

ZWEITES TRIO.

I.

Allegro. M.M. $\text{♩} = 88$.

Hermann Franke, Op. 65.

Piano.

DH 256/57

D *a tempo* *p* *schert.* *cresc.* *f*

ff

pp *p* *poco a poco cresc.*

E *a tempo* *ed acceler.* *ff*

p dolce *cresc.*

ff *p* *sf*

1 2 3 *2 1* *1 2 3*

F *p dolce* *pp*

f *cresc.* *ff*

dolce *pp* *cresc.*

fp *pp dolciss.*

a tempo *poco rall.* *ff*

II.

Tempo di Menuetto.

(Andantino grazioso. M.M. ♩ = 76.)

Musical score for the second system of the Minuet, measures 1-12. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *p dolce* to *mf*. The tempo is marked "Tempo di Menuetto." and the tempo is "Andantino grazioso. M.M. ♩ = 76." The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for the first system of the Trio, measures 1-4. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *f* to *pp*. The tempo is marked "Trio. (Einfach und innig.)". The score includes various musical notations such as slurs, ties, and fingerings.

Trio. (Einfach und innig.)

Musical score for the second system of the Trio, measures 5-8. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *p* to *pp*. The tempo is marked "Trio. (Einfach und innig.)". The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for the third system of the Trio, measures 9-12. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *mf* to *f*. The tempo is marked "a tempo". The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for the fourth system of the Trio, measures 13-16. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *f* to *pp*. The tempo is marked "poco rit. - - - a tempo". The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for the fifth system of the Trio, measures 17-20. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *f* to *pp*. The tempo is marked "dolciss.". The score includes various musical notations such as slurs, ties, and fingerings.

M. D. C.
al Fine.

III.

Rondo-Finale.

Allegretto giocoso. M.M. ♩ = 100.

mf
p legg.
f
p
cre - scen - do
con grazia
p scherz.
pp dolce
p
f
cresc.
dolce.
p

pp
f
p
cresc.
ff
p
rit
a tempo
mf
p
cantando
f
pp rit.
a tempo
p dolce
poco a poco cre - scen - do
cresc.
ff
decrecendo
pp
Tr.

p *f*

cresc.

a tempo *f* *poco ritard.* *p*

f

cresc. *p* *scherz.*

f

pp *dolciss.* *cresc.*

f *cresc.* *brillante*

f *più cresc. ed accelerando* *f*

a tempo *p* *tranquillo*

f *cresc.* *rit.* *f*

Stretto. *ff*

ZWEITES TRIO.

Violino.

I.

Hermann Franke, Op. 65.

Allegro. M.M. $\text{♩} = 88$.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of Allegro, M.M. $\text{♩} = 88$. The score is divided into three main sections: A, B, and C. Section A (measures 15-25) is marked *risoluto* and includes dynamics *f* and *p dolce*. Section B (measures 26-35) is marked *pizz. a tempo* and includes dynamics *ff* and *cresc.*. Section C (measures 36-45) is marked *cantando* and includes dynamics *pp*, *p*, and *ppp smorz.*. The piece concludes with a final cadence in measure 45.

Violino.

D *a tempo*
p dolce ritm. *p scherz.* *cresc.*
f *ff* *poco a poco cresc. ed accelerando*
E *a tempo* *pizz.* *ff arco* *p*
ff *poco a poco cresc.*
F *pizz.* *ff* *arco.* *p. dolce* *cresc.* *f*
pp *1*
cantando *ff* *pp dolciss.*
ppp *a tempo* *ff* *ff*
poco rall. e smorz.

Tempo di Menuetto.

(Andantino grazioso. M.M. = 76.)

II.

p *f* *pp* *cresc.*
f *p dolce* *cresc.*

Violino.

rit. *a tempo*
f *p* *f* *ff* *p Fine.*
Trio. (Einfach und innig.)
p *pp* *p* *pp* *poco riten.* *a*
mf tempo *cresc.* *f* *riten.* *fp* *p*
pp *p* *f* *pp* *3* *M.D.C. al Fine.*

Rondo-Finale.

III.

Allegretto giocoso. M.M. = 100.

pizz. *mf* *p* *f* *arco*
cre - scen - do *ff*
A *sch. scherz.* *f* *pp*
mf *cresc.* *p dolce* *f* *pp*
f *pp* *6* **B**

Violino.

a tempo
rit.
p cantando
dolce
cresc.
p
decresc.
pp
poco ritard.
a tempo
pizz.
arco f
Stretto.
ff

C.F.H. 689

ZWEITES TRIO.

Violoncello.

I.

Allegro. M.M. $\text{♩} = 88$.

Hermann Franke, Op. 65.

pizz.
arco
p
dolce
f
p
pizz.
arco
cresc.
p
ff
1

C.F.H. 689

Violoncello.

a tempo
dolce pp *riten.* *pscherz.* *cresc.* *f*
ff *p*
poco a poco cresc. ed acceler. *f* *f* *f* *ff*
pizz. *arco* *ff* *p*
cresc. *ff*
F *pizz.* *arco* *p*
dolce *cresc.* *f*
p cantando
fp *pp dolciss.*
a tempo
poco rall. e smorz. *ppp* *ff* *ff*

Tempo di Menuetto.

(Andantino grazioso. M.M. ♩ = 76.)

pp
p *f* *p*
p dolce *cresc.* *f rit.*

C.F.H. 689

Violoncello.

a tempo
p *f* *ff* *Fine.*
Trio. (Einfach und innig.)
p *pp* *p* *pp* *poco riten.*
mf *a tempo* *cresc.* *f* *pp* *riten.*
M. D. C.
al Fine.

Rondo-Finale.

Allegretto giocoso. M.M. ♩ = 100.

III.

pizz. *mf* *arco* *f*
f *cre -*
scendo *ff* *A* *sf* *schertz.* *p*
f *pp* *p*
cresc. *f* *p dolce*
f *pp*
B *p cantando*
mf *cresc.* *ff* *a tempo*
rit. *p*

C.F.H. 689

Violoncello.

pizz. **C** arco *a tempo*
 rit. *p dolce* *fp* *poco a poco cresc.*
D *f* *decresc.*
E *pp* *p dolce* *pizz.*
p *arco* *cresc.*
a tempo *pizz.* *poco ritard.* *f* *arco* *sf*
F scherz. *cresc.* *f* *p* *pp dolciss.* *cresc.* *f* *cresc.*
ff più cresc. ed acceler. *a tempo*
tranquillo *fp* *f* *rit.*
Stretto. *sf* *sf* *ff*