151547

Musik am Abend

DREI SÄTZE
FÜR
KLEINES ORCHESTER

von

PAUL GRAENER

OP. 44.

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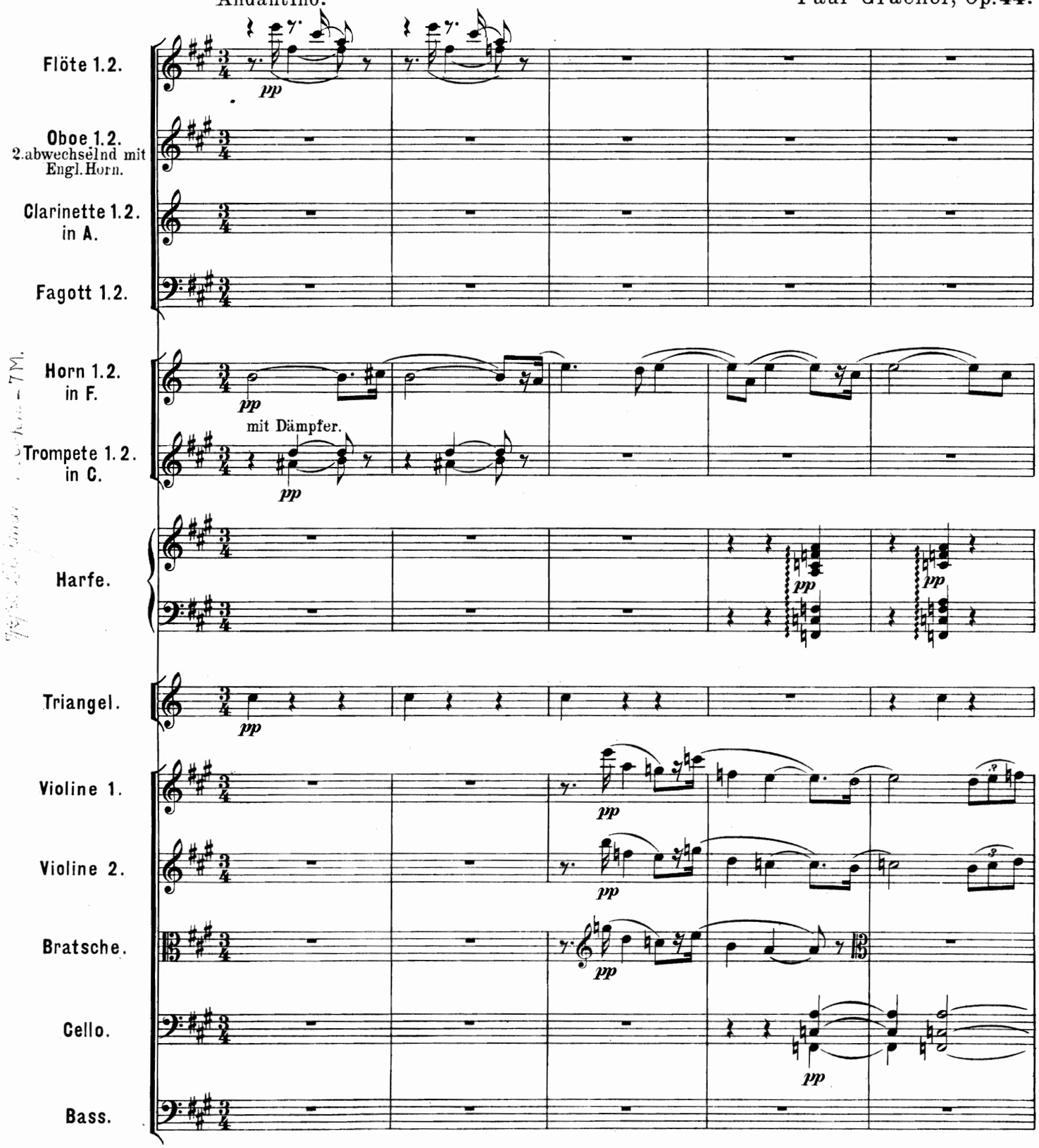
„Musik am Abend."

Drei Sätze für kleines Orchester.

I.

Andantino.

Paul Graener, Op. 44.



