

N. A. Esmen

Mateo in the Park

Opus 63

(2012)

INSTRUMENTS:

2 Flutes

2 Clarinets in B $\flat$

4 Bassoons

2 Horns in F

Timpani

Harp

Strings (12, 10, 6, 6, 4)

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Andante con moto ♩ = 90

Fl. (2)

Cl. (2)

Bsn. 1,2.

Bsn. 3,4

Hn. (2)

Andante con moto ♩ = 90

Harp

Andante con moto ♩ = 90

Violin I

Violin II

Viola

Violoncello

Contrabass

20

Fl. (2)

a2

mf

Cl. (2)

a2 a2 a2 a2 a2

Bsn. 1,2

a2 a2 a2 a2 a2

Bsn. 3,4

a2 a2 a2 a2 a2

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

23

Fl. (2)

Cl. (2)

Bsn. 1,2

Bsn. 3,4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

p

The musical score for measures 23 and 24 features a dynamic shift from *f* (forte) to *p* (piano). In measure 23, the woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *f*. In measure 24, they are marked *p*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Viola, Violoncello, and Contrabass parts have a fermata in measure 24.

25 a2 a2 a2 a2 A a2

Cl. (2) *mp* *mp*

Bsn. 1,2 a2 a2 a2 a2 a2 *mp* *mp*

Bsn. 3,4 a2 a2 a2 a2 a2 *mp* *mp*

Timp. A *pp*

Hp. *mp* *mp*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 30. The woodwind section includes a Clarinet in C (Cl. (2)) and three Bassoons (Bsn. 1,2 and Bsn. 3,4). The percussion section features a Timpani (Timp.) and a Harp (Hp.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25-26 show the woodwinds playing a rhythmic pattern of eighth notes, with the bassoons marked 'a2' (second octave). Measures 27-30 mark the beginning of a new section, indicated by a boxed 'A'. In measure 27, the woodwinds play a half note, while the timpani plays a half note marked 'pp'. In measure 28, the woodwinds play a half note, and the harp plays a half note marked 'mp'. In measure 29, the woodwinds play a half note, and the harp plays a half note marked 'mp'. In measure 30, the woodwinds play a half note, and the harp plays a half note marked 'mp'. The string section provides a continuous accompaniment throughout the measures.

33

Fl. (2)

Cl. (2)

Bsn. 1,2

Bsn. 3,4

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

39

Fl. (2)

Cl. (2)

Bsn. 1,2

Bsn. 3,4

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

p

p

p

p

Detailed description of the musical score: The score is for measures 39 through 43. Measure 39: Flute (2) plays a rapid sixteenth-note scale. Clarinet (2) and Bassoon 1,2 play similar patterns. Bassoon 3,4 plays a lower register version. Timpani is silent. Harp is silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass are silent. Measure 40: Similar woodwind patterns. Timpani is silent. Harp is silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass are silent. Measure 41: Flute (2) and Clarinet (2) play a more active melody. Bassoon 1,2 and Bassoon 3,4 play a rhythmic pattern. Timpani plays a single note. Harp plays a chord. Violin I and II play a melody. Viola plays a chord. Violoncello and Contrabass play a rhythmic pattern. Measure 42: Similar to measure 41. Measure 43: Flute (2) and Clarinet (2) play a melody. Bassoon 1,2 and Bassoon 3,4 play a rhythmic pattern. Timpani plays a roll. Harp plays a chord. Violin I and II play a melody. Viola plays a chord. Violoncello and Contrabass play a rhythmic pattern. Dynamics: *pp* for Timpani in measure 41. *mp* for Harp in measure 41. *p* for Violin I, Violin II, Viola, Violoncello, and Contrabass in measures 41-43.

44

Cl. (2)

Bsn. 1,2

Bsn. 3,4

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

3

51 **B**

Fl. (2) *mp* *pp* 3 3

Cl. (2) *ppp* a2

Bsn. 1,2 *ppp*

Bsn. 3,4 *ppp*

Hn. (2) *ppp*

B

Hp.

