

# Ouverture FaWV K:C1

## Oboe II

J. F. Fasch (1688-1758)

### [1.] Ouverture

4

7

10

13

16

19

23

26

29

32

35

38



82

85

88

91

94

97

101

104

108

111

114

117

120

*f*

*p*

*tr*

124

127

130

133

136

139

143

146

151

155

158

161

164

*f* *p* *f*

*Finis*

*p*

## [2.] Air un poc[o] Allegro

9

16

25

32

39

*p* *pp* *f* *p* *pp* *f*

*D.C.*

## [3.] Bourée I alternativ

9

17

32

40

47

*p* *f* *p* *f* *p* *f* *p*

*Fin*

*D.S.*

## [4.] Bourée 2 tacet

## [5.] Air Andante

Musical score for Oboe II, measures 1-21. The key signature has one sharp (F#). The time signature is 3/4. The music consists of a single melodic line with many rests, indicating a sparse texture. Measure 21 is the final measure of this section.

## [6.] Aria un poco Allegro

Musical score for Oboe II, measures 1-24. The key signature has one sharp (F#). The time signature is 3/4. The music is more active than the previous section, featuring many sixteenth and thirty-second notes, as well as triplets. Measure 24 is the final measure of this section.

26

30

34

37 *Finis*

40

43 2

48 D.C.

[7.] Passepied

11

21

32

43

54

*p* *f*

*p* *f*