

TRIO

pour

Piano

Violon et Violoncelle

dédié
à

MONSIEUR LE DOCTEUR JRIETZ

Maitre de Chapelle à Dresde

par

B. KRAUSE.

Op. 2.

Propriété de l'Editeur.

Pr. 3 v^s 5 ngr.

Hambourg chez Aug. Cranz.

Brème chez AE. Cranz.

TRIO.

E. Krause Op:2.

Allegro.

VIOLINO.

VIOLONCELLO.

PIANO.

p dol. espressivo cantabile.

p

p cantabile dol. espressivo.

4

mf

f

sf

Ped.

2820

Ped.

2830

Ped.

2840

Ped.

2850

Ped.

2860

Ped.

2870

Ped.

2880

Ped.

2890

Ped.

2900

Ped.

2910

Ped.

2920

Ped.

2930

5

cantabile.

p

sf

Ped.

2930

p

pp

ritard.

pp

ritard.

ritard.

dim.

a tempo.

a tempo.

a tempo. espressivo.

cantabile.

2940

2950

2960

2970

2980

2990

3000

3010

3020

3030

3040

cantabile espressivo.

cantabile espressivo.

p dol.

p

p sempre

p

p

42 marcato

Ped

42

42

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

a tempo

strin - gen - do

p a tempo

strin - gen - do

a tempo

p

Ped.

** Ped.*

** Ped.*

[illegible]

Musical score for page 8, measures 2430-2439. The score is in G major and 4/4 time. It features a piano and a vocal line. The piano part includes a "Ped" (pedal) instruction with asterisks. The vocal line has various dynamics and articulations.

Dynamics and markings include: *p*, *mf*, *f*, *p*, *espress.*, *poco ritard.*, *loco*, *p*, *p*, *espress.*, *p poco ritard.*, *a tempo.*, *cantabile.*, *p*, *a tempo.*, *pp*, *legato.*, *p*.

Measure numbers: 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439.

Musical score for page 9, measures 2440-2449. The score is in G major and 4/4 time. It features a piano and a vocal line. The piano part includes a "legato" instruction. The vocal line has various dynamics and articulations.

Dynamics and markings include: *mf*, *p*, *mf*, *f*, *p*, *legato*, *f*, *p*, *p*, *pp*.

Measure numbers: 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449.

poco strin
 cantabile espressivo.
 gen do ritard. a tempo.
 gen do. ritard. a tempo.
 gen do. ritard. a tempo.
 strin gen do. molto agitato.
 strin gen do. al *ff* con fuoco.
 molto agitato.
 strin gen do al *ff*
 Ped. * Ped. * Ped. 2830 * Ped. simile

f
 Ped. * Ped. * Ped. * Ped.
 fuoco
ff
 sempre Ped. sempre *ff*
 Ped. * Ped. * Ped. *
 string.
 dim.
 string.
 dim.
 2830

tempo primo

p tempo primo.

p tempo primo

p dol. espressivo.

mf

mf

f

ff

ff

ff

2830

ff

ff

ff

ff

Ped. *

Ped. *

Ped. *

Ped. *

p

p dol. cantabile.

p dol. cantabile.

p

Ped. *

Ped. *

dim.

ritard.

dim.

stacc.

ritard.

pp

a tempo. pizz.
cantabile, espressivo.
p dol.

p

arco.
Pentabile. *p*

sempre pp

Ped simile

strin - gen - do. *a*
strin - gen - do. *a*
strin - gen - do. *a*

2530

tempo
p tempo
p

tempo
p *mf*

ff *ff* *f*

ff fuoco

*Ped. * Ped. **

8

*Ped. * Ped. * Ped. * Ped. **

8

8 *f* *f²*

8 *Ped. * Ped. * Ped. 2530 * Ped * Ped **

Musical score for page 16, featuring piano and vocal staves. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. Performance markings include *Ped* (pedal) and *cres* (crescendo). The vocal line includes the lyrics "do al".

2430

Musical score for page 17, featuring piano and vocal staves. The score includes various dynamics such as *ff*, *f*, and *brillante*. Performance markings include *Piu mosso*, *sempre ff*, *con fuoco*, and *stacc*. The vocal line includes the lyrics "do al".

2430

Andante con moto.

p dol. espressivo.

Andante con moto.

cantabile.

*p dol. espressivo.**p*

legato.

p dol.

legato

*p dol.**p dol. cantabile.**p dol*

p dol. espressivo.
p
p cantabile dol.

p
mp
p
sempre p

p cantabile
p legato

p cantabile

20

a tempo.
mf *espressivo. cantabile.*
ritard.
p
rit.
a tempo. mf

This image shows a page of musical notation, likely for a piano piece. It consists of several systems of staves. The first system has a treble and bass staff with a key signature of two flats and a common time signature. The second system is a grand staff (treble and bass) with a key signature of two flats and a common time signature, featuring a dense, fast-moving melody. The third system has a treble and bass staff with a key signature of two flats and a common time signature, with the instruction 'pp espressione.' written above the bass staff. The fourth system is a grand staff with a key signature of two flats and a common time signature, with the instruction 'p' written above the bass staff. The fifth system has a treble and bass staff with a key signature of two flats and a common time signature, with the instruction 'Agitato . sempre .' written above the staves. The sixth system is a grand staff with a key signature of two flats and a common time signature, with the instruction 'Agitato . sempre .' written above the staves. The seventh system has a treble and bass staff with a key signature of two flats and a common time signature, with the instruction 'a tempo . calando . ritard.' written above the staves. The eighth system is a grand staff with a key signature of two flats and a common time signature, with the instruction 'a tempo . calando . ritard.' written above the staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp', 'mf', and 'p'.

