

TRIO.

VIOLINO.

Allegro.

E. Krause Op. 2.

p dol. espressivo cantabile

p

mf

f

ff *ff*

Pft. Violino.

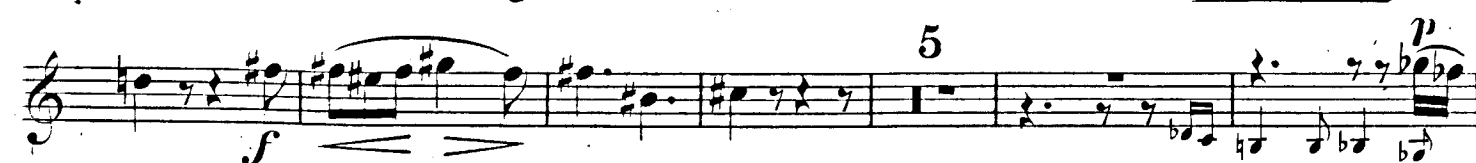
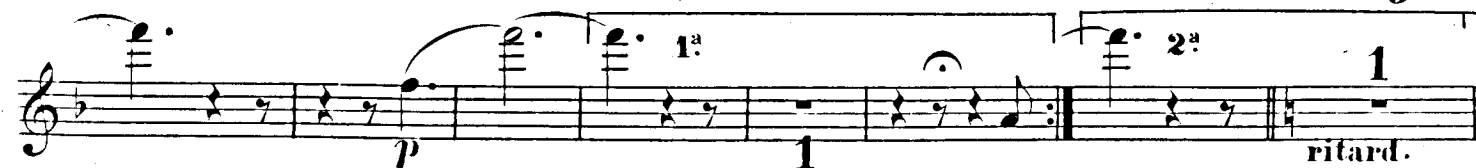
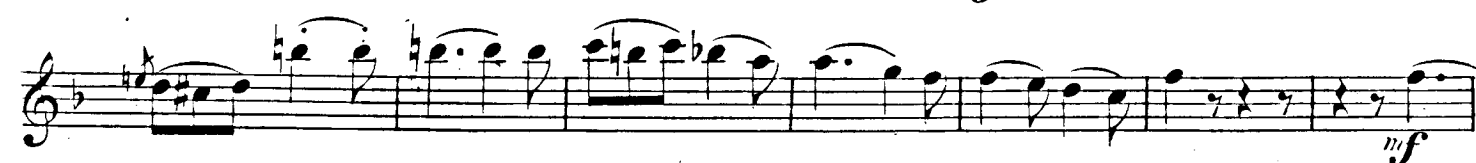
Pft. Violino.

f *f* *f* *p* cantabile

p ritard. 2. a tempo. 5.

VIOLINO.

cantabile espressivo



Cello

VIOLINO.

3

pp *pp*
poco stringendo *riten. a tempo*
p dol. cantabile espressivo.
poco cresc. string.
con fuoco *molto agitato* *nf* *f* **1**
ff *fuoco* *ff*
strin *gen* *do* *dim.*
Tempo Iº **5** *Pft.* *Viol.*
p Pft. *nf*
f *ff*
Pft. *ff*
f
2
p *p cantabile.* *ritard.* *Cello*

VIOLINO,

Viol.
pizz
pp

cantabile

sempre pp

arco

string.

a tempo

ff

ff

f

ff

Viol.

Cello

Cello

mf

poco

cres

cen

Piu mosso

do

ff

ff sempre

sf con sf fuo sf co sf

ff

ff

VIOLINO .

5

Andante con moto .

dolce espressivo .
cantabile .

7 Pft. *p* Viol. *p* cantabile

6 Pft. *p* cantabile dol. *p* espressivo .

p *pp* cantabile .

p sempre . *p* cantabile .

2 ritard. Cello. *a tempo* Viol. *mf* espressivo cantabile .

p *p* espressivo . 3 *agitato* *mf* *a tempo* . *p*

ritard. Tempo I° *p* cantabile .

2

SCHERZO.

Presto. 6

SCHERZO.

cresc. *ff*

p *mf* *f* *p*

cresc.

Viol. **2**

Pft. *mf* *f* *f*

VIOLINO.

7

Viol. *mf*

ff Pft.

2 Viol. *mf*

Pft. Cello

mf *p* *f*

Cello 1 Viol.

f Pft. *f* *p*

f *p*

3 Viol. *ff*

Cello

mf *dim. p*

pp

Moderato 5 Viol. *mf* cantabile.

Cello

Cello 1

Cello

Viol.

VIOLINO.

cantabile

mf espressivo *p*

cresc *dim* *pp* *calando* Pft. *mf*

Tempo I?

Cello

p *f* *f* *f* *p*

Viol

Pft. *mf* *f* *f*

2 Pft. *mf* *f* *f*

1 Viol *pp* 2

Viol *ff* Pft.

Pft. *pp* stacc sempre

Cello

1 pizz. arco. *pp* *ff* *p*

a 2830

FINALE.

Allegro molto.

6 Pft. Viol.

f

f Cello *f* *p* *f*

mf

mf

ff Pft.

ff

ff

f *f* *f* *f*

7 Viol.

Cello *p* dol. espressivo.

p

Cello

ritard

a tempo .

VIOLINO.

ff sempre .
mf cantabile
ff
Pft
ff Viol.
Pft
Cello .
Cello
f
f
mf
Cello
mf
a tempo 4
p
ritard.
Pft.

