-lo-rum a - men

- per et in sae-cu-

- per et in sae-cu-

sae - cu - lo - rum a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men a - men.

- la sae - cu - lo - rum a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men a - men.

- la sae - cu - lo - rum a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men a - men.

*il fine*

[15] Laudate pueri a 5. 2 Canti, 2 Violini, & Basso

Violino Primo

Violino Secondo

Canto Primo

Canto Secondo

Basso

Basso Continuo

Lau - da - te pu - e - ri Do - mi - num lau - da - te lau - da - te no - men

6

Sit no - men Do - mi - ni be - ne - dic - tum ex hoc nunc et u - sque ex hoc nunc et

Sit no - men Do - mi - ni be - ne - dic - tum ex hoc nunc et u - sque ex hoc nunc et

Do - mi - ni.

4 3 b b 6 5 6 6

10

u - sque ex hoc nunc et u - sque in sae - cu - lum.  
u - sque ex hoc nunc et u - sque in sae - cu - lum.  
A so - lis or - tu u - sque ad oc -

6 # # 5 4 3

Detailed description: This system contains measures 10 through 13. It features five staves. The top two staves are empty. The third staff contains the vocal line with lyrics. The fourth staff contains a piano accompaniment line with lyrics. The bottom staff contains a bass line with fingerings. Measure 10: vocal line has notes G4, A4, B4, A4, G4; piano line has notes G3, A3, B3, A3, G3; bass line has note G2. Measure 11: vocal line has notes G4, A4, B4, A4, G4; piano line has notes G3, A3, B3, A3, G3; bass line has notes G2, A2, B2, A2, G2. Measure 12: vocal line has notes G4, A4, B4, A4, G4; piano line has notes G3, A3, B3, A3, G3; bass line has notes G2, A2, B2, A2, G2. Measure 13: vocal line has notes G4, A4, B4, A4, G4; piano line has notes G3, A3, B3, A3, G3; bass line has notes G2, A2, B2, A2, G2.

14

- ca - sum u - sque ad oc - ca - sum u - sque ad oc - ca - sum

4 3 6

Detailed description: This system contains measures 14 through 17. It features five staves. The top three staves are empty. The fourth staff contains the vocal line with lyrics. The bottom staff contains a bass line with fingerings. Measure 14: vocal line has notes G4, A4, B4, A4, G4; bass line has notes G2, A2, B2, A2, G2. Measure 15: vocal line has notes G4, A4, B4, A4, G4; bass line has notes G2, A2, B2, A2, G2. Measure 16: vocal line has notes G4, A4, B4, A4, G4; bass line has notes G2, A2, B2, A2, G2. Measure 17: vocal line has notes G4, A4, B4, A4, G4; bass line has notes G2, A2, B2, A2, G2.

18

Ex-cel-sus su-per om-nes

Ex-cel-sus su-per om-nes

lau-da-bi-le no-men Do-mi-ni

4 3 # # 6 4 3 # #

22

gen-tes Do-mi-nus et su-per cae-los et su-per

gen-tes Do-mi-nus et su-per cae-los et su-per

et su-per cae-los glo-ri-a glo-ri-a e-ius

6

cae - los et su-per cae - los glo-ri - a glo-ri-a e-

cae - los et su-per cae - los glo-ri-a glo-ri-a e - i-

glo-ri - a glo-ri-a e - ius glo-ri - a glo-ri - a e - ius glo-ri - a glo-ri-a e-

5 6 4 3

- ius.

- us.

- ius.

31

Quis si-cut Do-mi-nus De-us no-

6 7 4 3

34

Qui in al-tis qui in al-tis ha-bi-tat qui in al-tis qui in al-tis

Qui in al-tis qui in al-tis qui in al-tis ha-bi-tat qui in al-tis qui in

- ster

5 6 6 5 4 3

37

qui in al-tis ha-bi-tat  
al-tis ha-bi-tat  
et hu-mi-li-a re-spi-cit in cae-lo et in ter-

4 3 4 3

41

qui in al-tis qui in al-tis qui in al-tis qui in al-tis  
ra et hu-mi-li-a re-spi-cit in

b #



43

al-tis qui in al-tis ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in  
 qui in al-tis qui in al-tis ha-bi-tat et hu-mi-li-a re-spi-cit in cae-lo et in ter-  
 cae - lo et in ter - ra.

