

'Bonitas Domini'

3rd version

Kees Schoonenbeek

$\text{♩} = 45$

Soprano (S) Treble clef, 3/2 time, key signature 1 sharp. Alto (A) Treble clef, 3/2 time, key signature 1 sharp. Tenor (T) Bass clef, 3/2 time, key signature 1 sharp. Bass (B) Bass clef, 3/2 time, key signature 1 sharp.

Music for measures 1-8. Dynamics: *p* (measures 1-2), *mp* (measures 3-8). The lyrics are:

Bó-ni-tas Dó-mi-ni De - i nos - tri sit su-per nos, Bó-ni-tas Dó-mi-ni
 Bó-ni-tas Dó-mi-ni Bó-ni-tas Dó-mi-ni

Soprano (S) Treble clef, 3/2 time, key signature 1 sharp. Alto (A) Treble clef, 3/2 time, key signature 1 sharp. Tenor (T) Bass clef, 3/2 time, key signature 1 sharp. Bass (B) Bass clef, 3/2 time, key signature 1 sharp.

Music for measures 9-16. Dynamics: *p* (measures 9-10), *mp* (measures 11-16). The lyrics are:

De - i nos - tri sit su-per nos, Bó-ni-tas Dó-mi-ni et o-pus má-nu-um
 Bó-ni-tas Dó-mi-ni et o-pus má-nu-um

Soprano (S) Treble clef, 3/2 time, key signature 2 sharps. Alto (A) Treble clef, 3/2 time, key signature 2 sharps. Tenor (T) Bass clef, 3/2 time, key signature 2 sharps. Bass (B) Bass clef, 3/2 time, key signature 2 sharps.

Music for measures 17-24. Dynamics: *p* (measures 17-18), *mp* (measures 19-24). The lyrics are:

nos-trá-rum se - cún-da no - bis, Bó - ni - tas Dó - mi - ni Bó - ni - tas Dó - mi - ni
 nos-trá-rum se - cún-da no - bis, Bó - ni - tas Dó - mi - ni Bó - ni - tas Dó - mi - ni

'Bonitas Domini'

2

24

Soprano (S): et o - pus má - nu - um nos trá - rum se - - - cún - da, al-le - lú - ja. al-le -

Alto (A): *mf*

Tenor (T): et o - pus má - nu - um nos trá - rum se - - - cún - - - - al-le-lú -

Bass (B):

30

Soprano (S): lú - ja. al - le - lú - ja. al - le -

Alto (A):

Tenor (T): ja. al - le - lú - ja. al - le - lú -

Bass (B):

34

Rit

1'35"

Soprano (S): lú - ja. al - le - lú - ja.

Alto (A):

Tenor (T): ja. al - le - lú - ja.

Bass (B):