



Für meine Schwester Birgit und ihren Ehemann Michael

HOCHZEITSMARSCH

über

Lobe den Herren



Für Klavier oder Orgel
(Pedal ad libitum)

von

Christoph Lahme

20.5. 2000

Copyright:

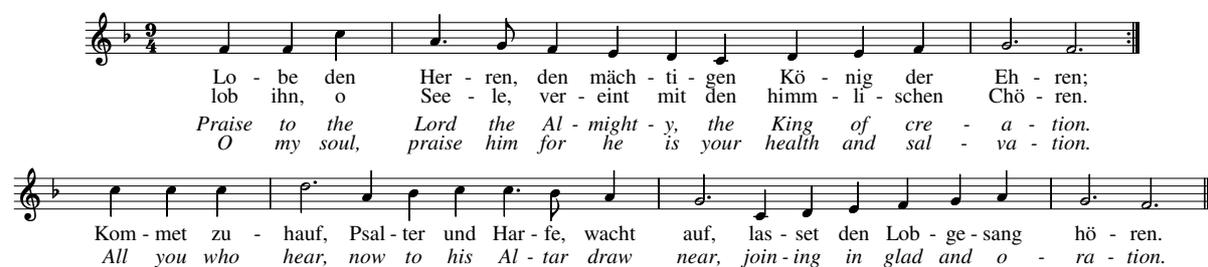
Creative Commons Attribution-Share Alike 3.0 Germany

Für meine Schwester Birgit und ihren Ehemann Michael

HOCHZEITSMARSCH

über

„LOBE DEN HERREN, DEN MÄCHTIGEN KÖNIG“



Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh - ren;
lob ihn, o See - le, ver - eint mit den himm - li - schen Chö - ren.
*Praise to the Lord the Al - might - y, the King of cre - a - tion.
O my soul, praise him for he is your health and sal - va - tion.*

Kom - met zu - hauf, Psal - ter und Har - fe, wacht auf, las - set den Lob - ge - sang hö - ren.
All you who hear, now to his Al - tar draw near, join - ing in glad and o - ra - tion.

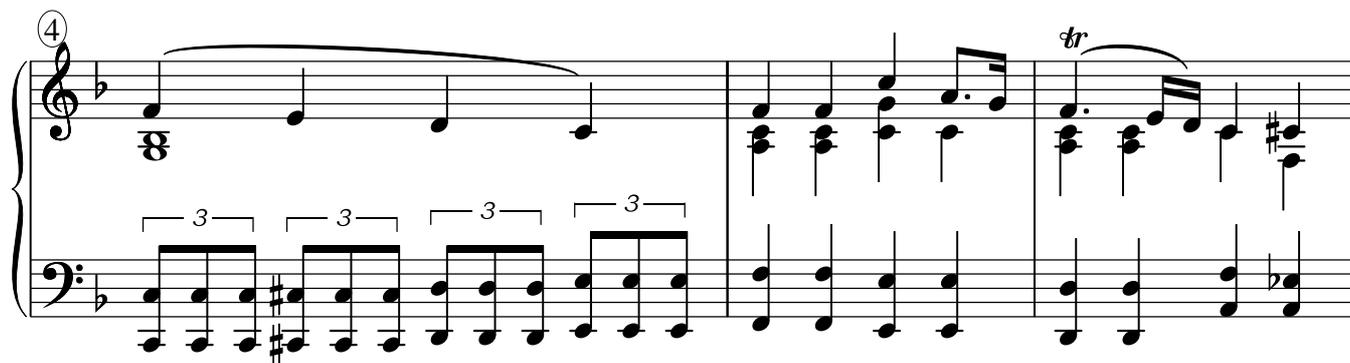
ALLA MARCIA Christoph Lahme

Orgel
oder
Klavier



ff

(Ped. ad. lib)



Version 1.0 (2009/10/7)

Dieses Werk steht unter der Creative Commons Attribution-Share Alike 3.0 Germany License.
Diese erlaubt ausdrücklich das freie und kostenlose Kopieren, Verbreiten und Aufführen des Werks.
Der komplette Text der Lizenz findet sich unter <http://creativecommons.org/licenses/by-sa/3.0/de/>.

This work is licensed under the Creative Commons Attribution-Share Alike 3.0 Germany License. This means that the work can freely be copied, distributed, performed and recorded without fee. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.

⑦

2. 1. 2. 3.

⑩

3. 3. 3. 3.

⑬

①6

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and eighth notes.

①9

Musical notation for measures 19-20. Measure 19 features a triplet of eighth notes in the treble clef. Measure 20 continues the melody with eighth notes and includes a triplet of eighth notes in the bass clef.

②1

Musical notation for measures 21-23. Measure 21 includes a trill (*tr*) over a note. Measure 22 features a slur over a sequence of notes. Measure 23 features a slur over a sequence of notes and four triplets of eighth notes in the bass clef.

25

tr 2 3

This system contains measures 25 through 28. Measure 25 starts with a circled '25' and features a treble clef with a key signature of one flat. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 26 includes a trill (tr) over a dotted quarter note. Measure 27 has a second ending bracket (2) over a quarter note. Measure 28 concludes with a triplet (3) of eighth notes.

29

This system contains measures 29 and 30. Measure 29 begins with a circled '29'. The right hand features a series of chords and eighth notes, with a long slur spanning across the measure. The left hand continues with eighth-note accompaniment. Measure 30 shows the continuation of the right-hand melody and the left-hand accompaniment.

31

3

This system contains measures 31 through 33. Measure 31 starts with a circled '31'. The right hand has a complex melodic line with slurs and accents, while the left hand plays eighth notes. Measure 32 continues the melodic development in the right hand. Measure 33 features a triplet (3) of eighth notes in the right hand and eighth notes in the left hand.

34

Musical score for measures 34-36. The piece is in G minor (one flat). Measure 34 features a melodic line in the right hand with a slur over the first two notes and a fermata over the first measure. The left hand plays a rhythmic accompaniment of eighth notes. Measures 35 and 36 continue the melodic and accompanimental patterns.

37

Musical score for measures 37-38. The right hand continues with a steady eighth-note melodic line. The left hand has a more complex accompaniment with some rests and eighth-note patterns.

39

cresc.

Musical score for measures 39-41. The right hand features a dense texture of sixteenth-note chords. The left hand plays a simple eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the first measure. The piece concludes with a final chord in measure 41.