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Pour PIANO par



PAUL BARBOT

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Ch. Langlois

RÉVEIL-MATIN

EXERCICE JOURNALIER POUR LE PIANO

2^e DEGRÉ.

P. BARBOT.

(1 FOIS)

(♩=144)

Il faut appuyer les doigts sur les Rondes et les garder toujours, sans les faire sonner, ni les répéter—tenir les bras et les mains souples, et faire entendre bien également les Croches.

(1 FOIS)

(1 FOIS)

(4 FOIS)

NOTA — Pour obtenir de cet Exercice tout le bien que l'on doit en attendre pour le mécanisme des Doigts, il faut; se dépouiller de toute espèce de raideur, tenir les bras et les mains aussi tranquilles que possible, jouer avec énergie et obtenir une qualité de son égale et très sonore: répéter les reprises le nombre de fois marqué, suivre scrupuleusement les Doigtés, ne Commencer à se servir du Métronôme que, lorsque les Exercices auront été débrouillés longtemps, lentement et avec soin. On pourra seulement alors dire tout l'exercice au Métronôme *sans interruption* et toujours dans le même mouvement qui ne doit jamais changer pour toute la durée de l'exercice. Je recommande surtout aux élèves de Commencer par un mouvement lent et de n'arriver que peu à peu au degré (144—♩) que j'ai marqué.

(4 FOIS)

(1 FOIS)



(4 FOIS)

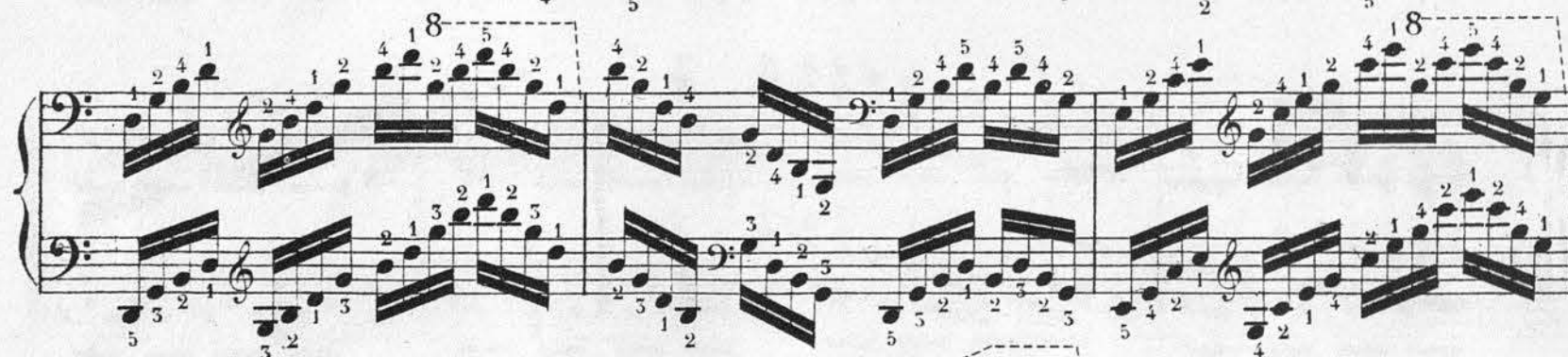
GAMME EN DO MAJEUR.

Tenez les bras et les mains immobiles observez bien les doigtés, et faites entendre bien également tous les sons.

