

A mon Ami Alexandre GUILMANT.

SIX MORCEAUX

POUR

HARMONIUM

PAR

TH. SALOMÉ

OP. 29.

N° 1 . Mélodie.....	Prix: fr 4.
„ 2 . Valse.....	„ 5.
„ 3 . Offrande à la Madone.....	„ 5.
„ 4 . Intermezzo.....	„ 4.
„ 5 . Marche.....	„ 3.
„ 6 . Echos Villageois.....	„ 4.

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SIX MORCEAUX

pour **HARMONIUM.**

TH. SALOMÉ

Op. 29.

No. 3.

OFFRANDE A LA MADONE.

① *And.^{no} con moto*

HARMONIUM

p

poco rinf.

p

cresc. e ritenuto

sf

p

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A *ritard* marking is present in the middle of the system. Above the treble staff, there is a circled 'V.C.' and a circled '7'.

Second system of musical notation, continuing the piece. It features similar melodic and bass line patterns. A dashed line with the number '8' is positioned above the first measure of this system.

Third system of musical notation, continuing the piece. The melodic line in the treble staff shows some chromatic movement.

Fourth system of musical notation, continuing the piece. The texture remains consistent with the previous systems.

Fifth system of musical notation, which includes vocal lyrics. The lyrics are: *cre - scen - do e ri - te - ni - to*. The system includes a *dim.* marking and a circled 'V.C.' with a circled '1' above it. The music concludes with a final chord in the treble staff.

1^o tempo

p

poco rinf.

p

cresc. e ri - te - nu - to *sf* *p* a tempo

Più lento *dim.* *sf* *pp* ral - len - tan - do