

# Two Baroque Dances

Unknown (Anonymous)

arr: Herbert S. Gardner

## 1. Menuet

The score is for a Minuet in 3/4 time, marked *mf*. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature has one flat (B-flat). The first system covers measures 1 through 9. The second system starts at measure 10 and includes first and second endings. The Harpsichord part is marked *p*. Trills are indicated with 'tr' above notes in measures 1, 3, 5, 7, 9, and 11. The Double Bass part is marked 'Divisi' in measure 1. The score concludes with a repeat sign and first/second endings in measures 10-11.

Two Baroque Dances

*rit (second time)*

2. Andante

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1.

2.

*tr*

*tr*

19

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

*tr*

*tr*

*tr*

*tr*

Two Baroque Dances

37 *tr* 1.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Cpschd.

37

Cpschd.

47 2. *tr*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Cpschd.

47

Cpschd.

Two Baroque Dances

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Ipschd.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit (second time)*

66

Ipschd.

Two Baroque Dances

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Ipschd.

1.

2.

Detailed description: This page of a musical score contains measures 75, 76, and 77. The score is for a string quartet and harpsichord. Measures 75 and 76 are marked with a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which then leads to measure 77. The harpsichord part provides harmonic support with chords in the left hand and single notes in the right hand.