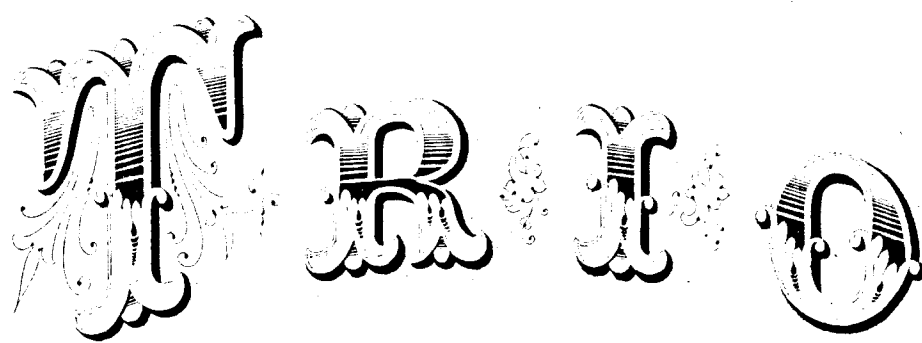




facile

pour

PIANO

Violon et Violoncello

composé

par

E. HAMMILL.

Op. 32. *Gdte*

Pr. 4 Mk. 50 Pf.

Propriété de l'éditeur.

FRITZ SCHUBERTH HAMBURG.

Edward Schuberth & Co. New-York.

218763

Verlag C. F. Schuberth & Co.

TRIO.

E. Hamel, Op. 32.

Moderato.

Violino.

Violoncello.

Pianoforte.

Violino. *pizz.* *arco*

Violoncello. *pizz.* *arco*

Pianoforte. *p*

M 312
H 23
Op. 32

302425

Musical score for page 4, measures 1285-1289. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a final chord in measure 1289.

1289

Musical score for page 5, measures 1290-1294. The score continues the piece from page 4. It features a more active and dynamic texture, with frequent use of *cresc.* (crescendo) and *ff* (fortissimo) markings. The melody in the right hand is highly melodic and expressive, while the left hand provides a strong, rhythmic foundation. The piece ends with a final chord in measure 1294.

1294

System 1 of measures 1285-1289. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *arco*, *p*, and *dol.*

System 2 of measures 1285-1289. The vocal line continues with a half note and a quarter note. The piano accompaniment has a more complex texture with sixteenth-note runs in the right hand. Dynamics include *ff* and *f*.

System 3 of measures 1285-1289. The vocal line has a half note and a quarter note. The piano accompaniment features a dense texture with sixteenth-note runs in the right hand. Dynamics include *f* and *p*.

System 4 of measures 1285-1289. The vocal line has a half note and a quarter note. The piano accompaniment features a dense texture with sixteenth-note runs in the right hand. Dynamics include *f* and *p*.

System 1 of measures 1290-1294. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff*, *pizz.*, *p*, and *dol.*

System 2 of measures 1290-1294. The vocal line continues with a half note and a quarter note. The piano accompaniment has a more complex texture with sixteenth-note runs in the right hand. Dynamics include *ff* and *p*.

System 3 of measures 1290-1294. The vocal line has a half note and a quarter note. The piano accompaniment features a dense texture with sixteenth-note runs in the right hand. Dynamics include *pp* and *p*.

System 4 of measures 1290-1294. The vocal line has a half note and a quarter note. The piano accompaniment features a dense texture with sixteenth-note runs in the right hand. Dynamics include *Tempo I.*, *poco*, *a*, *poco*, *ritar - dan - do*, and *pizz.*

First system of music, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting on a half note. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *arco* and *p*.

Second system of music, measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *p*.

Third system of music, measures 9-12. The vocal line has a melodic phrase. The piano accompaniment features a dense, rhythmic pattern in the right hand. Dynamics include *p*.

Fourth system of music, measures 13-16. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *dol.*

First system of music on page 3, measures 17-20. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*.

Second system of music on page 3, measures 21-24. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *f*.

Third system of music on page 3, measures 25-28. The vocal line has a melodic phrase. The piano accompaniment features a dense, rhythmic pattern in the right hand. Dynamics include *p*.

Fourth system of music on page 3, measures 29-32. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *pp*.

System 1: Vocal line (p, mf) and piano accompaniment (p, mf).

System 2: Vocal line (f) and piano accompaniment (f).

System 3: Vocal line (mf, cresc., f) and piano accompaniment (mf, cresc.).

System 4: Vocal line (mf, cresc. poco a poco, ff) and piano accompaniment (p, cresc. poco a poco, ff).

System 1: Vocal line (pp, cresc.) and piano accompaniment (pp).

System 2: Vocal line (più mosso, pp) and piano accompaniment (cresc., pp, più mosso).

System 3: Vocal line (cresc., f) and piano accompaniment (cresc., f).

System 4: Vocal line (pizz., f, ff) and piano accompaniment (pizz., f, ff).

