

Mary of the Wildwood

Words and Music by
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Andantino

Piano introduction in D major, 3/4 time. The music is marked 'Andantino' and 'p' (piano). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line begins with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The music is in 3/4 time and D major.

5

D G/D D A7 D

1. Once, in days de - part - ed, Dwelt a love - ly maid,
2. Hair of gold-en bright-ness, Cheeks of ro-seate^ hue,
3. Earth is ev - er weep - ing: "All that's bright must fade;"

^rosy

Vocal and piano accompaniment for the first system. The vocal line is in D major, 3/4 time. The piano accompaniment is in D major, 3/4 time. The vocal line begins with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The piano accompaniment begins with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The music is in 3/4 time and D major.

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9

D G/D D A7 D

Pure and sim - ple - heart - ed, In the for - est shade.
Teeth of pearl - y white - ness, Eyes of ten - der blue.
She I loved is sleep - ing In the for - est shade.

13

G D Gm D

f *p*

Mar - y of the wild - wood, Bird - ling* blithe and free,

*nestling

17

D G/D D A7 D

Ad Lib.

An - gel of my child - hood, Still I dream of thee!

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3

21

f *p*

G D Gm D

Mar - y of the wild - wood, Bird - ling* blithe and free,

f *p*

Mar - y of the wild - wood, Bird - ling* blithe and free,

The musical score is written for voice and piano. It begins at measure 21. The key signature has two sharps (F# and C#). The first system shows the vocal melody in treble clef with lyrics 'Mar - y of the wild - wood, Bird - ling* blithe and free,'. Chords G, D, Gm, and D are indicated above the staff. Dynamics *f* and *p* are marked. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a simple bass line in the bass clef. The second system repeats the vocal melody and piano accompaniment with the same dynamics and chord markings.

25 *cresc.* D G/D D A7 D

An - gel of my child - hood, Still I dream of thee!

cresc.

An - gel of my child - hood, Still I dream of thee!

cresc.

perdendosi

29

The musical score is for the song 'Mary of the Wildwood'. It features a vocal melody and a piano accompaniment. The key signature is D major (two sharps). The tempo and mood are indicated by the 'cresc.' (crescendo) and 'perdendosi' (fading away) markings. The score is divided into two systems. The first system starts at measure 25 and ends at measure 28. The second system starts at measure 29 and ends at measure 32. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are 'An - gel of my child - hood, Still I dream of thee!'. The piano part features a prominent arpeggiated figure in the right hand, which becomes more complex and faster in the later measures.