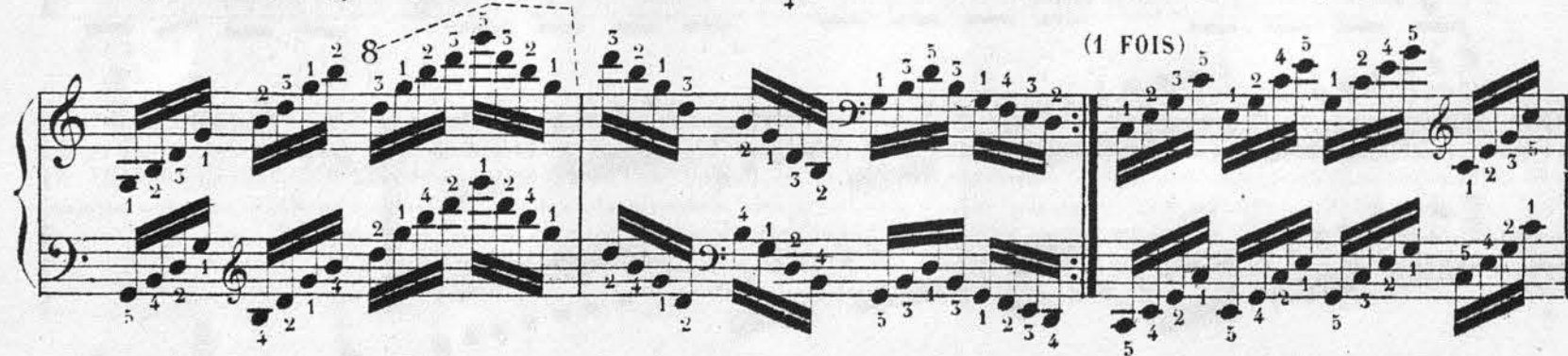


(3 FOIS)

tenez les bras tranquilles.



(1 FOIS)



(5 FOIS)

(1 FOIS)

(3 FOIS)

Faites jouer les Doigts bien ensemble et liez les sons.

(1 FOIS)

(4 FOIS)

(GAMME EN LA MINEUR.)

(1 FOIS)

(5 FOIS)

Tenez les bras immobiles, et frappez les octaves par un petit mouvement du poignet léger mais très ferme et très net.

(5 FOIS)

(1 FOIS)

(4 FOIS)

(GAMME EN SOL MAJEUR.)

(4 FOIS)

Tenez les mains immobiles et bien posées. Faites entendre toutes les notes bien également et avec vigueur.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). The piece is written in a 3/4 time signature. The first system begins with a treble staff starting on a whole note D4 and a bass staff starting on a whole note G3. The notation continues with eighth and sixteenth notes, often beamed together, and includes numerous fingerings throughout. The piece concludes with a final cadence in the sixth system.

(1 FOIS)

(2 FOIS)

Marquez les notes tenues, et gardez-les scrupuleusement.

This musical score is for a piano piece, likely a short exercise or a simple composition. It consists of six systems of grand staves (treble and bass clef). The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1-5). The piece concludes with a repeat sign and the instruction "(1 FOIS)".

(4 FOIS)

(GAMME EN MI MINEUR.)

(3 FOIS)

Faites bien entendre toutes les notes des Accords.

ff

(2 FOIS)

Jouez des doigts et faites entendre bien également toutes les notes.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and the instruction "(1 FOIS)".

The first system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.

The piece concludes with a double bar line and the instruction "(1 FOIS)".

(4 FOIS)

(GAMME EN RÉ MAJEUR.)

(1 FOIS)

(4 FOIS)

Jouez des Doigts et martelez chaque note avec la plus grande vigueur. Suivez les Doigtés.

(1 FOIS)

(4 FOIS)

(GAMME EN SI MINEUR.)

8

(1 FOIS)

(3 FOIS)

suivez exactement les Doigtés marqués — liez beaucoup et surtout tenez toutes les articulations très souples.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a simple bass line with some chords. The score is divided into three measures. The first measure has a treble staff with a melody and a bass staff with a simple accompaniment. The second measure has a treble staff with a melody and a bass staff with a simple accompaniment. The third measure has a treble staff with a melody and a bass staff with a simple accompaniment. The score is written in a clear, legible font.

Musical score for "Gardez les rondes." The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has a piano part with a melodic line and a bass line, and a voice part with a single note. The second system has a piano part with a melodic line and a bass line, and a voice part with a melodic line. The piano part is marked "Gardez les rondes." and the voice part is marked "(1. FOIS)".

(3 FOIS.)

trm

Faites entendre rapidement et bien également les battement du trille.

trm

trm *trm* *trm* *trm* *trm*

trm *trm* *trm* *trm* *trm*

trm *trm* *trm* *trm* *trm* *trm* *trm*

Poco rit. et pp

(4 FOIS.)