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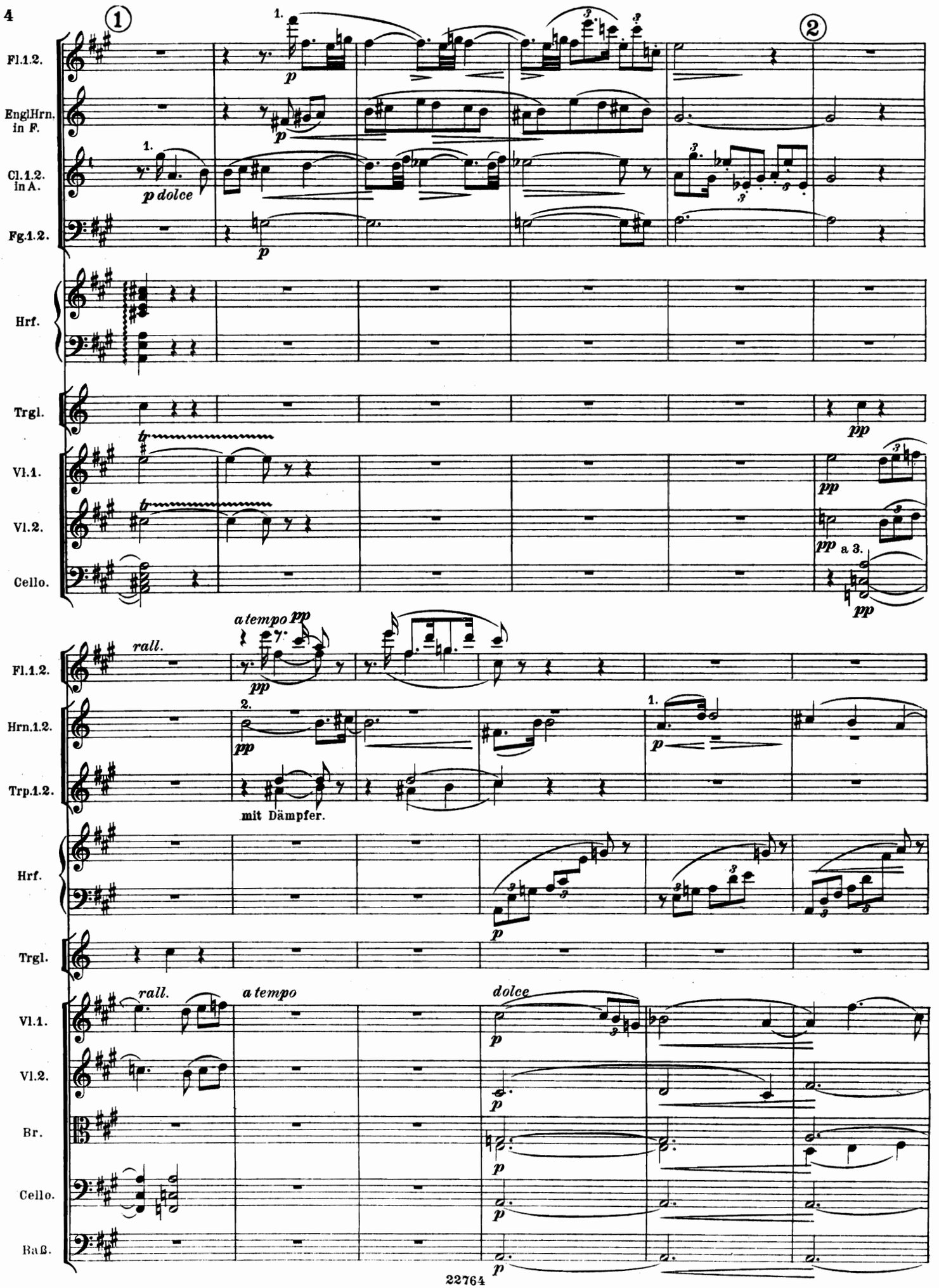
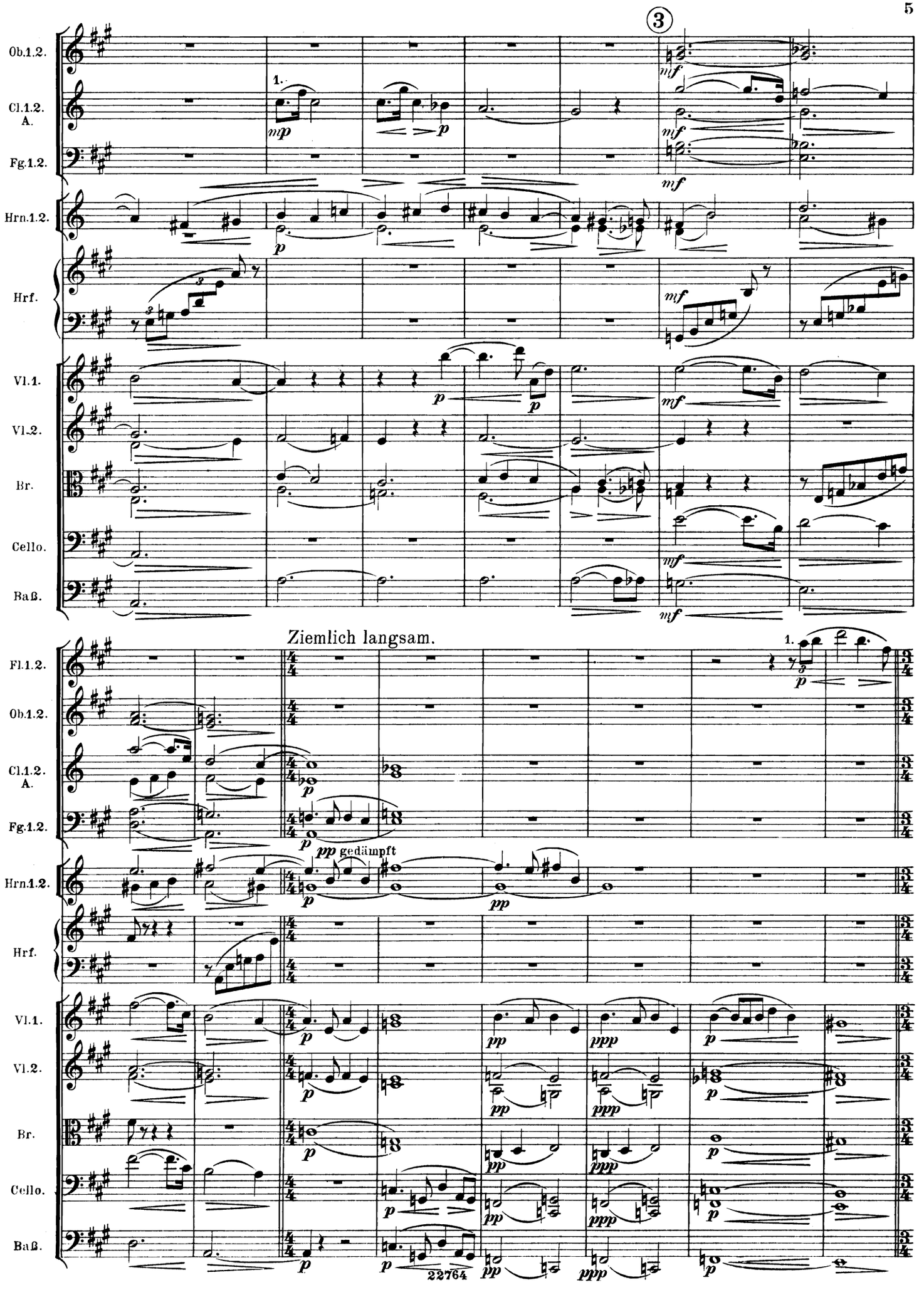
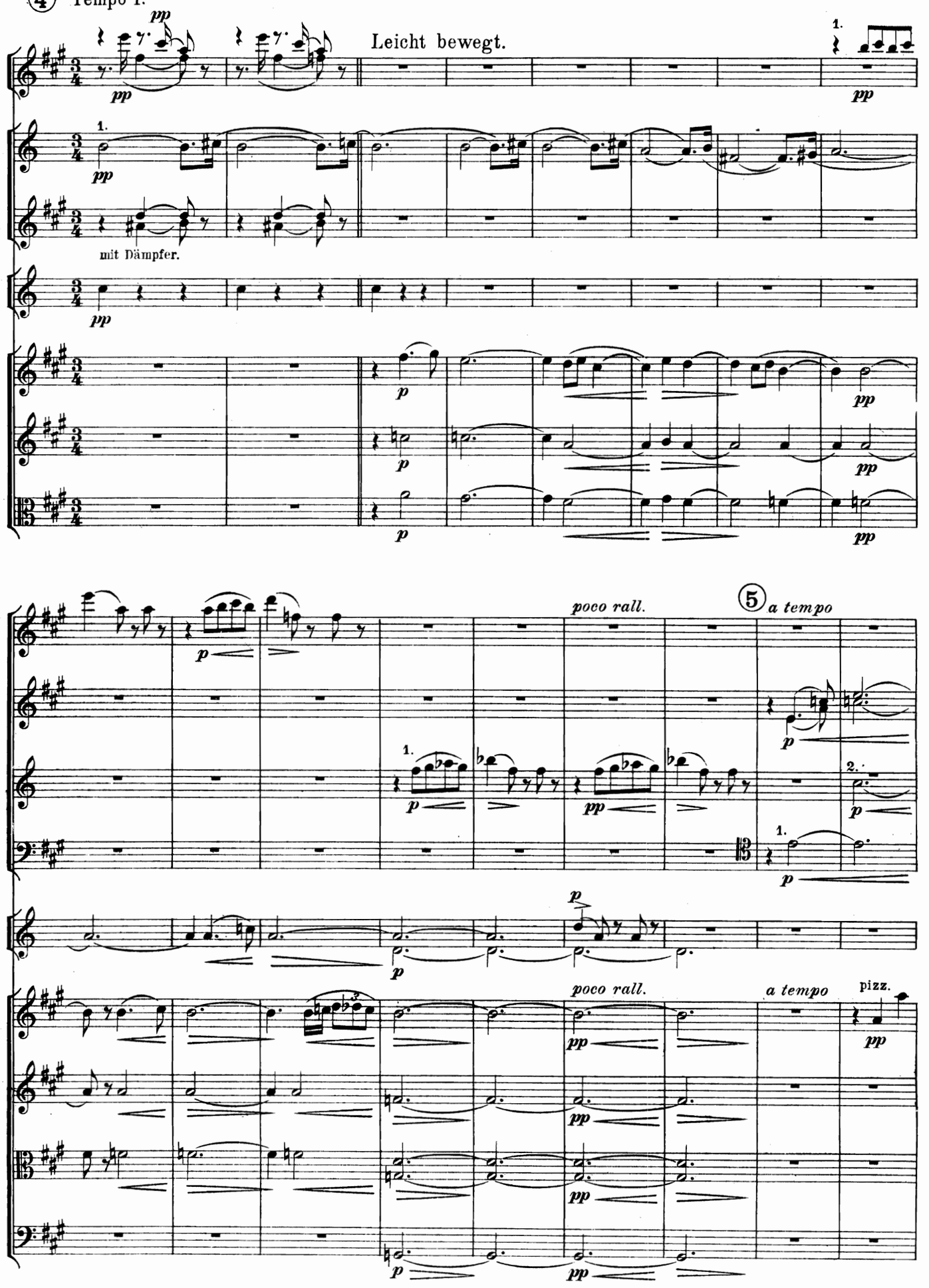
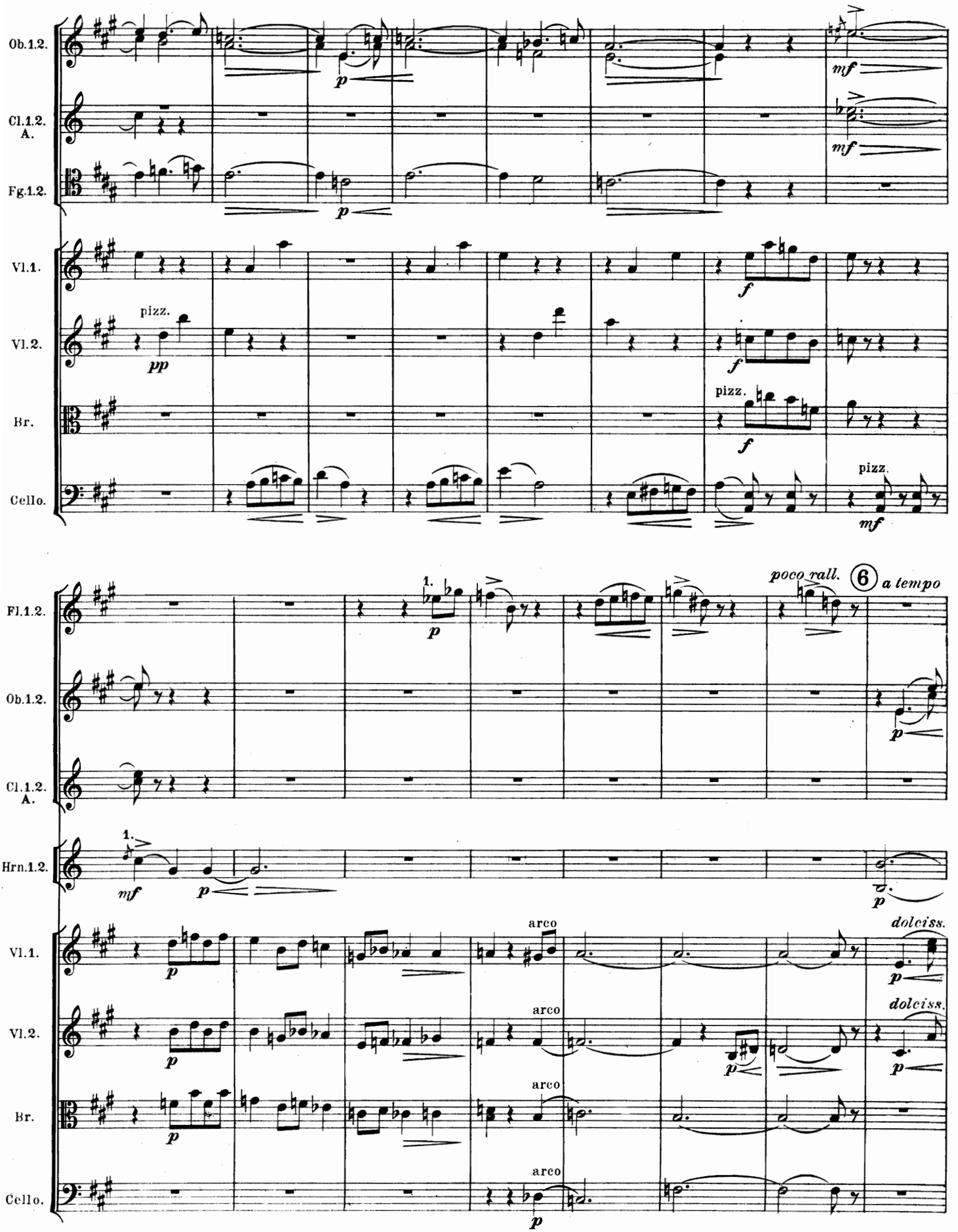
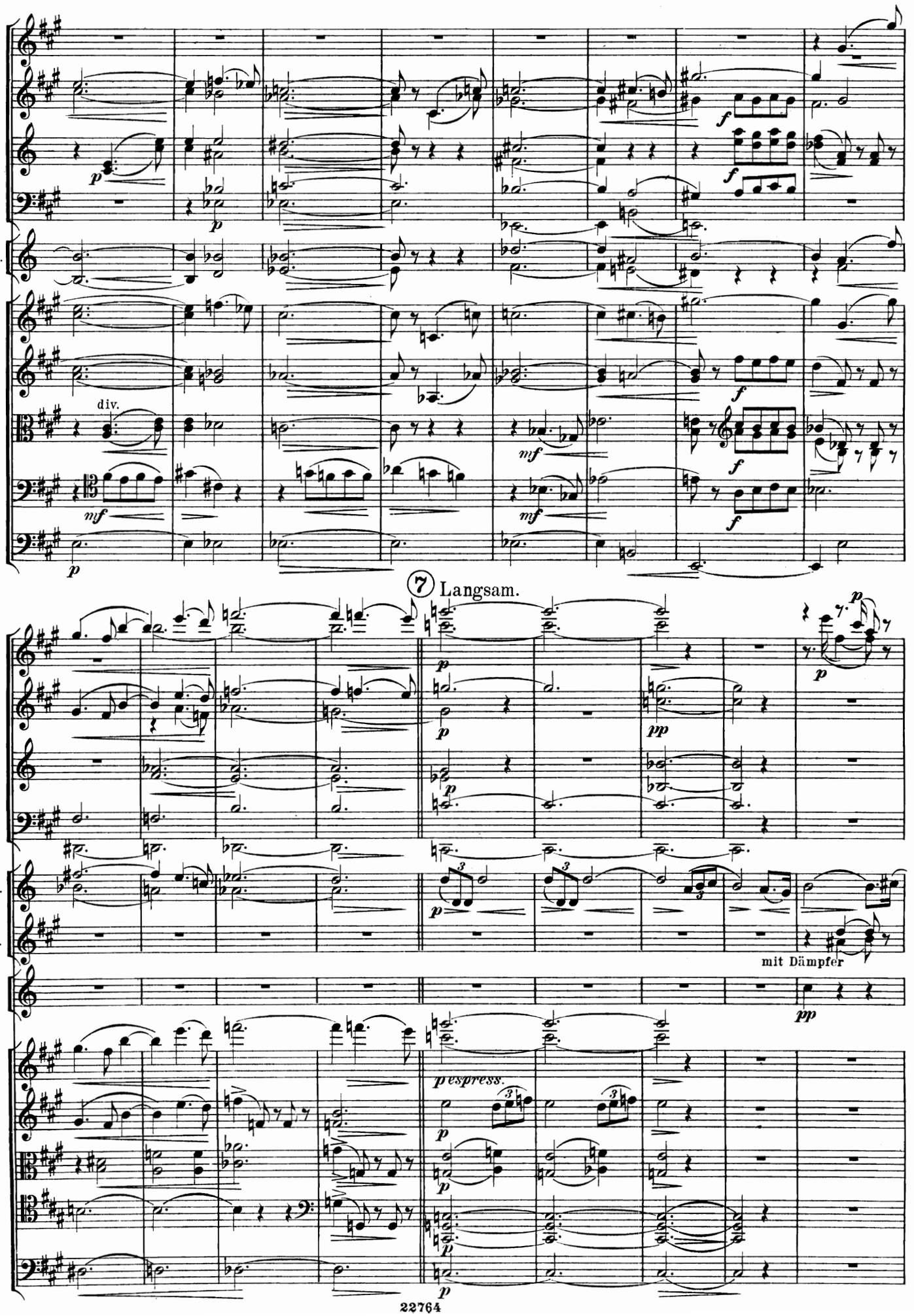
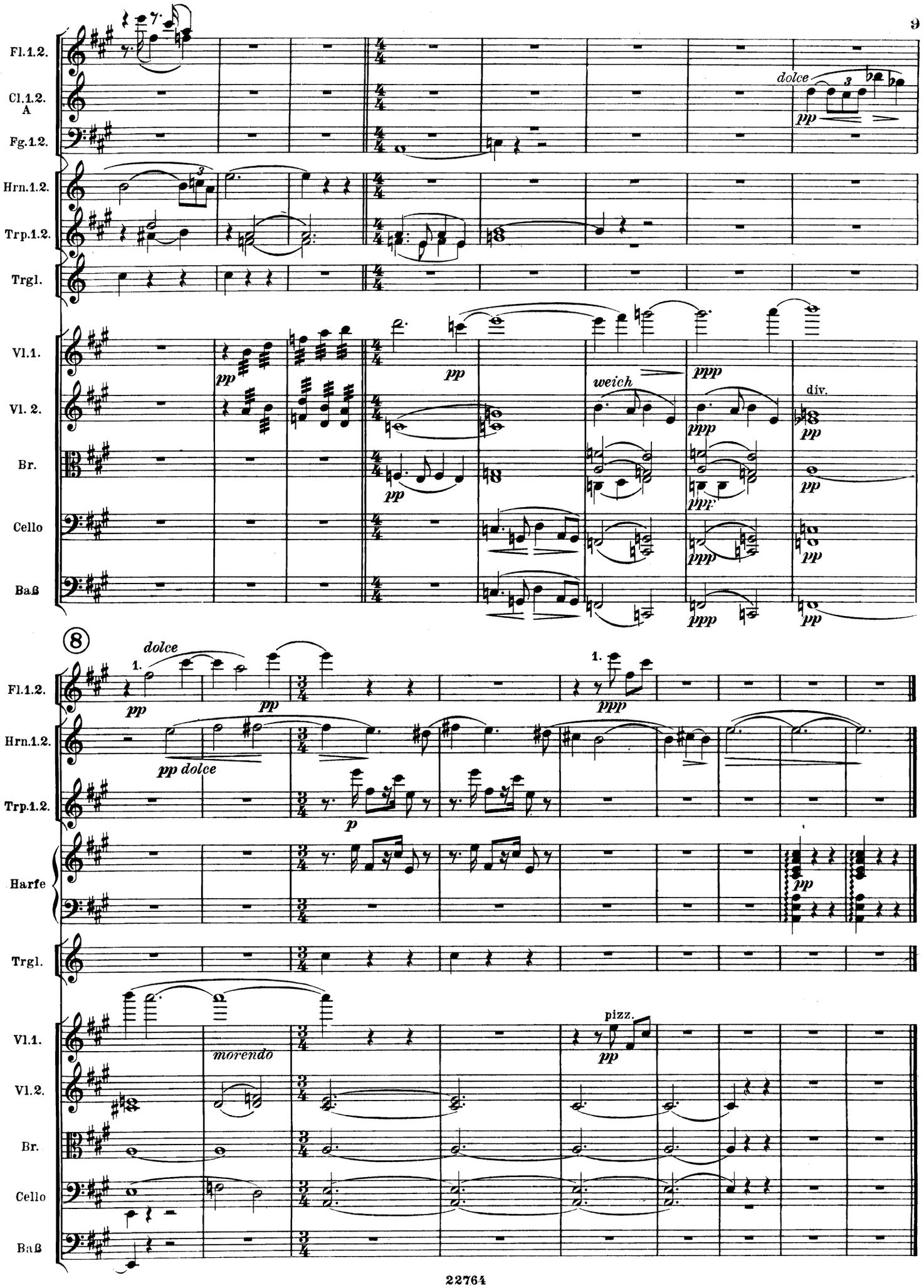

Fl.1.2.
Engl.Hrn. in F.
Cl.1.2. in A.
Fg.1.2.
Hrf.
Trgl.
Vl.1.
Vl.2.
Cello.
p dolce
pp
a 3.
rall.
a tempo
Hrn.1.2.
Trp.1.2.
mit Dämpfer.
dolce
Br.
Baß.


3
Ob.1.2.
Cl.1.2. A.
Fg.1.2.
Hrn.1.2.
Hrf.
Vl.1.
Vl.2.
Br.
Cello.
Baß.
Ziemlich langsam.
Fl.1.2.
pp gedämpft
22764

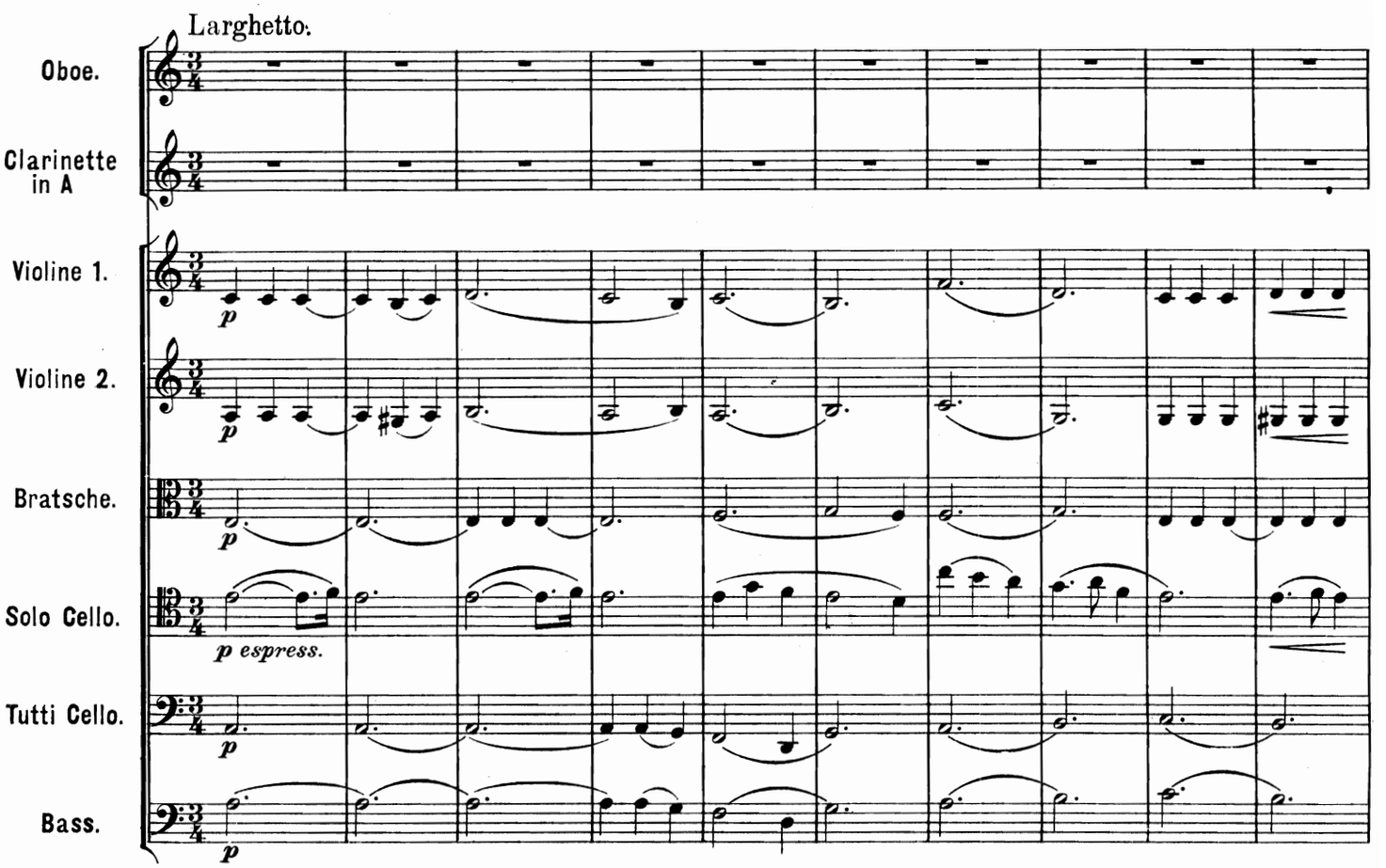

④ Tempo I.
Leicht bewegt.
Fl.1.2.
Hrn.1.2.
Trp.1.2.
mit Dämpfer.
Trgl.
Vl.1.
Vl.2.
Br.
poco rall.
⑤ a tempo
Ob.1.2.
Cl.1.2. A.
Fg.1.2.
Cello.
pizz.

