

Ouverture FaWV K:C1

Basso

J. F. Fasch (1688-1758)

[1.] Ouverture

4

8

12

16

19

30

33

36

40

43

47

53

p

58 **13**

77

81

85

89

92

96 **2**

102

106 **9**

119

123

127

131

135



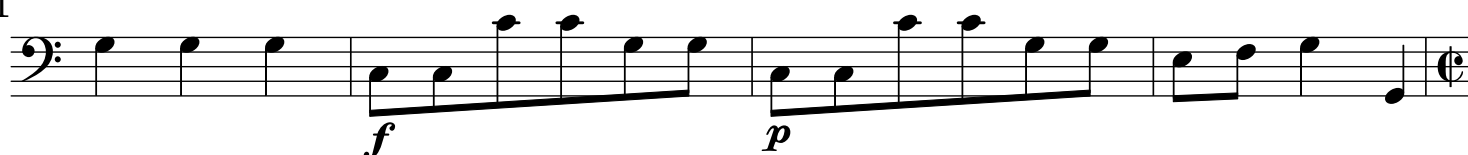
140



146



151



155



159



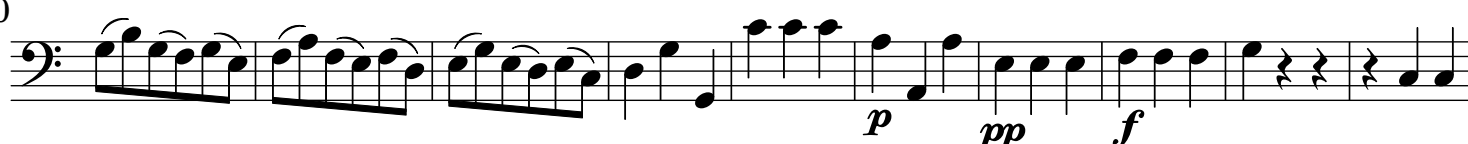
163



[2.] Air un poc[o] Allegro



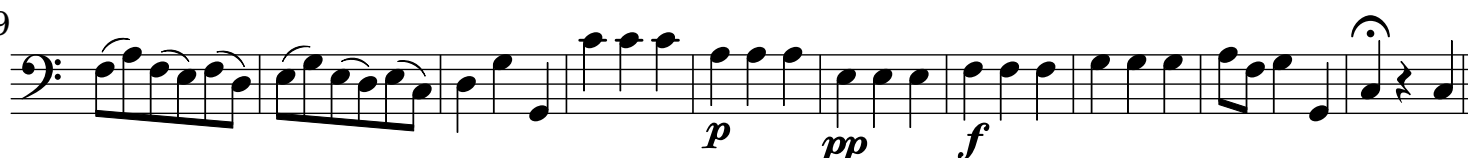
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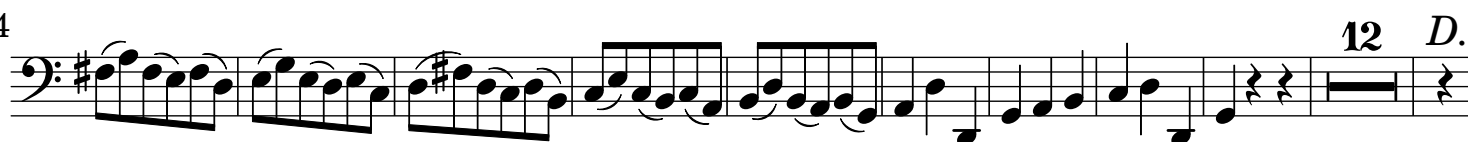
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39



54



[3.] Bourée I alternativ

Musical score for Bourée I alternativ, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 43 measures. The notation includes various dynamics: *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign. The word "Fin" is written above the final measure.

[4.] Bourée 2

Musical score for Bourée 2, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 26 measures. The notation includes various dynamics: *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign. The word "D.S. Bourée 1 D.C." is written above the final measure.

[5.] Air Andante

Musical score for Air Andante, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 21 measures. The notation includes various dynamics: *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign.

[6.] Aria un poco Allegro

5

11

18

23

34

38

43

Finis

D.C.

p

6

7

[7.] Passepied

11

21

33

52

p

f

1.

2.

7

p

f