

M

ESSE BRÈVE

DE

DOMENICO CIMAROSA

a 3 Voix

DEUX TÉNORS et BASSE

arrangée avec accomp^t d'Orgue

PAR

LUIGI BORDÈSE

Prix Net 4^f50

Chaque Partie séparée Net 1^f

Paris. RICHAUT et C^{ie} éditeurs
4. Boulevard des Italiens. 4 au 1^{er}

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4. Boulevard des Italiens. 4 au 1^{er}

MESSE BREVE

À TROIS VOIX.

CIMAROSA.

LUIGI BORDÈSE.

1^{er} TENOR. Ky - ri - e e - le - i - son e - le -

2^d TENOR. Ky - ri - e e -

BASSE. Ky - ri - e e - le - i - son

ORGUE. *f* *p*



i - son e - le - i - son Ky - ri - e e - le -

- le - i - son e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e -



- i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son e - le - i -

- le - i - son e - le - i - son e - le - i -



Ky - ri - e e - le - - - i - son e - le - -
 - son e - - - le - - - i - - son
 - son e - le - - - i - son e - le - - -
 Ky - ri - e e - le - - - i - son e - le - -

- - - i - son e - le - - - i - son
 Ky - ri - - e e - - le - - - - i - son
 - - - i - son Ky - ri - e e - le - i - son e - le - - i - son
 Ky - ri - e e - le - i - son e - le - i - son

e - le - i - son e - le - i - son
 e - le - i - son e - le - - - i
 Chris - te e - le - - i - son e - le - - i -
 Ky - ri - e e - le - i - son e - le - i - son

Chris - te e - le - i - son e -

- son e - le - i - son e - le - i - son e - le - i - son e -

- son Chris - te e - le - i - son e - le -

le - i - son e - le - i - son

le - i - son e - le - i - son e - le - i - son

i - son e - le - i - son e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son e - le -

Ky - ri - e e - le - i - son e -



First system of a musical score in G major (one sharp). It consists of five staves. The top two staves are vocal parts with lyrics: "e - e - i - son e - le - i - son e - le -". The third staff is a bass line with lyrics: "i - son e - le - i - son. Ky - ri -". The bottom two staves are piano accompaniment. The system concludes with a double bar line.



Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts sing: "i - son e - le - i - son e - le - i - son e - le -". The piano accompaniment features chords and moving lines in both hands. The system ends with a double bar line.



Third system of the musical score. The vocal parts sing: "Ky - ri - e e - le - i - son e - le - i - son". The piano accompaniment continues with sustained chords and melodic fragments. The system concludes with a double bar line.

GLORIA.

All^o

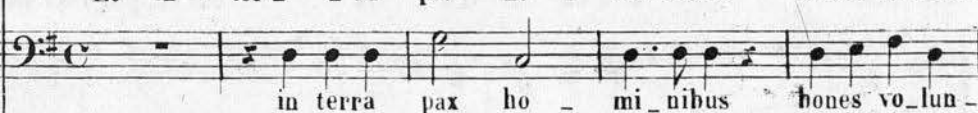
1^r TÉNOR.



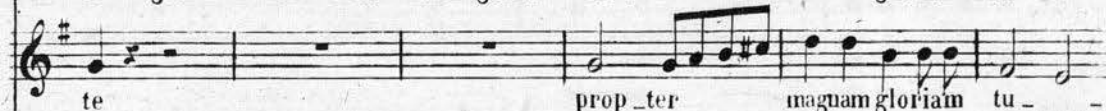
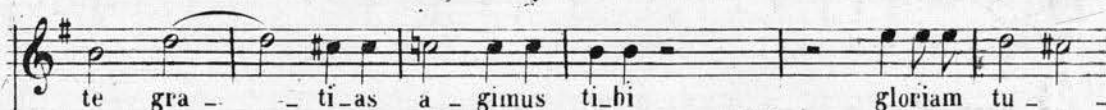
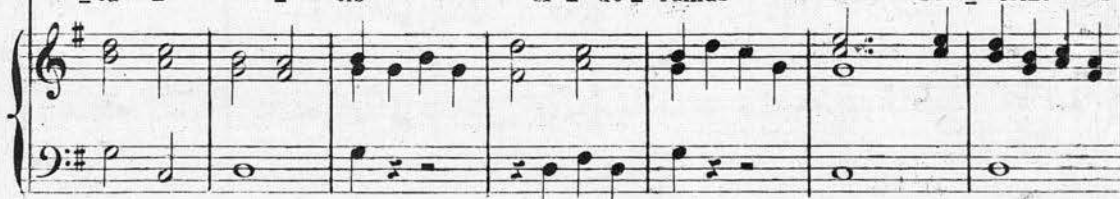
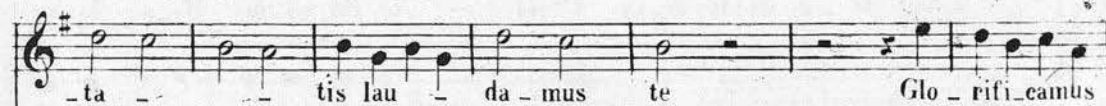
2^d TÉNOR.