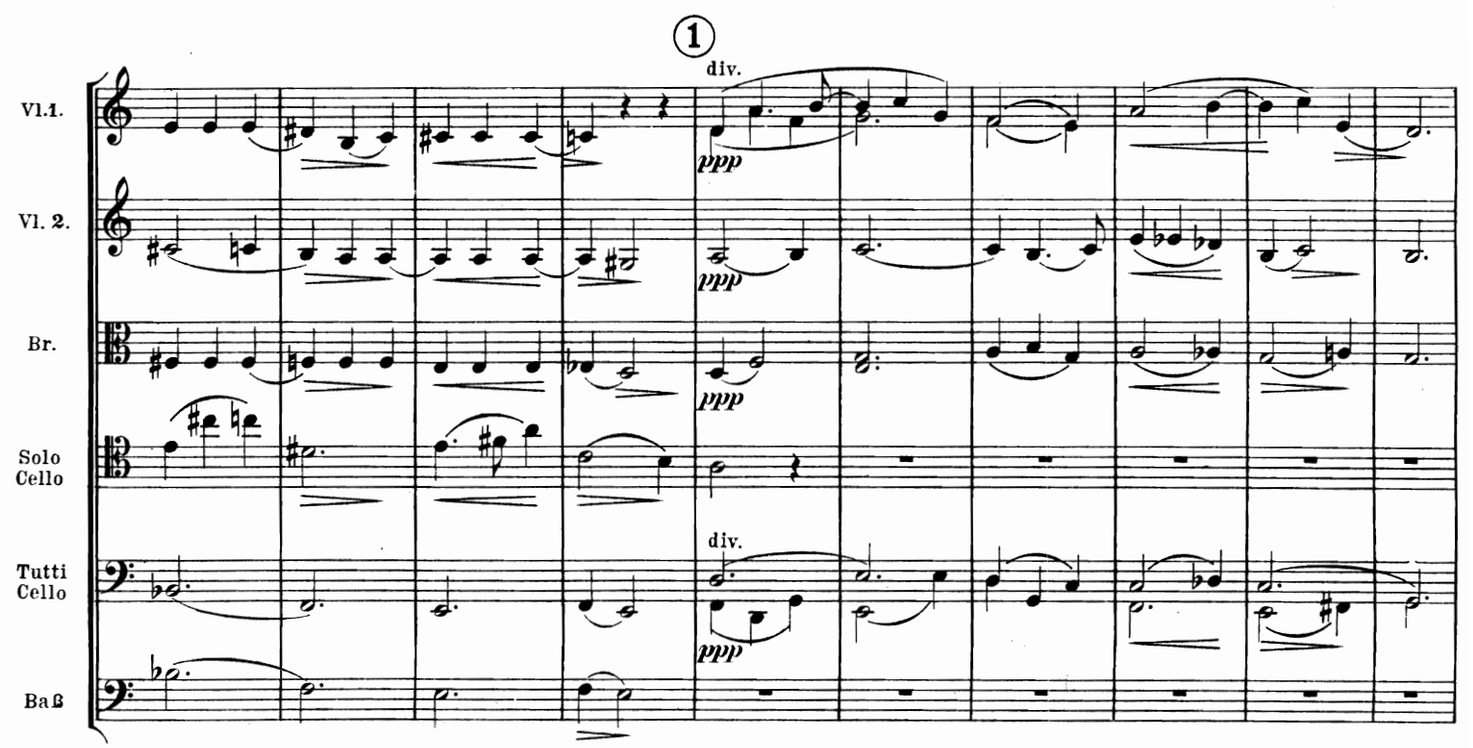

Ob.1.2.
Cl.1.2. A.
Fg.1.2.
Vl.1.
Vl.2.
Br.
Cello.
pizz.
pizz.
pizz.
Fl.1.2.
Hrn.1.2.
poco rall.
6
a tempo
arco
arco
arco
arco
dolciss.
dolciss.

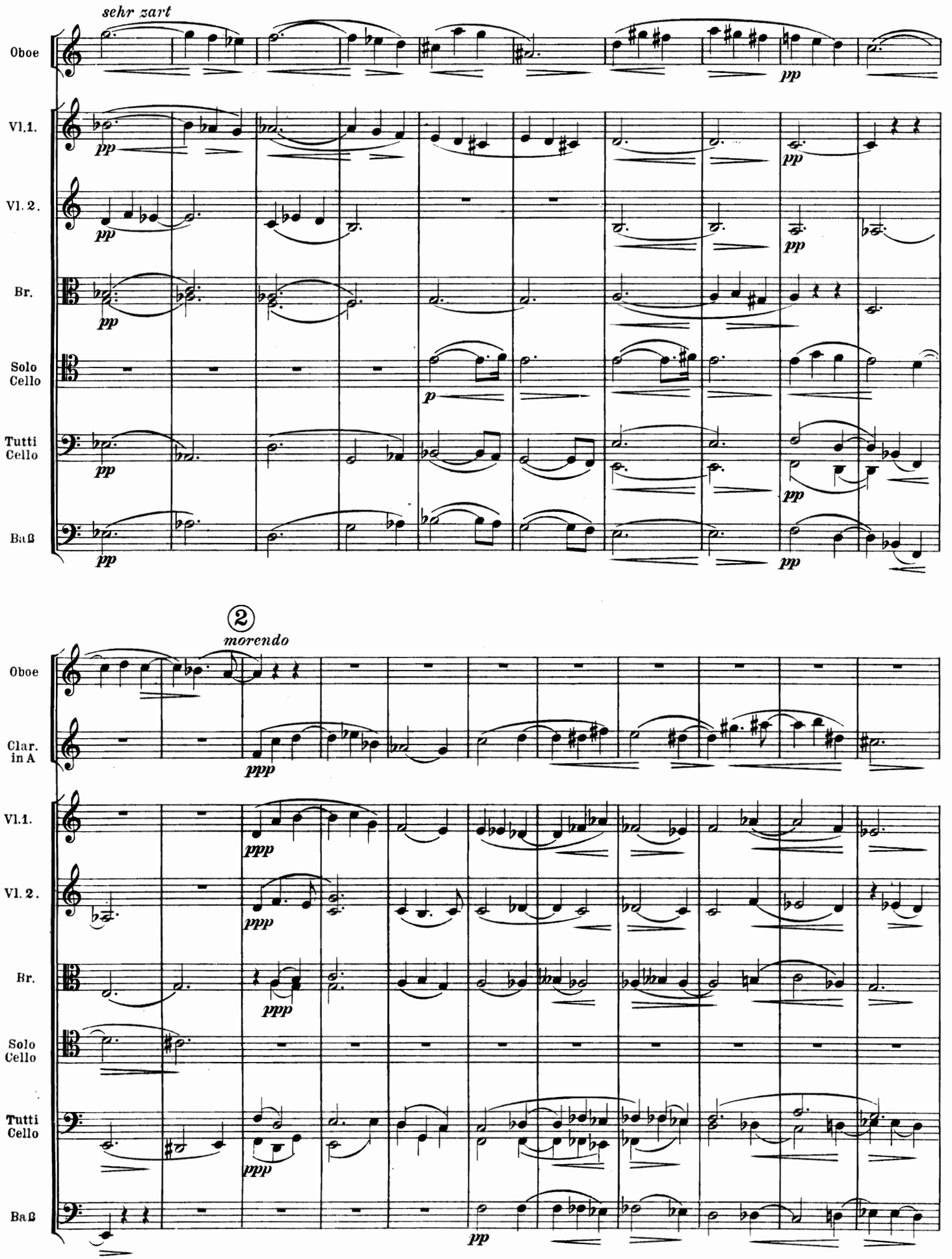

Fl.1.2.
Ob.1.2.
Clar.
Fg.1.2.
Hrn.1.2.
Vl.1.
Vl.2.
Br.
Cello
Baß
div.
7 Langsam.
Trp.1.2.
Trgl.
mit Dämpfer
espress.

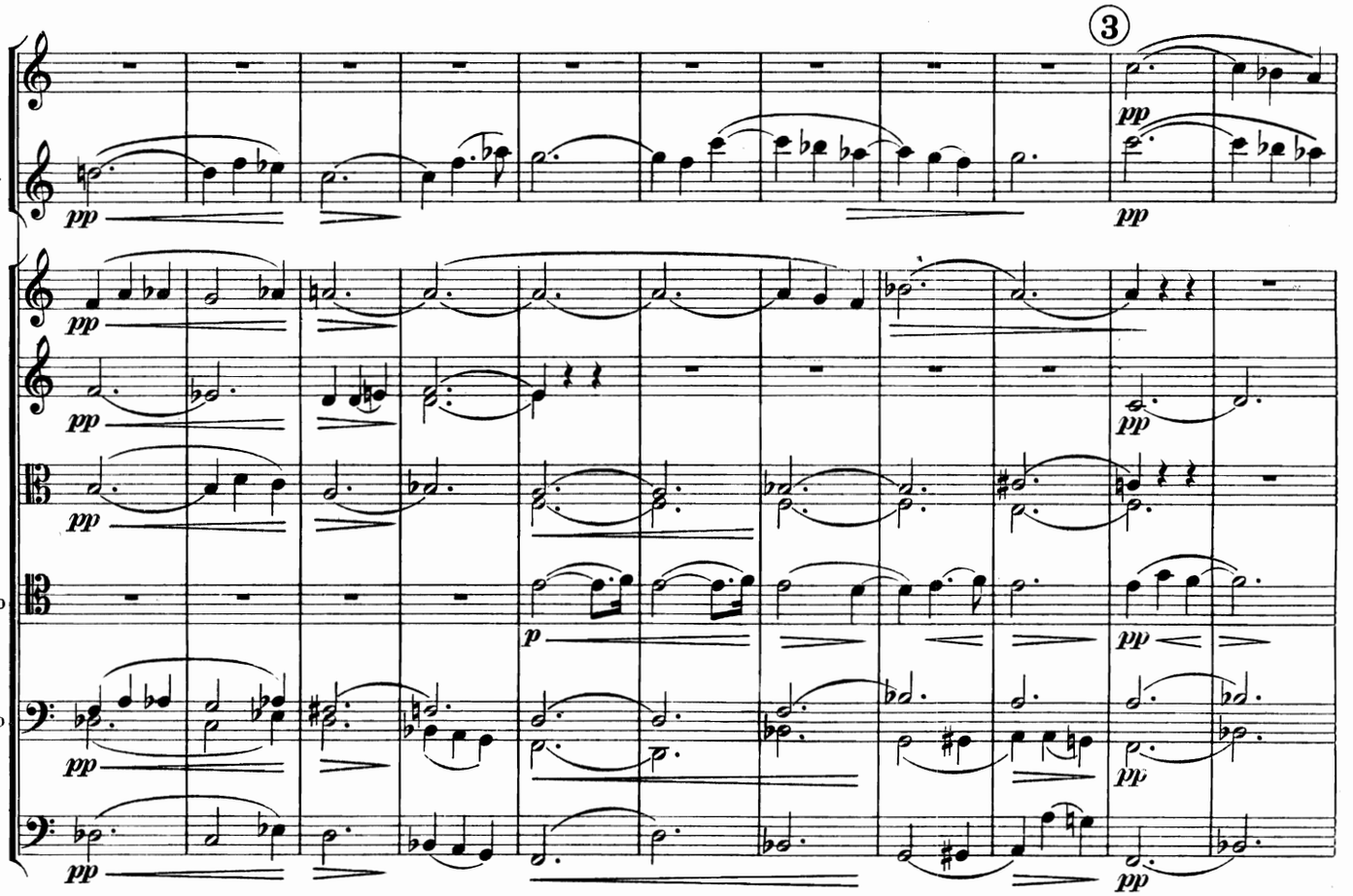

Fl.1.2.
Cl.1.2.
A
Fg.1.2.
Hrn.1.2.
Trp.1.2.
Trgl.
Vl.1.
Vl. 2.
Br.
Cello
Baß
dolce
pp
weich
ppp
div.
8
1.
Harfe
morendo
pizz.