4 3 # # 6 3 4

48

ter - ra  
 - ra.

5 3 4 3 4 3 4 #

52

Musical score for measures 52-54. The score consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staff is empty. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign is present in the second measure of the first treble staff. The bass line includes fingerings: 3 4 3 6 in the first measure, and 3 4 3 6 in the third measure.

55

Musical score for measures 55-58. The score consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staff is empty. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign is present in the second measure of the first treble staff. The lyrics "Su-sci-tans a ter-ra a ter-ra a ter-ra a" are written below the bass line. The bass line includes fingerings: 6 3 in the first measure, and 3 4 3 # in the second measure.

59

Su-sci-tans a ter-ra a ter-ra a ter-ra a ter - ra i - no-  
 Su-sci-tans a ter-ra a ter-ra a ter-ra a ter - ra i - no-  
 ter-ra i - no - pem su-sci - tans a ter-ra a ter-ra a ter-ra a ter - ra i - no-

7 7 5  
 4 3

64

- pem et de ster-co - re e - ri-gens pau - pe-  
 - pem et de ster-co-re e-ri-gens pau - pe - rem e - ri-gens pau - pe-  
 - pem et de ster-co-re e-ri-gens pau - pe - rem et de ster-co - re e - ri-gens pau - pe-

6 4 3 # # # 4 3

68

- rem

- rem

- rem.

# 6 # b # 6

72

Ut col-lo-cet e-um cum prin-ci-pi

6 6 5 5 4 3 6 7 6

76

cum prin - ci - pi - bus po - pu - li  
 po - pu - li su -  
 cum prin - ci - pi - bus po - pu - li su -  
 - bus cum prin - ci - pi - bus  
 # b 6 7 6 6  
 3 4 5

78

- i cum prin - ci - pi - bus po - pu - li su - i  
 po - pu - li su - i.  
 i cum prin - ci - pi - bus po - pu - li su - i po - pu - li su - i po - pu - li su -  
 po - pu - li po - pu - li su - i po - pu - li su - i.  
 # # 6 5 4 3

81

- i.

84

Qui ha-bi-ta-re fa-cit

Qui ha-bi-ta-re fa-cit

87

ste - ri-lem in do-mo

ma-trem fi - li - o-rum lae-tan-tem

ste - ri-lem in do-mo

ma-trem fi - li - o-rum lae-tan-tem

ma-trem fi-li-o-rum lae-tan-tem

ma-trem fi - li - o - rum lae-

90

ma - trem fi - li - o - rum lae - tan - tem

ma - trem

ma - trem fi - li - o - rum lae - tan - tem

ma - trem fi - li - o - rum lae - tan - tem

ma - trem fi - li - o - rum lae -

tan - tem ma - trem fi - li - o - rum lae -

tan - tem ma - trem fi - li - o - rum lae -

fi-li-o-rum lae-tan - tem et fi-li - o et spi - ri-tu - i  
 lae - tan - tem et fi-li - o  
 - tan - tem Glo-ri-a Pa-tri et fi-li - o et spi - ri-tu - i

3 4 3 6 # 6 6 5

sanc - to et spi - ri-tu-i sanc - to si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in  
 et spi - ri-tu - i sanc - to si-cut e-rat in prin-ci-pi - o et nunc et sem - per et in  
 sanc - to et spi - ri-tu-i sanc - to si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in

4 3 # 6 # 6 43 # 6 6 5 # 6 43



111

sae-cu-la se-cu-lo-rum et in sae-cu-la se-cu-lo-rum et in sae-cu-la se-cu-  
 sae-cu-la se-cu-lo-rum et in sae-cu-la se-cu-lo-rum et in sae-cu-la se-cu-  
 sae - cu-la et in sae - cu-la et in sae - cu-la

116

- lo-rum et in sae - cu-la se-cu-lo - rum se - cu - lo-rum a - men.  
 - lo-rum et in sae - cu-la se-cu-lo - rum se - cu - lo-rum a - men.  
 et in sae - cu-la se - cu - lo - rum a - men.

