

Aufführungsrecht vorbehalten.

TRIO.

Violine.

Paul Graener, Op. 61.

Allegro moderato
Klavier 2 mit Dämpfer Lento. 1

ohne Dämpfer Allegro moderato

3 2

ff

8 3

3 Klavier

3

pp

sf

pp

4

5 rit. Poco meno mosso.

mf

5

2

Violine.

Violin score for a piece, featuring ten staves of music. The score includes various dynamics and technical markings:

- Staff 1: *f* (forte), *ff* (fortissimo).
- Staff 2: *pp* (pianissimo), *p* (piano).
- Staff 3: *ff* (fortissimo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *f* (forte).

Technical markings include slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Circled numbers 6, 7, 8, and 9 indicate specific measures or sections.

10

poco rall.

Adagio.

Vcello.

p

11

pp

Klav.

f

cantabile

12

Klav.

13

p

mf

14 Andantino.

p

Zart

Klav.

p

15

3

Violine.

(16) *p*
Largamente.
f
f
ff
 (17)
 (18) *f* *p*
Zart
 (19) *Tempo I.*
p espressivo
f
 (20) *mit Dämpfer*
ff *p*
 (21) *5*
p *p* *p*
 Klavier

Intermezzo.

Un poco Allegretto; con grazia e teneramente.

Klavier

p *pp* *p*

(22) *f*

pp

(23)

(24) pizz. arco *ff*

sul G *mf* *p*

(25) 1

mit Dämpfer *pp*

(26) *poco rall.* *p*

(27) 1 ohne Dämpfer

f

(28) *pp*

3 *pp* pizz. *p*

Allegro energetico.

Violin score for measures 28-33. The music is in 4/4 time and features various musical notations including dynamics, articulation, and fingerings.

Measure 28: *ff* (fortissimo). The measure contains a series of eighth notes and a quarter note.

Measure 29: The measure contains a series of eighth notes and a quarter note. A circled number 29 is above the staff.

Measure 30: *mf* (mezzo-forte). The measure contains a series of eighth notes and a quarter note. A circled number 30 is above the staff.

Measure 31: *p* (piano). The measure contains a series of eighth notes and a quarter note. A circled number 31 is above the staff.

Measure 32: *ff* (fortissimo). The measure contains a series of eighth notes and a quarter note. A circled number 32 is above the staff.

Measure 33: *mf* (mezzo-forte). The measure contains a series of eighth notes and a quarter note. A circled number 33 is above the staff.

Other markings include: *pizz.* (pizzicato) above measure 32, *arco* (arco) above measure 32, *tr* (trill) above measure 29, and various fingerings (1, 2, 3) and accents (>) throughout the score.

34

2

tr

ff

rall.

a tempo pizz.

1

pizz.

ff

35

arco

3

3

ff

3

1

Un poco meno mosso.

36

p

poco rall.

pp

p

37

a tempo

3

f

poco rall.

38

Un poco meno mosso.

12

8

f

1

Violine.

Violin score page 8, measures 39-43. The music is written for a single violin in G major (one sharp). The key signature changes to D major (two sharps) at measure 40. The time signature changes from 4/4 to 3/4 at measure 40, then to 2/4 at measure 41, and back to 4/4 at measure 42. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *rall.* (rallentando), and *a tempo*. Measure 39 starts with *ff* and features a series of eighth notes. Measure 40 begins with a *f* dynamic and a *rall.* marking. Measure 41 starts with a *f* dynamic and a *rall.* marking. Measure 42 begins with a *f* dynamic and a *rall.* marking. Measure 43 starts with a *f* dynamic and a *rall.* marking. The score concludes with a *ff* dynamic and a final cadence.

39

40

41

42

43

ff

mf

f

rall.

a tempo

ff