(1 FOIS.)

(GAMME EN FA # MINEUR.)

(2 FOIS.)

f Résolu et avec vigueur.

trém.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff is characterized by eighth-note runs and slurs. The bass staff provides harmonic support with chords and single notes, including trills in measures 1, 3, and 7. Fingerings are indicated by numbers 1-5. Measure numbers 32, 31, and 32 are written below the first, third, and seventh measures of the bass staff, respectively.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score is divided into four measures, each containing a piano accompaniment and a vocal line. The piano part includes fingerings (1, 2, 3, 4, 5) and a 'trill' marking. The vocal part includes lyrics: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'. The score ends with a double bar line and repeat dots.

(1 FOIS.)

(4 FOIS.)

(GAMME EN MI MAJEUR.)

(3 FOIS.)

Tenez les bras et les mains très

souples, suspendus au-dessus des touches, et détachez chaque note par un mouvement léger.

(1 FOIS.)

(4 FOIS.)

(GAMME EN DO # MINEUR.)

(1 FOIS.)

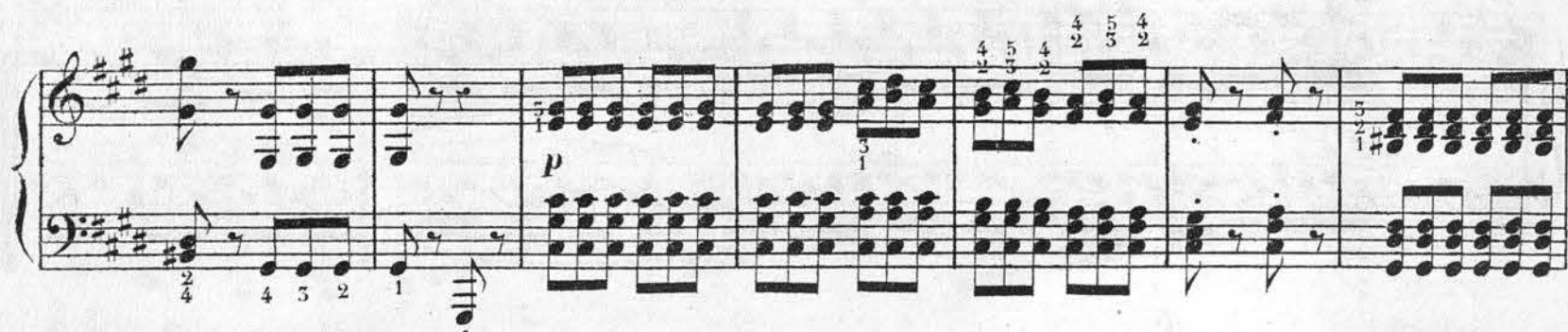
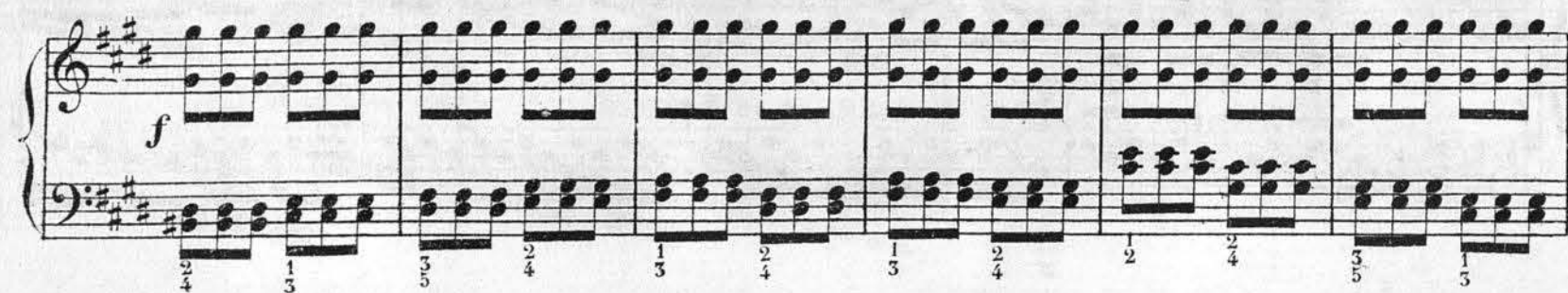
(2 FOIS.)