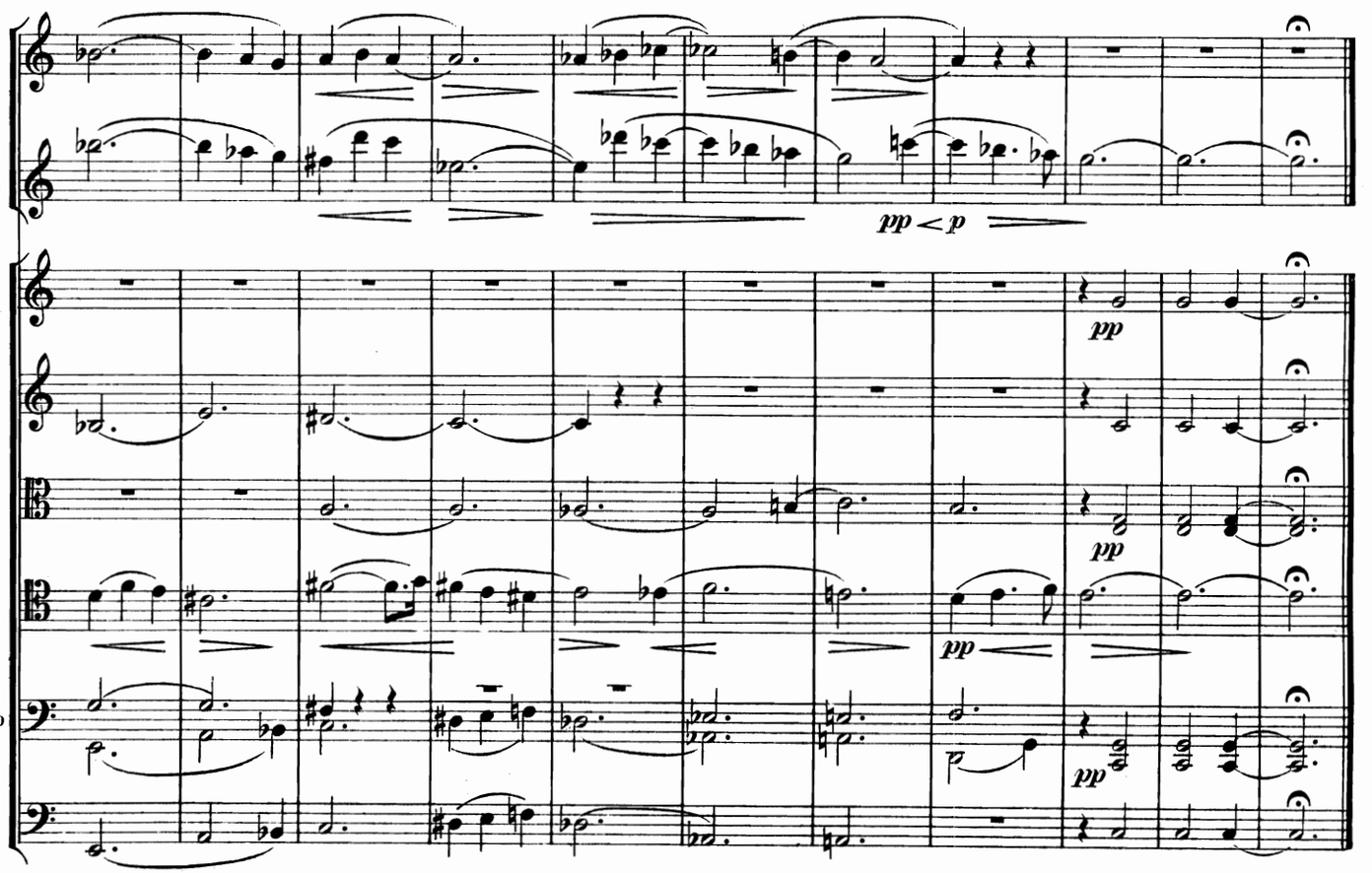
II


Larghetto.
Oboe.
Clarinette in A
Violine 1.
Violine 2.
Bratsche.
Solo Cello.
Tutti Cello.
Bass.
p
p espress.

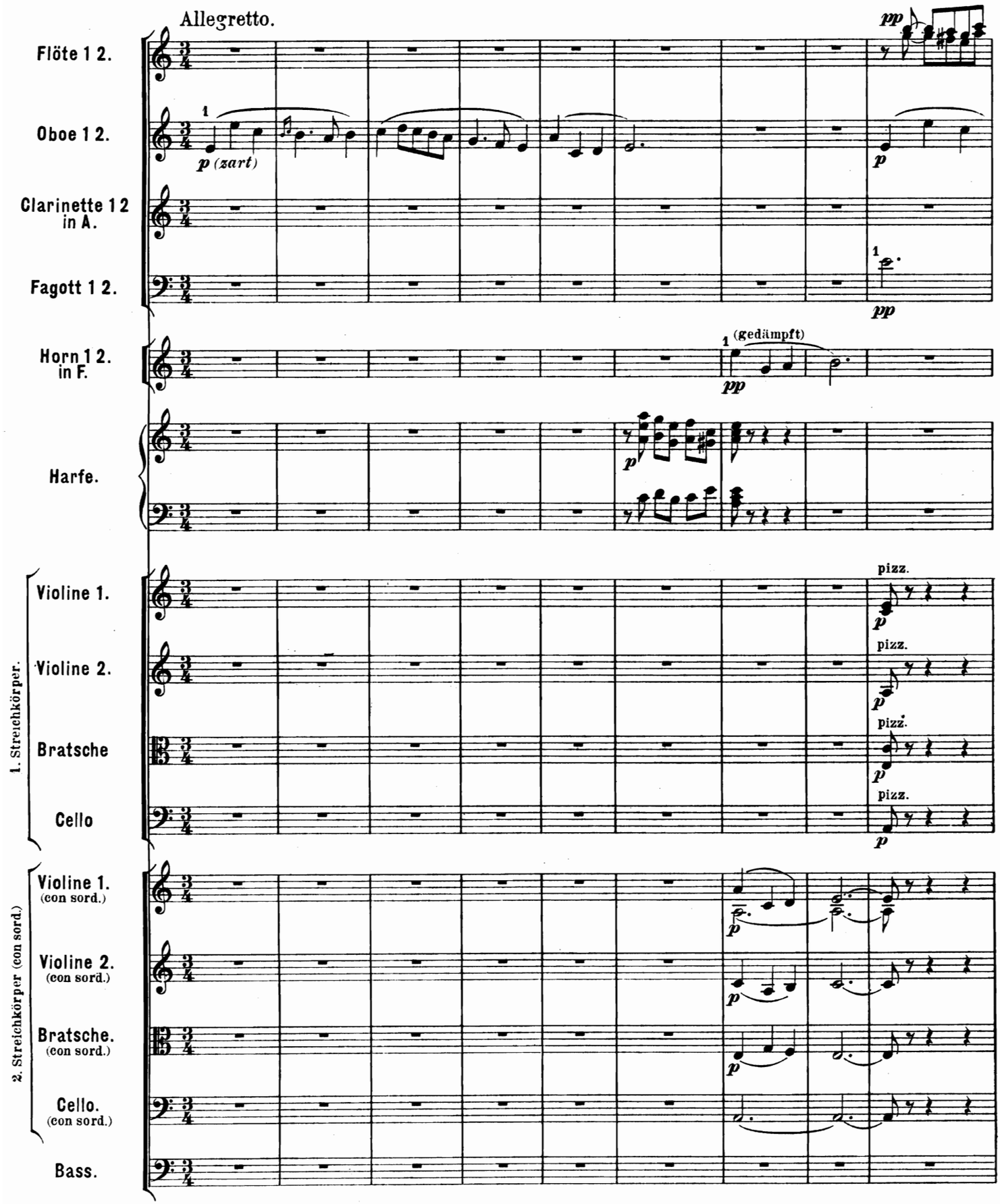

1
Vl.1.
Vl. 2.
Br.
Solo Cello
Tutti Cello
Baß
div.
ppp

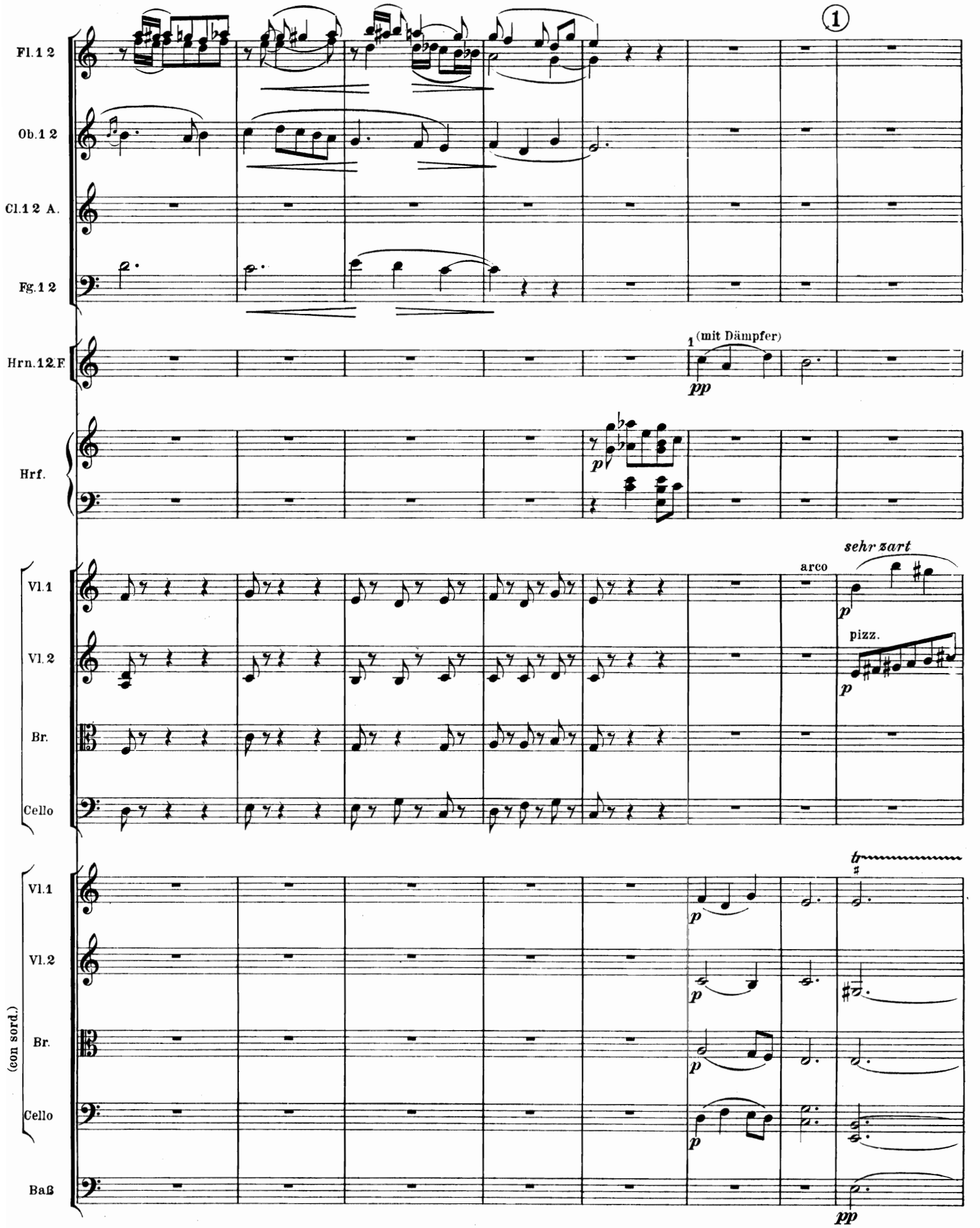

sehr zart
Oboe
Vl.1.
Vl. 2.
Br.
Solo Cello
Tutti Cello
Baß
pp
p
2
morendo
Clar. in A
ppp