B

Vln. I *mp* 3 3

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *ppp*

A tempo ♩ = 90
C

67

Fl. (2)

mf

Cl. (2)

Bsn. 1,2

mp

Bsn. 3,4

mp

Hn. (2)

A tempo ♩ = 90
C

pppp

Timp.

pppp

A tempo ♩ = 90
C

Vln. I

mf

mp

Vln. II

pizz.

mf

arco

mp

Vla.

pizz.

mf

arco

mp

Vc.

pizz.

mf

arco

mp

Cb.

pizz.

mf

mp

72 a2

Cl. (2) *mp*

Bsn. 1,2

Bsn. 3,4

Hn. (2) *pppp*

Timp. *pppp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 72 through 75. The woodwind section includes a Clarinet in C (2) and four Bassoons (1, 2, 3, 4). The brass section features two Horns in F (2). The percussion section includes a Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 72 begins with a dynamic of *mp* for the Clarinet. Measures 73 and 74 feature a *pppp* dynamic for the Horns and Timpani. The Contrabass part in measure 75 is marked with a *p* dynamic. The woodwinds and strings play complex rhythmic patterns throughout the measures.

76

Fl. (2) *mp* *pp*

Cl. (2) *mp* *pp*

Bsn. 1,2 *mp*

Bsn. 3,4 *p* *mp*

Hn. (2) *pppp* *pp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for page 17, measures 76-80. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Flute (2), Clarinet (2), Bassoon 1,2, Bassoon 3,4, Horn (2), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 76-77: Flute (2) and Clarinet (2) play a melodic line starting on G4, moving up stepwise to B4. Bassoon 1,2 play a sustained chord of G4-B4. Bassoon 3,4 play a melodic line starting on G4, moving up stepwise to B4. Horn (2) play a sustained chord of G4-B4. Timpani play a rhythmic pattern of quarter notes. Violin I and Violin II play a melodic line starting on G4, moving up stepwise to B4. Viola plays a melodic line starting on G4, moving up stepwise to B4. Violoncello and Contrabass play a melodic line starting on G3, moving up stepwise to B3. Measures 78-79: Flute (2) and Clarinet (2) play a melodic line starting on G4, moving up stepwise to B4. Bassoon 1,2 play a sustained chord of G4-B4. Bassoon 3,4 play a melodic line starting on G4, moving up stepwise to B4. Horn (2) play a sustained chord of G4-B4. Timpani play a rhythmic pattern of quarter notes. Violin I and Violin II play a melodic line starting on G4, moving up stepwise to B4. Viola plays a melodic line starting on G4, moving up stepwise to B4. Violoncello and Contrabass play a melodic line starting on G3, moving up stepwise to B3. Measure 80: Flute (2) and Clarinet (2) play a melodic line starting on G4, moving up stepwise to B4. Bassoon 1,2 play a sustained chord of G4-B4. Bassoon 3,4 play a melodic line starting on G4, moving up stepwise to B4. Horn (2) play a sustained chord of G4-B4. Timpani play a rhythmic pattern of quarter notes. Violin I and Violin II play a melodic line starting on G4, moving up stepwise to B4. Viola plays a melodic line starting on G4, moving up stepwise to B4. Violoncello and Contrabass play a melodic line starting on G3, moving up stepwise to B3.

81 a2 1.

Fl. (2) *p*

Cl. (2) *p*

Bsn. 1,2 a2 1. 1. a2 *pp* *p* *p* *p*

Bsn. 3,4 *p*

Hn. (2) a2 *ppp*

Vln. I *p* *p* *p*

Vln. II *p* *p*

Vla. divisi *pp* unis. *ppp*

Vc. divisi *pp* unis.

Cb. arco *ppp*

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instrumentation includes Flute (2), Clarinet (2), Bassoon 1 & 2, Bassoon 3 & 4, Horn (2), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. Measure 81 features a flute entry with a first ending bracket and a piano (*p*) dynamic. The clarinet and bassoon 1 & 2 also enter with piano dynamics. The bassoon 3 & 4 part has a piano (*p*) dynamic. The horn (2) part has a piano (*p*) dynamic. The violin I and II parts have a piano (*p*) dynamic. The viola part has a piano (*pp*) dynamic. The violoncello part has a piano (*pp*) dynamic. The double bass part has a piano (*p*) dynamic. Measure 82 continues the woodwind and string entries. The flute and clarinet parts have a piano (*p*) dynamic. The bassoon 1 & 2 part has a piano (*p*) dynamic. The bassoon 3 & 4 part has a piano (*p*) dynamic. The horn (2) part has a piano (*p*) dynamic. The violin I and II parts have a piano (*p*) dynamic. The viola part has a piano (*pp*) dynamic. The violoncello part has a piano (*pp*) dynamic. The double bass part has a piano (*p*) dynamic. Measure 83 features a flute entry with a first ending bracket and a piano (*p*) dynamic. The clarinet and bassoon 1 & 2 also enter with piano dynamics. The bassoon 3 & 4 part has a piano (*p*) dynamic. The horn (2) part has a piano (*p*) dynamic. The violin I and II parts have a piano (*p*) dynamic. The viola part has a piano (*pp*) dynamic. The violoncello part has a piano (*pp*) dynamic. The double bass part has a piano (*p*) dynamic.