[16] Laetatus sum a 5. 2 Canti, 2 Violini, & Basso

sopra al Basso di tra tutte

Musical score for measures 1-6. The score includes staves for Violino Primo, Violino Secondo, Canto Primo, Canto Secondo, Basso, and Basso Continuo. The time signature is 3/2. The lyrics for Canto Primo are: Be-a-tus sum in his quae dic-ta sunt mi-hi in do-mum Do-mi ni i-bi-

Musical score for measures 7-12. The score includes staves for Violino Primo, Violino Secondo, Canto Primo, Canto Secondo, Basso, and Basso Continuo. The time signature is 3/2. The lyrics for Canto Primo are: -mus in do-mum Do-mi ni i-bi-mus. Stan-tes e-rant pe-des no-stri in a-tri-js tu-is tu-is. The lyrics for Canto Secondo are: Stan-tes e-rant pe-des no-stri in a-tri-js tu-is tu-is.

14

tu-is Ie-ru - sa - lem tu-is tu-is Ie-ru-sa - lem.

tu-is Ie-ru - sa - lem tu-is tu-is Ie-ru-sa - lem.

21

Ie - ru - sa - lem quae ae-di-fi - ca-tur ut ci-vi

- tas ae-di-fi - ca-tur ut ci-vi - tas cu-ius par-te - ci - pa-ti-o e - ius e-ius in i-dip - sum.

Il-luc e-  
 Il-luc e-

# #

- nim il-luc e - nim a-scen-de-runt tri-bus tri-bus Do-mi-

- nim il-luc e - nim a-scen-de-runt tri-bus tri-bus Do-mi - ni

- ni a-scen-de-runt tri-bus tri-bus Do-mi ni te-stu-mo-ni-um I-sra-  
 a-scen-de-runt tri-bus tri-bus Do-mi ni

Musical score for page 39. It consists of six staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "- ni a-scen-de-runt tri-bus tri-bus Do-mi ni te-stu-mo-ni-um I-sra-". The fourth staff contains a second vocal line with lyrics: "a-scen-de-runt tri-bus tri-bus Do-mi ni". The fifth and sixth staves are empty. The bass line is on the bottom staff, showing a sequence of notes with a sharp sign (#) at the end.

- el ad con-fi-ten-dum no-mi-ni Do-mi ni  
 ad con-fi-ten-dum no-mi-ni Do-mi-

Musical score for page 43. It consists of six staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "- el ad con-fi-ten-dum no-mi-ni Do-mi ni". The fourth staff contains a second vocal line with lyrics: "ad con-fi-ten-dum no-mi-ni Do-mi-". The fifth and sixth staves are empty. The bass line is on the bottom staff, showing a sequence of notes with sharp signs (#) at the end of the second and fourth measures.

47

ad con-fi-ten-dum no-mi-ni Do-mi-ni.  
- ni ad con-fi-ten-dum no-mi-ni Do-mi-ni.

This musical system contains five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The third staff from the top contains the vocal line with lyrics. The music features a melodic line in the upper staves and a supporting bass line. The lyrics are: "ad con-fi-ten-dum no-mi-ni Do-mi-ni." on the first line and "- ni ad con-fi-ten-dum no-mi-ni Do-mi-ni." on the second line.

52

Qui-a il - lic se - de - runt se-de-runt se-des in iu-di-ci-

This musical system contains five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The third staff from the top contains the vocal line with lyrics. The music features a melodic line in the upper staves and a supporting bass line. The lyrics are: "Qui-a il - lic se - de - runt se-de-runt se-des in iu-di-ci-".

57

o se-de-runt se-des in iu-di-ci-o se-des su-per do-mum

61

Da-vid se-des su-per do-mum Da-vid se-des su-per do-mum Da-vid. Ro-ga-te ro-ga-Ro-ga-te ro-ga-

67

te ro-ga te ro-ga te quae ad pa-cem sunt Ie-ru-sa-  
- te quae ad pa-cem sunt Ie-ru-sa-lem

This musical score block contains six measures of music. The vocal line (soprano and alto) begins with rests in the first two measures, then enters in the third measure with the lyrics 'ro-ga te ro-ga te quae ad pa-cem sunt Ie-ru-sa-'. The line continues through the sixth measure with the lyrics '- te quae ad pa-cem sunt Ie-ru-sa-lem'. The piano accompaniment consists of a simple bass line with whole and half notes.