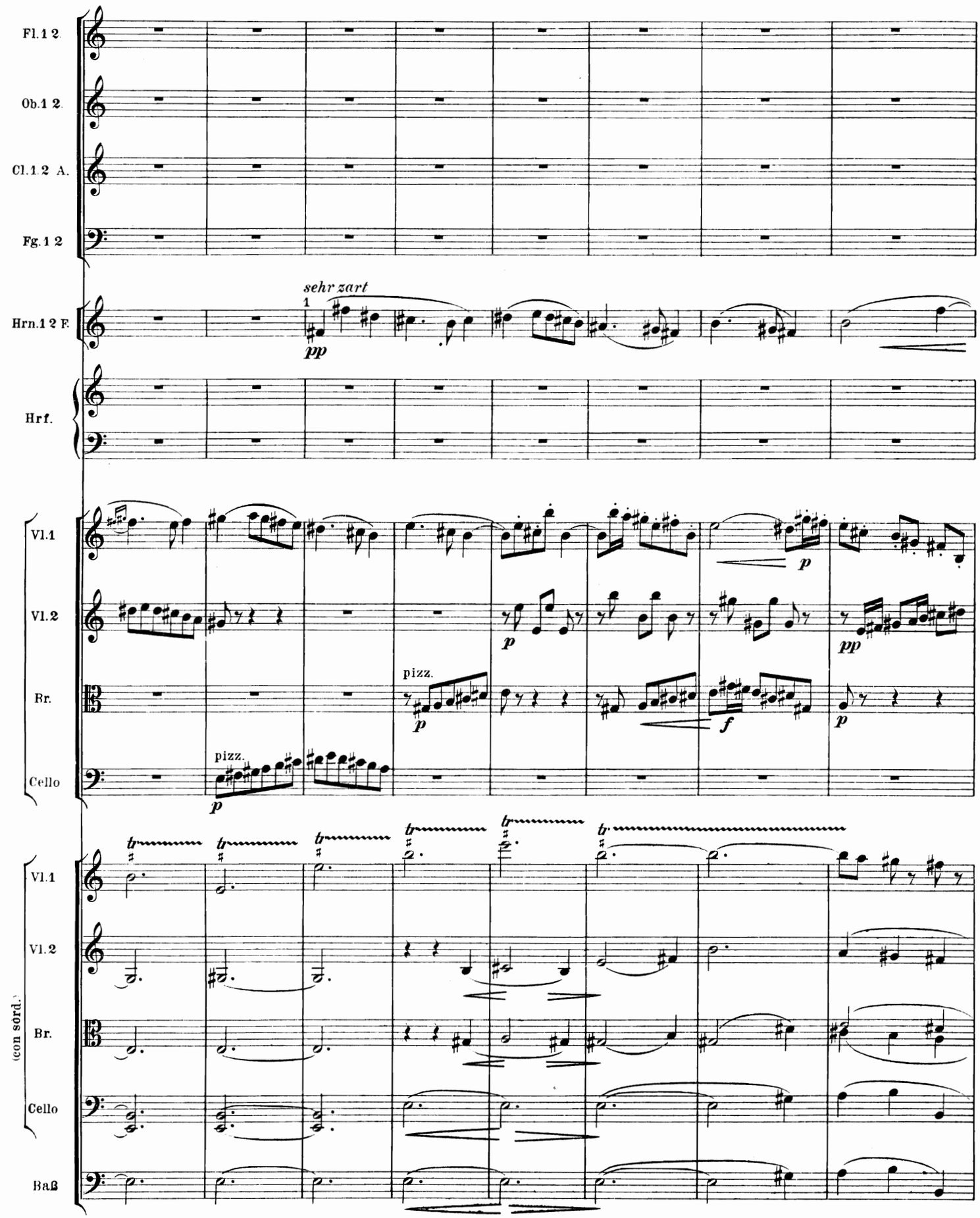

3
Oboe.
Clar. A.
Vl. 1
Vl. 2
Br.
Cello Solo
Tutti Cello
Baß
pp
p

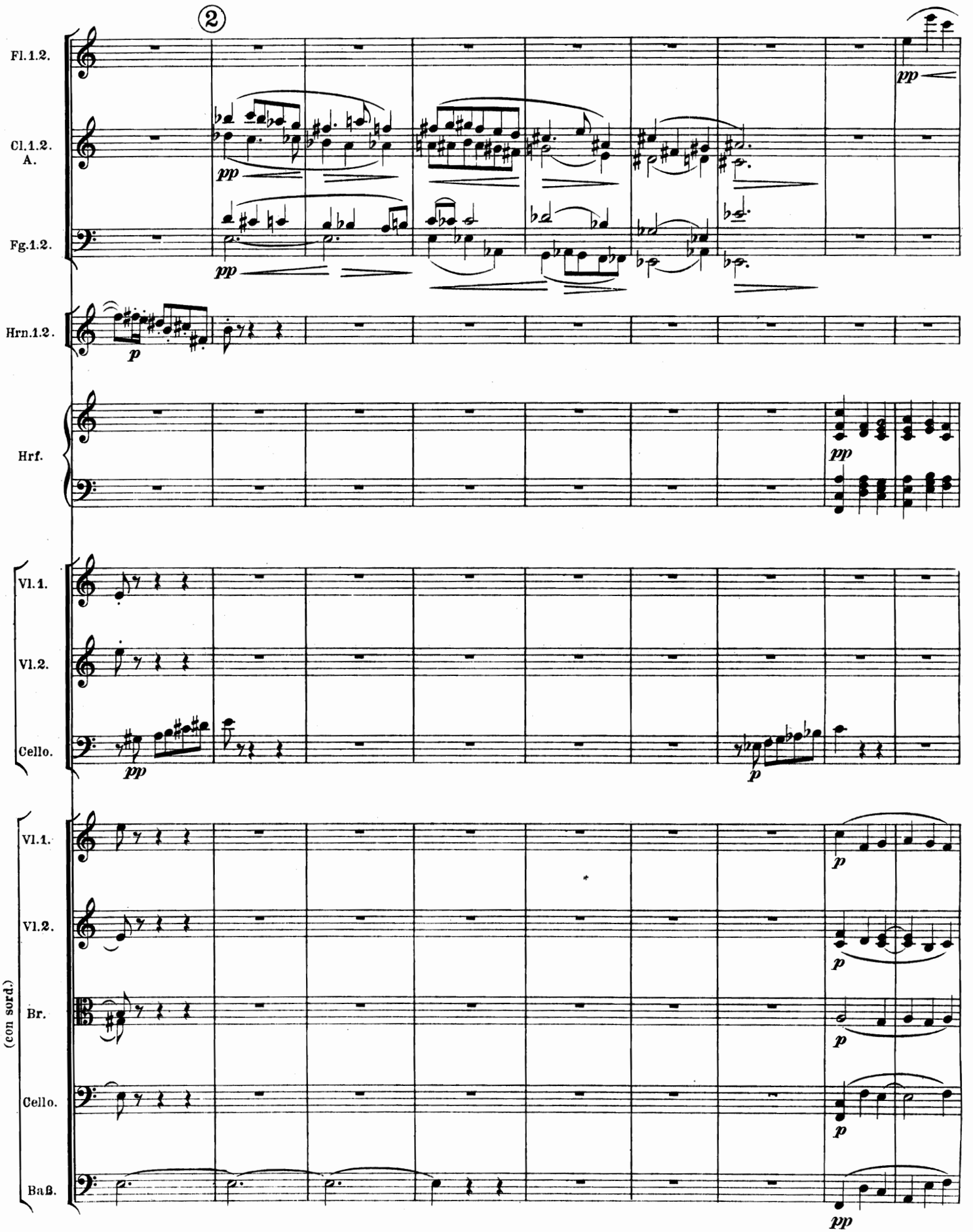

Oboe
Clar. A.
Vl. 1
Vl. 2
Br.
Cello Solo
Tutti Cello
Baß
pp
p

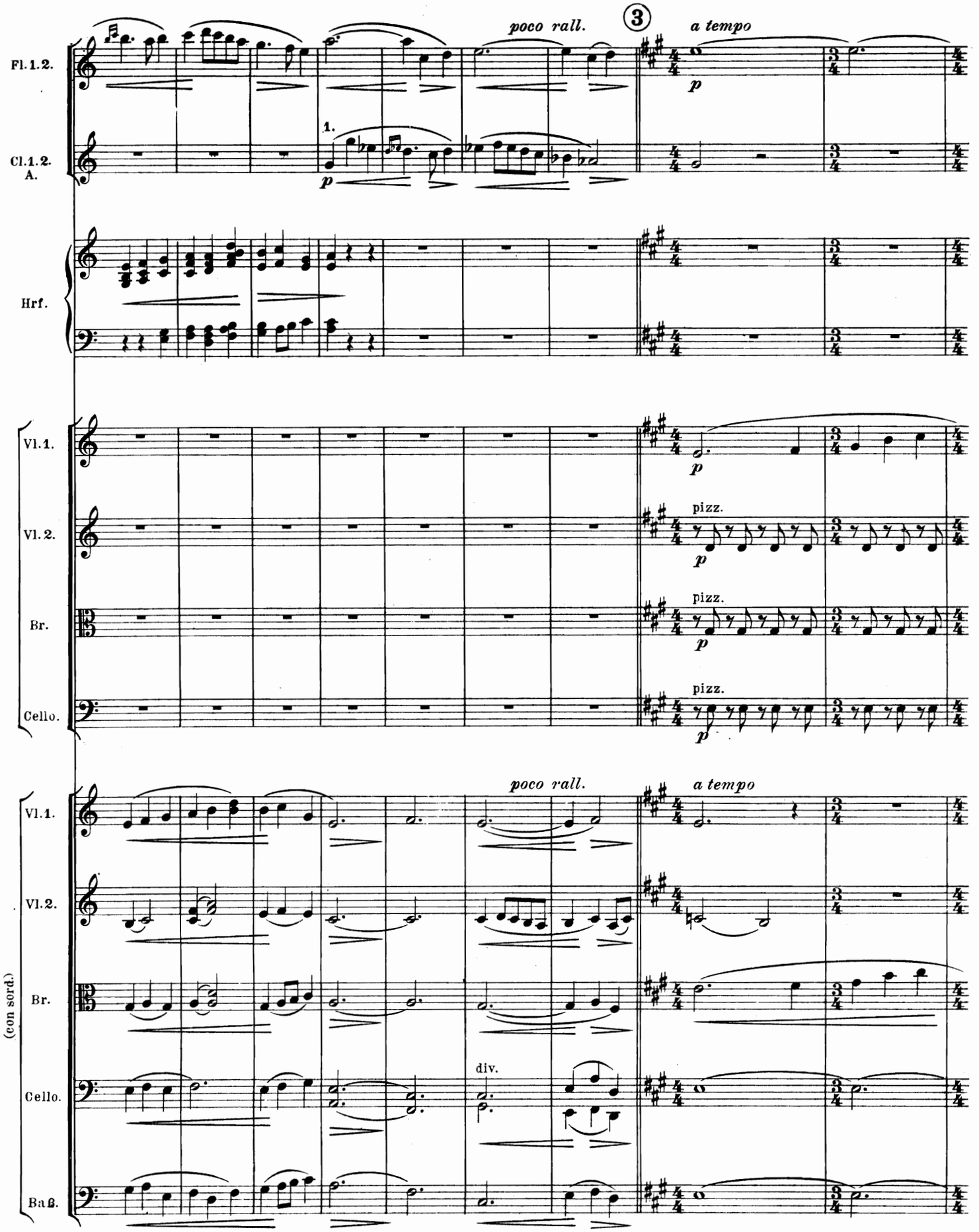
III.

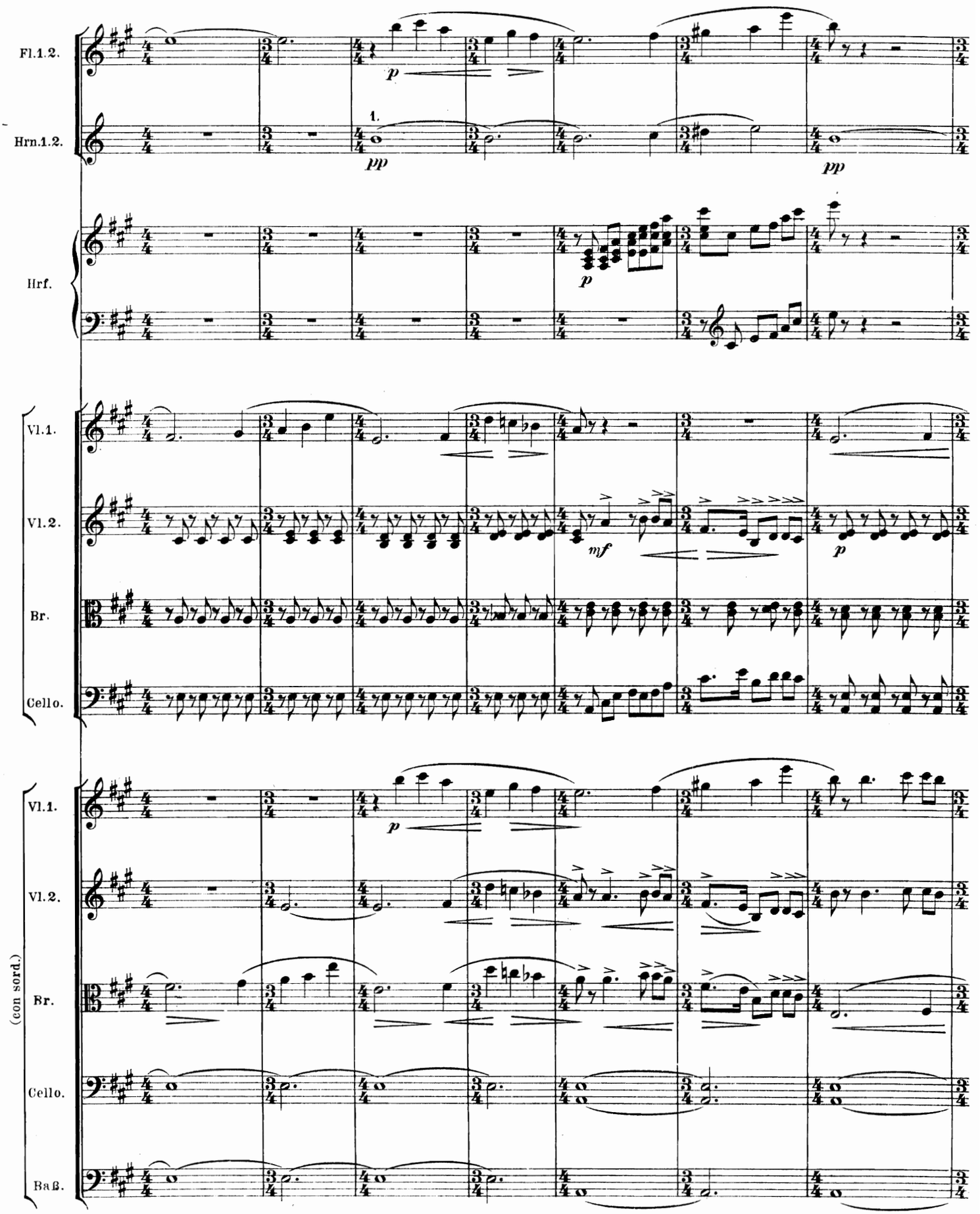

Allegretto.
Flöte 1 2.
Oboe 1 2.
p (zart)
Clarinette 1 2 in A.
Fagott 1 2.
pp
Horn 1 2. in F.
(gedämpft)
pp
Harfe.
p
1. Streichkörper.
Violine 1.
Violine 2.
Bratsche
Cello
pizz.
p
2. Streichkörper (con sord.)
Violine 1. (con sord.)
Violine 2. (con sord.)
Bratsche. (con sord.)
Cello. (con sord.)
Bass.

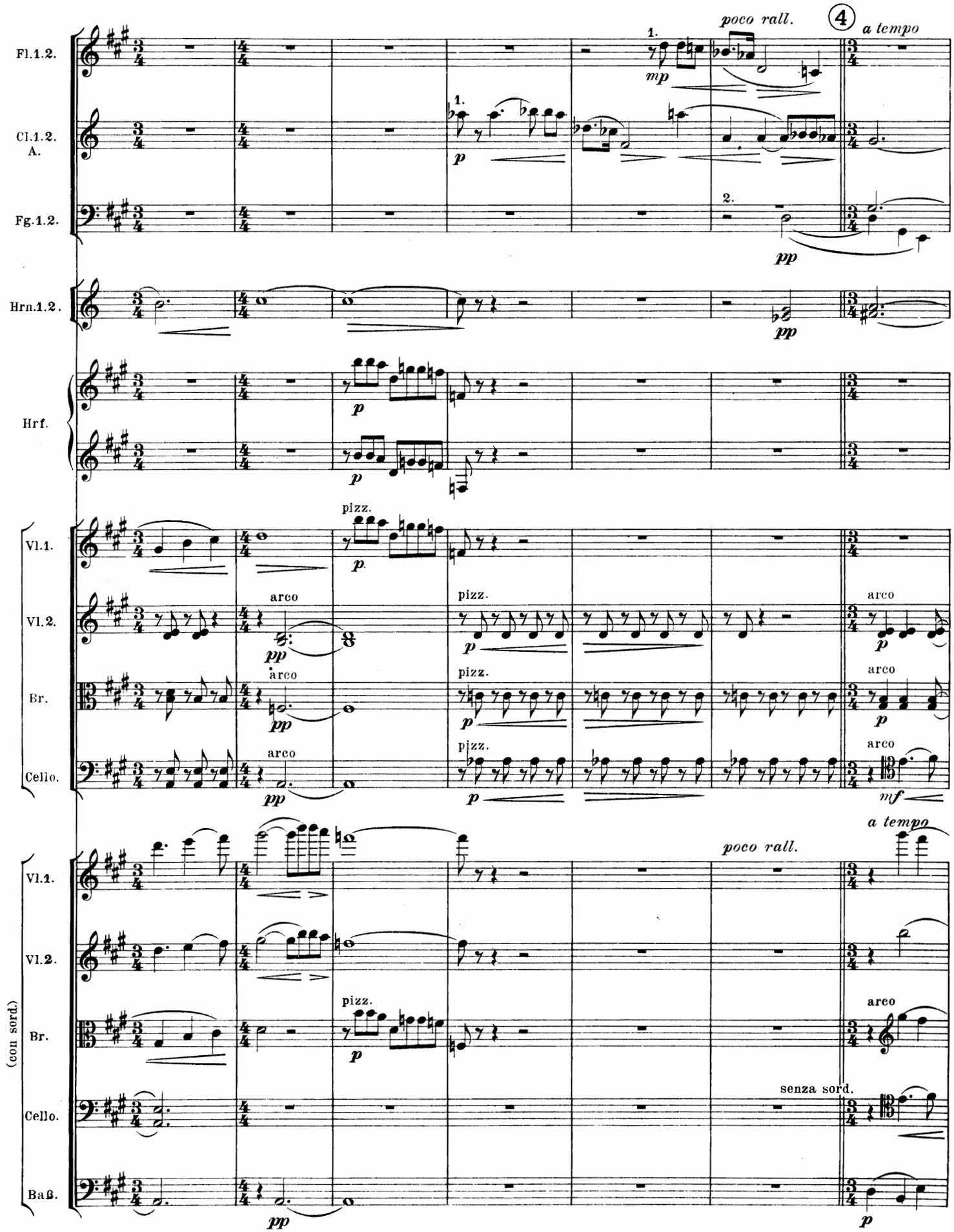

Fl. 1 2
Ob. 1 2
Cl. 1 2 A.
Fg. 1 2
Hrn. 1 2 F
Hrf.
Vl. 1
Vl. 2
Br.
Cello
(con sord.)
Vl. 1
Vl. 2
Br.
Cello
Baß
1
(mit Dämpfer)
pp
p
arco
sehr zart
pizz.
tr
pp

