

Little Footsteps That Are Gone

Words by
George Cooper

The Music Was Taken From
"Little Willie's Grave"

Music by
John Rogers Thomas

Andante Affettuoso

The piano introduction is in 3/4 time, marked *p* (piano). It consists of five measures. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

6

G7(omit 5) C G7(omit 5)

1. O, the sweet and love - ly chil - dren! Bloom - ing round us like the
2. Where we heard the chil - dren wan - der, Up and down the par - lor
3. All a - bout they used to pat - ter, Soft - ly now they come in

6

The vocal melody is in 3/4 time, starting on a repeat sign. The piano accompaniment is in 3/4 time, with the right hand playing chords and the left hand playing a simple bass line. The key signature has one sharp (F#).

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10 C G7(omit 5) C

flow'rs; Sun - light beams up - on their fac - es, And they
 floor, O, the wea - ry, wea - ry still - ness, When they
 dreams! An - gel eyes are watch - ing o'er us, Love - light

13 G/D D7(omit 5) G

poco rit. *a tempo* ***p***

glad - den all the hours! But the dark - ness of the
 come, they come no more! And we gath - er up our
 in their hal - lowed beams! Where the streets are bright and

colla voce *dim.* ***p***

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F/C

C

3

16

p

>

win - ter Meets us while we wan - der on, When we
bur - dens, Dark - ly then we jour - ney on, Nev - er
gold - en, Ah! we know they wan - der on; O, the

G

F

C

F

G7

C

19

rall.

lis - ten for the foot - steps: Lit - tle foot-steps that are gone!
more to lead the foot - steps, Lit - tle foot-steps that are gone!
kind - ly hand that leads them, Lit - tle foot-steps that are gone!

23

lis - ten for the foot - steps: Lit - tle foot-steps that are gone!
more to lead the foot - steps, Lit - tle foot-steps that are gone!
kind - ly hand that leads them, Lit - tle foot-steps that are gone!