

Dulce bellum inexpertis

Parnaso Coral, Op. 12

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Dolor durante la guerra.

Soprano (S): Dynamics: $\text{♩} = 46$, mp . Phrasing: "Inicio de la guerra", "Dul - ce be - llum in - ex-per - tis".

Alto (A): Dynamics: p . Phrasing: "Inicio de la guerra", "Dul ce be-llum in - ex-per - tis", "Dul - ce Be-llum in - ex-per - tis".

Tenor (T): Dynamics: mp . Phrasing: "Inicio de la guerra", "Dul - ce be-llum in-ex- per - tis".

Bass (B): Dynamics: pp . Phrasing: "Inicio de la guerra", "Dul ce be-llum in - ex-per - tis", "Dul - - ce, Be - llum".

Accompaniment markings: **acel.** (accelerando), **BC** (Bach's Chorale), **2** (two-measure repeat), **4** (four-measure repeat).

Text: "Dolor durante la guerra."

2

10

f

molto rit...

accel.

fff

pp

molto rit...

fff

pp

molto rit...

fff

pp

molto rit...

fff

pp

19

$\text{♩} = 68$

ff

Dul-ce be-lum, Dul - ce be-lum in - ex-per -

pp subito

ff

Dul-ce be-lum, Dul - ce be-lum

pp subito

ff

Dul-ce be-lum

pp subito

ff

28

tis.

Dul-ce be-llum in-ex-per - tis, Dul-ce, Dul - ce be - llum, Dul -

crescendo poco a poco Lamento por los caídos

in - ex - per - tis.

Dul-ce be-llum in-ex-per-tis Dul-ce Be - llum in - ex

crescendo poco a poco Lamento por los caídos

Dul - ce be - llum in - ex-per.

molto rit...

Dul-ce be-llum Lamento por los caídos crescendo poco a poco

Dul ce be-llum, in - ex-per-tis in - ex-per-tis

Dul-ce be-llum in-ex-per - tis, Dul crescendo poco a poco

pp subito

34

ce

Dul-ce be-llum in-ex-per - tis Dul-ce Dul - ce Dul

per - - tis. In ex per - tis mf Dul-ce BC pp subito

in-ex-per-tis Dul-ce be - llum in-ex-per-tis Dul-ce Dul-ce Be - llum In - ex - per - tis mf Dul - ce

BC

Dul-ce be-llum in-ex-per-tis, Dul-ce be - llum in - ex per tis. mf

4

 $\text{♩} = 46$

Recuerdo de la guerra (misma expresión)

40

- ce.
BC

Dul-ce be - llum in - ex - per - tis.
BC
2

Dul-ce be - llum in - ex - per - tis Dul - ce be - llum
2 *2* *2*
BC *4*

Dul - ce be - llum in - ex - per - tis.
BC
4 *4* *2*

Dul-ce
pp subito

Dul-ce be - llum in - ex - per - tis Dul - ce Be - llum Dul - ce

49

53

5

rit.
♩ = 35

p Dul - ce be - llum in - ex - per - tis. **pp**

p Dul - ce be - llum Dul - ce. **pp**

p Dul - ce be - - - llum. **pp**

p Dul - ce be llum **pp**

Detailed description: This is a musical score page for a vocal or instrumental piece. It features four staves of music. The top three staves are in common time, while the bottom staff is in half time. The key signature is one sharp. Measure 53 begins with eighth-note patterns. A 'rit.' (ritardando) instruction and a tempo marking of '♩ = 35' are positioned above the staff. The lyrics are written below the notes, divided into four lines corresponding to the staves. The first line contains 'Dul - ce be - llum in - ex - per - tis.', the second line contains 'Dul - ce be - llum Dul - ce.', the third line contains 'Dul - ce be - - - llum.', and the fourth line contains 'Dul - ce be llum'. Dynamics 'p' (piano) and 'pp' (pianissimo) are placed before each line of lyrics. A dynamic line connects the first three lines of lyrics.