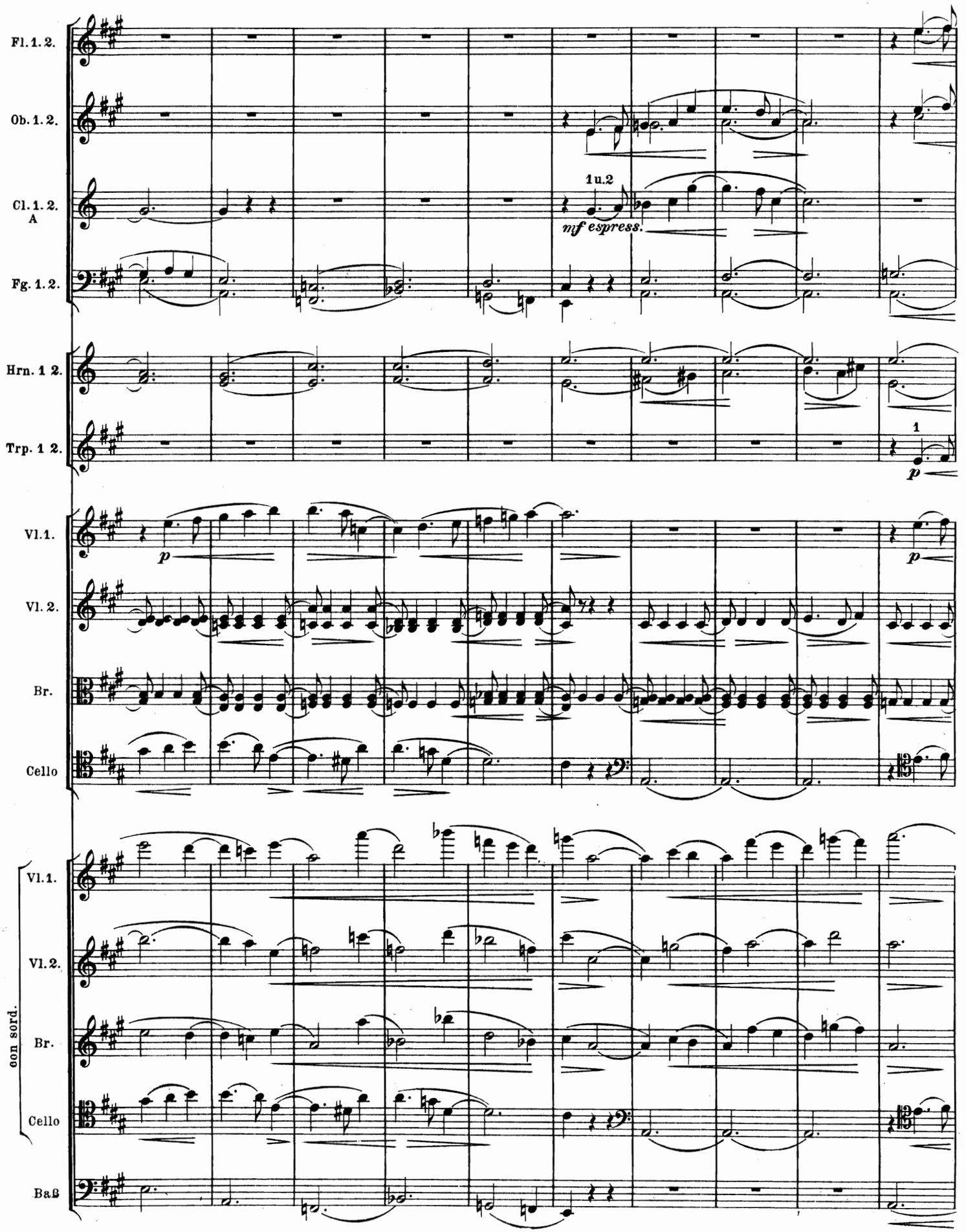

Fl. 1 2
Ob. 1 2
Cl. 1 2 A.
Fg. 1 2
Hrn. 1 2 F.
sehr zart
pp
Hrf.
Vl. 1
Vl. 2
Br.
Cello
pizz.
p
pizz.
p
p
p
pp
f
p
(con sord.)
Vl. 1
Vl. 2
Br.
Cello
Baß


②
Fl.1.2.
Cl.1.2.
A.
Fg.1.2.
Hrn.1.2.
Hrf.
Vl.1.
Vl.2.
Cello.
(con sord.)
Vl.1.
Vl.2.
Br.
Cello.
Baß.
pp
p


poco rall.
3
a tempo
Fl. 1. 2.
Cl. 1. 2. A.
1.
p
Hrf.
Vl. 1.
Vl. 2.
Br.
Cello.
pizz.
poco rall.
a tempo
(con sord.)
Baß.
div.


Fl.1.2.
Hrn.1.2.
Hrf.
Vl.1.
Vl.2.
Br.
Cello.
Vl.1.
Vl.2.
Br.
Cello.
Baß.
(con sord.)
1.
p
pp
mf

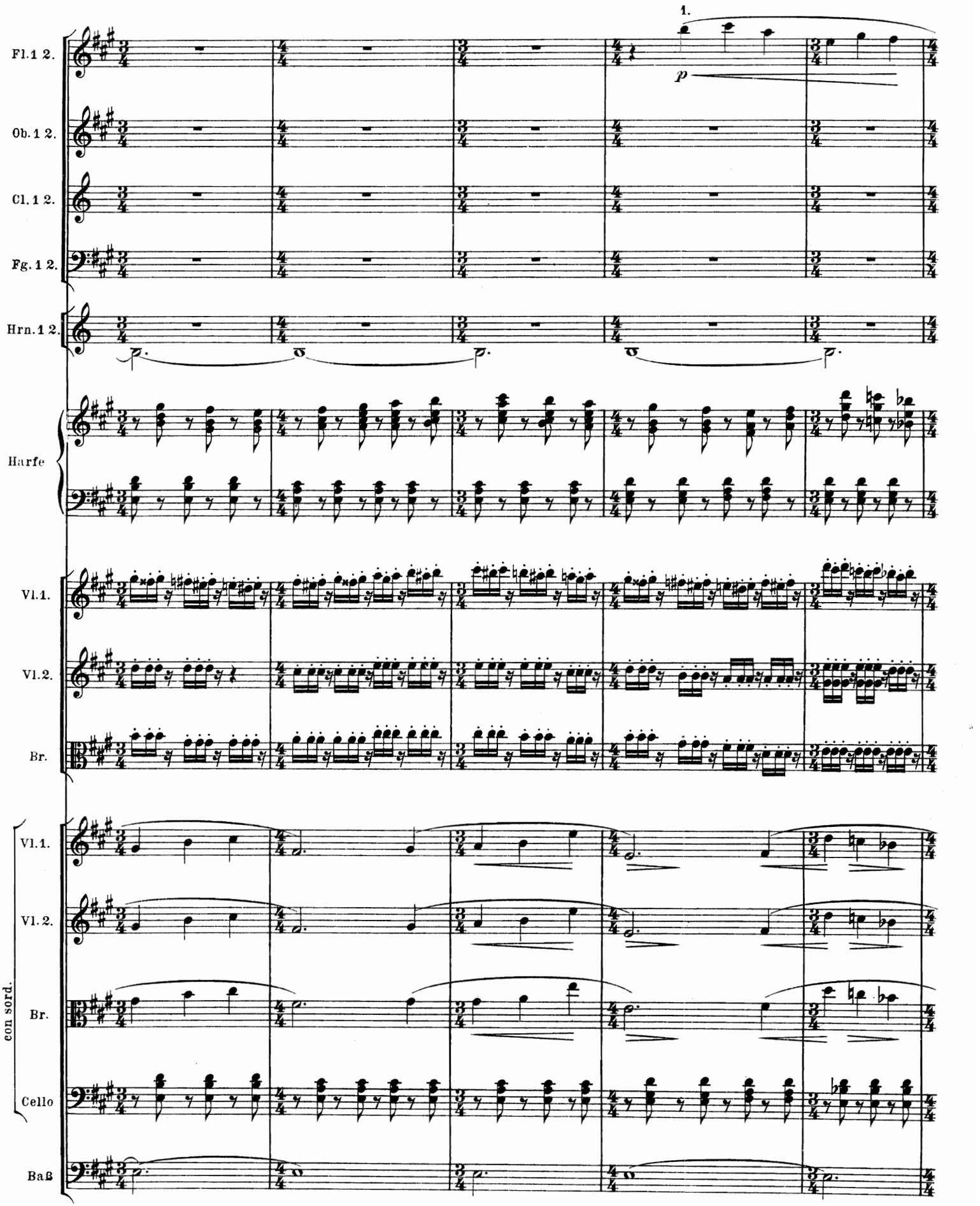

poco rall.
4
a tempo
Fl.1.2.
Cl.1.2.
A.
Fg.1.2.
Hrn.1.2.
Hrf.
Vl.1.
Vl.2.
Br.
Cello.
pizz.
arco
(con sord.)
Baß.
senza sord.

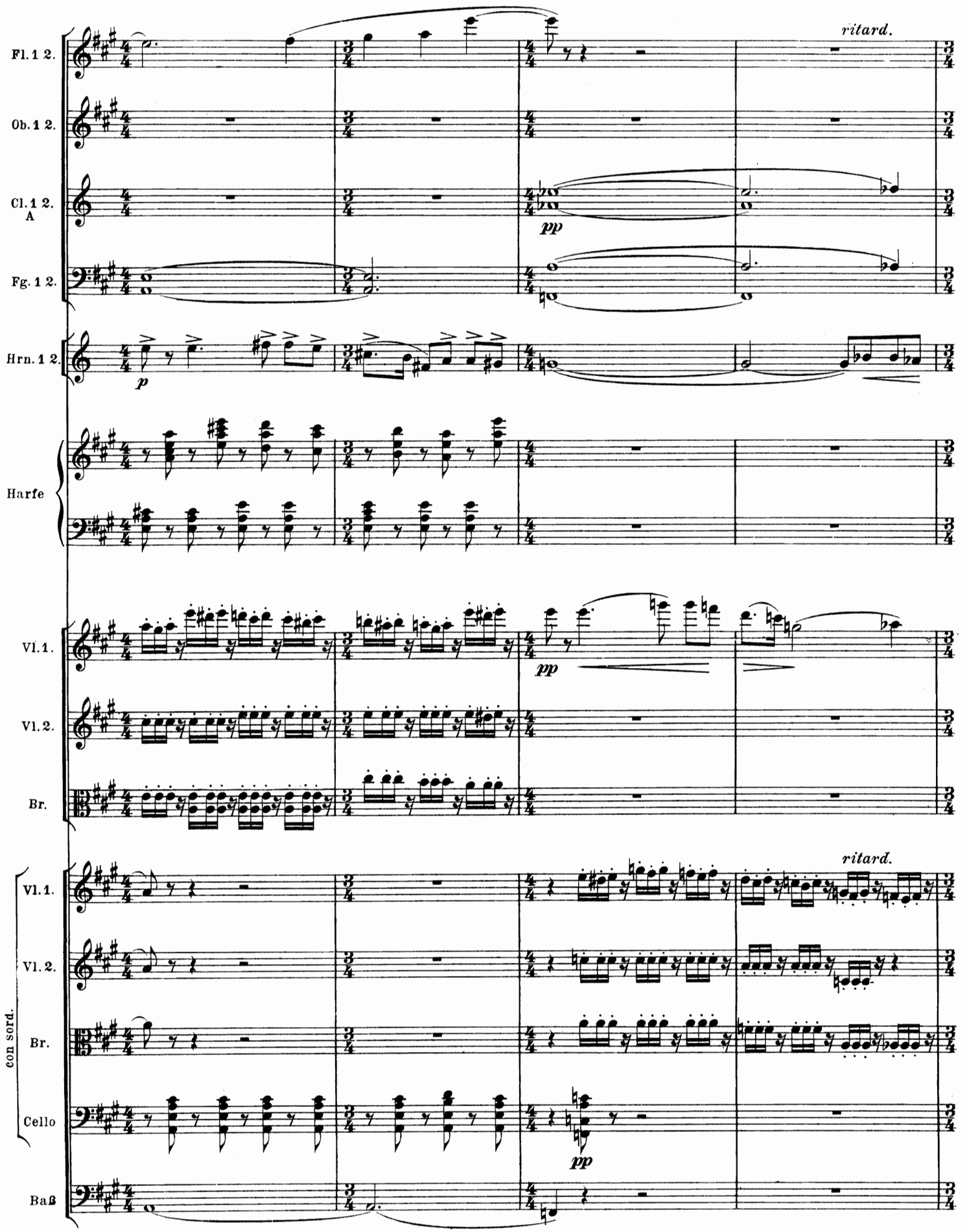

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. A
1 u. 2
mf espress.
Fg. 1. 2.
Hrn. 1 2.
Trp. 1 2.
1
p
Vl. 1.
p
Vl. 2.
Br.
Cello
p
con sord.
Vl. 1.
Vl. 2.
Br.
Cello
Baß

