

Recercar a4 No.7

Jacques Buus

Intavolierung - Anton Höger

1 1 1 1 | .f | | f f f | | f | | f |

L2 -a

| | | | | | | | | | | | | |
|---|--|--|--|--|-----|-------|-------|---------|-------|-----|-------|-------|
| 4 | | | | | d a | b d a | d d a | c a c a | d a b | d a | c d b | a a d |
| 4 | | | | | | | a | | | | c | a |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

13

| | | | | | | | | | |
|-----|---|-------|-------|---------|---------|-------|-------|---------|-------|
| a c | a | d c a | c d c | d a c a | a c a a | d c c | d a c | a c a d | c c a |
| a | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

22

| | | | | | | | | | | |
|-----|-------|---|-------|---------|-----|---------|---------|-------|-----|---------|
| d d | d b a | a | d c a | d c a c | d c | a c d d | c c d c | a d c | d a | c c a c |
| | | c | | | c | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

31

| | | | | | | | | | | |
|-----|---|---|---|-----|-----|-----|-------|-------|-------|-------|
| d d | a | | | a | | a | a d a | c d a | c d a | d d c |
| c | | c | e | a c | a c | a c | c a | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

42

| | | | | | | | | | | |
|-------|-----|-----|-------|---------|-----|-----|-------|---|---|-------|
| d a b | d b | d a | b d a | b a b d | d c | a b | d b a | a | d | c d a |
| | | | c | | c | | a | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

53

| | | | | | | | | | | |
|---------|-------|---|---|-------|-------|-----|-------|-----------|---------|-------|
| a d a c | d c a | a | a | a c d | a c a | d c | a a c | d a d c a | d a c d | a d a |
| | | | | | | | | | | |
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| | | | | | | | | | | |

63

| | | | | | | | | | | |
|-----|-----|---|--|-------|-------|-------|-------|-------|-------------|-------|
| a c | a d | c | | d | d c a | d a c | d d c | b a d | b a b a b d | a d b |
| | | | | e c e | e a | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

73

| | | | | | | |
|-------|-------|---------|-----------|-----------|---------|---------------|
| δ b a | a c d | a d c c | a c d a c | d a c a b | d a a c | e c a a e a d |
| c | a | | | a c | a a c | |
| | | | | | | |
| | | | | | | |

80

| | | | | | | | | |
|-----------|---------|---------|---------|-----------|-----|-----|-------|-----|
| δ c a d b | a c d c | d c d d | c d d a | d b c b a | c a | c a | a c d | a d |
| | c | | | c | | | | |
| | | | | | | | | |
| | | | | | | | | |

89

| | | | | | | |
|-------------|---------|---------------|-----------------|---------|-----|-----|
| δ a b d a d | a c d d | d a b d a a d | c a d a b d a b | a c a c | a a | a a |
| | | | | | | |
| | | | | | | |
| | | | | | | |

96

| | | | | | | |
|-------------|-------------|---------|-------|-------|-----|-----------|
| c a b a d c | a a b d a b | c a c a | d c a | d b a | c d | b a c a c |
| c | c | | | | c | |
| | | | | | | |
| | | | | | | |

103

| | | | | | | |
|-------------|---------|---|-------------------|-----|---------------------|-----------|
| c a d c a d | b a a c | a | c a c a c c a c a | d c | d a c d a c d f c d | a a d a d |
| | | | | | | |
| | | | | | | |
| | | | | | | |

110

| | | | | | |
|-----------|-------------------|---------------|-----------|---------|-----------|
| c a c c a | d a c d a c a d a | c c c a d c c | a c d c c | d c a d | d c a d c |
| | | | | | |
| | | | | | |
| | | | | | |

116

| | | | | | |
|-----------|---------------|-----------------|---------------|---------------|-----|
| δ d a d c | a d c a d a b | d a a b d a c a | a a c e a c a | b a b d a c c | a d |
| | | | | | |
| | | | | | |
| | | | | | |

[illegible]

132

c c a c d a c a d d a a c a d c d a b a c a c c

[illegible]

151

Diagram 151: A musical score for a single melodic line. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes beamed together. The score is divided into measures by vertical bar lines.

[illegible][illegible]

183

♩ | ♩ | ♩ | . ♩ ♩ ♩ ♩ ♩ ♩ | ♩ | ♩

a a c a c d c a c d d a d a b d a c d a c d c d d d a d c d c

| | | | | | |
|---|--|--|--|--|--|
| 3 | | | | | |
| 2 | | | | | |
| | | | | | |

189

89

| | | | | | | | |
|-----------------------------------|-------------------------------------|------------------------|------------------------|------------------------|--------------------------|---|---------|
| | | f | | f . f f | | f | f f f f |
| d ^a d a b _c | a b _c a b _c d | a ^a d c a c | d d ^a c d d | a ^c c a d a | c d a b _b d a | | |
| | | c | | | | | |
| | | | | | | | |
| | | | | | | | |

195

95

♩ ♩ ♩ ♩ | ♩ | ♩ | ♩ ♩ ♩ ♩ | ♩ | ♩

| | | | | | |
|----------------------|-----|---------|----------------------|-------|-------------|
| a ^a δ b a | δ a | δ a b a | a ^a δ a b | a δ c | δ δ δ a δ δ |
| | a | c a | c a c | a c a | |
| | | e a | | | |
| | | | | | |

202

[illegible]

207

07

a b a d d c d c d c c a c d c d c a c c d a c d d d c a d c d d a d a a

212

12

The musical notation for Example 12 consists of a single staff with the following sequence of notes and rests: a quarter note 'e', an eighth note 'a', a quarter note 'c', an eighth rest, a quarter note 'e', an eighth note 'a', a quarter note 'c', an eighth note 'a', a quarter rest, an eighth note 'b', an eighth note 'c', a quarter rest, an eighth note 'e', an eighth note 'e', a quarter rest, an eighth note 'b', an eighth note 'c', a quarter note 'a', an eighth note 'a', an eighth note 'a', a quarter rest, an eighth note 'd', an eighth note 'a', an eighth note 'c', an eighth note 'a', an eighth note 'b', an eighth note 'd', an eighth note 'c', a quarter rest, an eighth note 'd', an eighth note 'c', an eighth note 'a', an eighth note 'd', a quarter rest, an eighth note 'a', an eighth note 'c', an eighth note 'd', a quarter rest.

218

224

24 