P Détachez chaque note par un très petit mouvement du poignet léger et ferme.

The image shows a musical score for a piano exercise. It consists of two staves, Treble and Bass, in 2/4 time. The key signature is three sharps (F#, C#, G#). The score is marked with a large brace on the left and the instruction '(2 FOIS.)' at the top left. The tempo/mood is indicated by 'P' (Piano). The instruction 'Détachez chaque note par un très petit mouvement du poignet léger et ferme.' is written across the staves. The music features various rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 1-5 above the notes. The score is divided into measures by vertical bar lines.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a '1' and a '3' below it. The second measure is marked with a '2' and a '4' below it. The third measure is marked with a '1' and a '3' below it. The fourth measure is marked with a '2' and a '4' below it. The fifth measure is marked with a '1' and a '2' below it. The sixth measure is marked with a '3' and a '4' below it. The seventh measure is marked with a '1' and a '3' below it. The eighth measure is marked with a '2' and a '4' below it. The ninth measure is marked with a '1' and a '3' below it. The tenth measure is marked with a '2' and a '4' below it. The eleventh measure is marked with a '1' and a '3' below it. The twelfth measure is marked with a '2' and a '4' below it. The thirteenth measure is marked with a '1' and a '3' below it. The fourteenth measure is marked with a '2' and a '4' below it. The fifteenth measure is marked with a '1' and a '3' below it. The sixteenth measure is marked with a '2' and a '4' below it. The seventeenth measure is marked with a '1' and a '3' below it. The eighteenth measure is marked with a '2' and a '4' below it. The nineteenth measure is marked with a '1' and a '3' below it. The twentieth measure is marked with a '2' and a '4' below it. The score ends with a double bar line.



(1 FOIS.)



(4 FOIS.)

Marquez les notes tenues et gardez-les toute leur valeur. Les accompagnements doux et bien égaux.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system includes the instruction "Marquez les notes tenues et gardez-les toute leur valeur. Les accompagnements doux et bien égaux." The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with 'x' or '5' above them. The piece concludes with a double bar line and a key signature change to one sharp (F#).

First system of piano music, measures 1-4. Treble and bass staves with various fingerings indicated by numbers 1-5.

Second system of piano music, measures 5-8. Includes a section labeled "(1 FOIS.)" and "(4 FOIS.)" with a key signature change to G minor.

Third system of piano music, measures 9-12. Treble and bass staves with complex fingerings and slurs.

Fourth system of piano music, measures 13-16. Includes a section labeled "(3 FOIS.)" and a French instruction: "Tenez les mains tranquilles; jouez des Doigts et faites entendre vigoureusement et bien également chaque note."

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex sequence of notes and rests, with many notes marked with 'x' and fingerings (1-5) indicated above or below the notes. Measure 4 ends with a double bar line.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a complex sequence of notes and rests, with many notes marked with 'x' and fingerings (1-5) indicated. Measure 8 ends with a double bar line.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a complex sequence of notes and rests, with many notes marked with 'x' and fingerings (1-5) indicated. Measure 12 ends with a double bar line.

Fourth system of musical notation, measures 13-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a complex sequence of notes and rests, with many notes marked with 'x' and fingerings (1-5) indicated. Measure 16 ends with a double bar line.

Fifth system of musical notation, measures 17-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a complex sequence of notes and rests, with many notes marked with 'x' and fingerings (1-5) indicated. Measure 20 ends with a double bar line.

Sixth system of musical notation, measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a complex sequence of notes and rests, with many notes marked with 'x' and fingerings (1-5) indicated. Measure 24 ends with a double bar line.

The image displays a page from a music manuscript, featuring six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs joined).

The first four systems contain complex melodic and harmonic exercises, likely scales or arpeggios, characterized by frequent accidentals (sharps and naturals) and fingerings (numbers 1-5) placed above or below the notes. Some notes are marked with an 'x', possibly indicating a breath mark or a specific articulation.