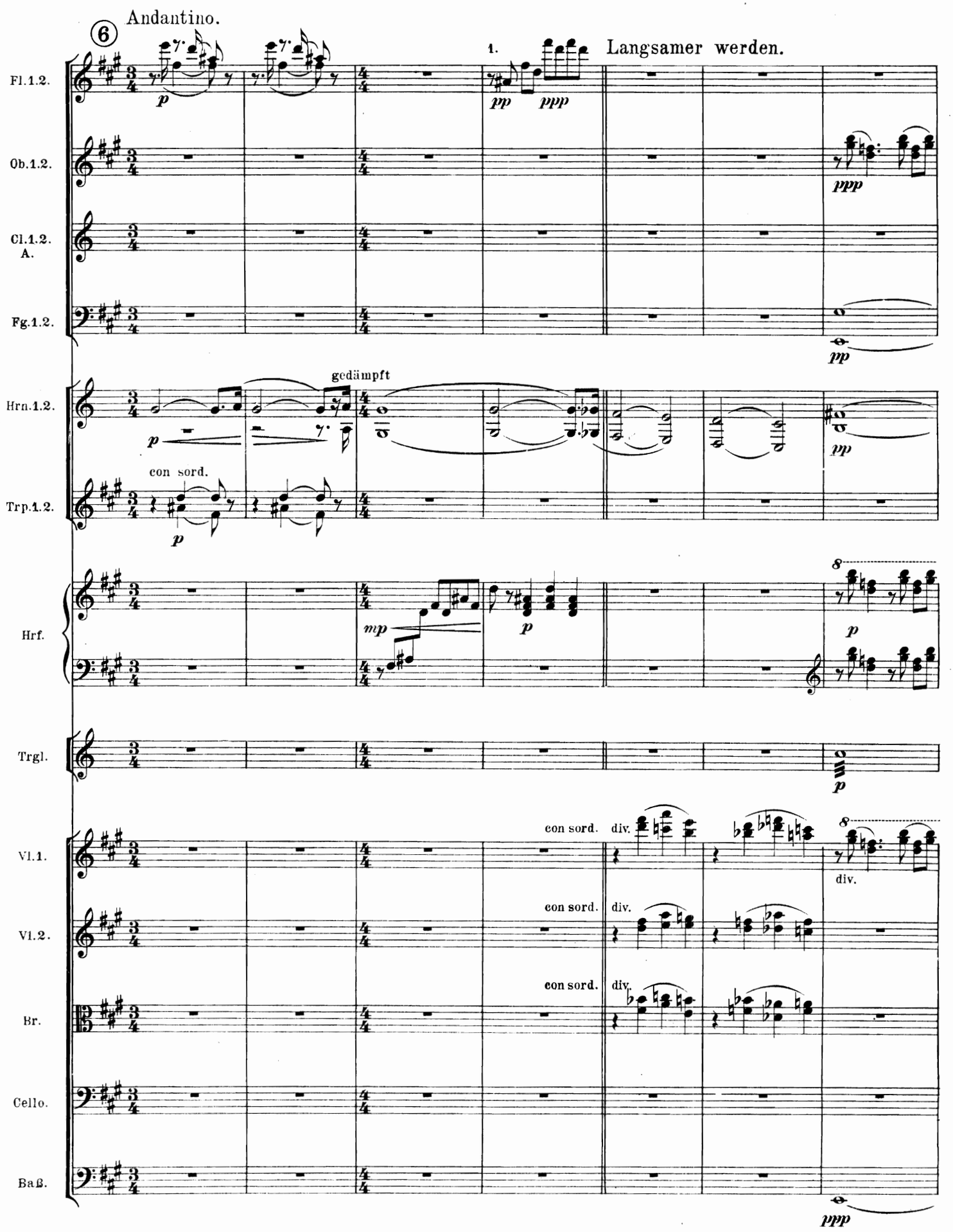
⑤ Langsam.

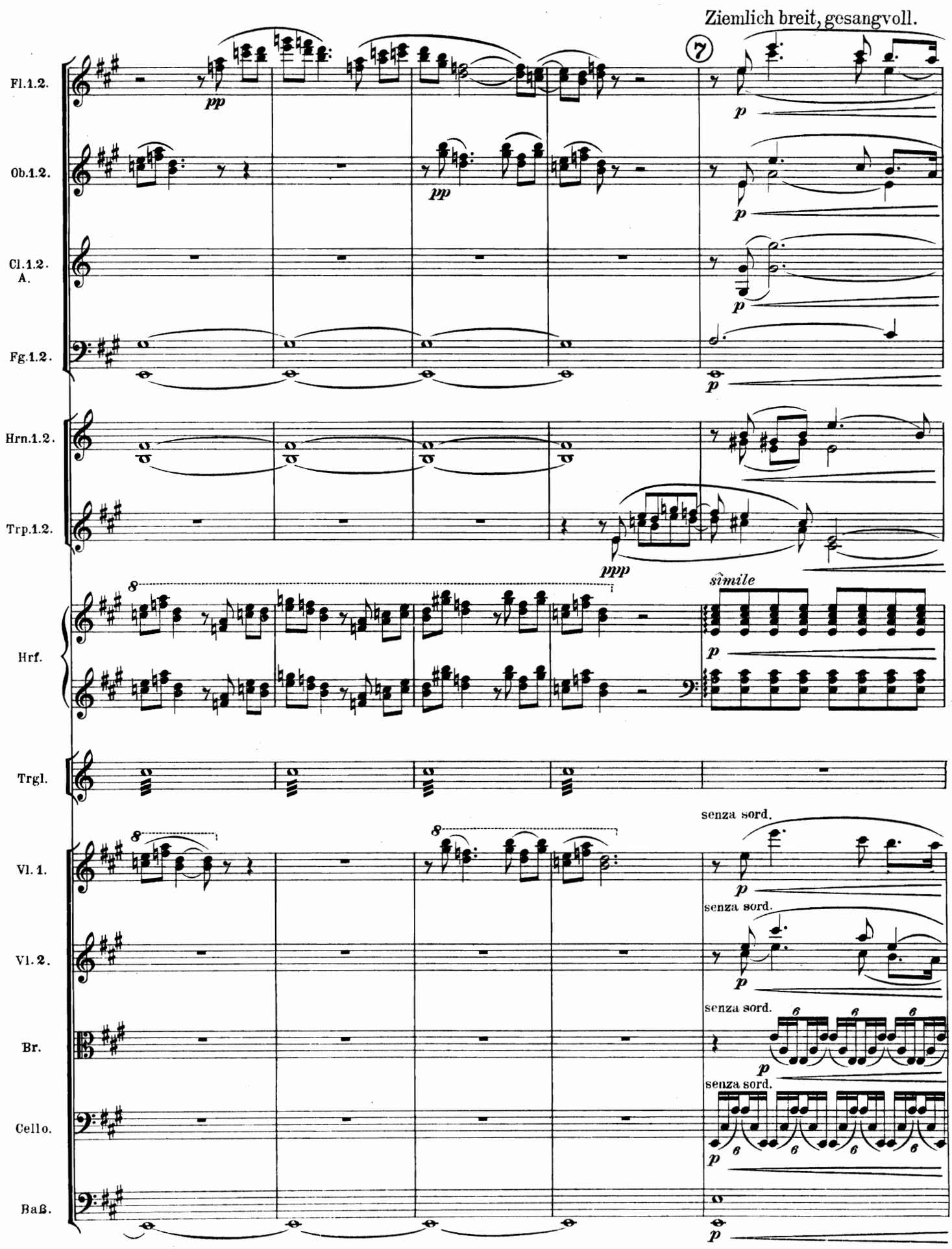
Fl.1 2.
Ob.1 2.
Cl.1 2. A
Fg.1 2.
Hrn.1 2.
Trp.1 2.
Harfe
Vl.1.
Vl.2.
Br.
Cello
con sord.
Vl.1.
Vl.2.
Br.
Cello
Baß

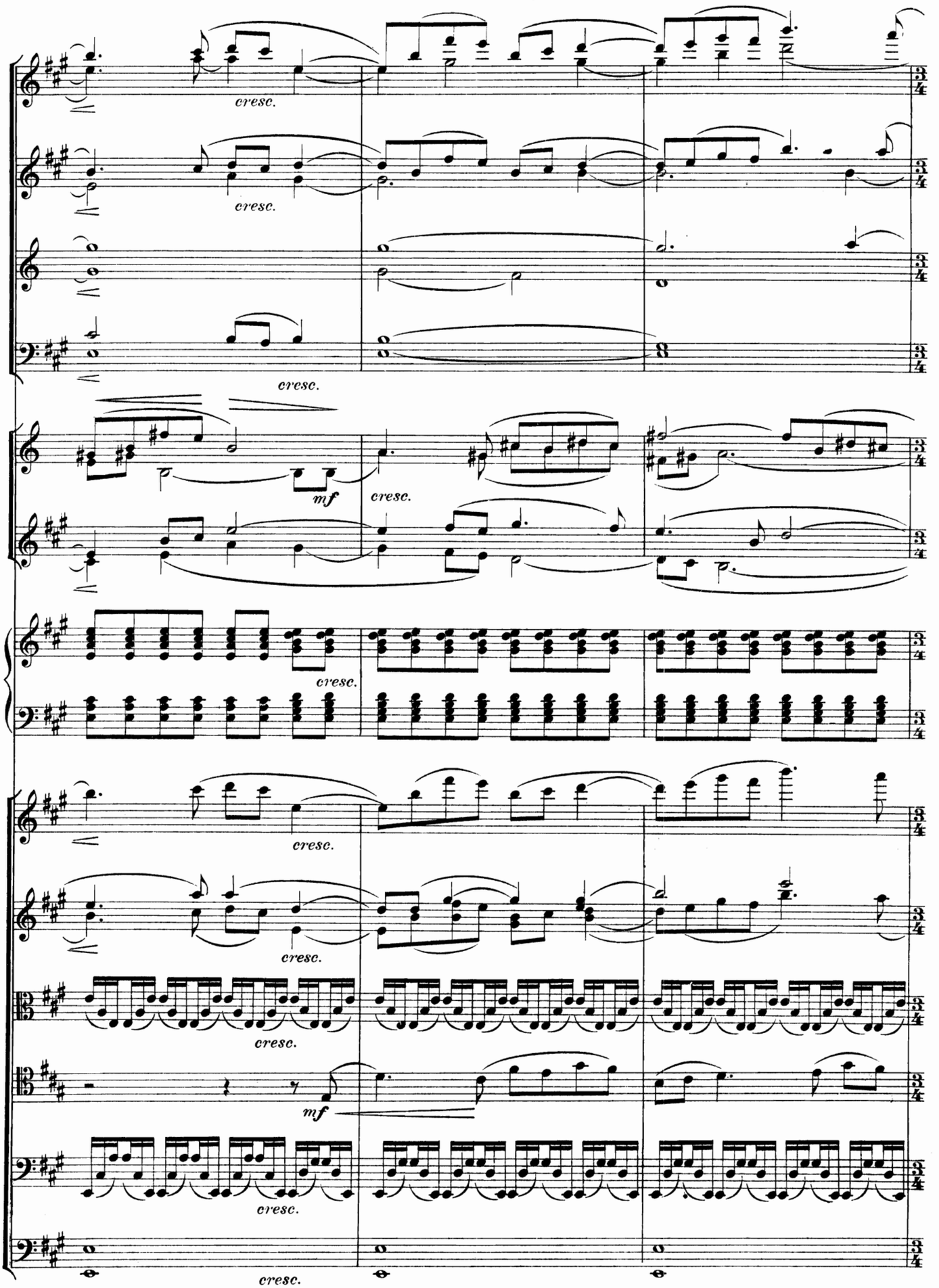
p *pp* *mf* a 3 pizz.

