

Concerto per Oboe [Veil SamG2]

Basso

G. Sammartini (1695-1750)

[1.] Allegro

8 6 6 6

15 6 5 # 6 6 4

28 *Solo* 6 5

35 6 5

43 # # 6

49 # 5 # 2 3

64 6 5 *Tutti* # 7

71 # 2 6 4 3 6 # #

78 6 7 # 6 7 6 7 6 3 6 7 6 6

83 7 # 7 3 # 2 # 6 5 # 2

89 6 5 4 2 6 5 6 5 # 2 6 # 6 *Solo* #

96

101

109

117

129

138

145

153

165

173

181

189

Tutti

Solo

The musical score is written for Bassoon (Basso) in G major (one sharp). It consists of 10 staves of music, each starting with a measure number. The notation includes various note values, rests, and fingerings indicated by numbers 1-7 and 6. Slurs are used to group notes. Dynamic markings include *Tutti* at measure 138 and *Solo* at measure 165. The key signature is G major, indicated by one sharp (F#).

[2.] Adagio

1

2

4

6

8

10

12

14

18

20

22

24

[3.] Allegro

6 #6 $\frac{4}{2}$ 6 7 7

5 5 6 # 6 6 3 9 6 9 9 5 6 9 6 7

6 4 5 7 6 5 4 6 4 6 4 6 5 6 4

6 4 5 6 4 6 9 6 7 6 4

Solo 3 6 7 6 5 7 6 6 5 6 $\frac{4}{2}$ 6 7 6

#6 6 6 6 # 6 # 6

6 6 5 6 # 6 6 *tasto solo*

Tutti $\frac{4}{2}$ 6 7 7 7 6 # 9 8 7

#6 4 # 6 4 # 6 4 # # 7 6 5 7 6 5 5 3

7 6 # 5 7 # 7 6 4 4 6 # 4 6

$\frac{4}{2}$ #6 5 # #4 6 6 5 #6 6 6

Solo #4 6 6 # 5 3 #6

120

129

137

145

153

163

178

186

196

207

218

227

The musical score is for the Bassoon part of a concerto. It consists of 10 staves of music, each starting with a measure number. The key signature is G major (one sharp). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingering numbers are provided for many notes. The score ends with a double bar line at measure 227.

120 5 6 6 5 5 4 5 3 9 8

129 6 5 3 9 8 5 4 5 3 9 8

137 5 4 # 5 3 3 5 4 # 9 # 6 # 6 4

145 # 6 4 5 # 3 4 2 # 6 # 4 2 6 4 2 # 6 5 6 5

153 5 # 5 3 6 5 # 4 6 # 6 5 3 6 6 #

163 5 6 4 5 3 6 Tutti 7 # 6 6 5 6 # 4 2 6 7 # 6

178 6 6 5 3 9 6 9 5 3 6 4 6 9 6 7 6 4

186 *tasto solo* 5 3 4 2 6 4 2 6 4 2 6 6 4 6 Tutti 6

196 # 6 6 5 6 6 6 6 6

207 # 6 6 4 2 6 6 4 7 5 3 6 4 5 3 6 4

218 3 6 4 3 4 3 6 9 6

227