

A Madame Marie d'ORGEVAL

SOUVENANCE

pour le
PIANO
PAR

Mélodie

Adolphe

DAVID

Prix 4^s

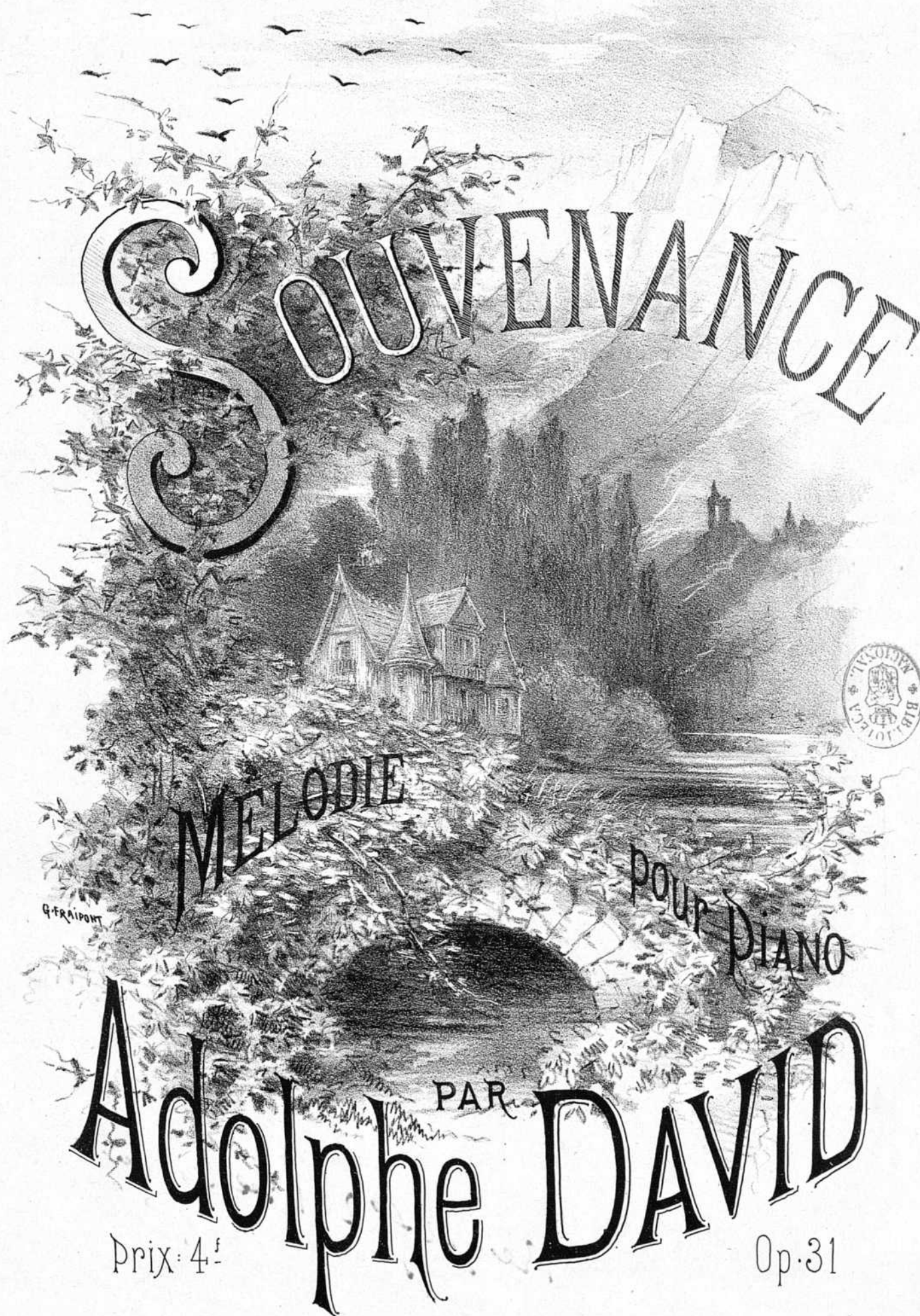
Op. 31

Paris : chez l'Auteur, 51, Rue Condorcet
Propriété pour tous pays

R.

268—

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SOUVENANCE

MÉLODIE.

ADOLPHE DAVID.



Andantino Cantabile.

PIANO.

*dolce.**p*

Ped.

⊕ Ped.

⊕

p

Ped.

⊕ Ped.

⊕

p

Ped.

⊕ Ped.

⊕

*f**p**p*

Ped.

⊕ Ped.

⊕ Ped.

⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕
f *ac* *f* *cel* *le*
 Ped. ⊕ Ped. ⊕ Ped. ⊕
 - ran - do. rit. *pp*
 Ped. ⊕
p

Cantabile.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic marking *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamic markings *f* and *p* are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic marking *f* is present. The lyrics "ac - cel - le - ran - do." are written below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic marking *pp* is present. The instruction "Ped." is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings *p* and *f* are present. The instruction "Piu lento." is written above the treble staff.

p *f*

p

p *Piu vivo.*

p *Plus lent.*

pp *tr.* *tr.* *pp* *rit.*

Ped.

a tempo. *f* *p* *pp*

Adagio.