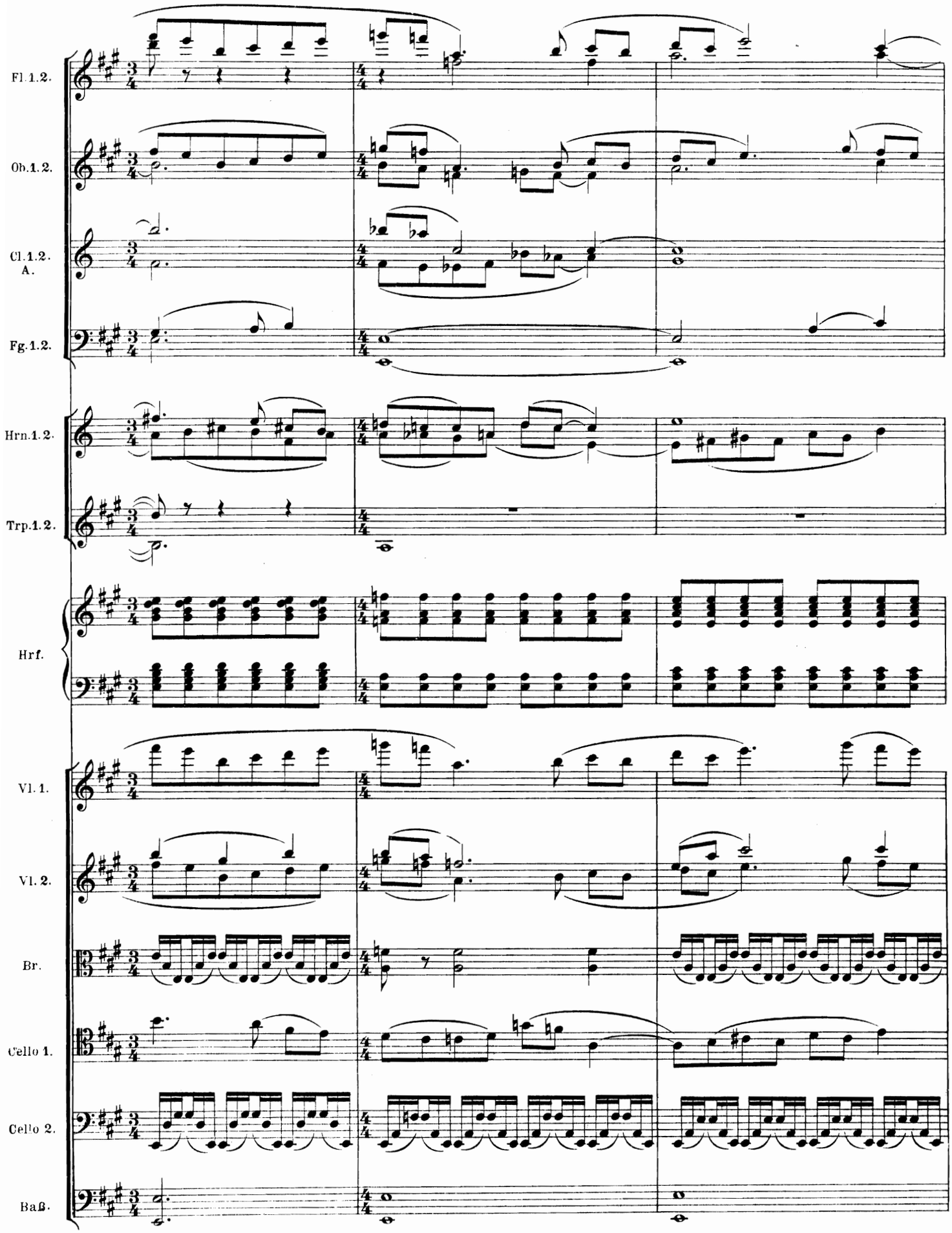

1.
Fl. 1 2.
Ob. 1 2.
Cl. 1 2.
Fg. 1 2.
Hrn. 1 2.
Harfe
Vl. 1.
Vl. 2.
Br.
con sord.
Vl. 1.
Vl. 2.
Br.
Cello
Baß

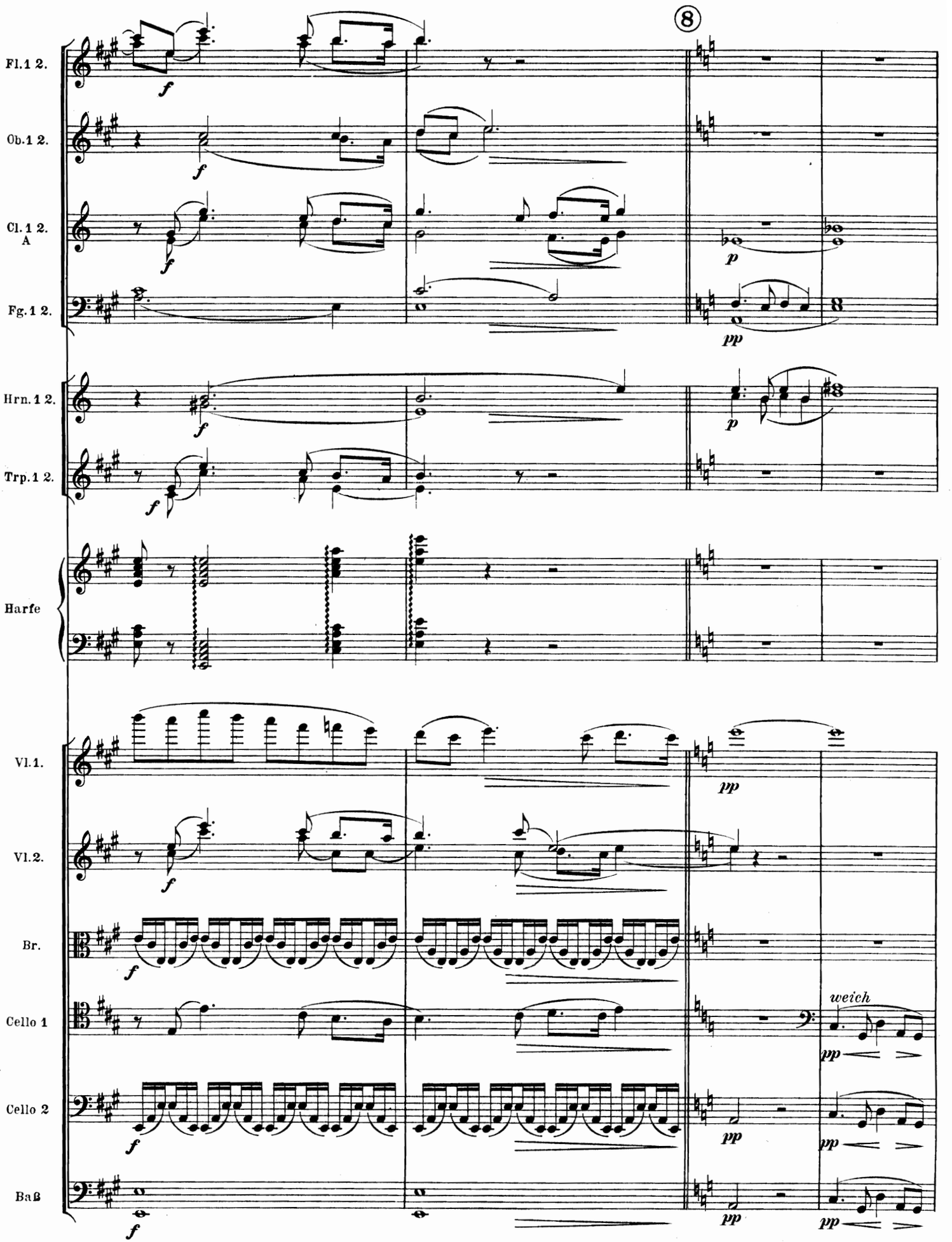

ritard.
Fl. 1 2.
Ob. 1 2.
Cl. 1 2.
A
pp
Fg. 1 2.
Hrn. 1 2.
p
Harfe
Vl. 1.
pp
Vl. 2.
Br.
ritard.
Vl. 1.
Vl. 2.
Br.
con sord.
Cello
pp
Baß

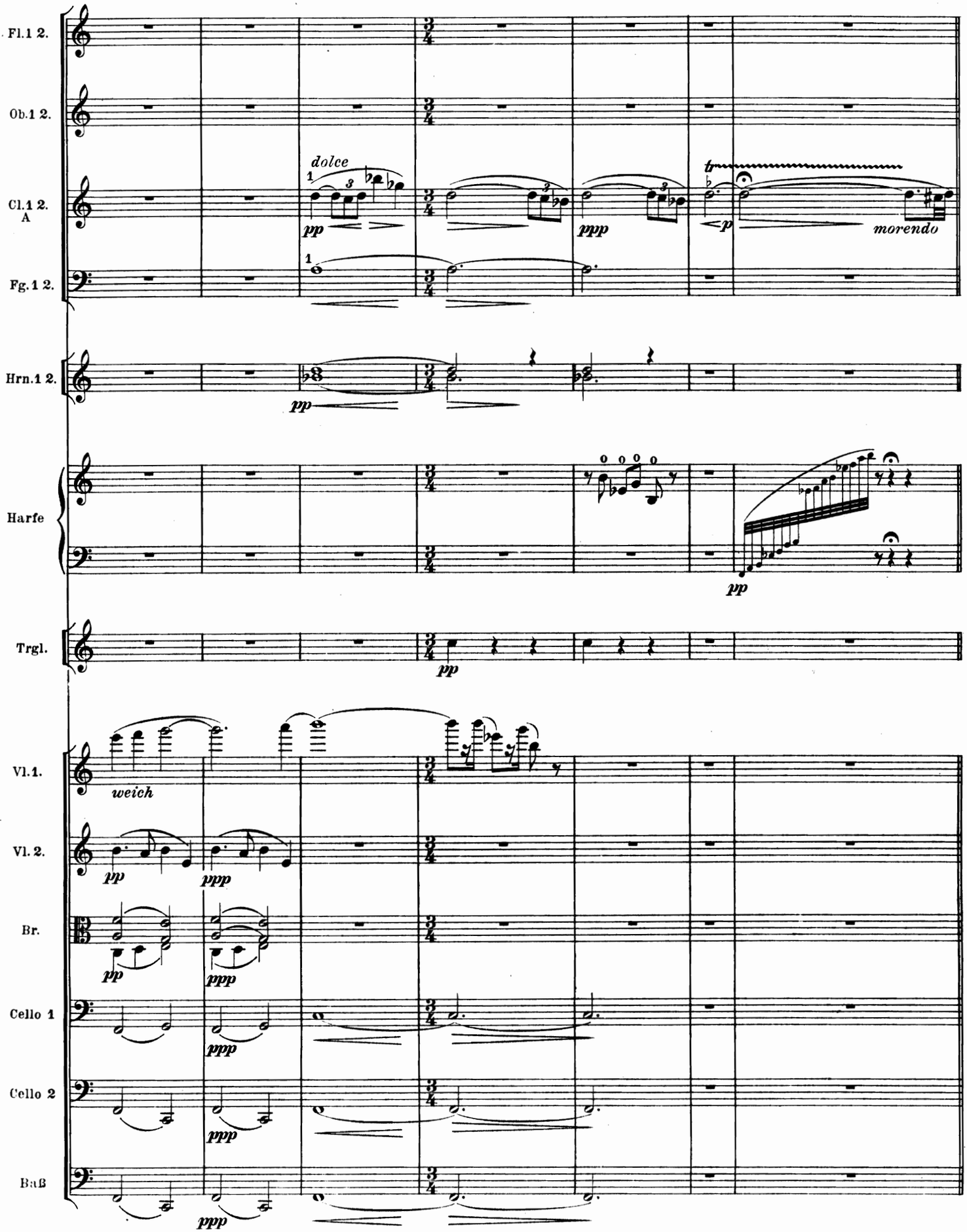

Andantino.
6
1.
Langsamer werden.
Fl.1.2.
Ob.1.2.
Cl.1.2.
A.
Fg.1.2.
Hrn.1.2.
gedämpft
Trp.1.2.
con sord.
Hrf.
Trgl.
Vl.1.
Vl.2.
Br.
Cello.
Baß.
con sord.
div.


Ziemlich breit, gesangvoll.
7
Fl.1.2.
Ob.1.2.
Cl.1.2.
A.
Fg.1.2.
Hrn.1.2.
Trp.1.2.
Hrf.
Trgl.
Vl.1.
Vl.2.
Br.
Cello.
Baß.
pp
p
ppp
simile
senza sord.

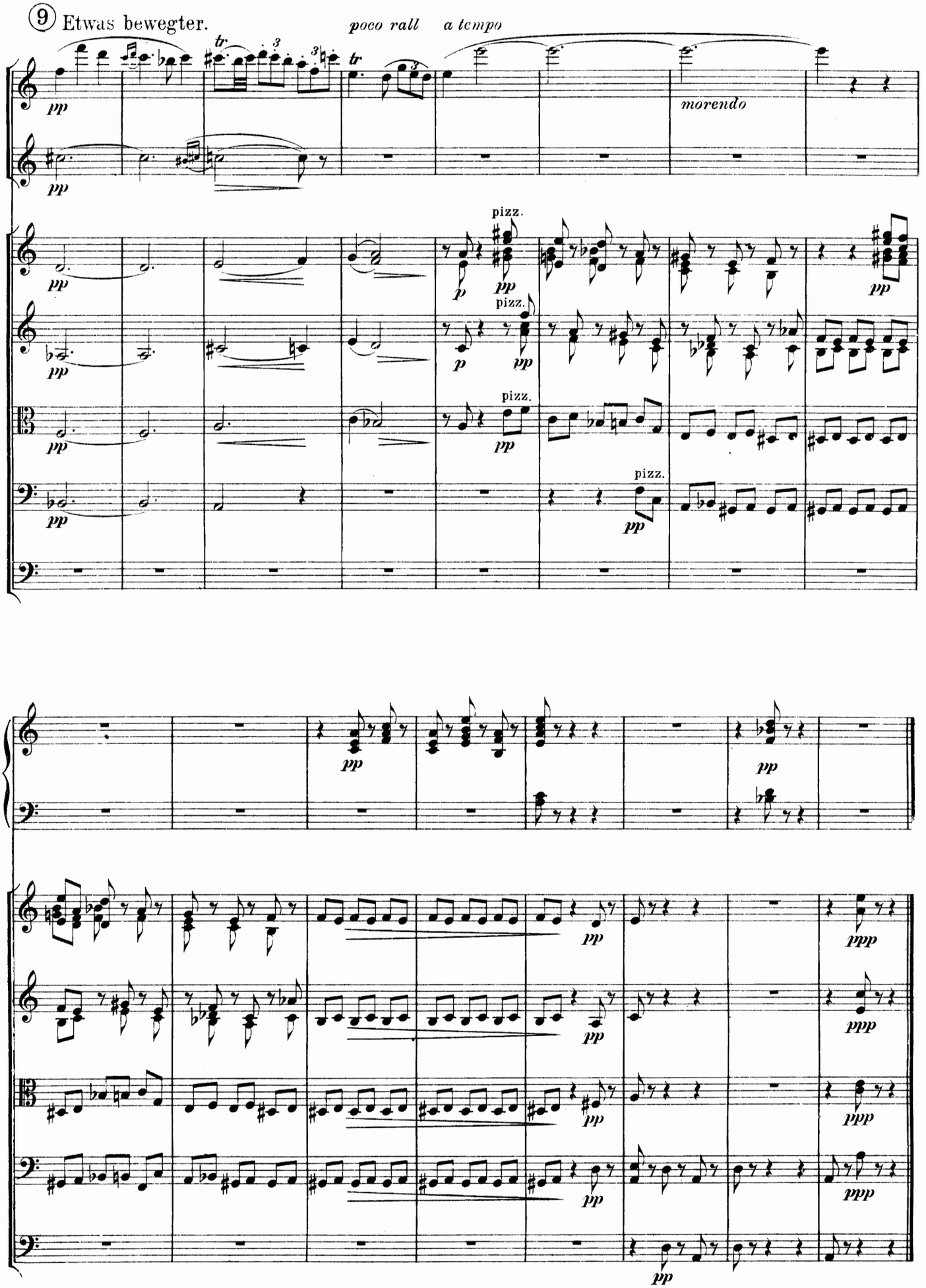

Fl. 1. 2.
cresc.
Ob. 1. 2.
cresc.
Cl. 1. 2.
A.
Fg. 1. 2.
cresc.
Hrn. 1. 2.
mf
cresc.
Trp. 1. 2.
Hrf.
cresc.
Vl. 1.
cresc.
Vl. 2.
cresc.
Br.
cresc.
Cello 1.
mf
Cello 2.
cresc.
Bass.
cresc.


Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
A.
Fg. 1. 2.
Hrn. 1. 2.
Trp. 1. 2.
Hrf.
Vl. 1.
Vl. 2.
Br.
Cello 1.
Cello 2.
Baß.


⑧
Fl. 1 2.
Ob. 1 2.
Cl. 1 2. A
Fg. 1 2.
Hrn. 1 2.
Trp. 1 2.
Harfe
Vl. 1.
Vl. 2.
Br.
Cello 1
Cello 2
Baß
f
p
pp
weich


Fl.1 2.
Ob.1 2.
Cl.1 2. A
Fg.1 2.
Hrn.1 2.
Harfe
Trgl.
Vl.1.
Vl. 2.
Br.
Cello 1
Cello 2
Baß
dolce
pp
ppp
p
morendo
weich

151547



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