

Lost in the Wide World

Words by
George Cooper

Music by
John Rogers Thomas

Andantino

con anima

7

$\text{A}^{\flat}$ $\text{D}^{\flat}$ $\text{B}^{\flat}\text{m}$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{dim}7$ $\text{A}^{\flat}$

Lost in the wide world, hope - less and wea - ry,
Lost in the wide world wand' - ring in sad - ness,

13

D $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$ D $\flat$

Gone _____ is the glad - ness that made life so dear! _____ Dark _____ is my path - way,
Dream - ing of dear ones who left me in tears! _____ Stars _____ of the mid - night

19

Bbm7 Eb7 Abdim7 Ab Cdim7 Bbm Ab/Eb Eb Ab

lone - some and drear - y, No smile to cheer me is lin - ger - ing near!
whis - per with glad - ness, "Loved ones are wait - ing, then hush all thy fears!"

p

25

Fm C7 C7/E Fm Bb7 Eb

Once bloomed a - round me life's fair - est ros - es; Loved ones and fond ones
Oh, how I miss them, life's love - ly ros - es! Sweet voic - es call me

31

Bb7 Eb Ab Db Bbm Eb7 Abdim7 Ab

now cheer me no more; Lost in the wide world, while calm - ly re - pos - es
to yon fur - ther shore!

p

37 *C dim7 cresc.* *Bbm/Db* *slentando* **To Coda** *Ab*

Each heart that blessed me in sweet days of yore!

slentando *pp*

43 *D.S. al Coda* *dim.*

48 *Ab a tempo* *Ab* *Db* *Bbm Eb7 Abdim7 Ab C dim7*

yore! Lost in the wide world, while calm - ly re - pos - es Each heart that

Lost in the wide world, while calm - ly re - pos - es Each heart that

Lost in the wide world, while calm - ly re - pos - es Each heart that

54

Bbm/Db *Ab/Eb* *slentando* *Eb7* *Ab*

blessed me in sweet days of yore! —

blessed me in sweet days of yore! —

blessed me in sweet days of yore! —

p

60

dim.

The image shows a musical score for a piece titled "Lost in the Wide World". It features four vocal staves and a piano accompaniment. The key signature is B-flat major (three flats). The score is divided into two systems. The first system starts at measure 54 and ends at measure 59. It includes vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "blessed me in sweet days of yore!" are written under the vocal staves. Chord symbols are placed above the first four measures: Bbm/Db, Ab/Eb, Eb7, and Ab. Performance markings include "slentando" above the second measure and "p" (piano) above the piano accompaniment in measure 58. The second system starts at measure 60 and ends at measure 64. It continues the vocal and piano parts. A "dim." (diminuendo) marking is placed above the piano accompaniment in measure 62. The score concludes with a double bar line at the end of measure 64.