73

- lem et a-bun-dan-ti-a et a-bun-dan-ti-  
et a-bun-dan-ti-a et a-bun-dan-ti-a

This musical score block contains four measures of music. The vocal line (soprano and alto) begins with rests in the first measure, then enters in the second measure with the lyrics '- lem et a-bun-dan-ti-a et a-bun-dan-ti-'. The line continues through the fourth measure with the lyrics 'et a-bun-dan-ti-a et a-bun-dan-ti-a'. The piano accompaniment features a bass line with whole notes and half notes, including a sharp sign (#) above the notes in the third and fourth measures.



Musical score for measures 77-80. The score consists of six staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "a di-li-gen - ti-bus te di-li-gen - ti-bus". The fourth staff contains another vocal line with lyrics: "di - li - gen - ti-bus te di-li-gen - ti-bus". The fifth and sixth staves are empty.

Musical score for measures 81-84. The score consists of six staves. The top two staves contain instrumental accompaniment. The third staff contains the vocal line with lyrics: "te". The fourth staff contains another vocal line with lyrics: "te". The fifth and sixth staves are empty. The lyrics "Fi - at pax" appear at the end of the fourth staff.

85

in vir - tu - te tu - a in vir-tu-te tu - a et a-bun-dan-

90

tia et a-bun-dan- tia in tur-ri-bus tu - is in

prop-ter fra-tes fra-tes me-os et pro-xi-mos me-os

prop-ter fra-tes fra-tes me-os lo-que-bar

tur-ri-bus tu-is

lo-que-bar pa-cem de te.

pa-cem de te pa-cem de te.

prop-ter do-mum Do-mi-ni De-i no-

stri De-i no- stri quae-si-vi bo-na ti - bi quae-si-vi bo-na ti-

- bi.

117

Glo-ri-a pa-tri et spi-ri-tu-i sanc-to

Glo-ri-a pa-tri et fi-li-o et fi-li-o

123

et spi-ri-tu-i sanc-to et spi-ri-tu-i sanc-to et spi-ri-tu-i sanc-to

et spi-ri-tu - i sanc - to et spi-ri-tu - i sanc -

to si-cut e-  
to si-cut e-  
si-cut e - rat in prin-ci-pi - o et nunc et sem - per

- rat in prin-ci-pi - o et nunc et sem - per  
- rat in prin-ci-pi - o et nunc et sem - per  
et in sae - cu - la

et in sae-cu-la sae-cu-lo-rum a-men

et in sae-cu-la sae-cu-lo-rum a-men

sae-cu-lo-rum a-men sae-cu-lo-rum a-

et in sae-cu-la sae-cu-lo-rum a-men sae-cu-lo-rum a-men sae-cu-lo-rum a-men a-men.

et in sae-cu-la sae-cu-lo-rum a-men sae-cu-lo-rum a-men sae-cu-lo-rum a-men a-men.

- men sae-cu-lo-rum a-men sae-cu-lo-rum a-men sae-cu-lo-rum a-men a-men.

