

Missa

delicta iuventutis mea ne memineris

1. Kyrie eleison

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Vivace

The musical score is written for a chamber ensemble and a vocal choir. The instruments include Oboe 1, Oboe 2, Violin I, Violin II, Viola, and Continuo. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and common time (C). The tempo is marked 'Vivace'. The music begins with a rhythmic pattern in the woodwinds and strings, followed by the vocal entry. The lyrics are 'Kyrie eleison'. The score includes various musical notations such as notes, rests, and dynamic markings. The Continuo part includes figured bass notation. The score is divided into measures, with some measures containing multiple notes or rests. The vocal parts enter at different times, creating a polyphonic effect. The instrumental parts provide a rhythmic and harmonic foundation for the vocal lines. The score concludes with a final cadence in the instrumental parts and a final vocal phrase.

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, e - lei - son

Ky - ri - e e - lei - son, e - lei - son

Ky - ri - e e - lei - son, e - lei - son

Ky - ri - e e - lei - son, e - lei - son

Ky - ri - e

7

Ky - ri-e e - lei-son, e - lei - son, e - lei - son

Ky - ri-e e - lei - son, e - lei - son, e -

Ky - ri-e e - lei - son, e - lei - son Ky - ri-e e -

e e - lei-son, e - lei - son, e - lei - son, e - lei - son, Ky - ri-

4 3 7 7 # #

11

Ky - ri-e e - lei - son Ky - ri-e e -

lei - son, Ky - ri-e e - lei -

lei - son, e - lei - son, Ky - ri-

e e - lei - son, e - lei - son

4 # 4 # 6 7

14

lei - son, e - lei - son

son, Ky - ri - e e - lei - son Ky - ri - e e - lei - son, Ky - ri -

e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son

[6] 9 8 4 3 7 6 9 8

18

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

e e - lei - son Ky - ri - e e -

e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, e - lei -

9 8 [6] 6 9 8

21

son, Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

son, e - lei - son, e - lei -

6 6 7 6

24 **Adagio**

son, Ky - ri - e e - lei - son

lei - son, Ky - ri - e e - lei - son

son Ky - ri - e, Ky - ri - e e - lei - son

son Ky - ri - e, Ky - ri - e e - lei - son

4 # 7 6 7 4 #

Allegro

29

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e -

[tasto solo]

4 3 6

33

lei - son, e - lei - son, e - lei - son

- lei - son, e - lei - son, Ky - ri - e e -

lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son

7 7 4 3 [6] 7 7 $\frac{\#4}{2}$ [6] 7 6

41

44

son, e - lei - son,
Ky - ri - e e - lei - son, e - lei - son,
lei - son
lei - son, e - lei - son, e - lei - son, e -

4/2 [6/5] 9 8 4 3 [9] [6]

47

e - lei - son
son, e - lei - son, e -
Ky - ri - e e - lei -
lei - son, e - lei -

6 6/4 5 6 9

50

Musical score for measures 50-53. The score is written for a piano and vocal ensemble. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal part consists of four staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: Ky - ri - e e - lei - son, e - lei - son. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal part features a melodic line in the first staff and a supporting line in the second staff. The lyrics are: Ky - ri - e e - lei - son, e - lei - son. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal part features a melodic line in the first staff and a supporting line in the second staff. The lyrics are: Ky - ri - e e - lei - son, e - lei - son.

54

Musical score for measures 54-57. The score is written for a piano and vocal ensemble. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal part consists of four staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: Ky - ri - e e - lei - son, e - lei - son. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal part features a melodic line in the first staff and a supporting line in the second staff. The lyrics are: Ky - ri - e e - lei - son, e - lei - son. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal part features a melodic line in the first staff and a supporting line in the second staff. The lyrics are: Ky - ri - e e - lei - son, e - lei - son.

[illegible]

This musical score is for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 62 through 65. The second system contains measures 66 through 69. The piano part features a bass line with a sequence of notes and rests, and a treble part with a sequence of notes and rests. The vocal part is written in a single staff with a treble clef. The lyrics "The Rose Tree" are written below the piano part.

66

7 6 # 4 #3 # 9 8 7 6 7 6 # 4 # # 7

70

Solo

Chris - te e - lei - son, e -

Solo

Chris -

7 6 4 3 7 3 7

74

82

86

Tutti

Chris -

son, e - lei

Tutti

Christ - te e - lei - son Ky - ri -

Tutti

son Ky - ri - e e -

9 [6] 5 4 3 [6]

te e - lei

Tutti

son Ky - ri -

son, Ky - ri - e e - lei - son Chris -

son, e - lei - son

4 [6] 6 $\frac{2}{4}$ [6] $\frac{2}{4}$

lei - son Chris - te e - lei -

90

e e - lei - son Chris - te e - lei -

te e - lei - son, e - lei - son, e - lei -

- lei - son Chris - te e - lei -

son, e - lei - son

6 9 8 $\frac{5}{4}$ 3 $\frac{5}{4}$ 3 9 8 $\frac{4}{2}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{4}{2}$ 6

95

- son, e - lei - son, Chris - te e -

- son Chris - te e - lei - son

son, e - lei - son

7 6- 9 8 7 [#] $\left[\frac{6}{4}\right]$ # $\frac{6}{4}$ [6] [7] [6-] [6] [#5] [6]

Solo

lei - son, e - lei -

Solo

Chris - te e - lei -

9 [6] 7 6 6 4 3 4 3 7 # 4 13

son

son

Tutti

4 # 15 7 6 4 # 7

107

4 # 6 5

111

4 2 [6] [-] # [6] b5 [4] b5

115

4 3 # 6 6 6 7 6 4 3
4/2 4/2

119

Tutti
Ky - ri - e e - lei - son, e - lei -

Tutti
Ky - ri - e e - lei - son, e - lei -

Ky - ri-

4 3

[tasto solo]

123

son, e - lei - son Chris - son Ky - ri - e e - lei - son, e - e e - lei - son Chris - te e - lei - son Ky - ri - e e - lei - son Ky - ri -

[tasto solo]

127

te e - lei - son lei - son Ky - ri - e e - son Ky - ri - e e - lei - son Chris - te e - e e - lei - son Christe e - lei - son, e -

6 7 [6] $\frac{6}{4}$ 2 [6] $\frac{6}{4}$ 2 6 [6]

131

Ky - ri - e e - lei - son, e - lei - son

lei - son, e - lei - son Chris - te e - lei -

lei - son, e - lei - son, e - lei -

lei - son

[tasto solo]

9 [6] 4 3 4 3

135

Ky - ri - e e - lei - son, e - lei - son

son, e - lei - son

son, e - lei - son

Chris - te e - lei - son

[5] [6] [6] [6] [6] [6] 7 [6] 7 6

138

son
Ky ri e e lei

[tasto solo] [5] [6] [6] [7/6] 4 6/4

141

Ky ri e e lei son, e lei son
son Chris-te e lei son
son

6/4 [6] 6 7 5 4 3 9/7 8/6 5/4 3