84 a2

Fl. (2) *p*

Cl. (2)

Bsn. 1,2

Bsn. 3,4 *p*

Hn. (2) *ppp*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *ppp*

Cb. *p*



87

Fl. (2) *p*

Vln. I

Vln. II

[illegible]

[illegible]

119 a2

Fl. (2)

Cl. (2)

Bsn. 1,2

Bsn. 3,4

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp

1.

mp

125 a2

Fl. (2) *mp*

Cl. (2) *mp* a2

Hn. (2) *p* a2

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

132

Fl. (2) *p* 3 a2

Cl. (2) *p* 3 a2

Bsn. 1,2 *p* 3 a2

Bsn. 3,4 *p* 3 a2

Hn. (2) a2

Hp.

Vln. I

Vln. II 3 3 3 3

Vla. 3 3

Vc. 3 3 3

Cb. arco 3 3

This musical score page contains measures 132 through 135. The woodwind section (Flute 2, Clarinet 2, Bassoon 1 & 2, Bassoon 3 & 4, and Horn 2) plays a complex, fast-moving melody in measure 132, marked *p* (piano). This melody is characterized by frequent triplets and chromaticism. In measures 133 and 134, the woodwinds continue this pattern, while the Horn 2 part provides harmonic support with sustained notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides a rhythmic foundation with sustained notes and triplets. The Harp (Hp.) is present but has no part in these measures. The score concludes in measure 135 with a final chordal texture.

138

F

1.

Fl. (2)

mf

Cl. (2)

mf

1.

Bsn. 1,2

p

Bsn. 3,4

p

Hn. (2)

f

mf

F

Hp.

f

mf

Vln. I

F

mf

Vln. II

Vla.

Vc.

mf

Cb.

Detailed description of the musical score: The score is for measures 138 to 144. Measure 138 begins with a key signature change to B-flat major (two flats) and a dynamic of *f*. The Flute (2) and Violin I parts have a first ending bracket over measures 138-141. The Clarinet (2) part has a first ending bracket over measures 142-144. The Bassoon 1,2 and Bassoon 3,4 parts have a *p* dynamic in measure 144. The Horn (2) part has a *f* dynamic in measure 138 and a *mf* dynamic in measure 139. The Harp part has a *f* dynamic in measure 138 and a *mf* dynamic in measure 139. The Violoncello part has a *mf* dynamic in measure 144. The Contrabass part has a *mf* dynamic in measure 144. The score includes various musical notations such as notes, rests, and dynamics.

146

Cl. (2)

Bsn. 1,2

Bsn. 3,4

Hn. (2)

Timp.

152

Vc. (2)

Hn. (2)

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

ppp

a2

8

G
158 a2

Bsn. 1,2 *f*

Bsn. 3,4 *f* a2

G
Hp.

G
Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *mp*

178

Fl. (2)

Cl. (2)

Bsn. 1,2

Bsn. 3,4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

mf

mf

The musical score for measures 178-182 is written for a symphony orchestra. The Clarinet (2) part is the primary melodic line, starting in measure 178 with a dynamic of *mp* and an articulation of *a2*. The Bassoon 1,2 and Bassoon 3,4 parts enter in measure 181 with a dynamic of *mf* and an articulation of *a2*. The Harp part is silent throughout. The Violin I and Violin II parts play a sustained melody. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation. The Flute (2) part is silent.

[illegible]

189 poco accel.

Fl. (2) *mf*

Cl. (2)

Bsn. 1,2 a2

Bsn. 3,4 a2

Hn. (2) a2 *mf* poco accel.

Timp.

Hp. *mf*

Vln. I *mp* < *mf* poco accel. *mf*

Vln. II *mp* < *mf* *mf*

Vla. *mp* < *mf*

Vc. *mp* < *mf* *p*

Cb. *mp* < *mf* *p*

205

Fl. (2)

Cl. (2)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 35, starting at measure 205. The score is for a symphony or concert band. The instruments listed are Flute (2), Clarinet (2), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 205 through 208 show the woodwinds (Flute and Clarinet) with rests, while the strings (Violins, Viola, Vc., and Cb.) have melodic lines. In measure 209, the Flute and Clarinet enter with a melodic line marked 'mp'. The Timpani has a rhythmic pattern of eighth notes. Violin I and II, Viola, Vc., and Cb. all have melodic lines starting in measure 209, with 'mp' dynamics indicated. The woodwinds continue their melodic line through measure 214.

