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THREE INTROITS No. 2

A 42

Here, O my Lord, I see Thee face to face

Words from *The English Hymnal*: 312.

PERCY W. WHITLOCK

Musical score for 'Here, O my Lord, I see Thee'. The score consists of two systems. The first system shows the vocal parts (Voices) and organ parts. The vocal parts are in treble clef, and the organ parts are in bass clef. The tempo is indicated as $\text{♩}=84$. The vocal part begins with 'Here, O my Lord, I see Thee' followed by a dynamic marking \textit{pp} . The organ part begins with 'Sw. \textit{p} ' followed by a dynamic marking \textit{pp} . A bracket groups the vocal and organ parts, with the instruction 'senza Ped.' below it. The second system continues the musical line, showing the vocal parts and organ parts separately. The vocal parts continue with 'face to face; Here faith can touch and han - dle things un - seen;'.

Continuation of the musical score from the previous page. The vocal parts (treble clef) continue the melody, while the organ parts (bass clef) provide harmonic support. The vocal line concludes with 'face to face; Here faith can touch and han - dle things un - seen;'.

Here would I grasp with firm-er hands Thy grace; And all my

cresc.

pp

mf

Here would I grasp with firm-er hands Thy grace; And all my

cresc.

pp

mf

wea - ri - ness up-on Thee lean.

SOLO

Sw.

Here would I feed up-on the Bread of God; Here

cresc.

cresc.

pp

Here drinkwith Thee

drink with Thee the Roy - al wine of Heav'n;

Here drinkwith Thee

Here— would— I lay— a - side each earth - ly load, and

Here would I lay a - side each earth - ly load,

32'

taste a-fresh the calm of sin for - giv'n.

and taste a - fresh the calm of sin for - giv'n.

p

2ed.p