The fifth system introduces a new section with two variations of a scale exercise, both in F# major (indicated by six sharps in the key signature):

- (1 FOIS.)
- (4 FOIS.)

Below these variations, the text reads: (GAMME EN SOL b MAJEUR.)

To the right of the second variation, a note explains: Cette gamme est la même que la gamme en FA # majeur avec 6 Dièses.

The sixth system continues with further exercises in F# major, including a variation marked (1 FOIS.).

(2 FOIS.)

Détachez délicatement chaque octave par un mouvement de poignet ferme mais très léger.

The image shows a page of a piano exercise book. It contains six systems of musical notation, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The first system has a written instruction in French: "Détachez délicatement chaque octave par un mouvement de poignet ferme mais très léger." The music consists of a series of octave exercises, with notes beamed together and some measures containing rests. Fingering numbers (1, 2, 3, 4, 5) are indicated above certain notes. The exercise ends with a final melodic phrase in the right hand.

8

Très légèrement

8

8

f

8

(1 FOIS.)

(4 FOIS.)

(GAMME EN MI $\flat$ MINEUR.)
 Cette gamme est la même que celle en
 RÉ $\sharp$ mineur avec 6 Dièses.

8

(3 FOIS.)

Tenez les mains tranquilles, jouez des doigts, accentuez bien également chaque note, surveillez les doigts faibles.

(1 FOIS.)

(4 FOIS)

(GAMME EN RÉ $\flat$ MAJEUR)

Cette Gamme est la même que celle de DO $\sharp$ majeur avec 7 Dièses.

(1 FOIS)

(5 FOIS)

trm

trm

trm

(1 FOIS)

(4 FOIS)

(GAMME EN SI $\flat$ MINEUR)

Cette Gamme est la même que celle en LA $\sharp$ mineur avec 7 Dièses.

(3 FOIS)

Observez bien les Doigtés. faites entendre bien également toutes les notes et liez beaucoup.

(1 FOIS)

(4 FOIS)

(GAMME EN LA $\flat$ MAJEUR)

(1 FOIS)

(2 FOIS)

Observez scrupuleusement les Doigtés tenez les articulations très souples et liez beaucoup.

The musical score consists of six systems of staves. The first system is a scale exercise in A-flat major, repeated four times. The second system continues the scale and includes a single-measure exercise repeated once. The third system is a complex exercise repeated twice, with a French instruction to observe fingering and articulation. The fourth, fifth, and sixth systems contain further complex exercises with various fingerings and articulations indicated by slurs and numbers.

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and slurs.

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and slurs.

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and slurs.

(1 FOIS.)

Tenez les poignets fermes, souples et légers.

The musical score is written for piano and consists of six systems of staves. The first system includes the instruction "Tenez les poignets fermes, souples et légers." and various musical markings like "3" and "4" above notes. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The piece features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "f" (forte) and "p" (piano). The score is written in a clear, legible style with standard musical notation.



(4 FOIS.)

(GAMME EN MI $\flat$ MAJEUR.)

(1 FOIS.)

(2 FOIS.)