BASSE.



PIANO.



am Do-mi-ne De - us po - tent

am De - us po - tent

am Rex cœ - les - tis om-ni-po - tent Do-mi-ne

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time, with a bass line and a treble line. The lyrics are: am Do-mi-ne De - us po - tent, am De - us po - tent, am Rex cœ - les - tis om-ni-po - tent Do-mi-ne.

u - ni - ge-ni-te Je-su Chris - te Do-mi-ne De-us Agnus

Do-mi-ne De-us Agnus

Fi - li u - ni - ge - ni - te

The second system continues the musical score. The vocal staves and piano accompaniment are in G major and 4/4 time. The lyrics are: u - ni - ge-ni-te Je-su Chris - te Do-mi-ne De-us Agnus, Do-mi-ne De-us Agnus, Fi - li u - ni - ge - ni - te.

De-i Fi-li-us Pa - tris Qui tol - lis pec - ca - ta

De-i Fi-li-us Pa - tris mi-se-

Fi-li-us Pa - tris Qui tol - lis pec - ca -

The third system continues the musical score. The vocal staves and piano accompaniment are in G major and 4/4 time. The lyrics are: De-i Fi-li-us Pa - tris Qui tol - lis pec - ca - ta, De-i Fi-li-us Pa - tris mi-se-, Fi-li-us Pa - tris Qui tol - lis pec - ca -.

mun-di pec-ca-ta mun-di qui tol-lis pec-ca-

-re-re no-bis sus-

-ta pec-ca-ta mun-di no-bis pec-ca-

-ta depre-ca-ti-onem nös-tram

-ci-pe sus-ci-pe qui se-des ad dex-te-

-ta depre-ca-ti-o-nem nos-tram dex-teram

mi-se-re-re no-bis mi-se-re-re no-bis

-ram mi-se-re-re no-bis

Pa-tris mi-se-re-re no-bis

Quo - ni - am tu so - lus sanc - tus tu so - lus

Quo - ni - am tu so - lus sanc - tus tu so - lus

Quo - ni - am tu so - lus sanc - tus tu so - lus Domi - nus tu

The first system of the musical score consists of four staves. The top two staves are vocal parts in G major (one treble, one alto). The bottom two staves are piano accompaniment in G major (treble and bass). The lyrics are 'Quo - ni - am tu so - lus sanc - tus tu so - lus' for the first two staves and 'Quo - ni - am tu so - lus sanc - tus tu so - lus Domi - nus tu' for the third staff.

cum Sancto

cum Sancto Spi - ri -

so - lus Al - tis - simus Je - su Chris - te in

The second system continues the musical score with four staves. The vocal parts continue with the lyrics 'cum Sancto' and 'cum Sancto Spi - ri -'. The piano accompaniment provides harmonic support. The lyrics for the third staff are 'so - lus Al - tis - simus Je - su Chris - te in'.

Spi - ri - tu De - i Pa - tris A - - - - men

- tu De - i Pa - tris A - - - - men

glo - ri - a De - i Pa - tris A - - - - men

The third system of the musical score consists of four staves. The vocal parts conclude with the lyrics 'Spi - ri - tu De - i Pa - tris A - - - - men' and '- tu De - i Pa - tris A - - - - men'. The piano accompaniment concludes with the lyrics 'glo - ri - a De - i Pa - tris A - - - - men'.

CREDO.

All^o

1^r TÉNOR. Patrem om - ni - po - ten - tem fac - torem cœ - li et terra visi -

2^d TÉNOR. Patrem om - ni - po - ten - tem et in visi -

BASSE. Patrem om - ni - po - ten - tem visi - bi - lium - omnium

ORGUE.

