

'Jig' Fugue in C major

Bassoon

BuxWV 174

Buxtehude

Con brio

8va

10

8va

F/Cl lead

(Hn/Cl)

13

Bn

f

3

19

f

22

25

(Hn/Cl)

30

Bn

f

10

42 [- 10 -]

42 *8va*

(Hn/Cl)

ff

45

The 45th measure of the musical score is shown. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as stems, beams, and note heads.

48

53

crescendo *f*

53 54 55 56 57 58 59 60 61 62

13

59

f

63

(lead)

ff

66

mf *ff*

70

ff

73 Musical notation for measures 73-78. Measures 73-77 are in 3/4 time and feature a bass line with eighth-note triplets of G4, A4, and B4, each marked with an accent (>). Measure 78 is in common time (C) and features a half-note G4 and A4, both marked with an accent (>). The tempo marking 'Rit.' is positioned above measure 78.

(Cadenza)

76

ff (with Fl/Cl, unison)

(w Ob)

(w Fl/Cl)

ff