[17] Laetanie Concertate a 5. Doi Canti, Alto, Tenore e Basso

Canto Primo  
Ky-ri-e e-le-i-son Chri-ste e-le-i-son Chri-ste au-di nos Chri-

Canto Secondo  
Ky-ri-e e-le-i-son Chri-ste e-le-i-son Chri-ste au-di nos Chri-

Alto  
Ky-ri-e e-le-i-son Chri-ste e-le-i-son Chri-ste au-di nos Chri-

Tenore  
8 Ky-ri-e e-le-i-son Chri-ste e-le-i-son Chri-ste au-di nos Chri-

Basso  
Ky-ri-e e-le-i-son Chri-ste e-le-i-son Chri-ste au-di nos Chri-

Basso Continuo  
6 4 3 6 6 5 # 4 3

7  
- ste ex-au-di nos

- ste ex-au-di nos

- ste ex-au-di nos

8 - ste ex-au-di nos mi-se-re-re no-

- ste ex-au-di nos Pa-ter de cae-lis De-us mi-se-re-re no -

6 4 3 # 4 3



12

Fi-li Re-dem-tor mun-di De-us mi-se-re-re no - bis

mi-se - re-re no - bis

- bis Spi-ri-tus sanc-te De-

bis

4 3 #

17

mi-se-re-re no - bis

Sanc-ta Tri-ni-tas u-nus De - us

Sanc-ta Tri-ni-tas u-nus De - us mi-se-re-re

- us mi-se-re-re no - bis

San-cta Tri-ni-tas u-nus De - us mi-se-re-re

# 4 3 # #

o-ra pro no - bis  
 mi-se-re-re no - bis  
 no - bis  
 8 Sanc-ta Sanc - ta Ma-ri - a  
 no - bis  
 4 3 6 5 6 # 6 5

o - ra pro no - bis  
 o - ra pro no - bis  
 o - ra pro no - bis  
 8 - i De-i ge-ni - trix  
 o - ra pro no - bis  
 # b 6 6 5 # #

pro no - bis

no - bis

pro no - bis

Ma-ter Chri - sti Ma-ter di - vi-nae gra-ti-ae Ma-ter pu-ris-si - ma Ma-ter ca-

pro no - bis

6 6 5 # # # # # # # #

o - ra pro no - bis

o - ra pro no - bis

o - ra pro no - bis Ma-ter in-vi-o - la-ta In-te - me-ra - ta

- stis-si-ma o - ra pro no - bis

o - ra pro no - bis

o - ra pro no - bis

# b 4 3 6 4 3 4 3

- bis

Ma-ter a-ma-bi - lis et ad-mi-ra-bi - lis Ma-ter cre-a-to-ris et Sal-va-to - ris

- bis

- bis o-ra pro no-bis o - ra pro no - bis o - ra pro

# 6 #

Vir-go pru-den-tis-si - ma et ve-ne-ran - da et pre-di-can - da o-ra pro no-

Vir-go pru-den-tis-si - ma et ve-ne-ran - da et pre-di-can - da o-ra pro no - bis

o-ra pro no - bis o-ra pro no-

Vir-go pru-den-tis-si - ma et ve-ne-ran - da et pre-di-can - da o-ra pro no-

no - bis o-ra pro no-

5 6 5 # # 6 5 3 4 3 # 6 5 4 3

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- bis Vir-go po-tens Vir-go cle-mens Vir-go fi-de-lis

o-ra pro no-

- bis o-ra pro no-bis

- bis o-ra pro no-bis

- bis o-ra pro no-

# b 6 5 6 5 #

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Spe-cu-lum iu-sti-ti-ae Se-des sa-pi-en-ti-ae Cau-sa no-

- bis Se-des sa-pi-en-ti-ae Cau-sa no - strae lae-

- bis

# 6

- strae lae-ti - ti-ae lae - ti-ti-ae o-ra pro no - bis  
 - ti - ti-ae lae-ti - ti - ae o-ra pro no - bis  
 o - ra pro no - bis  
 o - ra pro no - bis  
 o - ra pro no - bis Vas spi-ri - tu-a - le Vas ho-no - ra - bi-

6 6 5 # # 7 6 # #

o-ra pro no - bis o-ra pro no - bis o-ra pro no - bis  
 o-ra pro no - bis o-ra pro no - bis o-ra pro no - bis  
 - le Vas in-si-gne de-vo - ti - o - nis Ro-sa mi-sti-ca o-ra pro no-

6 6 5 # 6 5 7 4 3 b 6 6 5 6

o-ra pro no - bis o-ra pro no - bis o-ra pro no-

o-ra pro no - bis o-ra pro no - bis o-ra pro no -

- bis Tur-ris da-vi-di-ca Tur-ris e-bur-ne-a o-ra pro no-

6 5 # 6 5 # 6 6

Do-mus au-re-a Fe-de-ris ar-ca Ia-nu-a cae-li

Do-mus au-re-a Fe-de-ris ar-ca Ia-nua cae-li

- bis Stel-la Stel-la ma-tu-ti - na

bis Stel-la Stel-la ma-tu-ti - na

- bis o-ra

6 b b # 6 6 6 5 #

100

Sa-lus in-fir-mo - rum Re-fu-gi - um pec-ca-to - rum o-ra pro no - bis o-ra pro no -