- bi - li - um Jesum Chris - tum Fi - lium De - i u - ni -

- bi - li - um Jesum Chris - tum u - ni -

et in unum u - num Dominum Jesum Chris - tum Fi - lium De - i u - ni -

- ge - ni - tum ante omni - a se - cū - la De - um de

- ge - ni - tum De - um de De - o

- ge - ni - tum et ex Pa - tre na - tum lumen de lumine

De - o consubstanti - a - lem Pa - tri per quem
 Ge - nitum non fac - tum per quem
 de De - o ve - ro consubstanti - a - lem per quem

om - ni - a fac - ta sunt des - cen - dit de ce - lis
 om - ni - a fac - ta sunt qui propter nos ho - mi - nes de
 om - ni - a fac - ta sunt et propter nostram fac - ta de - cen - dit de

p *Largh:*
 cœ - lis Et in - car - na - tus est de Spi -
p
 cœ - lis Et in - car - na - tus est de Spi -
p
 cœ - lis Et in - car - na - tus est de Spi -

ri - tu Sane - to ex Ma - ri - a Vir - gi - ne et ho - mo fac -

Allegro.

tus est Cru - ci - fi - us e - tiam pro no - bis sub Pon - ti - o Pi -

la - to se - pul - tus est ter - ti - a di - e Scrip -

passus et se - pul - tus est ter - ti - a di - e Scrip -

et se - pul - tus est et resur - re - xit se - cundum Scrip -

tu ras et as_cen_dit in cœ_lum Pa_tris

tu ras se_det ad dex_teram Pa_tris

tu ras se_det ad dex_teram Pa_tris et

cum glo_ri_a judi_ca_re vivos et mor_tu_

cum glo_ri_a judi_ca_re vivos et mor_tu_

i terum venturis est cum glo_ri_a judi_ca_re vivos et mor_tu_

os non e_rit finis non e_rit fi_nis et in

os non e_rit finis non e_rit fi_nis

os cu_jus ve_gni non e_rit fi_nis

Spi - ri - tum et vi - vi - fican - tem Fi - li - oque pro -
 Sanctum Do - minum et vi - vi - fican - tem Fi - li - oque pro -
 Sanctum Do - minum et vi - vi - fican - tem qui ex Pa - tre Fi - li - oque pro -

- ce - dit quicum Pa - tre et fi - li - o per pro -
 - ce - dit et con - giori fi - catur per pro -
 - ce - dit simul a - do - ra - tur qui locu - tus est per pro -

- phe - tas Ca - tho - licam et a - pos - to - licam ec -
 - phe - tas Ca - tho - licam et a - pos - to - licam ec -
 - phe - tas et u - num sanctam Ca - tho - licam et a - pos - to - licam ec -

cle - xi - am con - fi - teor unam hap - tisma in re - mis - si - onem pecca -

to - rum et ex - pecto resurrecti - onem mortu - o - rum

A - men A - men.

vitam ventu - ri seculi A - men A - men.

SANCTUS.

1^r TENOR

2^d TENOR

BASSE.

PIANO.

Sanctus Sanctus Sanctus

Sanctus

Sanctus Sanctus Sanctus

Dominus Deus sabaoth

Dominus Deus sabaoth Dominus Deus

Dominus Deus sabaoth

sabaoth Pleni

us sabaoth

Dominus Deus Dominus Deus sabaoth Pleni sunt

First system of the musical score. It includes a vocal staff (treble clef) and a piano accompaniment (grand staff). The lyrics are: "sunt ce - li et ter - ra glo - ri - a". The piano part provides harmonic support with chords and moving lines in both hands.

Second system of the musical score. The vocal staff continues with the lyrics: "tu - a Ho - san - ua in ex -". The piano accompaniment continues with harmonic support. The lyrics "Ho - san - ua in ex - cel - sis" are also present in the vocal line.

Third system of the musical score. The vocal staff concludes with the lyrics: "cel - sis in excel - sis in ex - cel - sis". The piano accompaniment provides a final harmonic setting. The lyrics "in ex - celsis in ex - cel - sis" are also present in the vocal line.

AGNUS

p *Lent.*

1^r TÉNOR. A - gnus A - gnus De - i qui

2^d TÉNOR. A - gnus De - i

BASSE. A - gnus

ORGUE. *p*

tol - lis pec - ca - ta mun - di

qui tol - li pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di mi - se -

mi - se - re - re no -

mi se re re

- re - re no - his mi - se -

his A - gnus De - i qui tol -
no - his A - gnus De -
re re nobis mise - re re A -

lis pec - ca - ta mun - di mi - se -
i qui tol - lis
gnus De - i qui tol - lis

re re no -
mi - se - re re no -
mi - se - re re



his mi - se - re - re no - his

his mi - se - re - re no - his

no his mi - se - re - re no - his

Allegro.



A - gnus De - i qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta



mun - di do - na no - bis pa - cem

do - na no - bis do - na pa - cem

mun - di do - na no - bis pa - cem