

Concerto per Oboe [Veil SamG2]

Violino II

G. Sammartini (1695-1750)

[1.] Allegro

3

8

14

20

25

31

15

51

58

65

71

76

81

86

p

f

92 21 *p*

118

124 10

140

145

150

156

161

166 *tr* *p*

173

179

185

191 *f*

Detailed description: This is a musical score for Violino II, spanning measures 92 to 191. The key signature is D major (two sharps). The score is written on a single staff. Measures 92-93 contain a whole rest followed by a 21-measure rest. Measure 94 begins with a piano (*p*) dynamic and a series of eighth notes. Measures 124-125 contain a whole rest followed by a 10-measure rest. Measure 126 begins with a series of eighth notes. Measure 166 features a trill (*tr*) on the second measure, followed by a piano (*p*) dynamic. Measure 191 begins with a forte (*f*) dynamic and a series of eighth notes. The score ends with a double bar line at measure 191.

[2.] Adagio

Violino II

3

6

9

11

12

13

15

19

20

21

22

24

p

f

The musical score is for Violino II, Adagio, measures 3-24. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 11 staves of music. Measures 3-13 are marked with a '3' above the staff. Measures 15-19 are marked with a '15' above the staff. Measures 20-24 are marked with a '20' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of measure 24.

[3.] Allegro

6

15

23

30

37

50

57

78

85

92

98

106

113

6

16

8

p

p

Detailed description: This is a musical score for Violino II, marked [3.] Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 6, 15, 23, 30, 37, 50, 57, 78, 85, 92, 98, 106, and 113 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and slurs. There are two first endings, marked with a '6' and a double bar line. Dynamics include piano (*p*). The score ends with a final measure marked with an '8' and a double bar line.

129



139



149



156



167



174



181



189



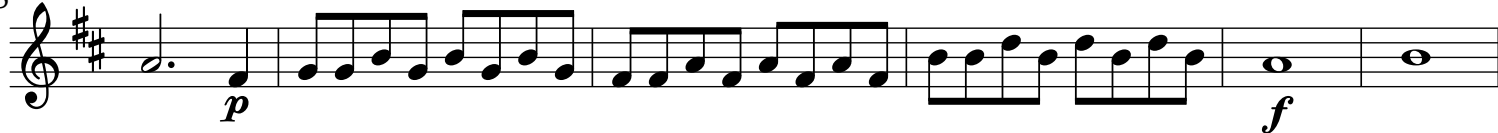
203



212



218



224



231

