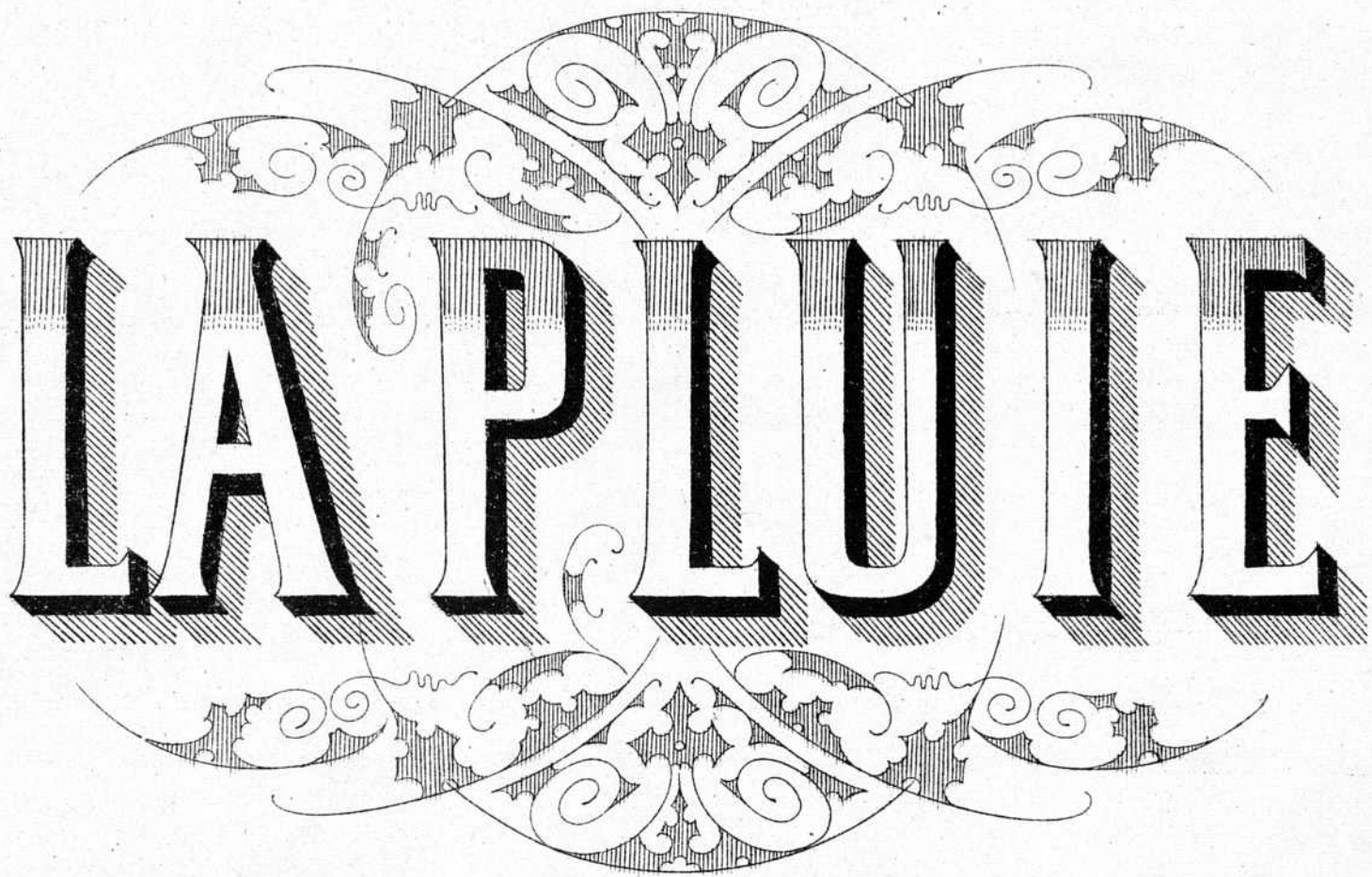


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Pièce caractéristique

**ADOLPHE DAVID**

OP. 27

*Amérique*

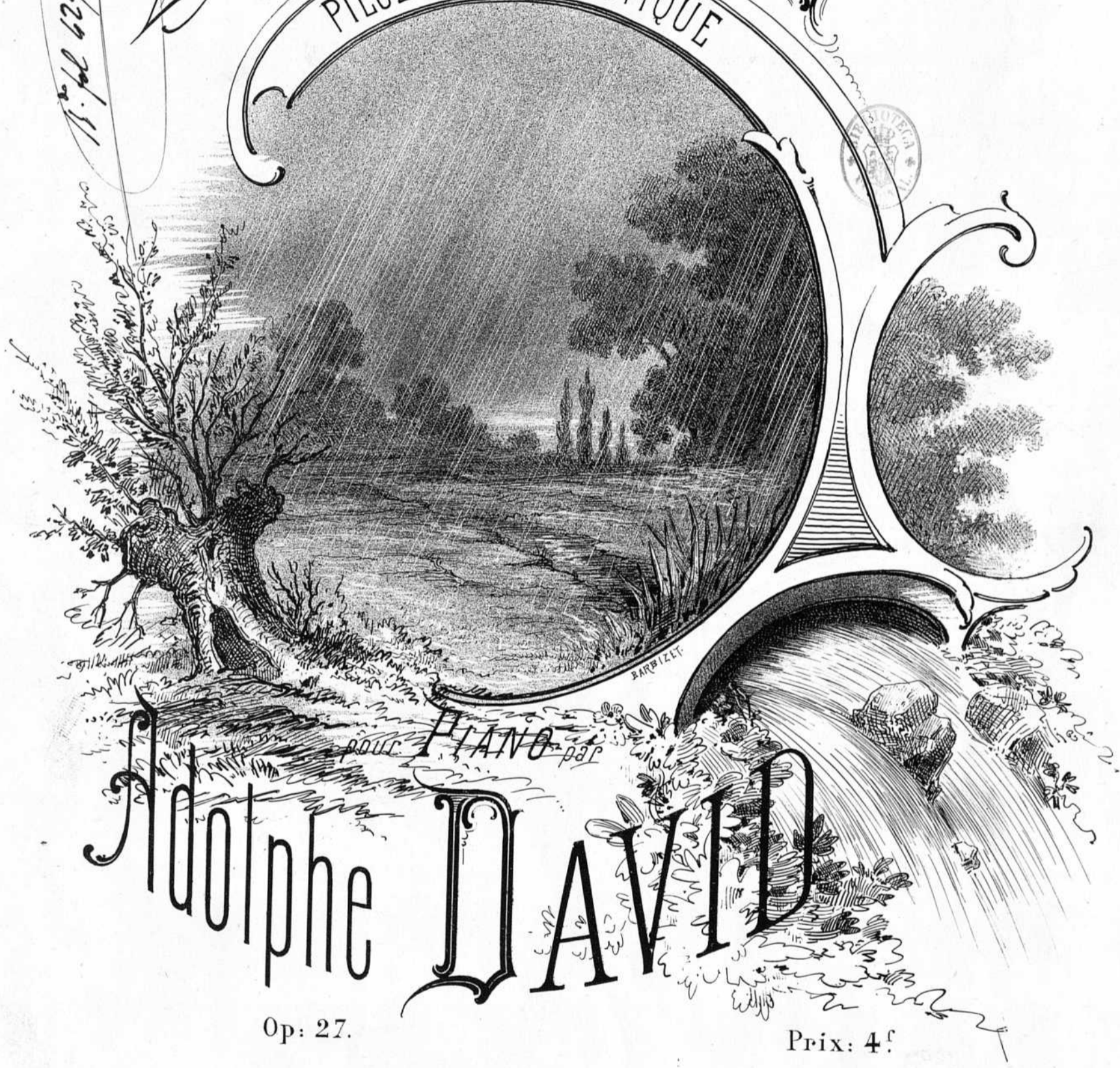
A Madame MARIE EVETTE.

R.

*N.° fol 627 del lib.° comp.° 2*

# LA LUISIÈRE

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# Adolphe DAVID

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# LA PLUIE



Adolphe DAVID. Op. 27.

à Madame MARIE EVETTE.

132 =

*Ben staccato il canto.*  
*Legato l'accomp.*  
*Ten.*

*Ten.*

*Poco cresc.*  
*sf*  
*p*

*Ten.*

Musical score system 1, featuring a treble and bass clef. The treble clef part includes the instruction "Ten." above the staff. The bass clef part includes the instruction "Poco cresc." above the staff. The music consists of eighth and sixteenth notes with various articulations.

Musical score system 2, featuring a treble and bass clef. The treble clef part includes the instruction "Ten." above the staff. The bass clef part includes the instruction "p" below the staff. The music continues with similar rhythmic patterns.

Musical score system 3, featuring a treble and bass clef. The treble clef part includes the instruction "Ten." above the staff. The bass clef part includes the instruction "Simile." below the staff. The music continues with similar rhythmic patterns.

Musical score system 4, featuring a treble and bass clef. The treble clef part includes the instruction "scen - do." below the staff. The bass clef part includes the instruction "f" below the staff. The music continues with similar rhythmic patterns.

Musical score system 5, featuring a treble and bass clef. The bass clef part includes the instruction "sf" below the staff. The music concludes with the instruction "Dimin." above the staff. The system ends with a double bar line and a final chord in the bass clef.

*pp* Una corda. *Ten.*

*Ten.* *Tre corde. Cresc.*

*f* *sf* *pp* Una corda.

*Ten.*

*Simile.* *Riten. p*

*Poco più vivo.*

*Riten.*

*Dimin.*      *Calan -*      *- do.*      *ppp*