[illegible]

23

espressivo dim p sf dol. sf p espressivo

dim p sf p

f sf p

pp pp f pp

p f ff p pp

SCHERZO.

Presto.

f p

stacc.

p

ff

mf

f p

2430

25

f p

cresc.

cresc.

cresc.

mf

f

mf

f

ten

Musical score for page 26, featuring piano and violin parts. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *dim.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piano part includes a section marked "Ped. * Ped. * Ped. *". The violin part includes a section marked "stacc." and "p".

Musical score for page 27, featuring piano and violin parts. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *dim.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piano part includes a section marked "ff fuoco". The violin part includes a section marked "ff".

fuoco

stacc.

mf dim p

ff

Moderato

p dol. cantabile

Moderato

p

Ped. simile.

2830

mf espressivo cantabile

mf

mf

espressivo

espress.

mf cantabile

mf cantabile

mf

2840

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The top system features a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The subsequent systems focus on the piano accompaniment, with intricate melodic lines in the right hand and harmonic support in the left hand. Dynamic markings such as 'cresc.', 'dim.', 'pp', 'p dol.', and 'legato espress.' are used throughout to guide the performer's expression. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex and expressive piece.

[illegible]

2930

stacc

Ped. * Ped. *

stacc. sempre pizz.

arco. stacc.

pp stacc.

pp stacc. sempre

legato

pizz.

arco.

p dol.

ten.

stacc. pp

ff

2930

FINALE .

Allegro molto .

Allegro molto.

mf

f

Ped.

similte

f

p

8

8

2930

2830

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Ped.* (pedal) are used throughout. There are also asterisks (*) and a circled '8' marking specific measures. The notation is written in a clear, professional style, typical of a musical score.

2930

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system includes the instruction 'stacc.' (staccato) for the piano accompaniment. The second system features 'ff' (fortissimo) dynamics. The third system includes 'f' (forte) and 'p' (piano) dynamics, along with 'cantabile espressione' (cantabile expression). The fourth system includes 'p' (piano) dynamics. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

37

p *dol. espressivo.*

p *dol.*

ten

p *pp* *mf* *f*

ritard. *a tempo.*

a tempo cantabile.

ritard *mf*

legato

ff *sempre*

cantabile

mf

Ped. simili

stacc.

2430

f *p*

ff

ff

2440

This page of musical notation contains several systems of staves, likely for a piano and voice or two pianos. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and dynamics include:

- Dynamic markings:** *f* (forte), *f ten* (fatto tenuto), *f sempre* (fatto sempre), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo).
- Performance instructions:** *ritard.* (ritardando), *a tempo.* (al tempo), *cantabile.* (cantabile).
- Other markings:** A measure number *8* is indicated above a staff.

The notation is arranged in a vertical sequence of systems, with some systems featuring multiple staves. The page number **2430** is visible at the bottom center, and the word **stacc.** (staccato) appears at the bottom right.

This page of musical notation contains several systems of staves. The notation includes treble and bass clefs, key signatures with one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. Performance instructions are written above or below the staves, including *cantabile*, *p espressivo*, *p cantabile*, *mp*, *mf*, *ritard*, *a tempo*, and *pp*. The page number 2430 is visible at the bottom center.

This is a page of a musical score, likely for a vocal and piano piece. The score is written in G major and 4/4 time. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics include "p cantabile", "poco cres cen", "do al", and "do al". The piano part includes dynamic markings like "pp", "p", "mf", "f", and "ff". The score is numbered 2430 at the bottom.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each consisting of a vocal line (soprano and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 4/4. The piece features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *legato*. There are also articulation marks like accents and slurs. The page number 2830 is visible at the bottom center.

Musical score for page 41, measures 1-16. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a "Ped." (pedal) marking and a "rit." (ritardando) marking. The tempo changes from "p cantabile" to "a tempo".

Musical score for page 45, measures 1-16. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a "Ped. simile" (pedal simile) marking and a "rit." (ritardando) marking. The tempo changes from "p cantabile" to "a tempo".

Musical score for page 46, featuring piano and forte passages with various dynamics and performance instructions. The score is written for piano and includes the following markings:

- p* (piano)
- 8* (octave)
- poco* (a little)
- cresc.* (crescendo)
- al* (all)
- Ped.* (pedal)
- * Ped.* (pedal)
- * Ped. simile* (pedal simile)
- ff* *agitato.* (fortissimo agitated)
- ff* *agitato.* (fortissimo agitated)
- ff* *agitato.* (fortissimo agitated)
- marcato.* (marked)
- Ped. simile* (pedal simile)
- ff con fuoco.* (fortissimo with fire)
- ff con fuoco.* (fortissimo with fire)
- ff con fuoco.* (fortissimo with fire)

2430

Musical score for page 47, continuing the piano and forte passages with various dynamics and performance instructions. The score is written for piano and includes the following markings:

- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- 8* (octave)
- sempre ff* (always fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- 8* (octave)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)

2430

FINE