

Bruckner

Allegro

BASSO

SINFONIE

F

pp

piz

colarco

P

F

F P

FP

FP

F

I

P

FP

FP

F

F

P

FP

F

4

F

3

4

F

BASSO

51
2

BASSO

F

P

P

3

F

piu

arco P

F

F P FP FP

I

P FP FP F

sf P *sf* P

F

F

2

The first staff of music is in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The melody then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The staff concludes with a half note F5 and a quarter note E5. The letters 'F' and 'P' are written below the staff, corresponding to the notes F5 and E5 respectively.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends with a half note E5, a quarter note D5, and a quarter note C5. The piece concludes with a half note B-flat4 and a quarter note A4. The word *piu* is written below the first measure, and *arco* is written below the measure containing the half note D5. The dynamics *P*, *F*, *P*, and *F* are written below the measures containing the half notes E5, D5, C5, and B-flat4, respectively.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notes are: F2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

[illegible]

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic marking. The melody consists of eighth and sixteenth notes, while the accompaniment is a simple bass line of eighth notes. The staff concludes with a double bar line and a repeat sign.

Menuetto
Presto assai

First system: Bass clef, 3/4 time signature. Notes: F, P, FP, p. Second system: Bass clef, 3/4 time signature. Notes: F, P, F. Third system: Bass clef, 3/4 time signature. Notes: P. Fourth system: Bass clef, 3/4 time signature. Notes: F. Fifth system: Bass clef, 3/4 time signature. Notes: I, P, I, PP, F, fin.

Trio

First system: Bass clef, 3/2 time signature. Notes: Sotto voce, F.

Second system: Bass clef, 3/2 time signature. Notes: Sotto voce, M.D.C.

Finale

First system: Bass clef, 2/4 time signature. Notes: P, I. Second system: Bass clef, 2/4 time signature. Notes: I, P. Third system: Bass clef, 2/4 time signature. Notes: F. Fourth system: Bass clef, 2/4 time signature. Notes: F. Fifth system: Bass clef, 2/4 time signature. Notes: F. Sixth system: Bass clef, 2/4 time signature. Notes: F. Seventh system: Bass clef, 2/4 time signature. Notes: F. Eighth system: Bass clef, 2/4 time signature. Notes: F. Ninth system: Bass clef, 2/4 time signature. Notes: F. Tenth system: Bass clef, 2/4 time signature. Notes: F. Eleventh system: Bass clef, 2/4 time signature. Notes: F. Twelfth system: Bass clef, 2/4 time signature. Notes: F. Thirteenth system: Bass clef, 2/4 time signature. Notes: F. Fourteenth system: Bass clef, 2/4 time signature. Notes: F. Fifteenth system: Bass clef, 2/4 time signature. Notes: F. Sixteenth system: Bass clef, 2/4 time signature. Notes: F. Seventeenth system: Bass clef, 2/4 time signature. Notes: F. Eighteenth system: Bass clef, 2/4 time signature. Notes: F. Nineteenth system: Bass clef, 2/4 time signature. Notes: F. Twentieth system: Bass clef, 2/4 time signature. Notes: F. Twenty-first system: Bass clef, 2/4 time signature. Notes: F. Twenty-second system: Bass clef, 2/4 time signature. Notes: F. Twenty-third system: Bass clef, 2/4 time signature. Notes: F. Twenty-fourth system: Bass clef, 2/4 time signature. Notes: F. Twenty-fifth system: Bass clef, 2/4 time signature. Notes: F. Twenty-sixth system: Bass clef, 2/4 time signature. Notes: F. Twenty-seventh system: Bass clef, 2/4 time signature. Notes: F. Twenty-eighth system: Bass clef, 2/4 time signature. Notes: F. Twenty-ninth system: Bass clef, 2/4 time signature. Notes: F. Thirtieth system: Bass clef, 2/4 time signature. Notes: F. Thirty-first system: Bass clef, 2/4 time signature. Notes: F. Thirty-second system: Bass clef, 2/4 time signature. Notes: F. Thirty-third system: Bass clef, 2/4 time signature. Notes: F. Thirty-fourth system: Bass clef, 2/4 time signature. Notes: F. Thirty-fifth system: Bass clef, 2/4 time signature. Notes: F. Thirty-sixth system: Bass clef, 2/4 time signature. Notes: F. Thirty-seventh system: Bass clef, 2/4 time signature. Notes: F. Thirty-eighth system: Bass clef, 2/4 time signature. Notes: F. Thirty-ninth system: Bass clef, 2/4 time signature. Notes: F. Fortieth system: Bass clef, 2/4 time signature. Notes: F. Forty-first system: Bass clef, 2/4 time signature. Notes: F. Forty-second system: Bass clef, 2/4 time signature. Notes: F. Forty-third system: Bass clef, 2/4 time signature. Notes: F. Forty-fourth system: Bass clef, 2/4 time signature. Notes: F. Forty-fifth system: Bass clef, 2/4 time signature. Notes: F. Forty-sixth system: Bass clef, 2/4 time signature. Notes: F. Forty-seventh system: Bass clef, 2/4 time signature. Notes: F. Forty-eighth system: Bass clef, 2/4 time signature. Notes: F. Forty-ninth system: Bass clef, 2/4 time signature. Notes: F. Fiftieth system: Bass clef, 2/4 time signature. Notes: F.

BASSO

This page contains 13 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The staves are as follows:

- Staff 1: Starts with a *p* dynamic, followed by a *piu* marking.
- Staff 2: Features a *arco* marking.
- Staff 3: Includes a *p* dynamic.
- Staff 4: Includes a *f* dynamic.
- Staff 5: Ends with a *p* dynamic.
- Staff 6: Includes a *p* dynamic, a *f* dynamic, and another *p* dynamic.
- Staff 7: Includes a *p* dynamic and a *piu* marking.
- Staff 8: Includes a *col arco* marking.
- Staff 9: Includes a *pp* dynamic and a *f* dynamic.
- Staff 10: Includes a *f* dynamic, a *p* dynamic, and another *f* dynamic.
- Staff 11: Includes a *sf* dynamic and a *ring.* marking.
- Staff 12: Includes a *p* dynamic, a *f* dynamic, and a *3* marking.