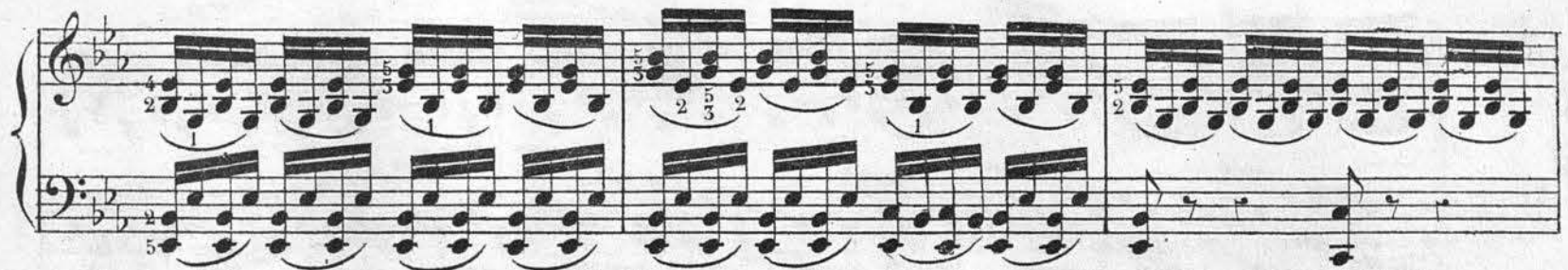
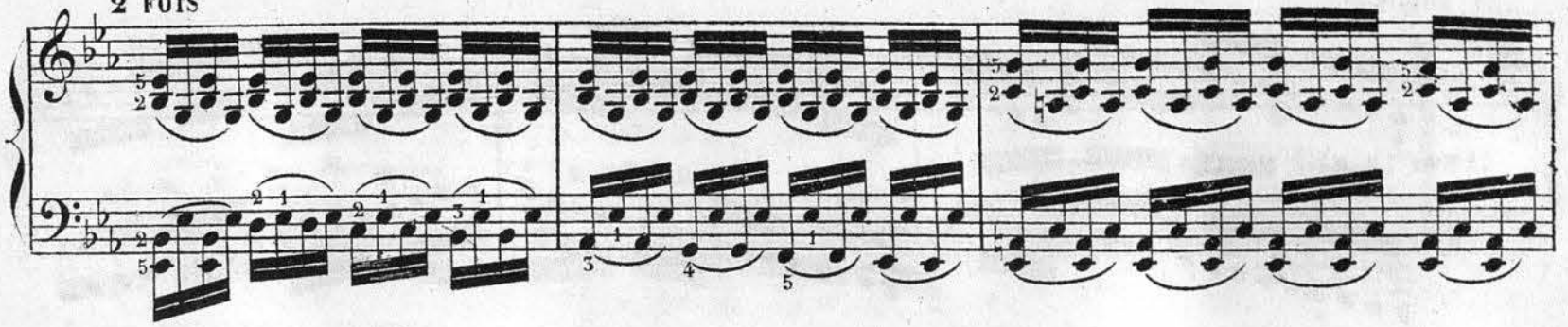
p Tenez les poignets souples et

légers.

sf

Dim.

2 FOIS



(1 FOIS.)

(4 FOIS.)



(3 FOIS)

f

(1 FOIS)

(4 FOIS)

(GAMME EN SI $\flat$ MAJEUR)

(2 FOIS)

tenez les bras légers et faites entendre toutes les notes.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent left-hand melody with eighth notes and a right-hand accompaniment with chords and eighth notes. The score includes a repeat sign and a first ending bracket. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line with a melodic line and a piano accompaniment with a bass line and a treble line. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with a walking bass pattern and a treble line with chords and arpeggios. The vocal line is a simple melody with a few notes. The score is labeled '8' at the beginning of the first system.

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass clef, in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score consists of three measures. The first measure has a treble staff with a quarter rest followed by a half note G4, and a bass staff with a half note D3 and a half note G2. The second measure has a treble staff with a quarter rest followed by a half note A4, and a bass staff with a half note D3 and a half note A2. The third measure has a treble staff with a quarter rest followed by a half note B4, and a bass staff with a half note D3 and a half note B2. The score ends with a double bar line.

(1 FOIS)

(4 FOIS)

(GAMME EN SOL MINEUR)

[illegible][illegible]

(2 FOIS)

Glissez d'une Octave à l'autre sans que les Doigts quittent les touches.

(1 FOIS)

(4 FOIS)

(GAMME EN FA MAJEUR)

(1 FOIS)

(4 FOIS)

Gardez les notes tenues et liez autant que possible.

(2 FOIS)

Les poignets très légers et très fermes.

(4 FOIS) (4 FOIS)
 (GAMME EN RÉ MINEUR)
 (3 FOIS)
 f
 (1 FOIS)
 FIN.

The score consists of five systems of two staves each. The first system is a continuous melodic line in the treble staff with a dashed line indicating a repeat. The second system includes fingerings (1-5) and a repeat sign. The third system features a key signature change to D minor, indicated by the text "(GAMME EN RÉ MINEUR)". The fourth system includes a forte dynamic marking "f" and a repeat sign. The fifth system concludes with a final chord and the word "FIN."