Andantino.

poco ri - tar - dan - do *Tempo I.*
dol.

poco ri - tar - dan - do *p* *Tempo I.*

dol.

p

p

legato

pizz. *pizz.* *poco ritard.* *arco* *pp* *arco* *pp*

poco ritardando

Rondo.
Allegro non troppo.

ff

ff

ff

ff

f

f

diminu.

p

pizz.

p

pizz.

p

arco

pizz.

arco

pizz.

arco

arco

f

p

pizz.

p

arco

pp

pizz.

pp

p

p

pp

pp *ritco* f ff

ff

ff

ff

Lento. Più Allegro. pp f pp

pp

pp cresc. f

cresc. ff f

TRIO.

Violino.

Moderato.

E. Hamel, Op. 32.

1 pizz. 1 arco

p

p

f

p

pp

mf

f

mf

cresc.

f

p

cresc.

poco a poco

ff

pp

pp

poco ritardando

pizz.

p

pizz.

arco

p

dol.

ff

f

Violino.

Violino score for page 2, measures 1-12. The music is in G major and 2/4 time. It begins with a forte (f) dynamic and a 'V' marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *f*, *ff*, *p*, *dol.*, *Tempo I.*, *pizz.*, *arco*, *poco a poco ritardando*, *p*, *f*, *mf*, *cresc.*, and *ff*. There are also markings for *1*, *2*, *3*, *4*, and *5*.

Violino.

Violino score for page 3, measures 13-24. The music continues in G major and 2/4 time. It begins with a 'più mosso' marking and a *pp* dynamic. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Dynamics include *pp*, *p*, *cresc.*, *f*, *ff*, *pizz.*, *arco*, *Andantino.*, *p*, *poco più moto*, *mf*, *tempo*, *mollorit.*, *f*, *dim. e poco a poco*, *ritard.*, *Tempo I.*, *Violone.*, *p*, *mf*, *cresc. poco a poco*, *pp*, *ff*, *pizz.*, *poco rit.*, *arco*, and *pp*. There are also markings for *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *8*.

Rondo.
Allegro non troppo.

Violino.

Violino score for Rondo, Allegro non troppo, page 4. The score consists of 12 staves of music in G major, 6/8 time. It features various articulations like pizzicato (pizz.), arco, and dynamics such as p, f, mf, and cresc. There are also fingerings and slurs indicated throughout the piece.

Violino.

Violino score for Rondo, Allegro non troppo, page 5. The score continues from page 4, consisting of 12 staves of music in G major, 6/8 time. It includes articulations like pizzicato (pizz.), arco, and dynamics such as ff, f, mf, and cresc. There are also fingerings and slurs indicated throughout the piece.

TRIO.

Violoncello.

Moderato.

E. Hamel. Op. 32.

1 pizz. *p* arco *p*

1 2 3 *p dol.*

p

f

f *p* *pp* 6

p *mf* *f*

mf *cresc.* *f* *p* *e cresc. poco*

a poco *ff* *pp* *pp* *p*

poco ritardando. 1 pizz. *p* 1

1 arco *p* *ff* 2 *f*

Violoncello.

Violoncello score for page 2, measures 1-12. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains measures 1-4, with a second ending bracketed over measures 3-4. The second staff contains measures 5-8, with a first ending bracketed over measures 7-8. The third staff contains measures 9-12, with a first ending bracketed over measures 11-12. Dynamics include *f*, *ff*, *p*, *pizz.*, *arco*, *p dol.*, *Tempo I.*, *poco a poco*, *ritard.*, *p*, *arco*, *f*, *pp*, *p*, *mf*, *f*, *pp*, *cresc.*, *f*, *p*, *e*, *cresc.*, *pp*, *pp*, *cresc.*, *pp*, *pp*, *cresc.*, *f*.

Violoncello.

Violoncello score for page 3, measures 13-24. The music continues in G major and 2/4 time. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains measures 13-16, with a first ending bracketed over measures 15-16. The second staff contains measures 17-20, with a first ending bracketed over measures 19-20. The third staff contains measures 21-24, with a first ending bracketed over measures 23-24. Dynamics include *p*, *f*, *ff*, *pizz.*, *arco*, *p dol.*, *poco più moto*, *p*, *mf*, *f*, *molt. rit.*, *p*, *Tempo I.*, *dim. e poco a poco ritard.*, *dol.*, *p*, *pizz.*, *arco*, *poco ritard.*, *pp*.

Violoncello.

Rondo.

Allegro non troppo.

pizz.
p
 arco
p
 pizz.
 arco
 pizz.
p
 arco
p cresc. f
 pizz.
p
 arco
f
 arco
f
 mf
f
 mf
f
 p e dol.
 f
 1
 f
 2
 ff
 con espressione
 f
 p
 f

Violoncello.

ff
 ff
 f dim.
 p
 pizz.
 arco
 pizz.
p
 3 arco
 1 pizz.
f
p
 arco
 pizz.
 pp
 arco
 pp
 f
 ff
 ff
 ff
 ff
 f
 pp
 Lento
 Più Allegro.
 f pp p pp
 1
 1
 pp
 cresc.
 f
 cresc.
 ff