Sa - lus in - fir - mo - rum Re-fu-gi - um pec-ca-to - rum o-ra pro no -

pro no - bis o - ra pro no - bis o - ra pro no - bis o - ra pro no -

6 5 6 7 6 5 # 6 5 6 5 # 6 5

107

Con-so - la - trix af-flic - to - rum af - flic - to - rum Au-xi-li-um Au -

Con-so - la - trix af - flic - to - rum Au - xi - li -

- bis Af-flic - to - rum Af - flic - to - rum

- bis Af-flic - to - rum Af - flic - to - rum

- bis Af - flic - to - rum

# 6 # # b # # #



- xi - li - um Chri - sti - a - no - rum o - ra pro no - bis  
 - um Au - xi - li - um Chri - stia - no - rum o - ra pro no - bis  
 o - ra pro no - bis Re - gi - na an - ge -  
 o - ra pro no - bis Re - gi - na An - ge -  
 o - ra pro no - bis  
 6 4 3 6 5 # 5 6

o - ra pro no - bis  
 o - ra pro no - bis  
 - lo - rum Pa - tri - ar - cha - tum et Pro - phe - ta - rum o - ra pro no - bis  
 - lo - rum Pa - tri - ar - cha - tum et Pro - phe - ta - rum o - ra pro no - bis  
 o - ra pro no - bis Re - gi - na A - po -  
 4 3 4 3

Re-gi - na Con - fes-so - rum Re-gi-na Vir-gi-  
 Re - gi - na Con-fes - so - rum Re-gi-na Vir-gi-  
 - sto-lo-rum et Mar-ti-rum o - ra pro no - bis o - ra pro no - bis o - ra  
 5 6 6 6 5 7 5 6 5 # b 6 5

o - ra pro no - bis A - gnus De-i qui tol-lis pec-  
 o - ra pro no - bis A - gnus De-i qui tol-lis pec-  
 - num Sanc-to-rum om-ni - um o - ra pro no - bis A - gnus De-i qui tol-lis pec-  
 - num Sanc-to-rum om-ni - um o - ra pro no - bis A - gnus De-i qui tol-lis pec-  
 pro no - bis o - ra pro no - bis A - gnus De-i qui tol-lis pec-  
 3 b 4 3 # # # # 4

- ca - ta mun - di par - ce no - bis Do - mi - ne A - gnus De - i qui tol - lis pec -  
 - ca - ta mun - di par - ce no - bis Do - mi - ne A - gnus De - i qui tol - lis pec -  
 - ca - ta mun - di par - ce no - bis Do - mi - ne A - gnus De - i qui tol - lis pec -  
 - ca - ta mun - di par - ce no - bis Do - mi - ne A - gnus De - i qui tol - lis pec -  
 - ca - ta mun - di par - ce no - bis Do - mi - ne A - gnus De - i qui tol - lis pec -

4 3 6 6 7 6 5

- ca - ta mun - di ex - au - di nos ex - au - di nos Do - mi - ne  
 - ca - ta mun - di ex - au - di nos ex - au - di  
 - ca - ta mun - di ex - au - di nos ex - au - di  
 - ca - ta mun - di ex - au - di nos ex - au - di nos Do - mi - ne  
 - ca - ta mun - di

4 3 # # 5 4 4 3

152

A-gnus De - i qui tol - lis pec-ca - ta mun - di  
 nos ex - au-di nos Do-mi-ne A-gnus De - i qui tol - lis pec-ca - ta mun-di  
 - au - di nos Do - mi - ne A-gnus De - i qui tol - lis pec-ca - ta mun - di  
 A-gnus De - i qui tol - lis pec-ca - ta mun - di  
 A-gnus De - i qui tol - lis pec-ca - ta mun - di

5 4 4 3 4 3

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mi-se - re - re no-bis mi - se - re - re no - bis.  
 mi-se - re - re no-bis mi - se - re - re no - bis.  
 mi - se - re - re no - bis mi-se - re - re no - bis.  
 mi-se - re - re no - bis mi - se - re - re no - bis.  
 mi-se - re - re mi-se - re - re no - bis.

3 4 3