

IM KAHLENBERGERDÖRFEL.^{*)}

Polka française.

Philipp Fahrbach, jun. Op. 340.

Piano.

Tschin, bum ta - ta ra! *ff* *p*

Tschin, bum ta - ta *ff*

ra! *p* *mf* *rit.* *a tempo*

^{*)} Mit Genehmigung der Verleger Bosworth & Co., Leipzig.



First system of musical notation, featuring a treble and bass staff in G major. The treble staff contains a series of chords and moving lines, while the bass staff provides a harmonic foundation with chords and some melodic movement. A dynamic marking of *f* (forte) appears at the end of the system.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamic markings include *m.d.* (moderato), *ff* (fortissimo), *p* (piano), and *f* (forte).

Third system of musical notation, showing further development of the musical themes. The treble staff features more complex melodic lines, and the bass staff continues with harmonic support.

Fourth system of musical notation, including first and second endings. Dynamic markings include *p* (piano) and *f* (forte).

D.C. al Φ dann Coda.

Coda section of musical notation, marked with a Coda symbol (a circle with a cross). It features a final melodic and harmonic conclusion. The word "Coda." is written to the left of the first staff.