

RONDO - CAPRICE.

Dudley Buck. Op. 35.

Allegretto non troppo.

MANUAL. *mf* Sw. with Reeds.

Ch. with Clar. & Flute 4 ft

PEDAL. 16 & 8 ft

poco rall.

G! Org. both hands
coup. to Sw. *a tempo*

dim. e rit.

Reduce Sw. to Vox Humana
or Oboe with Tremulant.

This piece, although here registered for a large Organ, may be played upon a comparatively small instrument of but two manuals. The mark $\wedge$ signifies "toe," U signifies "heel." They are placed above the notes for the right foot, below for the left.

Poco più lento.

3

Sw.

Ch.

Ch.

Reduce Ch. to St. Diap. & Viol d'amore

Violoncello off

Tempo I.

rall.

Gt

Vox Humana and Tremulant off.
add Diaps. and Reeds to Sw.

add Violoncello

Poco lento.

Sw.

Viol d'amore off, add Reeds & Mixtures to Gt
add Diaps. Clar. & Flute to Ch.

Ped. Org. Full coup. to Gt

Tempo I.

Gt

Musical score for a piece, page 4. The score is written for piano (p) and organ (Gt). The key signature is one flat (B-flat). The tempo is marked with a 7/8 time signature.

The score consists of four systems of staves. The first system shows the piano part with a melodic line and the organ part with a sustained accompaniment. The second system features a first and second ending for the piano part. The third system includes performance instructions: "Gt Org. Mixtures & Reeds off" and "Ped. ditto, but remains coup. with Gt". The fourth system includes instructions: "Ch." (Chorus) and "Ped. & Gt coupler off."

Performance instructions and markings include:

- Sw.* (Swell)
- p* (piano)
- mf* (mezzo-forte)
- P* (Piano)
- Gt* (Great Organ)
- Ch.* (Chorus)
- Ped. & Gt coupler off.*

The score concludes with the number 10019.

Sw. both hands Gt

Sw.

Ch.

Gt

dim. e rall.

Reduce Sw. to Vox Celestis.

10019

Poco più lento.

Sw.

Ch.

Ch.

Reduce Ch. to St. Diap. & Dulc.

add Diaps. & Reeds to Sw.

pp

Sw.

cresc.

rall.

a tempo

Gt

U V U V U-V

U V U V U-V

Sw.

U A

Ch.

Sw.

Clar. off.

Ch.

Ch. Flute.

Sw.

dim.

Sw.

Cello off, Ped. remains coup. with Ch.