6 Violino *p*

Cello *espressivo* *mf*

dim. ritard. a tempo pp

p

p *mf* *poco -*

cres *cen* *do* *al* *ff*

ff

pp *f* *f* 13

Pft. *ritard.* *a tempo.* *p cantabile.*
Violino.
Cello

f *mf cantabile.* *ff* *ff* *dim.* *pp* *dim.* *p* *ff agitato.* *ff con fuoco.* *ff* *f* *sempre ff* *ff*

TRIO.

VIOLONCELLO.

E. Krause Op. 2

Allegro.

Violino.

Cello.

6

p cantabile espressivo

mf

f

ff

f

f

p cantabile

pp ritard.

6 Pft. a tempo

p

p sempre

p marcato

stringendo a tempo

mf

f *ff* *f*

4

VIOLONCELLO .

Pft. Cello
 mf f
 1 1^a
 2^a poco ritard. a tempo. p
 p mf mf
 Pft. Cello.
 mf f p
 Pft. Cello.
 p
 2 4 2 pp pp
 poco - strin - gen - do . a tempo .
 ritard. Viol.
 molto agitato. Cello.
 string. - - - al - ff mf
 con fuoco f ff 2

VIOLONCELLO .

3

Viol.

ff *ff* string. dim.

Tempo I^o 6 Viol.

ff

f *p* dol cantabile.

Pft. Cello

dim. ritard. *p*

dol. cantabile espressivo.

p

a tempo

string. *p*

ff *ff*

b 2830

VOLONCELLO.

Pft. Cello.

piu mosso. 2 Viol. Cello.

Andante con moto.

7 Pft. Cello

10 Viol. Cello

5 Viol.

VIOLONCELLO.

5

Cello

p cantabile. ritard. a Tempo. *mf*

p

Pft. Agitato. Viol.

Cello.

a Tempo I° *mf* Tempo I° *mf* calando. ritard.

p

espressivo.

p cantabile. dol. *p*

molto ritard. Maestoso

p espressivo. cresc. *ff* a tempo

ff

f p *fn* *fn* espressivo *p* *fp*

fp espressivo *pp* *ff* *p* *pp*

SCHERZO.

Presto

5 Pft. Cello

p

ff

f *p* *f* *p*

cresc.

f

mf

f *p* *mf*

p *f* *mf* *p*

f *p*

VOLONCELLO.

7

Violoncello musical score page 7. The page contains ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in 3/4 time. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic and the instruction "fuoco." with fingerings 1, 2, 3, 4. The third staff starts with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. The fourth staff is marked with a fortissimo (*ff*) dynamic and a measure rest, with a "Viol." (Violin) part indicated. The fifth staff is marked "Moderato." and "dol. cantabile." with fingerings 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 1, 2. The sixth staff is marked with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and the instruction "espress." The eighth staff is marked with a mezzo-forte (*mf*) dynamic and the instruction "cantabile". The ninth staff is marked with a piano (*p*) dynamic and the instruction "calando." with a decrescendo hairpin. The tenth staff is marked with a piano (*p*) dynamic and the instruction "calando." with a decrescendo hairpin. The page number "7" is in the top right corner.

VIOLONCELLO.

Tempo I^o

The musical score for the Violoncello part on page 8 consists of ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, ff, pp, dol., ten.), articulation (Pft., arco., pizz.), and fingerings (1, 2, 3, 4, 0). The first staff begins with a treble clef and a key signature change to B-flat major. The second staff has a bass clef. The third staff has a bass clef and a key signature change to B-flat major. The fourth staff has a bass clef. The fifth staff has a bass clef and a key signature change to B-flat major. The sixth staff has a bass clef. The seventh staff has a bass clef and a key signature change to B-flat major. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The score includes various musical notations such as dynamics (p, mf, f, ff, pp, dol., ten.), articulation (Pft., arco., pizz.), and fingerings (1, 2, 3, 4, 0).

Pft. *mf* *p* *mf*

p *f* *f* *f* *p*

fp

1 2 3 4

2 *mf*

2 *f*

3 1 3 4 *f* 1

pp *f* *p* *pizz.*

Pft. arco.

p

p dol. ten. *ff* *p*

9

I'ft.

Cello.

8

7

Pft.

Cello.

f

f

f

p

f

f

mf

ff

ff

ff

f

f

f

f

f

f

p cantabile espress.

p

p

p

ritard.
espressivo

a tempo

VIOLONCELLO

Violoncello musical score, measures 1 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations:

- Measures 1-2: *ff* sempre
- Measure 3: *mf*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *ff*
- Measure 8: *f*
- Measure 9: *ff*
- Measure 10: *dim*

Additional markings include "ten" (tension) above measure 9 and "ritard." (ritardando) below measure 10. The score includes a double bar line after measure 6, and a section marked "7" with "Viol." and "Cello." above it, indicating a change in instrumentation or a specific section of the piece.

VOLONCELLO .

11

a tempo . 6 *Viol.* *pp* Cello

5 *Cello.* *p* *Pft.* *p cantabile.* *p*

4 *ritard.* *mf*

a tempo . *pp* *p cantabile.*

espressivo . *mf* *poco cres.*

cen do al . *f* *ff*

ff

8

ff

VIOLONCELLO.

Viol. Cello.

p cantabile. *p cantabile.* *ritard.*

p

f *f*

mf *ff*

ff

dim. *p* *Agitato.*

poco - cresc. - al - ff

ff con fuoco

f *ff*

f *ff*

FINE